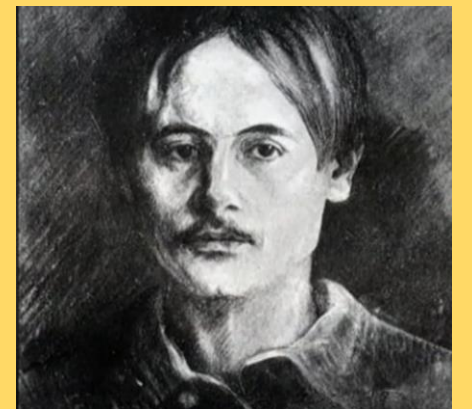


"The scandal must be greater even than that of *Phèdre* or *Hernani*. The performance must not be allowed to reach its conclusion, the theater must explode!"

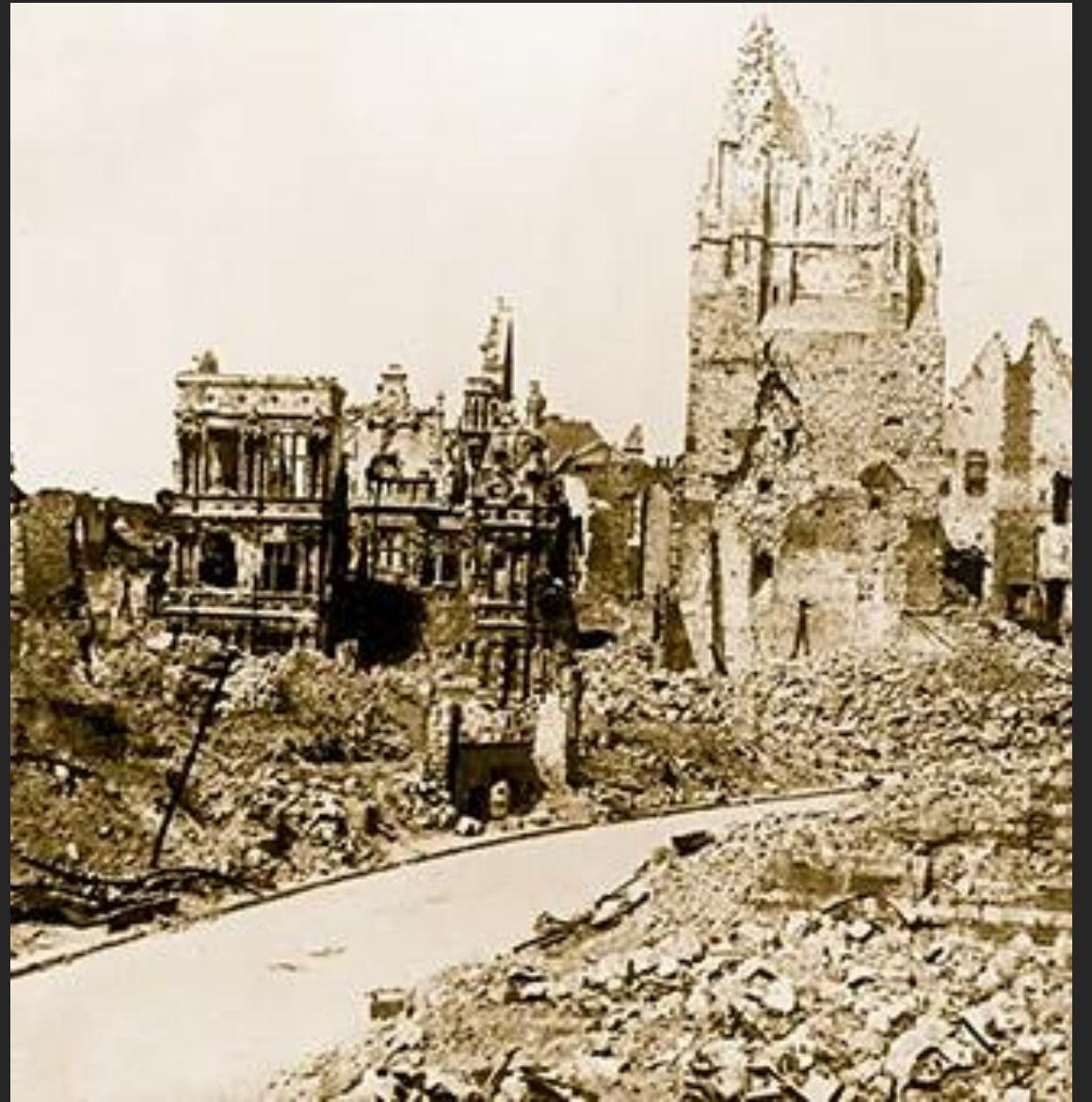
-- Alfred Jarry



- France and Paris in the 1890s
- Concealed wounds: the Franco-Prussian War and the Commune Massacres
- Bel Epoque in the Boulevards, squalor and ferment in Montmartre
- “Boulangisme,” the Dreyfus Affair, and political discontents
- Early outbreaks of what became Dadaism, Lettrism, Situationism ...
- Countercultures and underclasses as bourgeois entertainment
- Jarry, the kid from Laval -- with a fixation on one physics teacher.
- *Ubu* breaks out, shuts down, moves back up the hill
- *Ubu* legacies













1875-1897

356

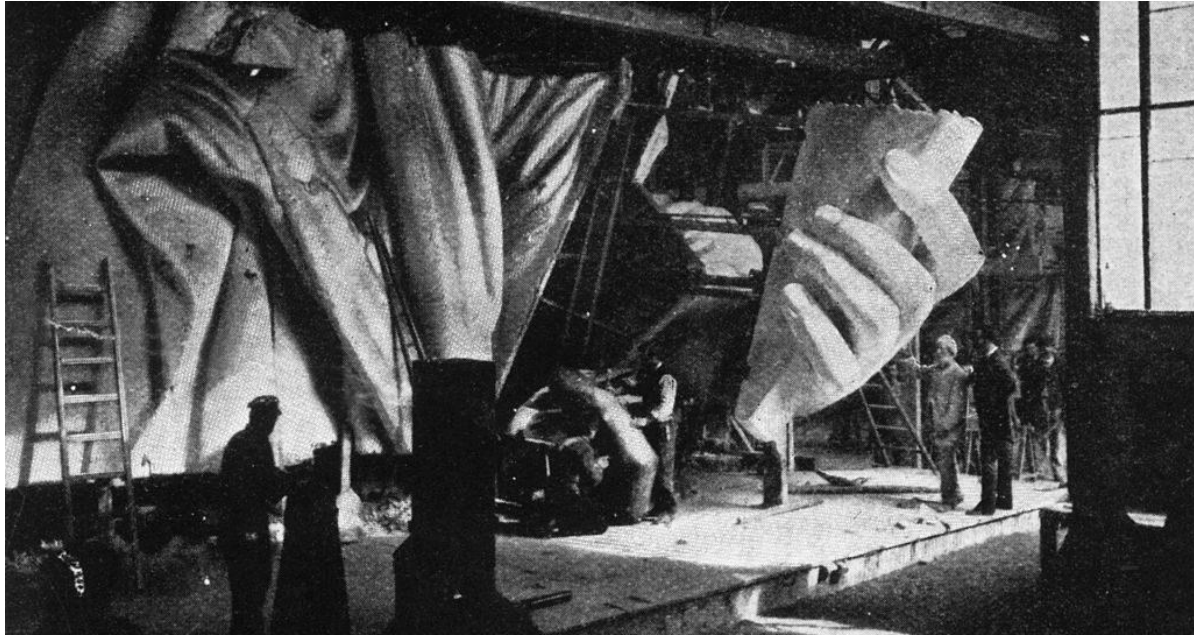
Cléas
SUPERIEUR
AUX EAUX DE MELISSA ET MENTHE
BAINS & THEATRE MONTMARTRE





BRUXELLES. PALAIS DE JUSTICE





1875-1886

1861-1875



Lequesne
Pegasus

Lequesne
Pegasus

Klagmann: *Comic & tragic antique masks*

Petit: *Architecture, Industry*

Villeminot
Low-relief
"N" medallions

Maillet
High-relief
"E" medallions

Gruyère: *Painting, Sculpture*

Évrard
Rossini

Chabaud
Auber

Chabaud
Beethoven

Chabaud
Mozart

Chabaud
Spontini

Chabaud
Meyerbeer

Évrard
Halévy

Gumery: *Composer medallions*

Bach

Pergolesi

Haydn

Cimarosa

Jouffroy
Poetry

Guillaume
Instrumental
Music

Aizelin
The Idyll

Chapu
The Cantata

Dubois &
Vatinelle
The Song

Falguière
Drama

Carpeaux
The Dance

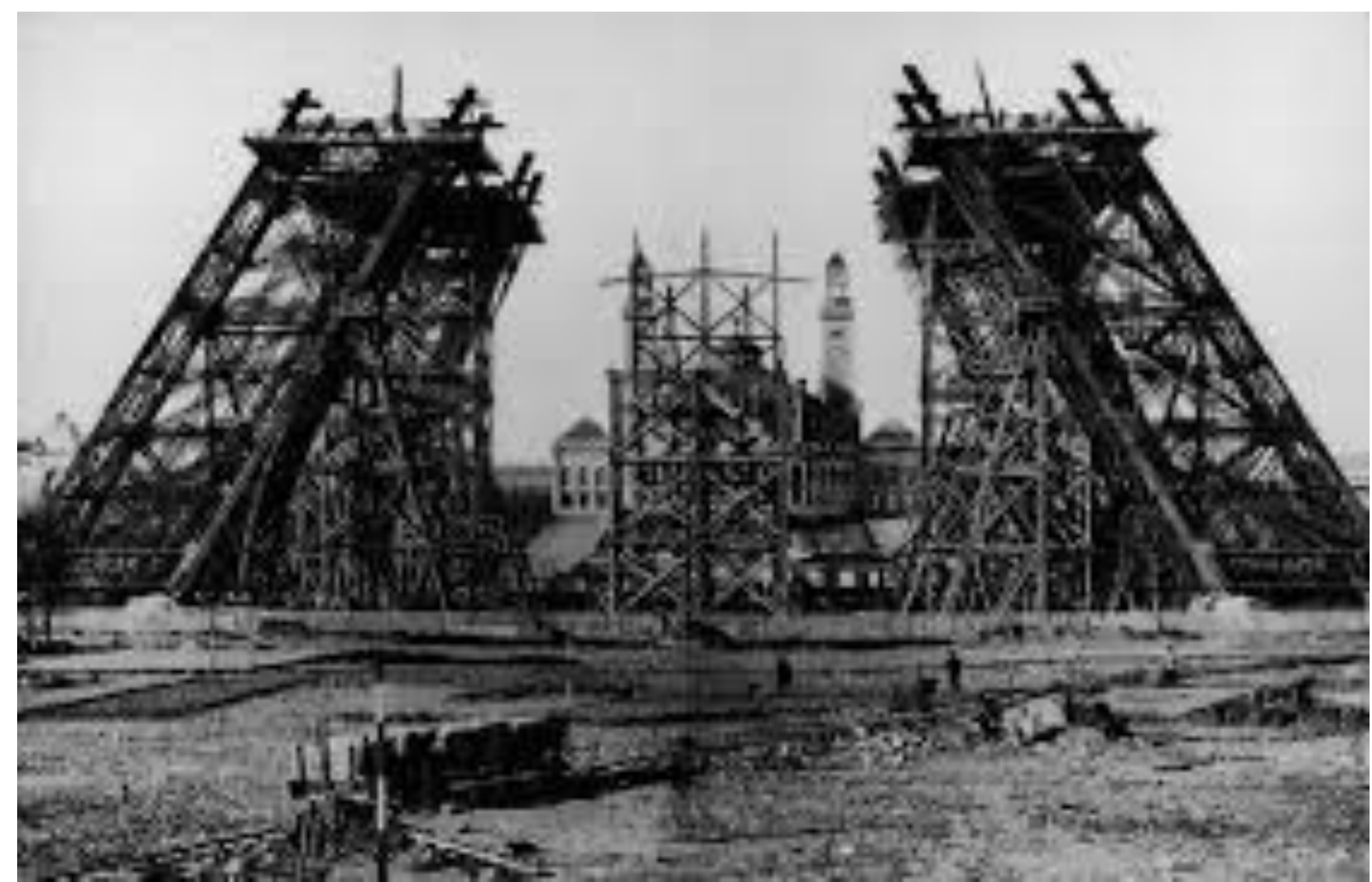
Perraud
Lyric Drama







1897-1900



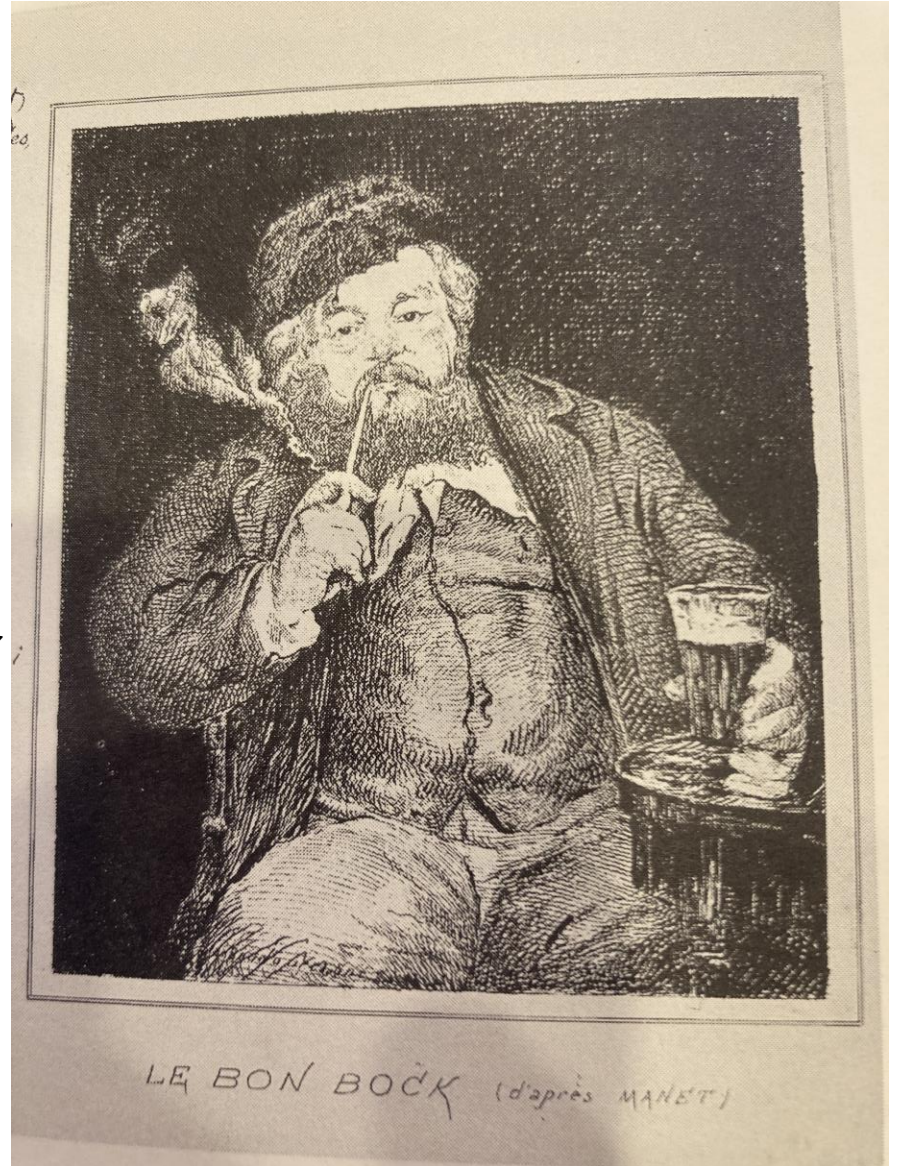
1886-1889



M
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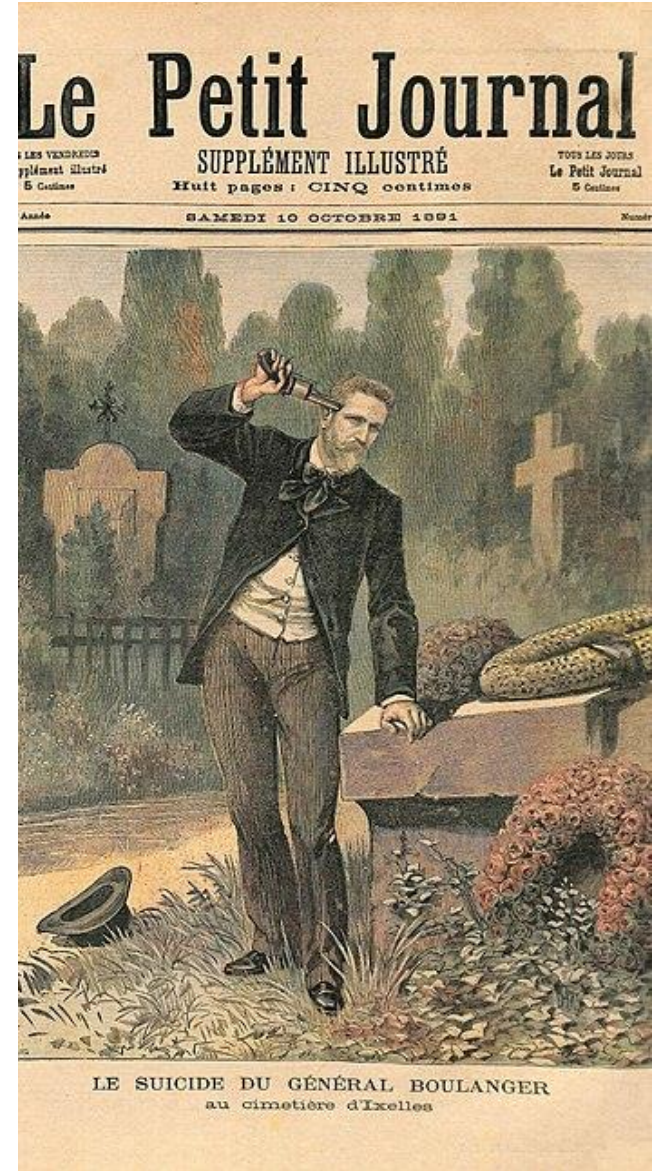
LE
BON
BOCK

1872

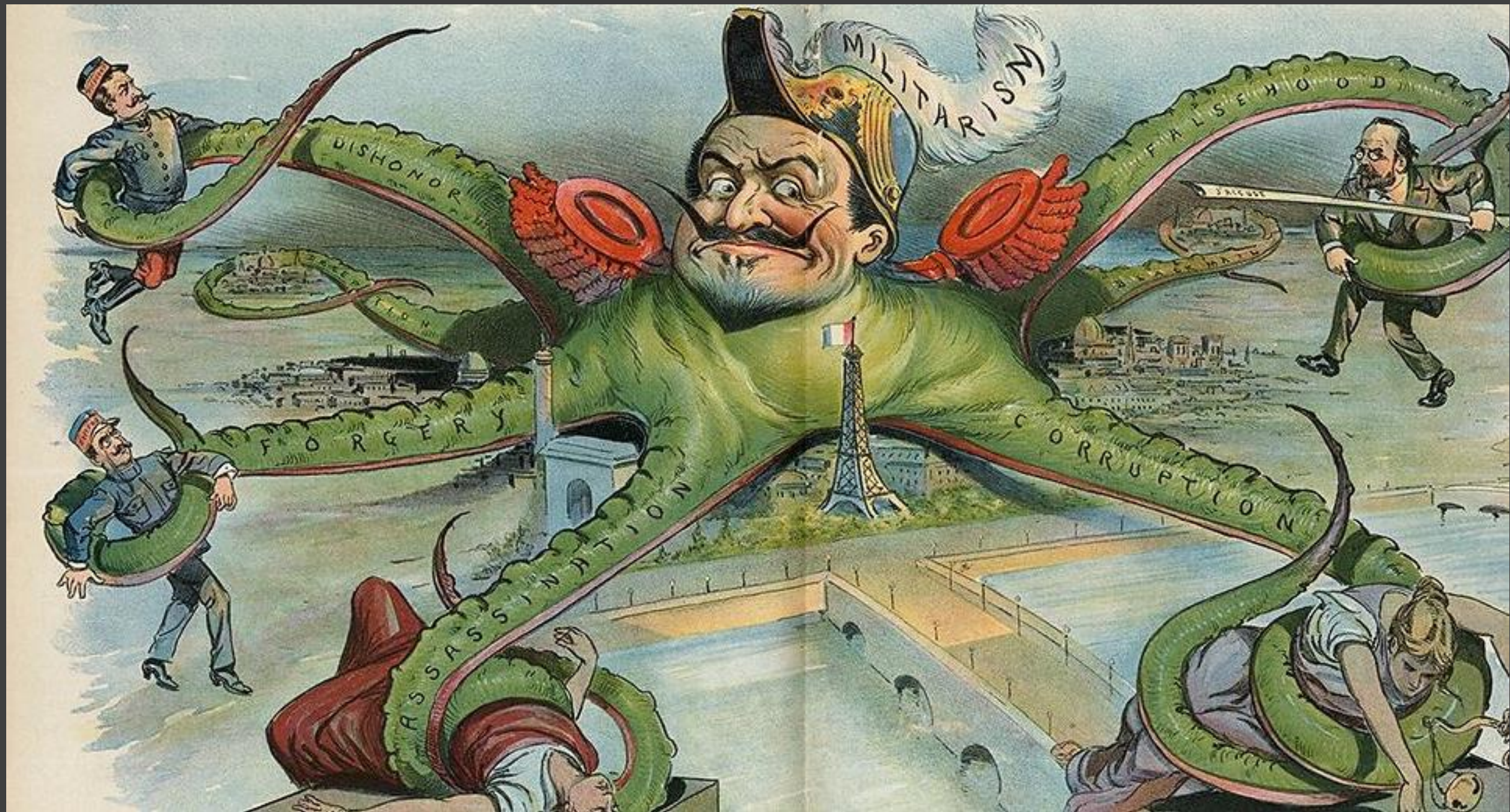


LE BON BOCK (d'après MANET)

General Georges Boulanger, 1837-1891



“Boulangisme,” c.1880-1891



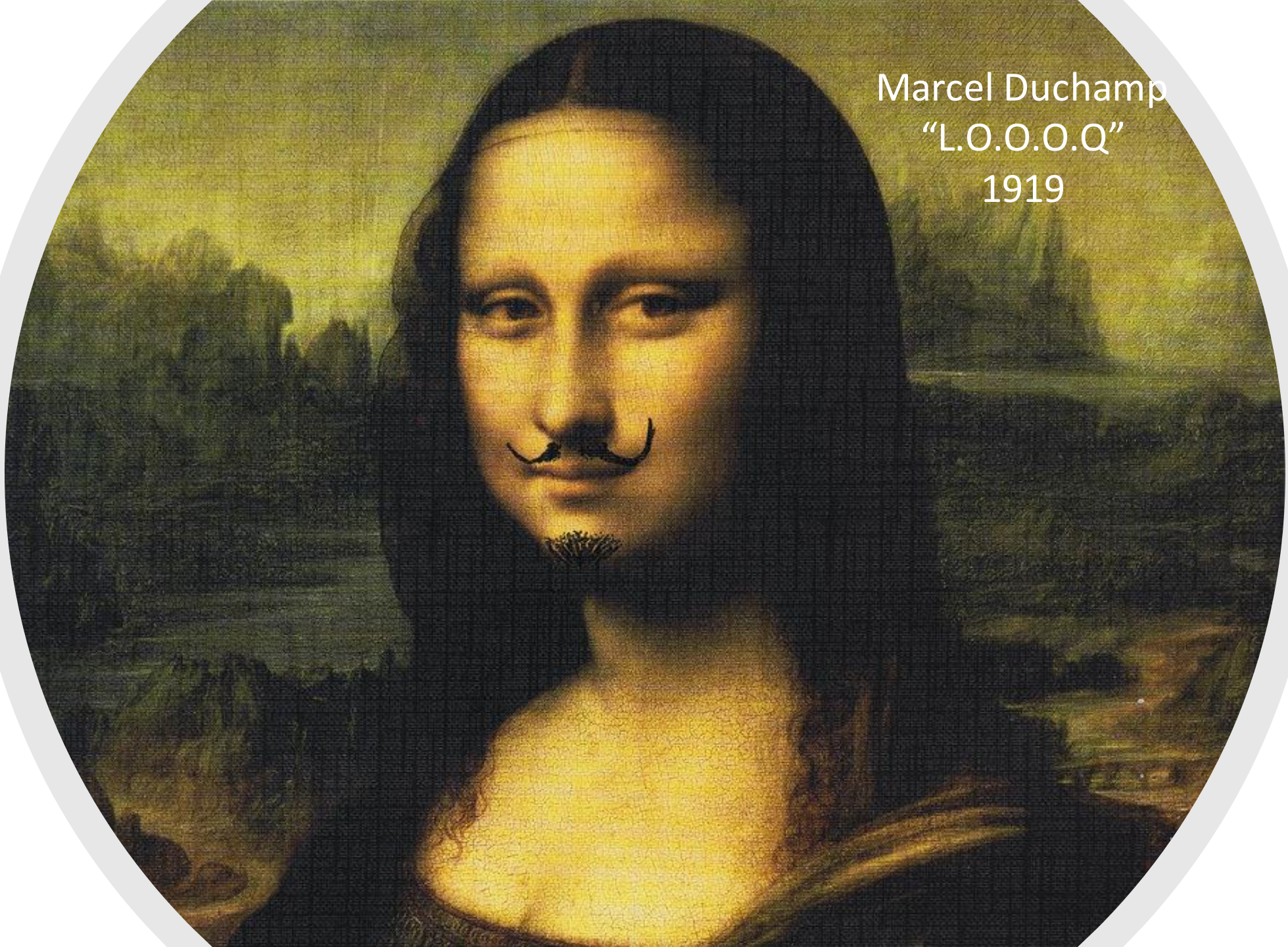


The Dreyfus Affair, 1894-1906



Eugène Bataille
(Sapeck),
"Mona Lisa with a
Pipe," photo-relief
illustration for
Coquelin Cadet, *Le
Rire*, 1887

Marcel Duchamp
"L.O.O.O.Q."
1919



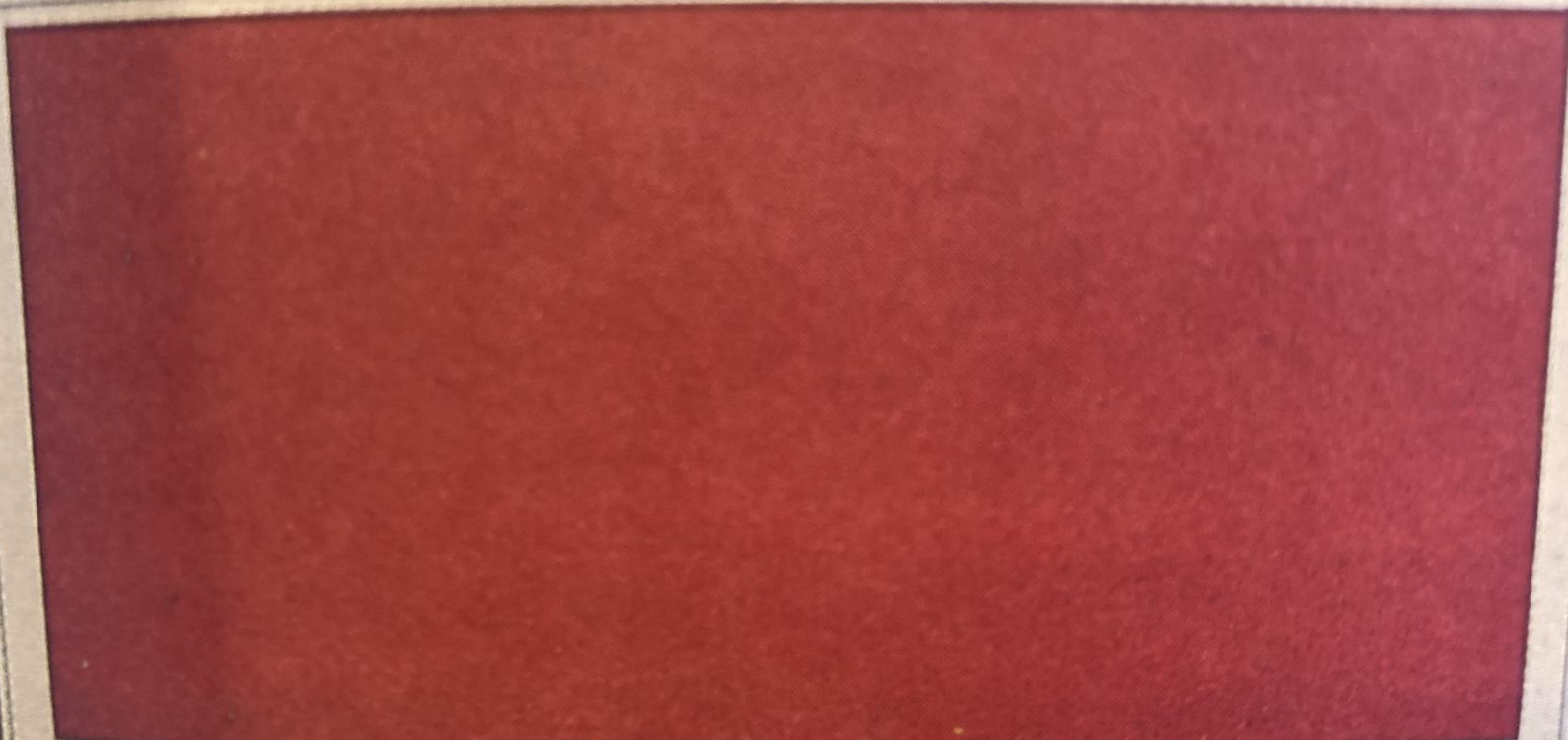


René Magritte, 1919



... and 1929

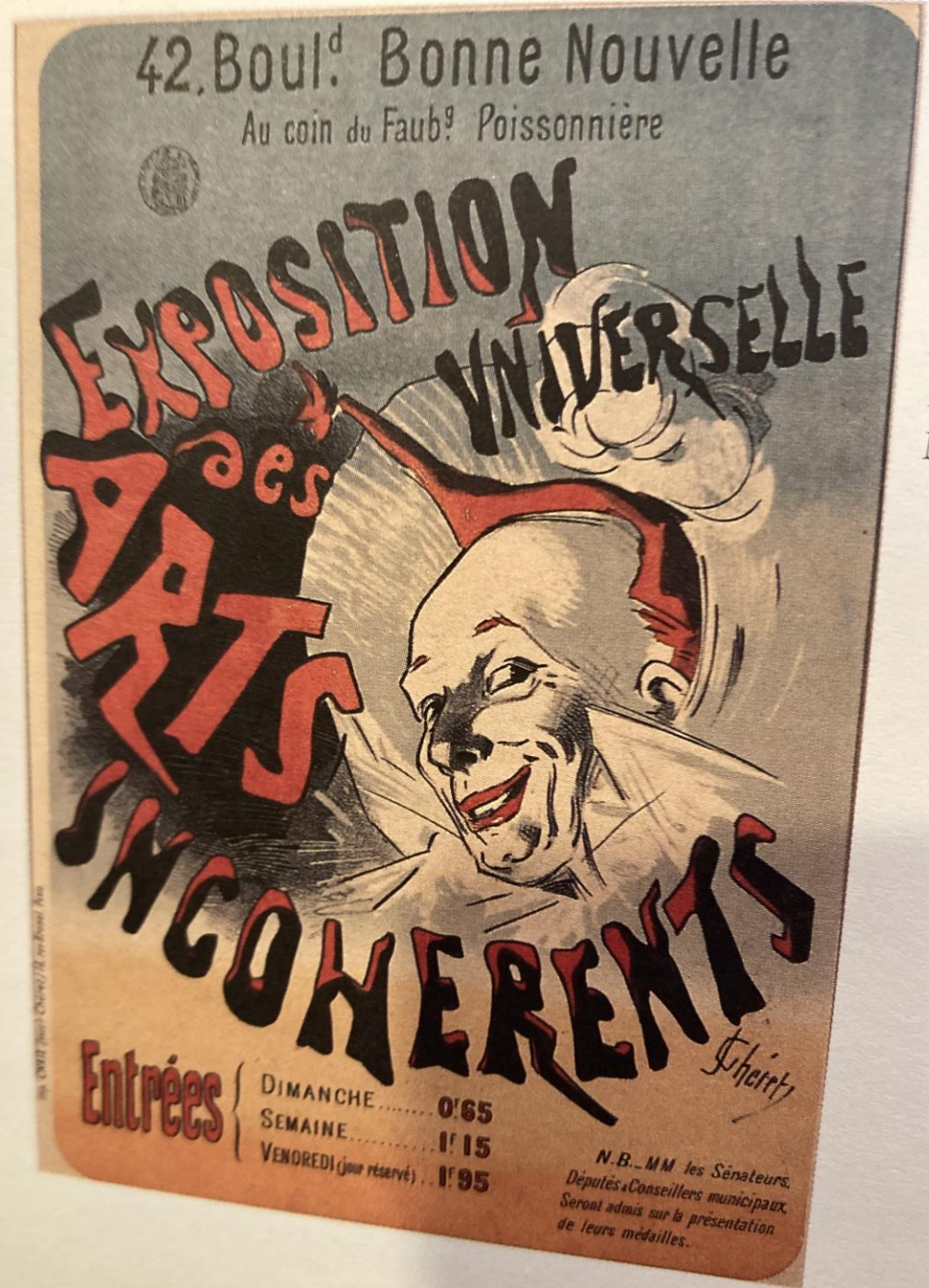
Alphonse Allais,
cover and seven
monochromatic
images for *Album
primo-avrilesque*,
1897.

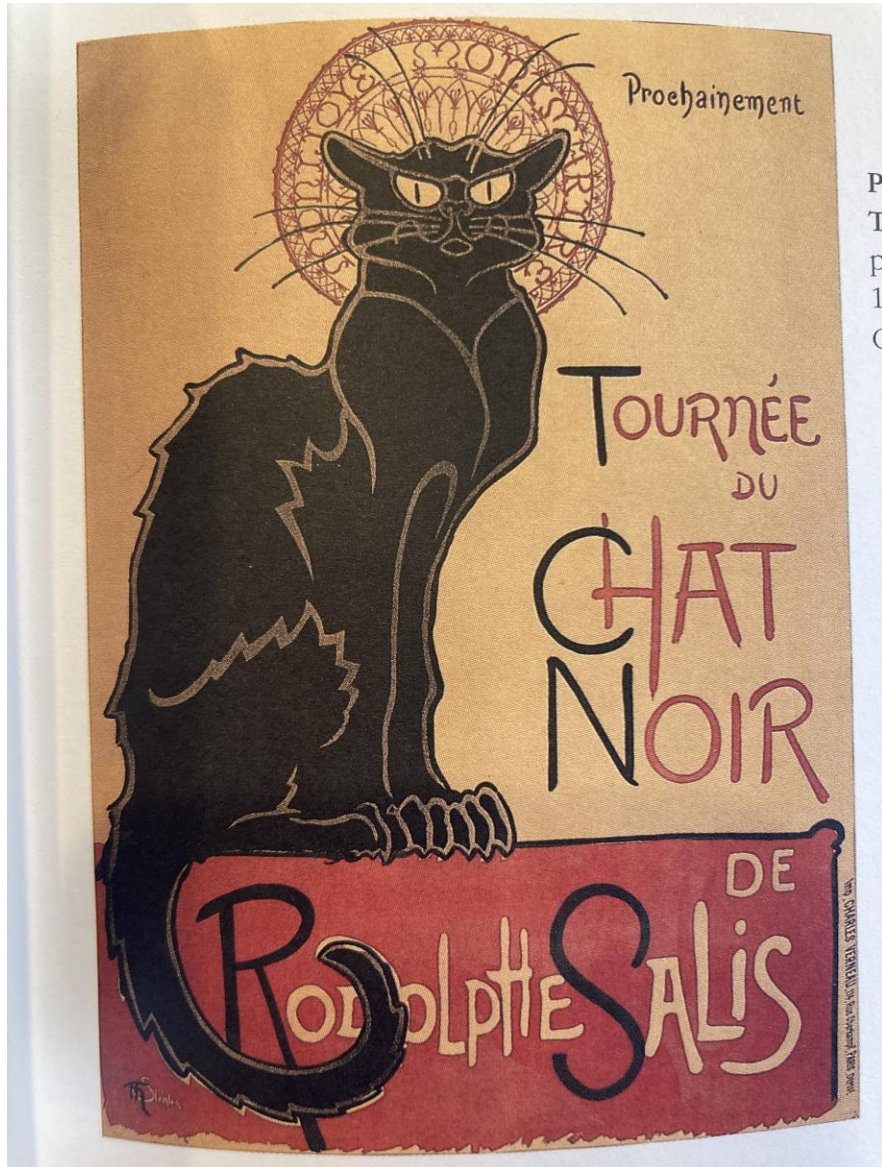


RÉCOLTE DE LA TOMATE PAR DES CARDINAUX APOPLECTIQUES
AU BORD DE LA MER ROUGE
(Effet d'aurore boréale.)

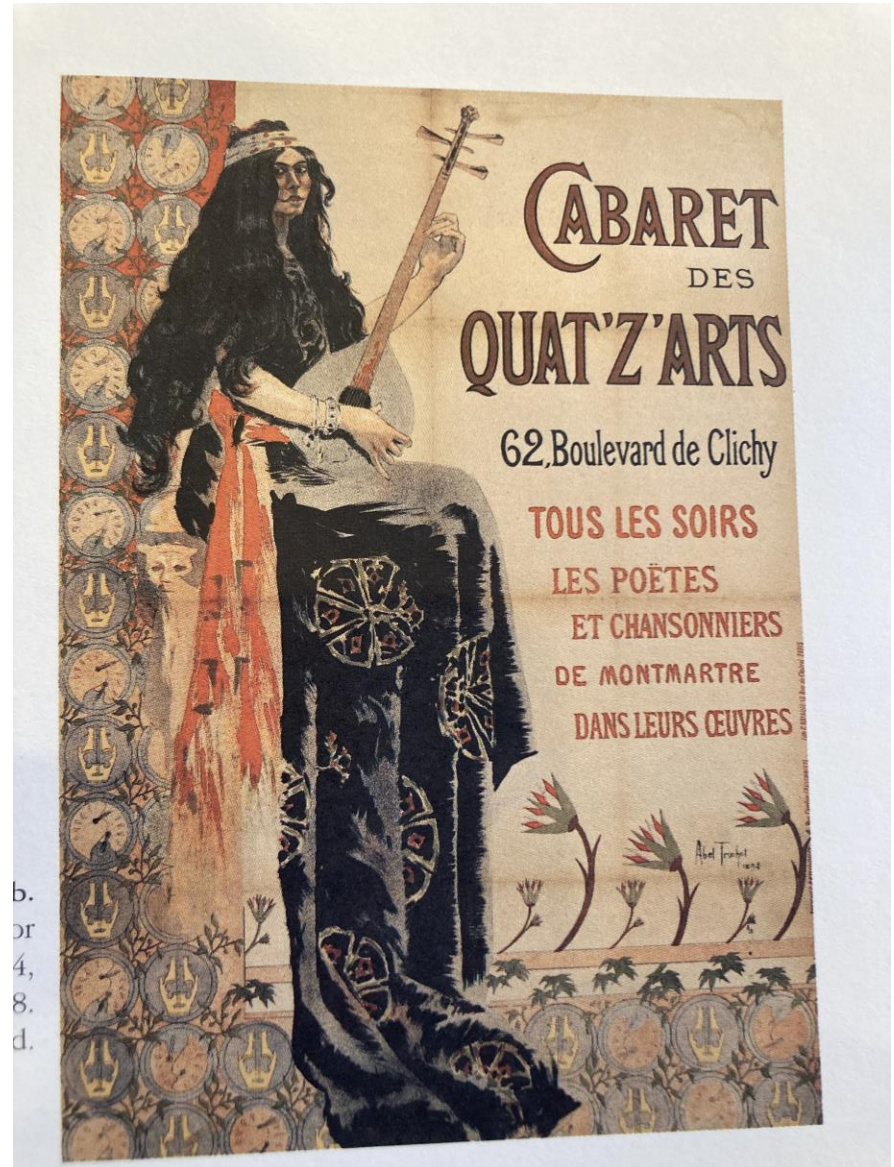
15

Pl. IIe.





P
T
P
1
C



RODOLPHE SALIS AU CHAT NOIR



The Chat Noir is the most extraordinary cabaret in the world. You rub shoulders with the most famous men of Paris, meeting there with foreigners from every corner of the globe. Victor Hugo, Emile Zola, Barbey d'Aurevilly, the inseparable Mr. Brisson, and the austere Gambetta talk buddy-to-buddy with Messrs. Gaston Vassy and Gustave Rothschild. People hurry in, people crowd in. It's the greatest success of the age! Come on in!! Come on in!

*Chat Noir newspaper advertisement,
April, 1882*

RUE ANTOINE-DUBOIS, 4. — 1^{er} OCTOBRE. PRIX 30 CENTIMES

LE CHAT NOIR

CATALOGUE DE L'EXPOSITION

DES

ARTS INCOHÉRENTS

OUVERTE LE DIMANCHE 1^{er} OCTOBRE, CHEZ M. JULES LÉVY, 4, RUE ANTOINE-DUBOIS

Le spirituel organisateur de cette très extraordinaire Exposition, JULES LÉVY, juge à propos de fêter l'anniversaire de la fondation de l'illustre cabaret de CHAT NOIR.

Donc, à cet effet, le 1^{er} décembre 1882, il donnera un grand bal masqué costumé dans le palais féerique de l'Élysée-Montmartre — des acteurs hors du monde, poètes et poésies y joueront la pantomime étonnante de Pierrot-Carcueil, y sera à la collaboration d'EMILE GOUDEAU et A. WILLETTE. Guignol — Veste de plume, etc. Entrez 5 fr. La bigarrerie la plus intense s'y affirmera. — Mort aux pouxifs. — Mort aux pouxifs. — N. D. la R.

Ajoutez que la COMÉDIE FRANÇAISE, les VARIÉTÉS, le VAUDEVILLE, l'OPÉRA et l'ALCAZAR prêtent leurs étoiles.

ALAIN-VALLÉE (pas de prénom), auteur dramatique, né à Carpentras (Vaucluse); élève de Berthe-Graville; 32, rue Laflotte.

1. Succès des grandes manœuvres.
2. Princesse.
3. Chanson légère (appartient à l'États).
4. Crapote d'œuvre pour la décoration intérieure d'un lycée de jeunes filles.
5. Anecdotes anglaises. (Peinture à la barbotine).
6. Annonces (pas de prénom), lycéiste, né au lycée du public, carrières d'Amérique.
7. La colonne d'Amour (très suite).
8. C'est pas lui des Américains.
9. ARTS (Albert), peintre, né à Paris; élève de l'art; rue Talbot, 81.
10. Portrait de Pape Étienne, principal agent des Nihilistes en Russie.
11. Basia (André-Anacle), compositeur, né à Lutèce, élève de Gounod; 40, rue de Berlin.
12. Cocher du soleil en mer.
13. Bercin-Gavris (Eugène pour les demoiselles), auteur dramatique, né à la Grenouillère, élève de M. Michel-Angé-Bonazzi au moins; 147, rue de Rome.
14. Portrait en gypse de son oncle Jules de Marthold acrobate, né à...
15. ERARD (Paul), poète, né à...

DAME (Ernest), sculpteur, né long, n'élève pas; rue de l'Abbaye, 13.

35. Portrait de J. Lévy (appartient au modèle).
36. DUBOIS (François-Joseph-Albert), rapin le jour, riment la nuit, le rest du temps sculpteur de chimères, né à Moux (Aude), élève d'un nombre de famille; 43, boulevard St-Germain, les jours ordinaires et de fête excepté.
37. La Mort de Lucrèce, 35^e 8^e second grand prix de Rome (appartient à l'Académie des Beaux-Arts).
38. Myphe.
39. Donnement en bureau, comant au poète. (Flambe).
40. Le berger la passant du bout de sa Botzale.
41. Pape-Ha.
42. Costume.
43. Costume.
44. En Tilbury.
45. DEBUT (Ernest), homme de lettres, de l'école écurionniste, né en plein Paris, élève de Victor Hugo; rue de St-Pierre, 16.
46. Passage rural (effet de neige nocturne).
47. DUBOIS (Georges), homme du monde, né par un jour de souffrance, élève de Grenet (avant la casse); 66, boulevard de Strasbourg.
48. Crapote à gesticuler et sans cracher (bonne terre cuite à poils).
49. DEVOYER (Gaston), ex-hydrophobe, né à Paris, élève des belles lettres, rue de la Tonne d'Anvers.

PREMIÈRE ANNEE. — N° 12. LE NUMÉRO 45 CENTIMES. SAMEDI 1^{er} AVRIL 1882.

LE CHAT NOIR

ROBERTSON - FONDATEUR : RODOLPHE SALLIS
ASSOCIATION : VICTOR REY

PARAISSANT LE SAMEDI

L'ASSAUT DE MONTMARTRE

Action in Le Chat Noir, 1882

Le Moulin de la Galette,
1886

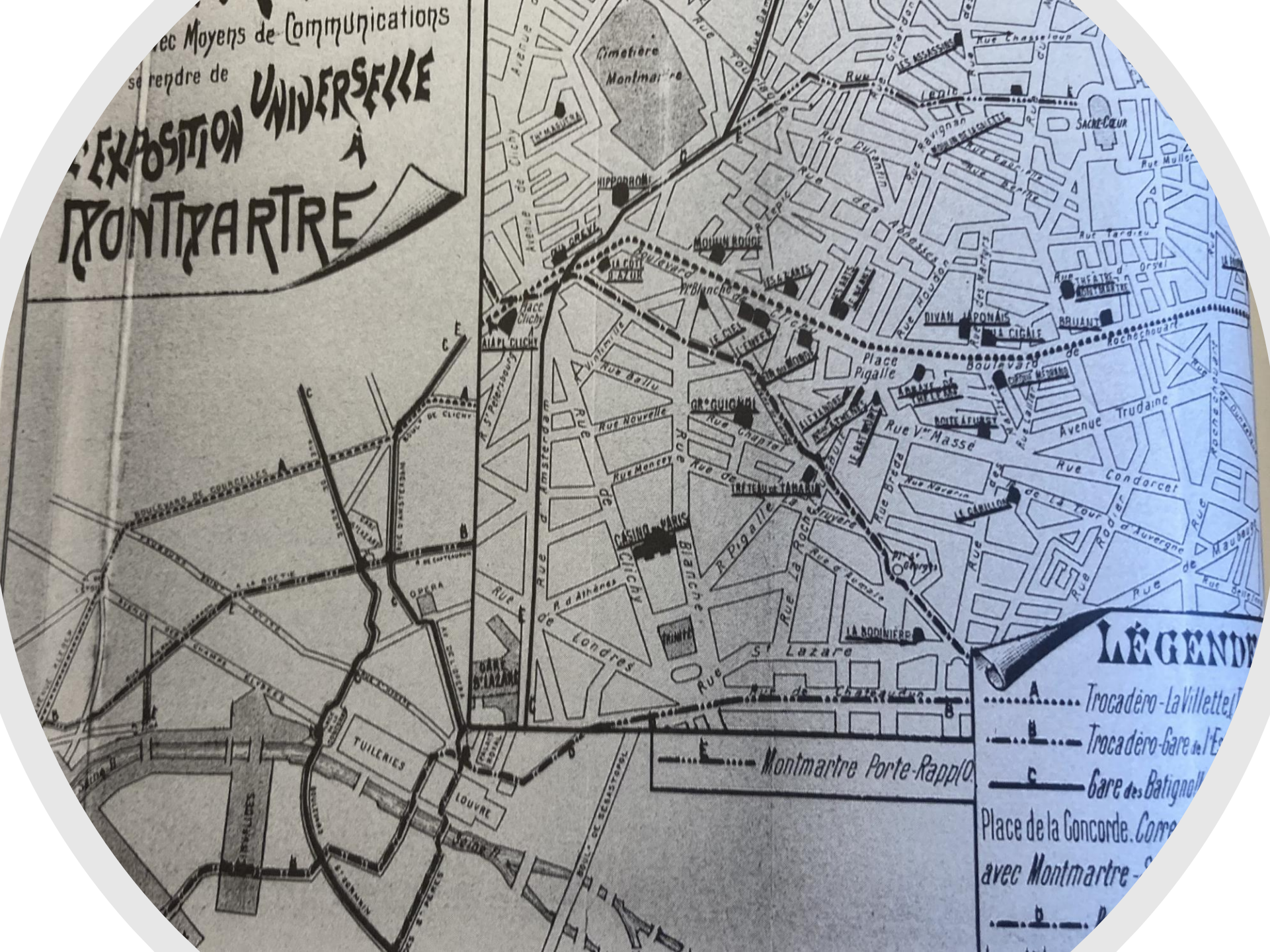






avec Moyens de Communications
se rendre de

EXPOSITION UNIVERSELLE À MONTMARTRE

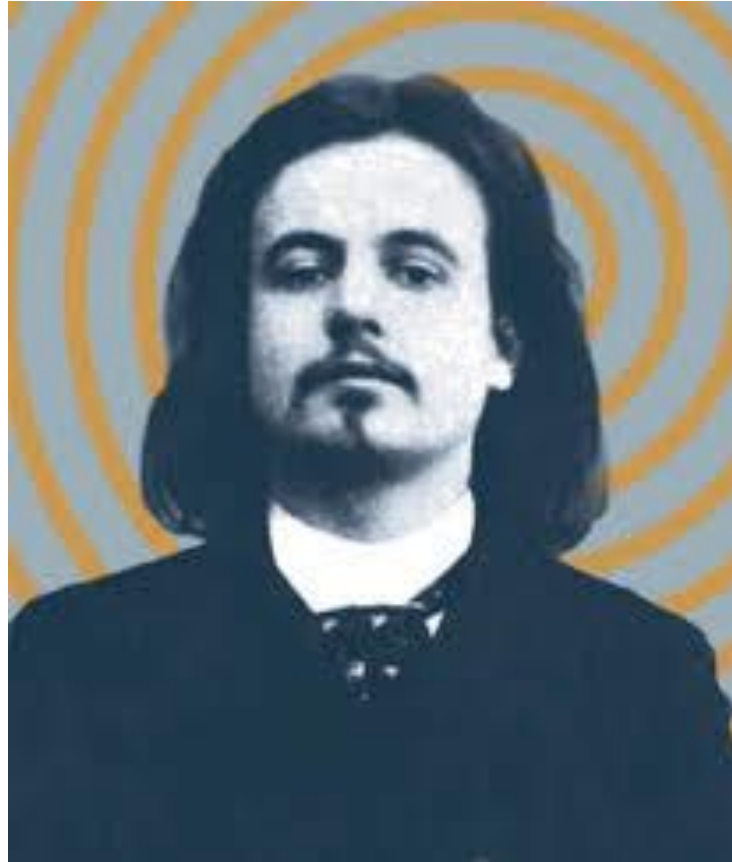


LÉGENDE

- A..... Trocadéro-La Villette
- B..... Trocadéro-Gare de l'Est
- C..... Gare de la Chapelle
- Place de la Concorde. Correspondance avec Montmartre - S...
- D.....



Véritable portrait de Monsieur Ubu.



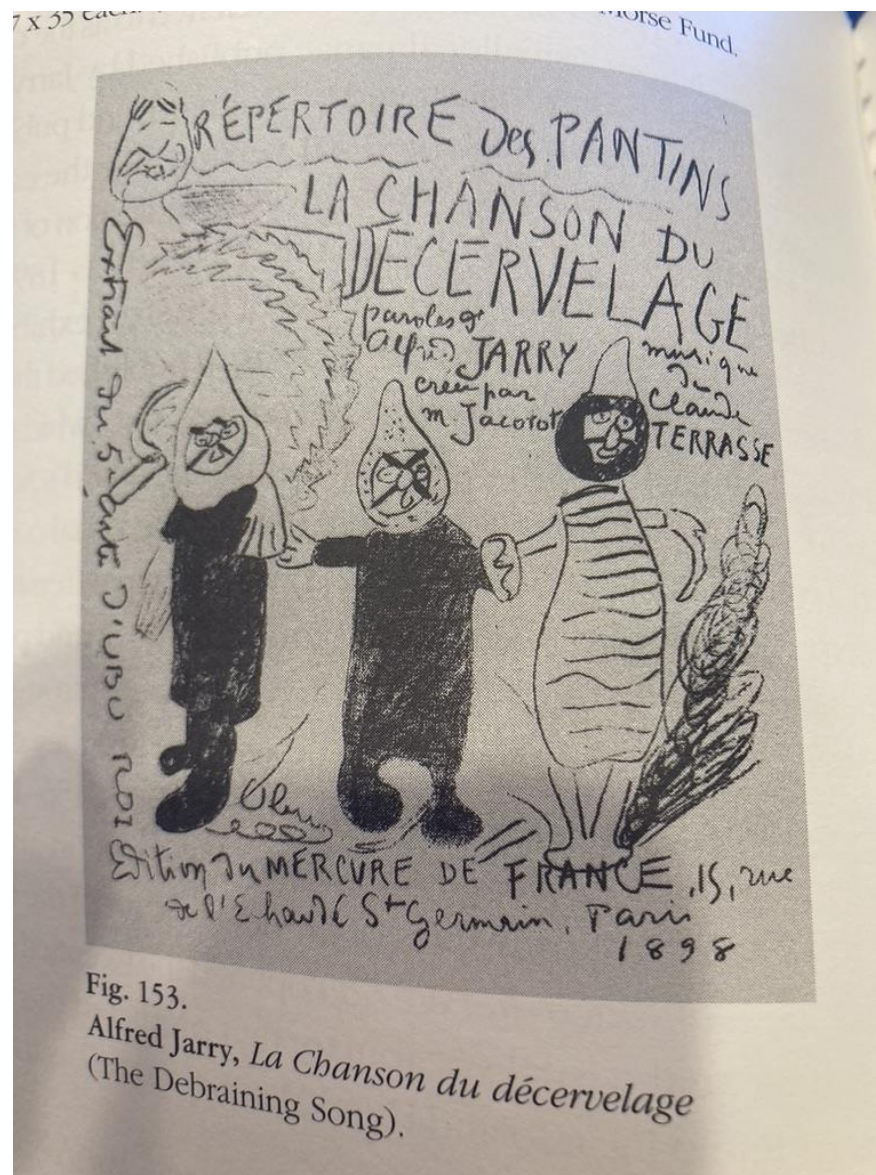
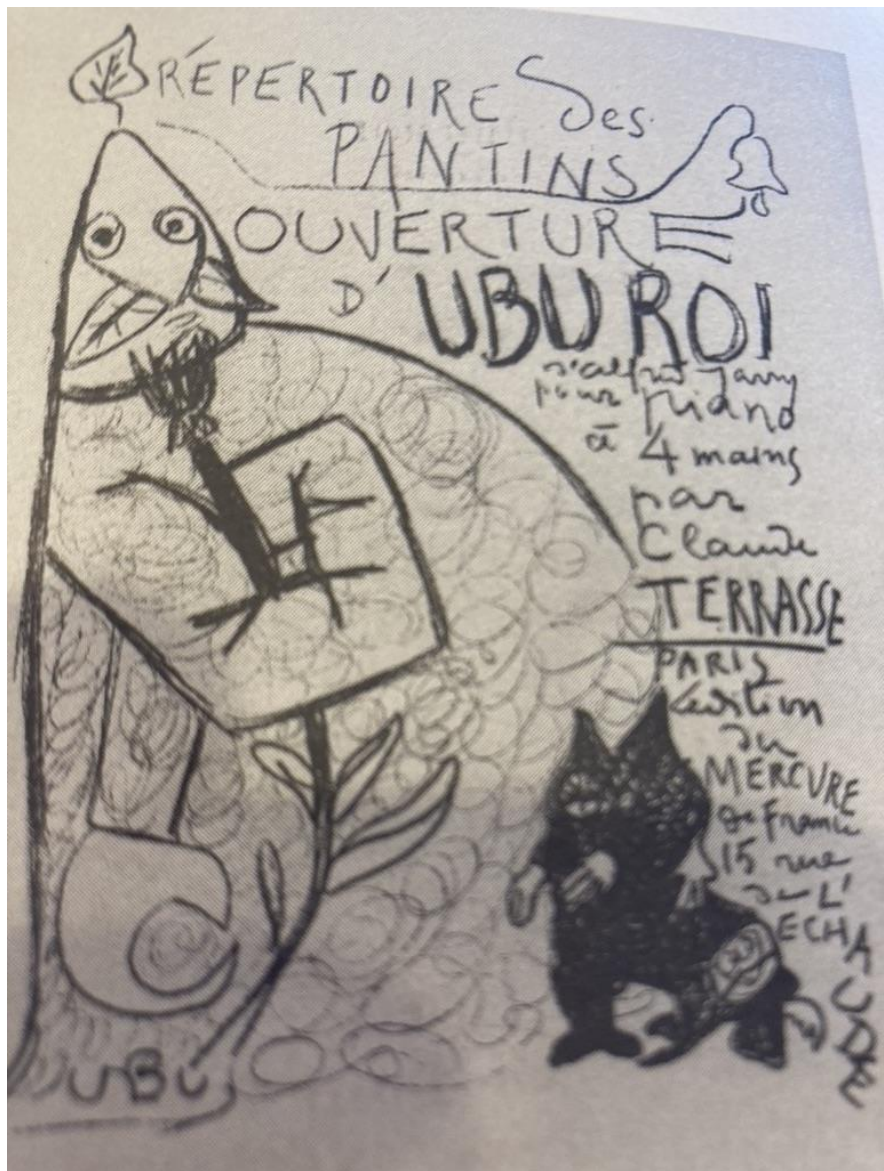


Fig. 153.
Alfred Jarry, *La Chanson du décervelage*
(The Debraining Song).

Théâtre de L'ŒUVRE
 IV^e saison 2^e Spectacle
Ubu Roi

Comédie Dramatique
 en 5 actes
 d'Alfred Jarry
 Musique de scène de Claude Terrasse

PERSONNAGES
 Giron, Pile, Colice
 Peuple, Nollas
 magistrats
 conseillers de Phynances
 Paysans
 Toute l'Armée Russe
 Tout l'Armée Polonoise
 Les Gardes de l'Am. Ubu
 L'Orsz
 Le Cheval à Phynances
 L'Equipage
 Le Commandant

ONT COLLABORÉ :
 pour les Décor, les Masques et la Scène :
 MM. Scussiez, A. T. et Auguste. Re. - Pour les
 Costumes, Mmes C. France et Irma Fesztó - MM. Gémetz, Nollet, Dujardin,
 G. Randol, Burteaux, Charrier, Séverin-Héas, Verste, Dady, Cipriani, Dreyfus, Miché-
 liz, Compiègne, Durand, etc.

LA CRITIQUE
 REVUE ILLUSTRÉE
 BIBLIOTHÈQUE D'ART
 Georges BANS, Directeur
 50, Boulevard Latour-Maubourg

N° 30 c. - Un an : 7 fr. - U.-P. : 8 fr.
 Parait le 5
 et le 20
 EDITION DE LUXE (JAPON)

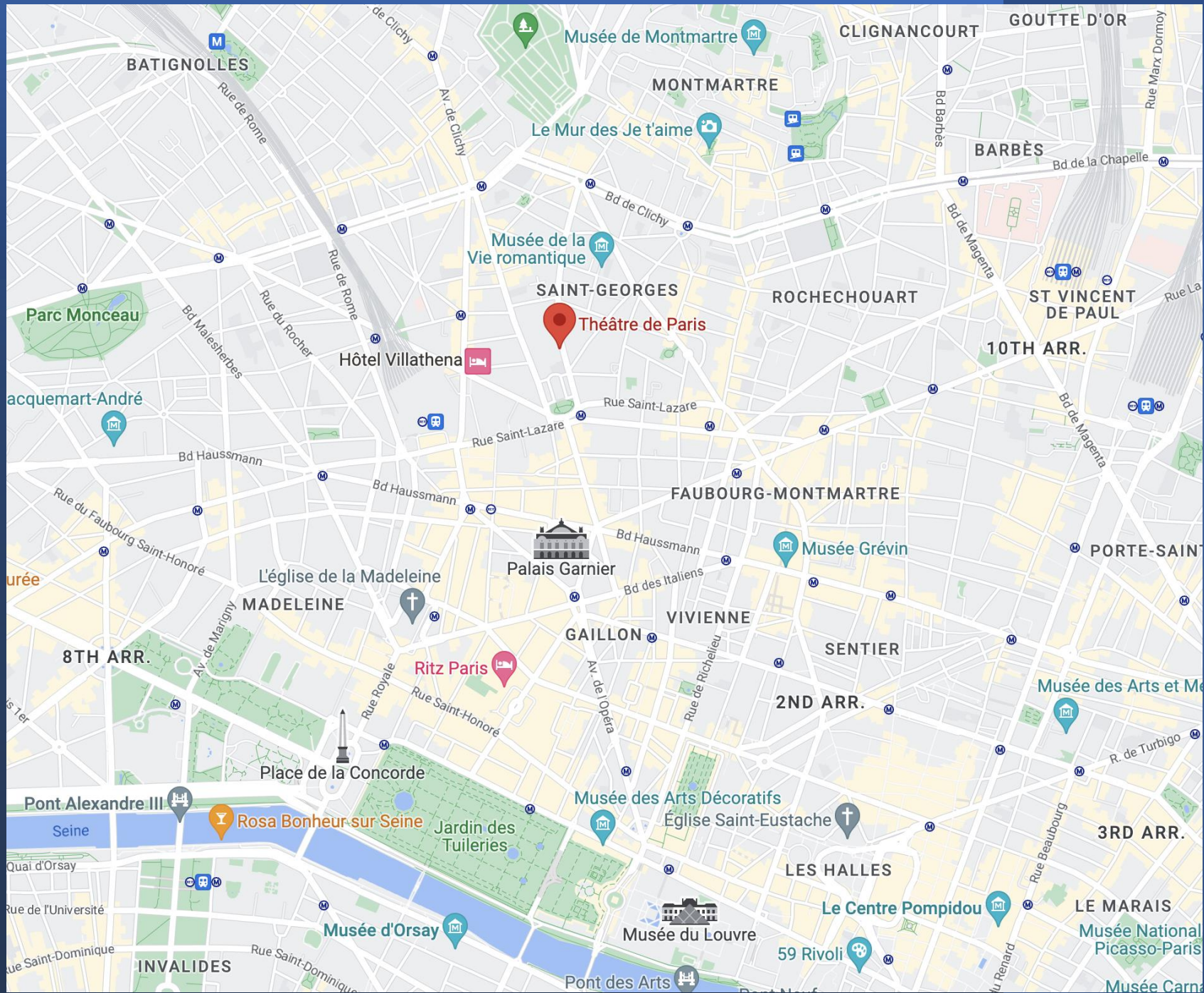
The Program,
 by
 Toulouse-
 Lautrec

Set painter Edouard
Vuillard, later in his
career



Set painter
Pierre
Bonnard,
c. 1940







S
PETIT
THEATRE
de PARIS

PETIT THEATRE
de PARIS

PETIT THEATRE
de PARIS

Petit Théâtre
de Paris

Alce
Andromède

1962

1962

1962

1962

1962

1962

Characters

**MAMA UBU.
BORDURE.
WENCESLAS.
ROSEMONDE.
BOLESAS, LADISLAS, BOUGRELAS: THEIR
SONS.
THE GHOSTS OF THEIR ANCESTORS.
GENERAL LASCY.
STANISLAS LECZINSKI.
JEAN SOBIESKI.
NICOLAS RENSKY.
THE EMPEROR ALEXIS.
LAP, BATTERY, COTICE: PALADINS.
CONSPIRATORS AND SOLDIERS.
PEPPLE.
MICHEL FÉDÉROVITCH.
NOBLES.
MAGISTRATES.**

**MICHEL FÉDÉROVITCH.
NOBLES.
MAGISTRATES.
COUNCILLORS.
FINANCIERS.
LACKEYS OF PHYNANCES.
PEASANTS.
THE WHOLE RUSSIAN ARMY.
THE WHOLE POLISH ARMY.
THE GUARDS OF MAMA UBU.
A CAPTAIN.
THE BEAR.
THE HORSE OF PHYNANCES.
THE CREW.
THE SEA-CAPTAIN.**

Act 1

Scene I

Poland – that is to say nowhere.

Papa Ubu, Mama Ubu.

PAPA UBU. Pshite!

MAMA UBU. Oh! that's a fine thing. What a pig you are, Papa Ubu!

PAPA UBU. Watch out I don't kill you, Mama Ubu!

MAMA UBU. It isn't me you ought to kill, Papa Ubu, it's someone else.

PAPA UBU. Now by my green candle, I don't understand.

MAMA UBU. What! Papa Ubu, you're content with your lot?

PAPA UBU. Now by my green candle, pshite. Madam, certainly yes, I'm content. I could be content with less. After all, I'm Captain of Dragoons, Privy Councillor to King Wenceslas, Knight of the Red Eagle of Poland, and formerly King of Aragon. What more do you want?

MAMA UBU. What! After being King of Aragon, you're content with reviewing fifty flunkies armed with cabbage-cutters, when you could put the crown of Poland on your head where the crown of Aragon used

to be?

PAPA UBU. Ah, Mama Ubu, I don't understand a word you're saying.

MAMA UBU. You are so stupid.

PAPA UBU. Now by my green candle, King Wenceslas is very much alive. And suppose he snuffs it – hasn't he got legions of children?

MAMA UBU. What prevents you from slaughtering the whole family and putting yourself in their place?

PAPA UBU. Ah! Mama Ubu, you do me wrong. Watch out you don't end up in the soup.

From “The Song of the Disembraining” – to close the play

Voyez, voyez la machine tourner,
Voyez, voyez la cervelle sauter,
Voyez, voyez les Rentiers trembler ;
(CHŒUR) : Hourra, cornes-au-cul, vive le Père Ubu !

Aussitôt suis lancé par-dessus la barrière,
Par la foule en fureur je me vois bousculé
Et je suis précipité la tête la première

. . Dans le grand trou noir d'où qu'on ne revient jamais.
Voilà ce que c'est que d'aller se promener le dimanche
Rue de l'Échaudé pour voir décerveler,
Marcher le Pince-Porc ou bien le Démanche-Comanche,
On part vivant et l'on revient tude.

Voyez, voyez la machine tourner,
Voyez, voyez la cervelle sauter,
Voyez, voyez les Rentiers trembler ;
(CHŒUR) : Hourra, cornes-au-cul, vive le Père Ubu !

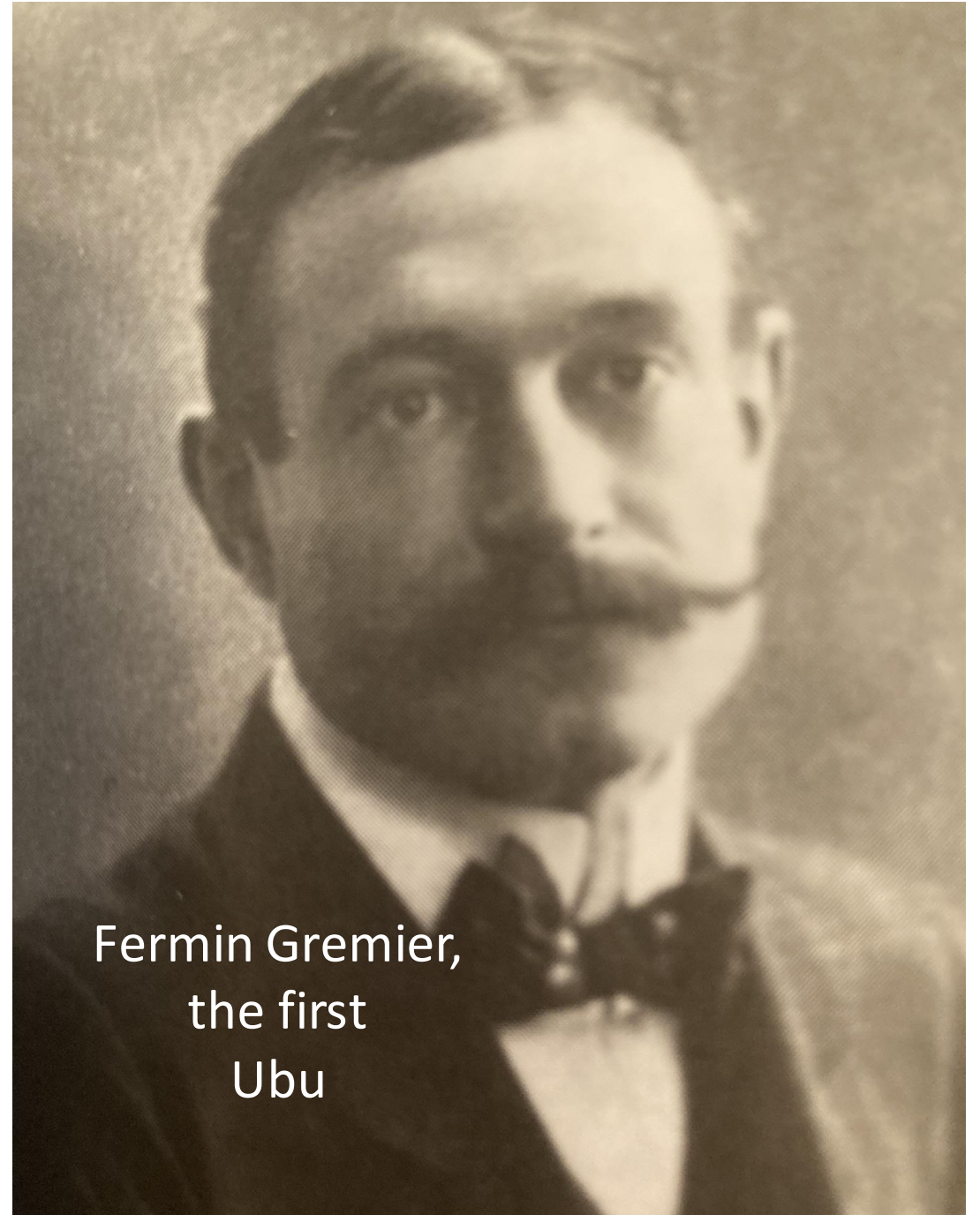
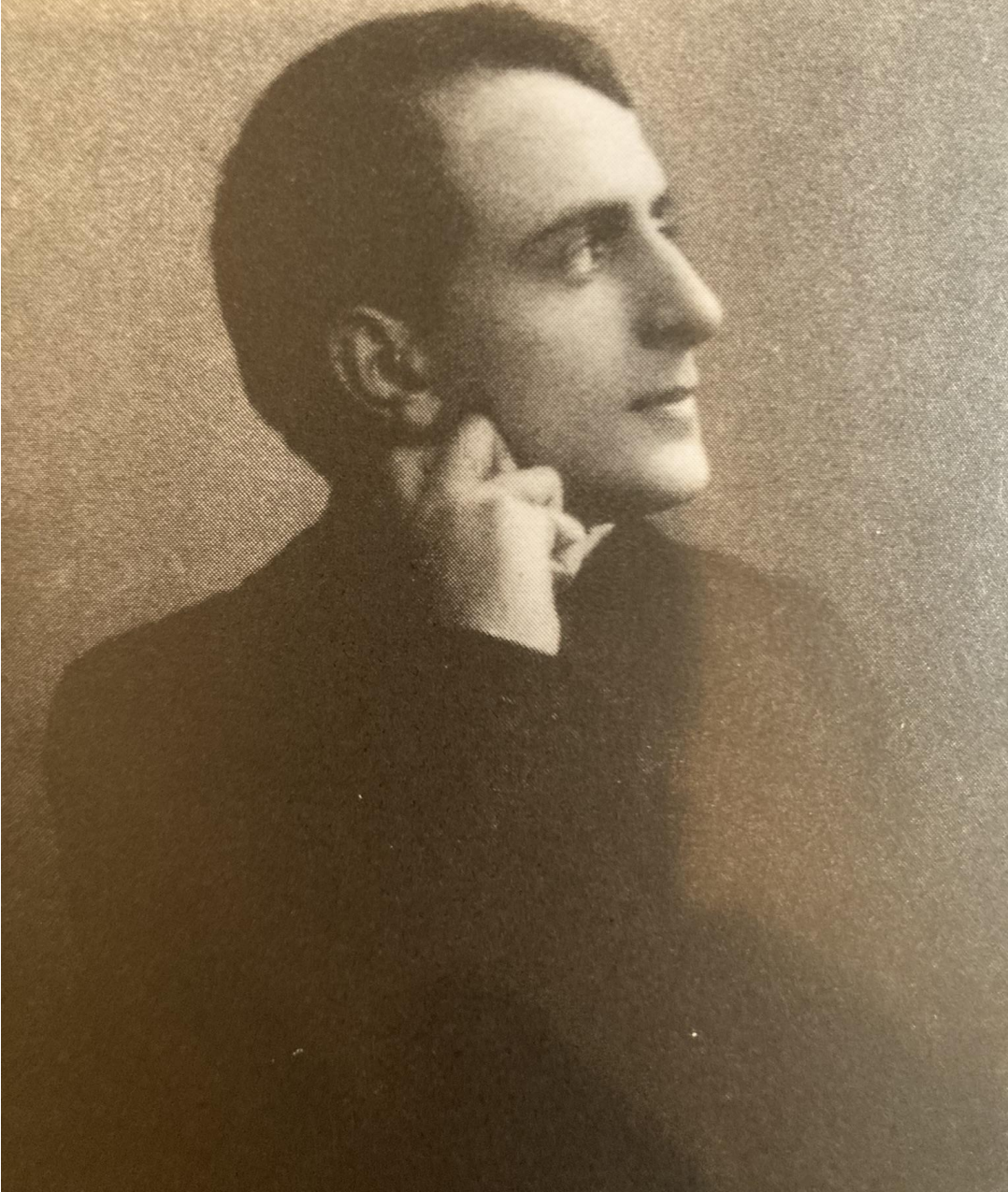
Behold, behold the device spinning
Behold, behold the brains flying off
Behold, behold the trembling Fat Cats
(choir) Hooray, horns-in-your-butt, long live Papa Ubu!

Immediately, the enraged crowd jostles me about
and I'm bodily flung over the barrier
only to land head first into

...the black hole no one ever returns from.
This is what you get for taking a stroll on Sundays
in the Échaudé street to behold some decerebrating,
watch the hog-pincher or ruffian-shredder at work.
You set off alive and you come back all killed.

Behold, behold the device spinning
Behold, behold the brains flying off
Behold, behold the trembling Fat Cats
(choir) Hooray, horns-in-your-butt, long live Papa Ubu!

Lugné-Poe, proprietor of the
Theatre de l'Oeuvre



Fermin Gremier,
the first
Ubu

Notwithstanding the tedium of this tiresome, feeble and nauseating farce, I repeat, that for myself [...] this performance resembled more a sort of deliverance, a literary ninth of Thermidor. At the very least, it is the beginning of the end for this Terror which has reigned over our literature. The time has now come to depose this symbolic tyrant many of whose traits are present in the person of King Ubu, and who resembles it in so many respects. [...] Empty of ideas, but bloated as Ubu's belly, this despotism of the mind at least had the stroke of genius to realize that one can easily found an empire by relying upon human credulity. It is enough to persuade a herd of imbeciles that everything new, or promoted as new, is superior, that tastelessness is strength, that all obscurities are profound, and that anyone who does not agree is stupid and backward, for this herd to obey and follow, cheering all the while. And really, for the past few years, this abstract and impersonal tyrant, this literary Ubu, terrorist of snobs, has become a dictator who has subsequently turned on the public. But he overestimated its complaisance and counted too much on its docility. The public became angry, and I am delighted to have been present at its revolt.

Review in *Le Figaro*

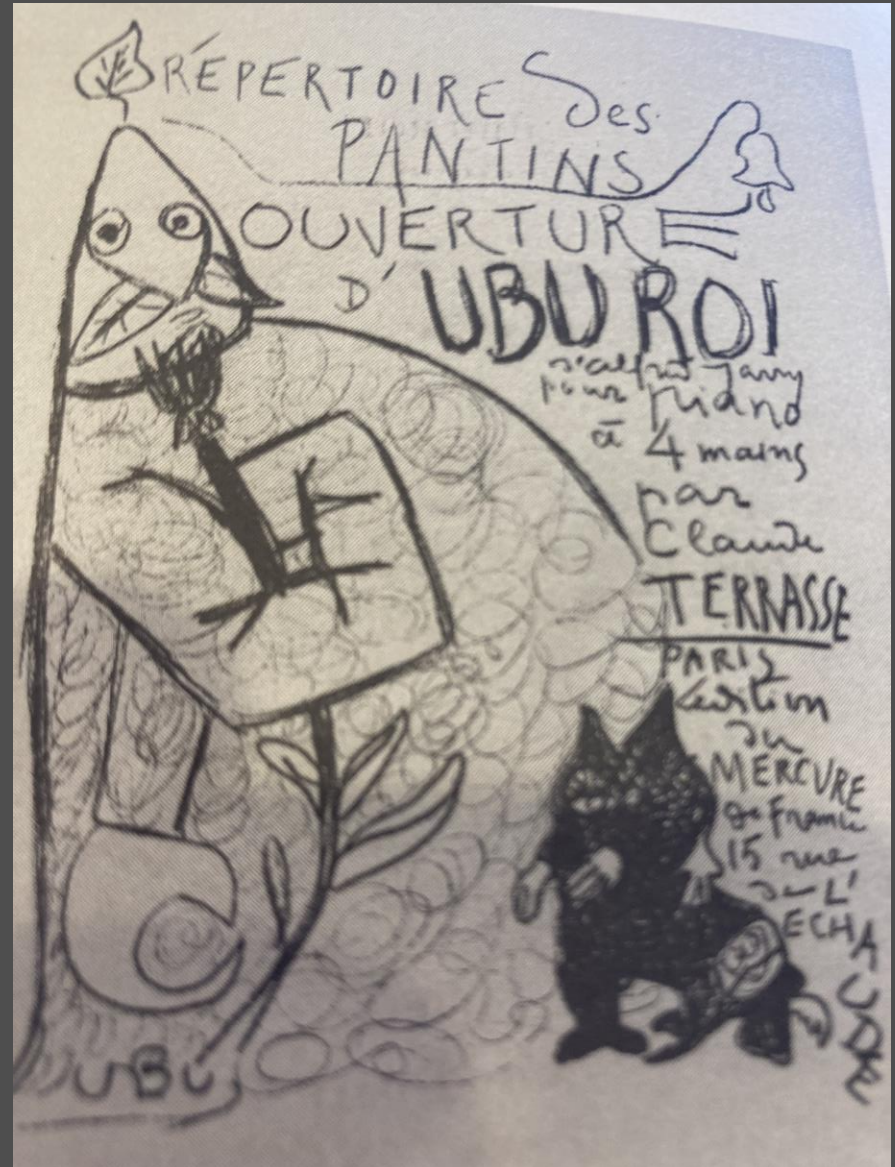
“Feeling bound to support the most spirited party, we have shouted for the play, but that night at the Hôtel Corneille I am very sad, for comedy, objectivity, has displayed its growing power once more. I say: "After Stéphane Mallarmé, after Paul Verlaine, after Puvis de Chavannes, after our own verse, after all our subtle rhythms, after the faint mixed tints of Conder, what more is possible? After us the Savage God.”

--William Butler Yeats”



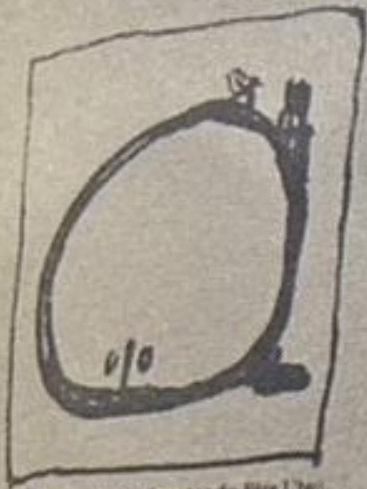
Fig. 150.

Alfred Jarry, puppet of Ubu for Le Théâtre des Pantins, reproduced in Paul Chauveau, *Alfred Jarry ou la naissance, la vie et la mort du Père Ubu* (Paris: Mercure de France, 1932), 111. Schimmel Fund.



ALPHABET

Voyelles



A. — La joie (la pause du Père Ubu).



I. — La jubilation du Père Ubu.



DU PÈRE UBU

Voyelles (Suite)



O. — L'admiration
(Le nez du Père Ubu).



Pierre
Bonnard,
*Alphabet
du Père
Ubu,*
XXème
siècle
(1901),

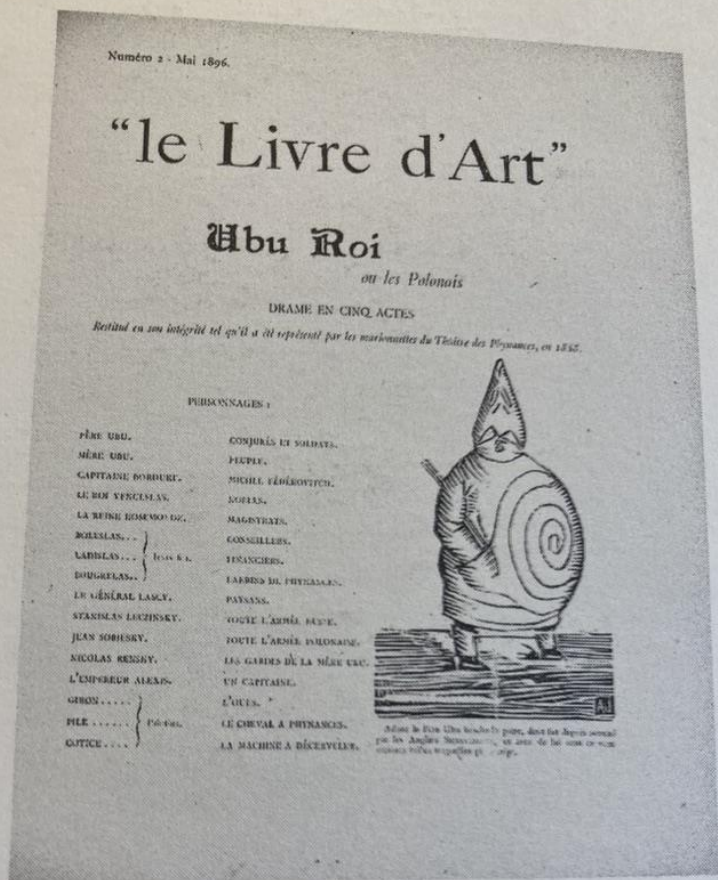


Fig. 148.
Alfred Jarry, "Ubu Roi," woodcut illustration for *Le Livre d'art*, no. 2 (May 1896). Schimmel Fund.

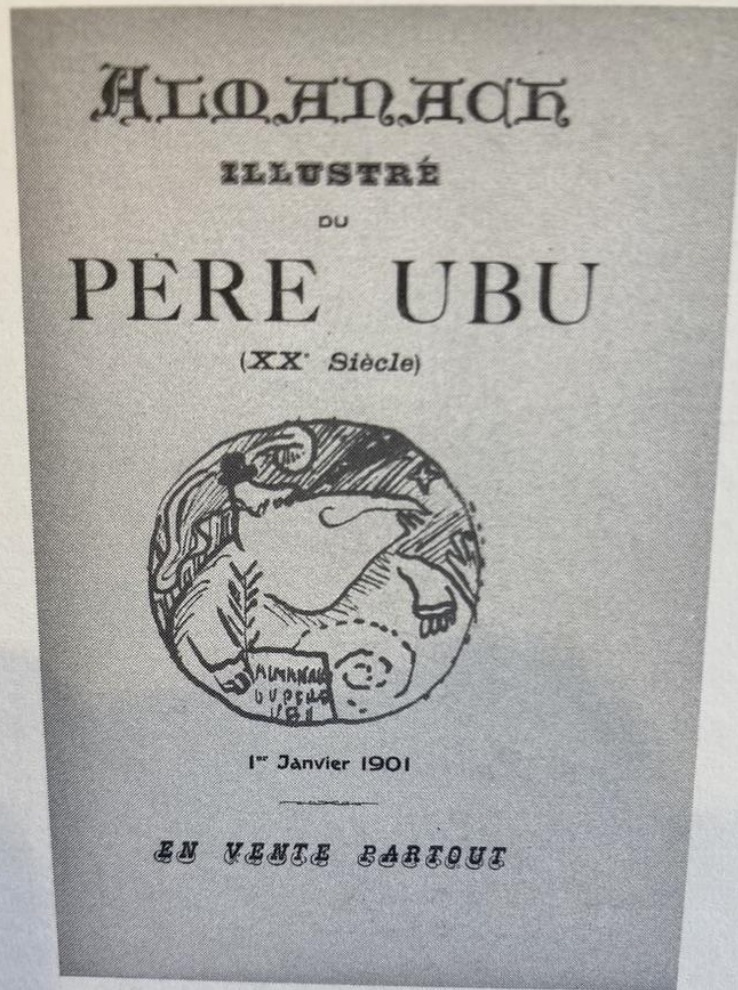


Fig. 151.
Pierre Bonnard, color lithographic title page for Alfred Jarry, *Almanach illustré du Père Ubu*, XX^eème siècle (Paris, 1 January 1901).

Zurich, 1916 – the birth of Dadaism

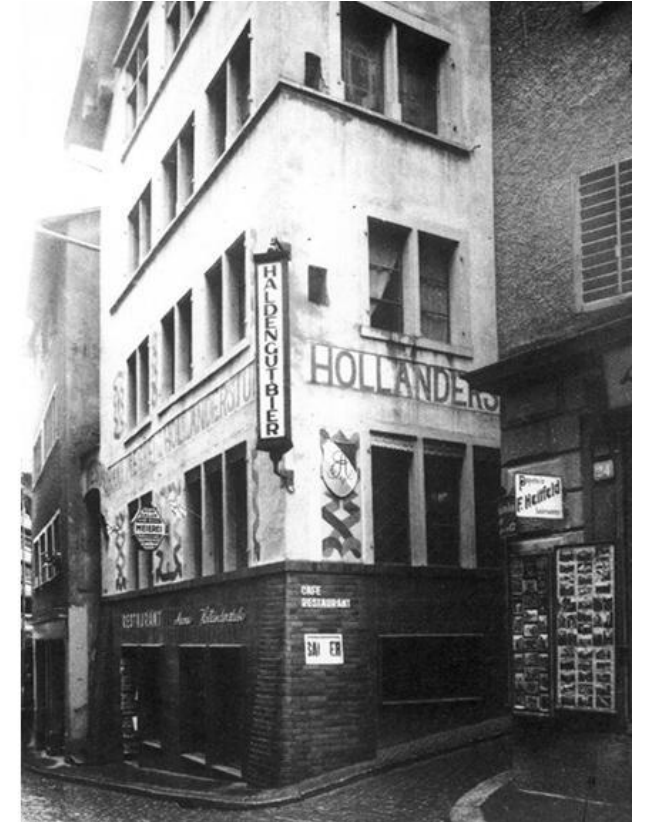


Künstlerkneipe Voltaire

Allabendlich (mit Ausnahme von Freitag)

Musik-Vorträge und Rezitationen

Eröffnung Samstag den 5. Februar
im Saale der „Meierei“ Spiegelgasse 1





Antonin Artaud, 1896-1948



LES JOURS AMÉLIÉS 29 DÉCEMBRE 1928 à 5 JANVIER 1929 MATINÉE

LE THEATRE ALFRED JARRY

JEUERS A LA
COMEDIE DES CHAMPS-ÉLYSÉES



VICTOR

OU
LES ENFANTS AU POUVOIR

DRAME BOURGEOIS EN TROIS ACTES
DE ROGER VITRAC

MIS EN SCÈNE PAR ANTONIN ARTAUD

LOCATION À PARTIR DU 14 DÉCEMBRE

**LE THEATRE ALFRED JARRY
ET L'HOSTILITÉ PUBLIQUE**



y. L. Roux

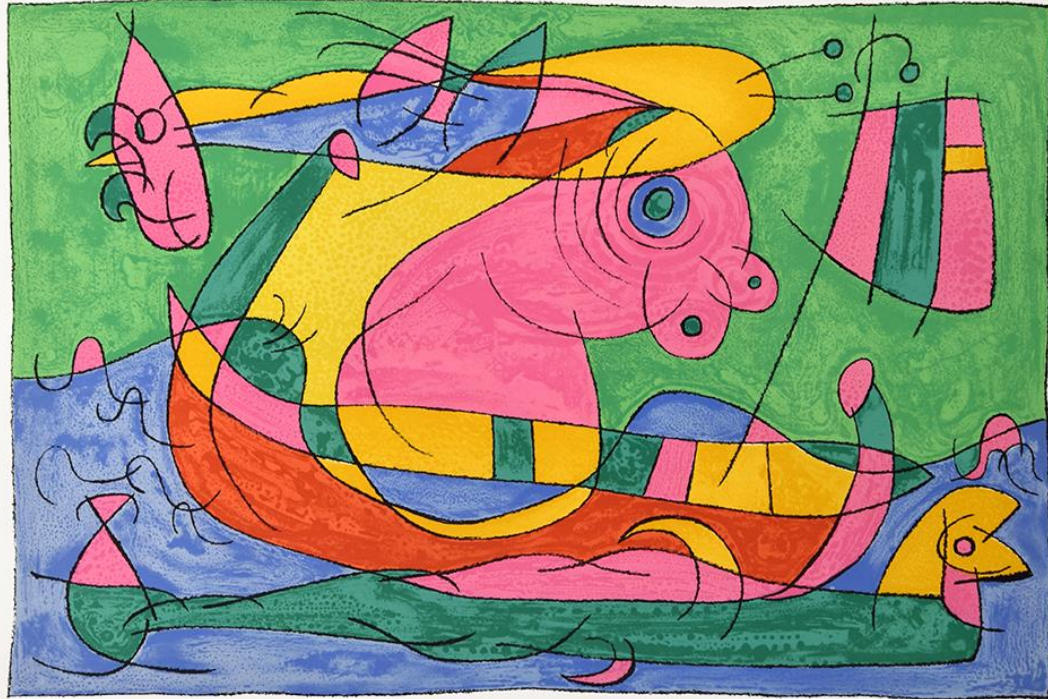


Marcel Duchamp, Ubu Book-binding, 1921

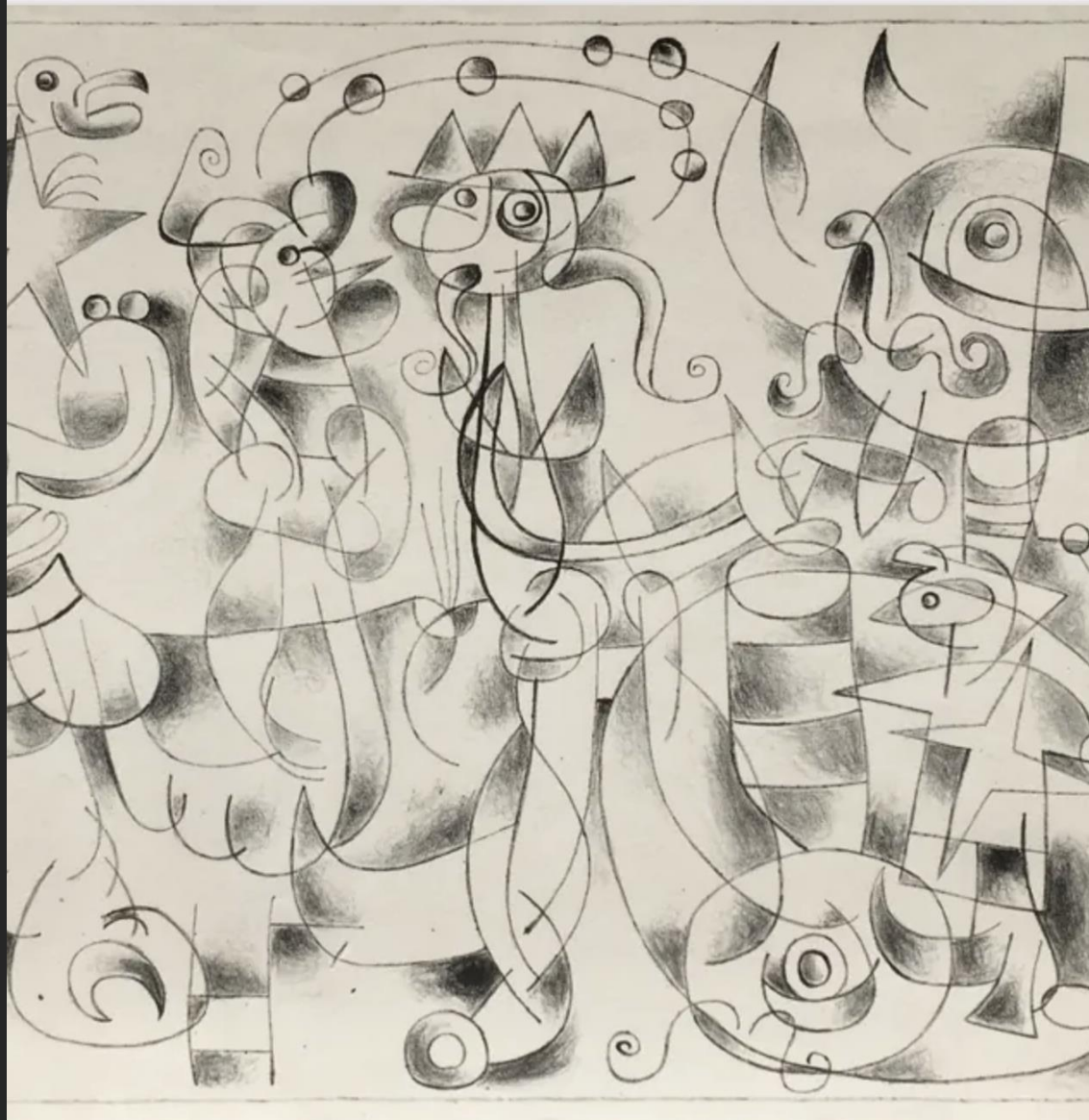


Max Ernst
"Ubu
Imperator,"

1923



Joan Miro, Ubu Series,
1965-1966



V&A South Kensington

UBU

In Paris of 1896, the first word of the first piece of absurdist theatre resulted in a riot. From 01 – 08 September 2018, a reinterpretation of Alfred Jarry's Ubu Roi will be performed in the V&A's tunnel entrance.



UBU is an electronic opera – an immersive spectacle composed by Jerskin Fendrix and featuring a collective of young actors and artists. Jarry's masterpiece will be defaced and defiled, in celebration of all things monstrous and beautiful.



IL AU ROI UBU
BAR PUB

OUVERT Tous les soirs
 de 17h. à 02h.

EN DECEMBRE
 Découverte de quelques
BRASSERIES
ARTISANALES
 DE SUISSE ROMANDE

Du Dimanche au Jeudi
 de 17h à 21h
LA BIÈRE DU JOUR
 Servie avec une planchette
 charcuterie ou fromage
 "accords bières et mets"
OFFERTE

Au Roi Ubu - Grand Rue 30 - Vieille Ville - Genève



MINUSCULE
 — Genève —



Brasserie
 du **Virage**



l'apaisée



FRI-
MOUSSE
 BRASSERIE ARTISANALE DE FRIEBERG
 depuis 1993



NEBULEUSE
 MICROBRASSERIE LANSANNE



CAPITAINE
MOUSSE
 BRASSERIE ARTISANALE DE CHAM



WHITE FRONTIER
 2011 **WF** 2014
 BRASSERIE



Happy People
 BRASSERIE ARTISANALE DE CHAM





CAFÉ
UBU



The Actors' Gang Extends UBU THE KING Through Early December

Ubu the King is a rough play full of obscene humor and inappropriate behavior and is not for the faint of heart.

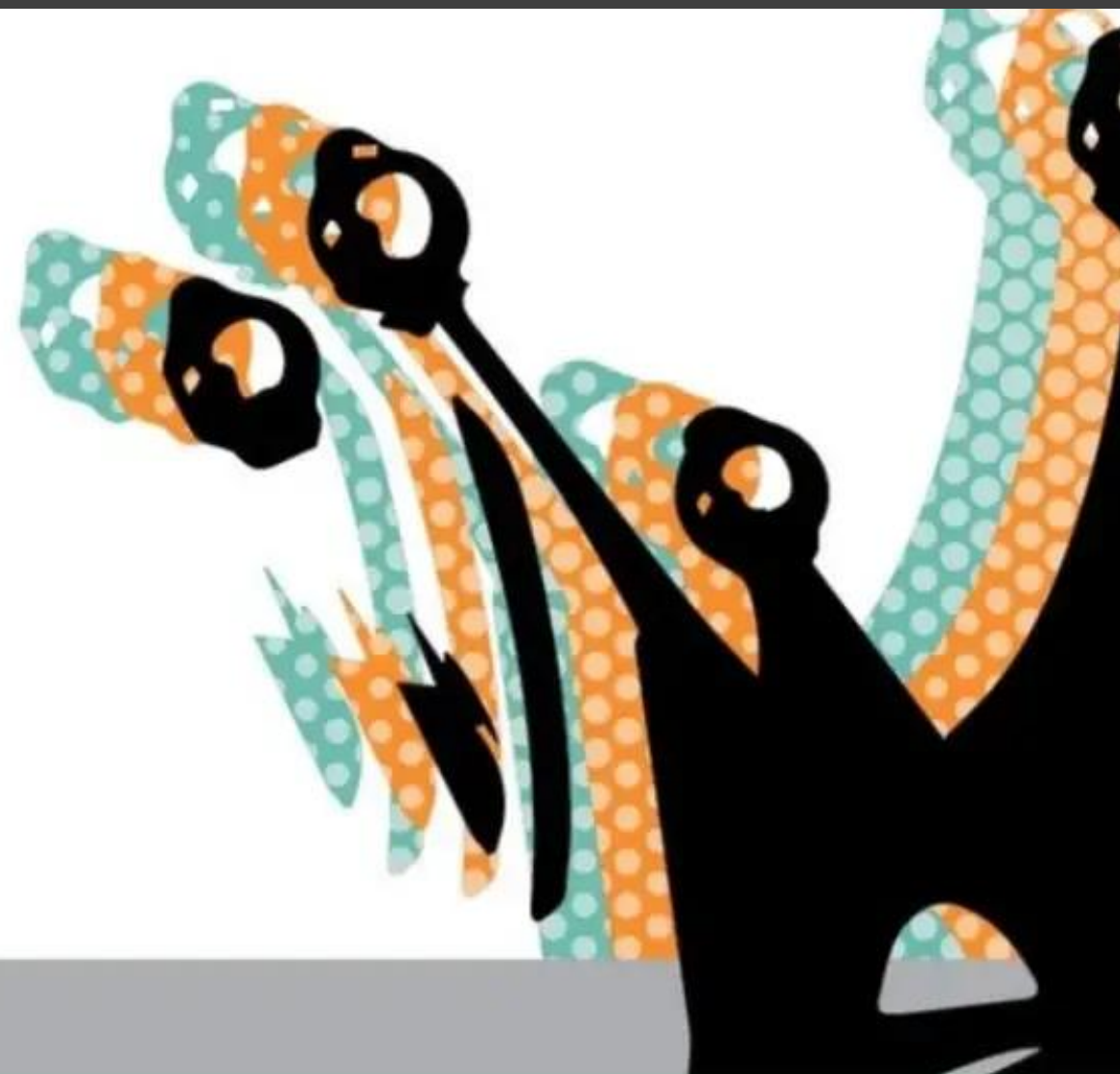
U of A | STUDIO THEATRE

TIMMS CENTRE FOR THE ARTS
DECEMBER 01–10, 2022

Ubu Roi

by Alfred Jarry
directed by David Woroner

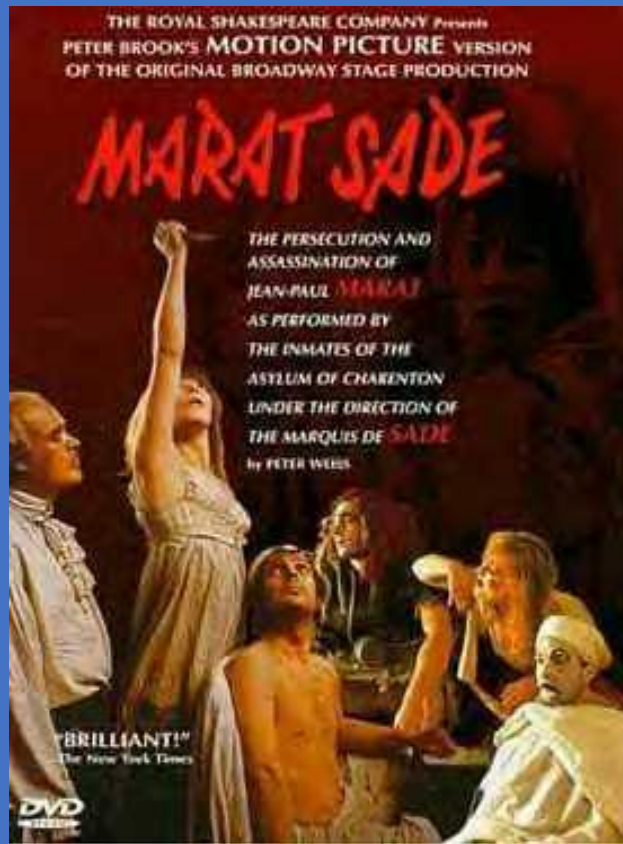
UALBERTA.CA/ARTSHOWS



FINE
arts DRAMA



UNIVER
OF ALB











YUCK CIRCUS DEADSET

What's it all about?



Pompous Prick, 2019 by Jan Agha. Photograph: Courtesy the artist and New Contemporaries

Jan Agha's painting *Pompous Prick* is a stinging satire that holds its own as an image. The member in question is blue, and upright, with a face like thunder and a ludicrously outsize Dalí moustache - a cathartic Ubu Roi for the #MeToo generation. And maybe he has a priapic follower in Taylor

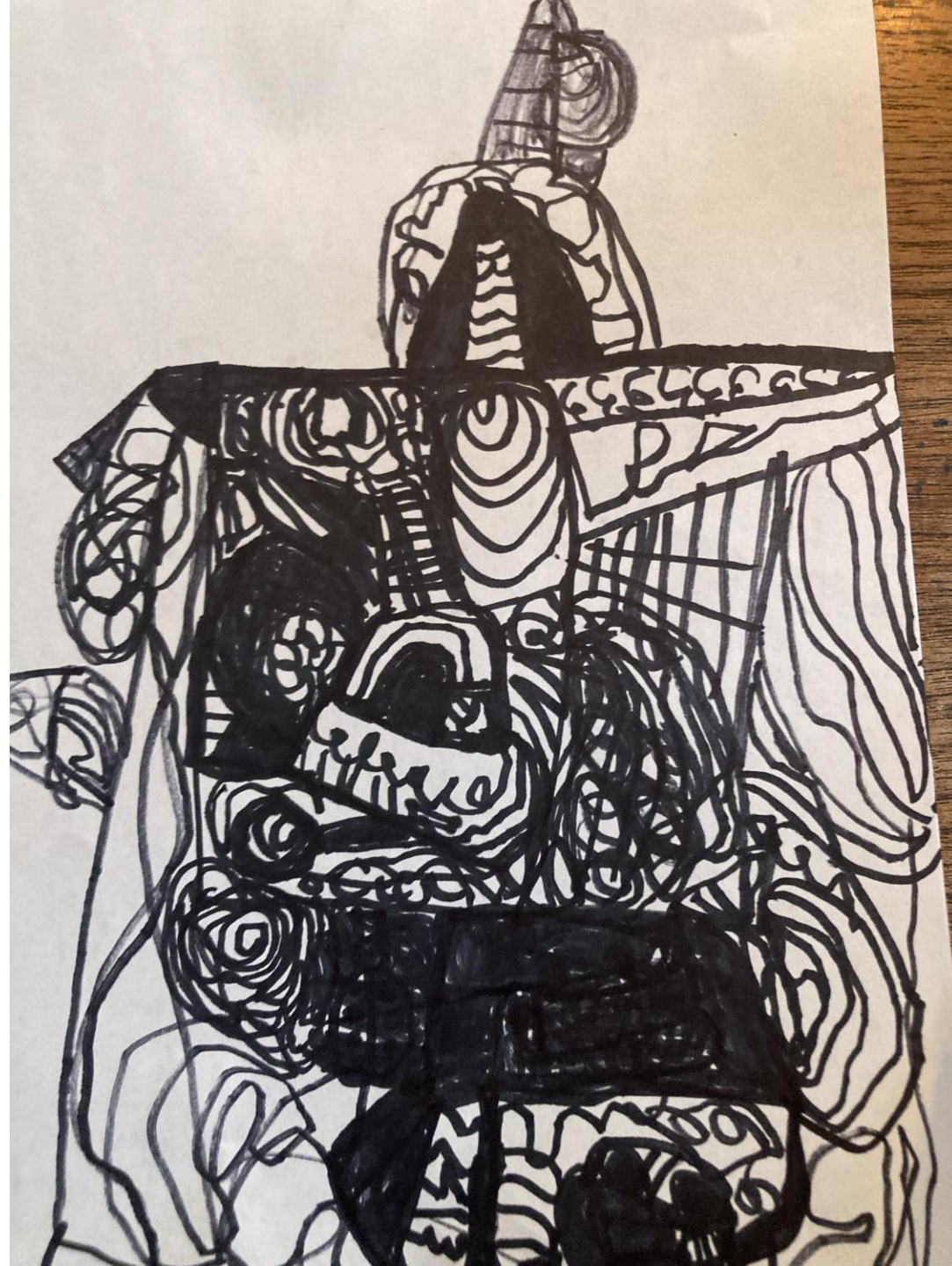
Bloomberg New Contemporaries 2019 review - a vintage year for emerging artists



South London Gallery (both sites)







Serendipitous UBU



The artist in his Chicago studio