

LEGACY





**The Main Points in a Life That Was
Busy and Unusually Successful.**

The sudden taking off of Mr. A. C. **Burnham**, on Monday afternoon, has engaged the attention of every person in the two cities, and no doubt all over the county, and in many localities outside of the county where he was known. He was a man in whom everybody took an interest from the fact of his energetic business career and the success which he made of his life work.

A. C. Burnham, Partner in Burnham and McKinley

1918

A STANDARD HISTORY
OF
CHAMPAIGN COUNTY
ILLINOIS

An Authentic Narrative of the Past, with Particular
Attention to the Modern Era in the Commercial,
Industrial, Civic and Social Development.
A Chronicle of the People, with
Family Lineage and Memoirs

J. R. STEWART
Supervising Editor

Assisted by a Board of Advisory Editors

LOCAL BANKS

The banks of Champaign are commensurate with the large needs and pronounced progress of the city.

The oldest of its financial institutions is the Trevett-Mattis Banking Company. The original concern was founded by the late Albert C. Burnham, in 1861. He was then a young man of twenty-three, who had recently been admitted to the bar as a student under James B. McKinley, and became associated with that gentleman both as a law and a farm investment partner. Within a few years the legal portion of the partnership was almost obliterated by the growth of the business conducted for eastern capitalists in farm securities. In 1871, the business was assumed by Burnham, McKinley & Company, and a few years

later William B. McKinley, nephew of James B., was installed as a clerk in the office. The two McKinleys became partners in 1877, Mr. Burnham having reorganized the original business in 1876 under the name of Burnham, Trevett (J. R.) & Mattis (R. R.). The firm so continued until 1897, when the death of Mr. Burnham necessitated a change to Trevett & Mattis. In 1903, the business was incorporated under the state banking law of Illinois as the Trevett-Mattis Banking Company, under which name its affairs have since been conducted.

JAMES B. MCKINLEY

James B. McKinley and James S. Jones were the next of the profession to locate in that place, and they spent the remainder of their lives there as active and leading lawyers and business men. Mr. McKinley, who was an uncle of the Illinois Congressman, W. B. McKinley, and a relative of the famous Ohio family which has given a President and other distinguished citizens to the nation, spent his earlier years in his native county of Ross, Ohio. While teaching in the neighborhood of Hennepin, Illinois, he began reading law and finished his professional studies at Petersburg, where Lincoln was at that time well known. He practiced at Clinton for several years, and during his earlier life had frequently associated with him, David Davis and other noted members of the state bar. For some years he was in partnership with the late Judge Lawrence Weldon, afterward a member of the United

States Court of Claims in Washington. Mr. McKinley was in general practice at Champaign in 1857-60, but afterward, until his death, October 23, 1903, engaged in the loaning of money to Illinois farmers and in general banking business during the later portion of that period in partnership with his nephew, William B. McKinley. He was one of the founders of the Champaign National Bank, at one time mayor of the city, and an honorable citizen of fine financial and executive ability.



Elmira
College
Chapel



His writings notwithstanding, several aspects of Twain's life actually paint a picture of a religious man. Twain makes frequent uncritical references in his memoirs to his Presbyterian upbringing; his funeral was in a Presbyterian church (the Brick Church in New York); and he counted several clergy among his close friends.

In addition, Twain considered his best work to be "Joan of Arc," a reverential biographical account of a Catholic saint who exhibited all the human ideals Twain found so lacking in the rest of mankind.

January 6, 2011
Catholic News Service



284



Walter Russell's Mark Twain Memorial



SKETCH MODEL

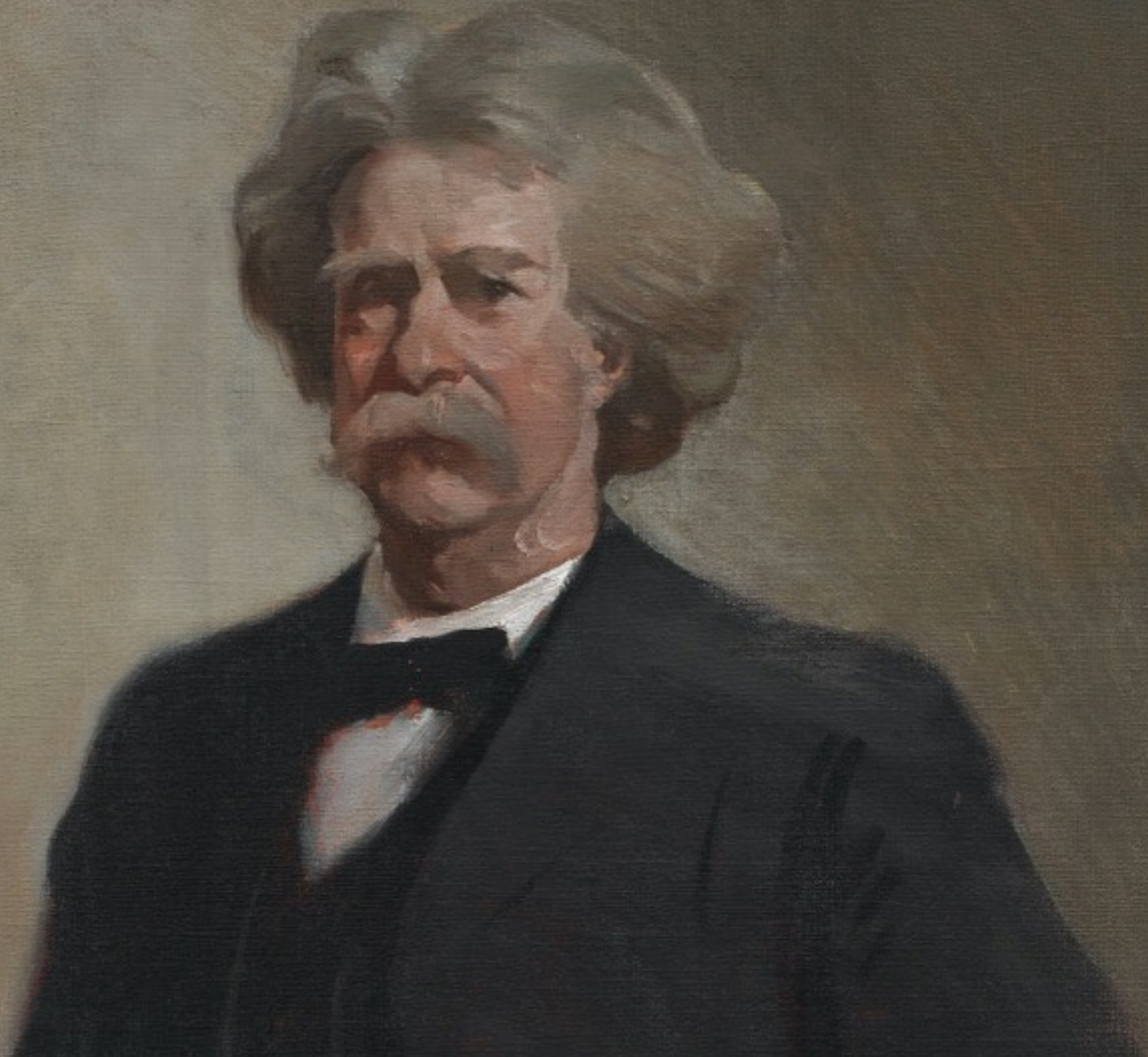
—

MARK TWAIN MEMORIAL

—

WALTER RUSSELL SC.

National Portrait
Gallery, Washington
DC



[From *Puddn'head Wilson's Calendar*]

Adam was but human--this explains it all. He did not want the apple for the apple's sake, he wanted it only because it was forbidden. The mistake was in not forbidding the serpent; then he would have eaten the serpent.

Heaven for the climate, Hell for the company.

When I reflect upon the number of disagreeable people who I know have gone to a better world, I am moved to lead a different life.

In the first place, God made idiots. That was for practice. Then he made school boards.

Man was made at the end of the week's work when God was tired.

[On Satan]

A person who has for untold centuries maintained the imposing position of spiritual head of four-fifths of the human race, and political head of the whole of it, must be granted the possession of executive abilities of the loftiest order. In his large presence the other Popes & politicians shrink to midgets for the microscope. He hasn't a single salaried helper; The Opposition employs a million.

Advice for Good Little Girls

Good little girls ought not to make mouths at their teachers for every trifling offense. This retaliation should only be resorted to under peculiarly aggravated circumstances.

...

If at any time you find it necessary to correct your brother, do not correct him with mud--never, on any account, throw mud at him, because it will spoil his clothes. It is better to scald him a little, for then you obtain desirable results. You secure his immediate attention to the lessons you are inculcating, and at the same time your hot water will have a tendency to move impurities from his person, and possibly the skin, in spots.

If your mother tells you to do a thing, it is wrong to reply that you won't. It is better and more becoming to intimate that you will do as she bids you, and then afterward act quietly in the matter according to the dictates of your best judgment.

You should ever bear in mind that it is to your kind parents that you are indebted for your food, and for the privilege of staying home from school when you let on that you are sick. Therefore you ought to respect their little prejudices, and humor their little whims, and put up with their little foibles until they get to crowding you too much.

Good little girls always show marked deference for the aged. You ought never to "sass" old people unless they "sass" you first.

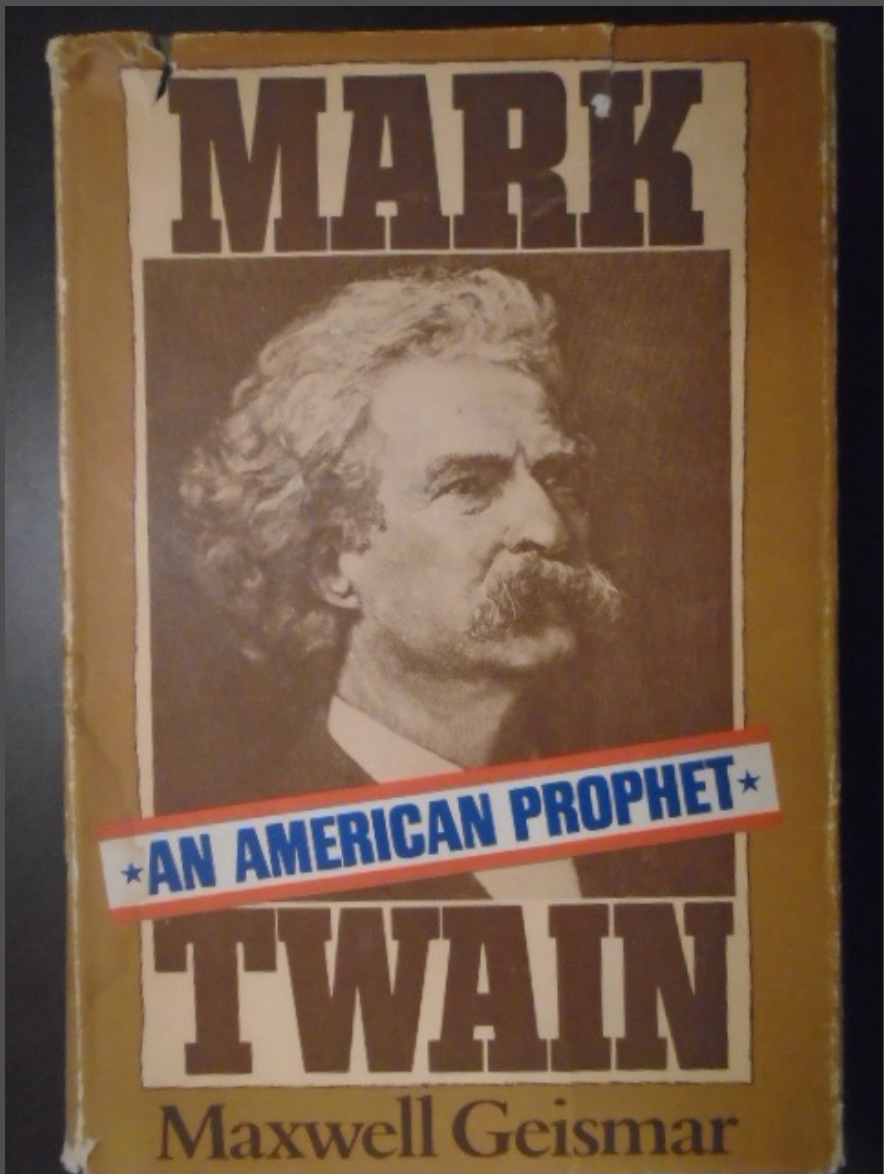
(1865)

Nothing so needs reforming as other people's habits.

Even popularity can be overdone. In Rome, along at first, you are full of regrets that Michelangelo died; but by and by you only regret that you didn't see him do it.

When angry, count four; when very angry, swear.

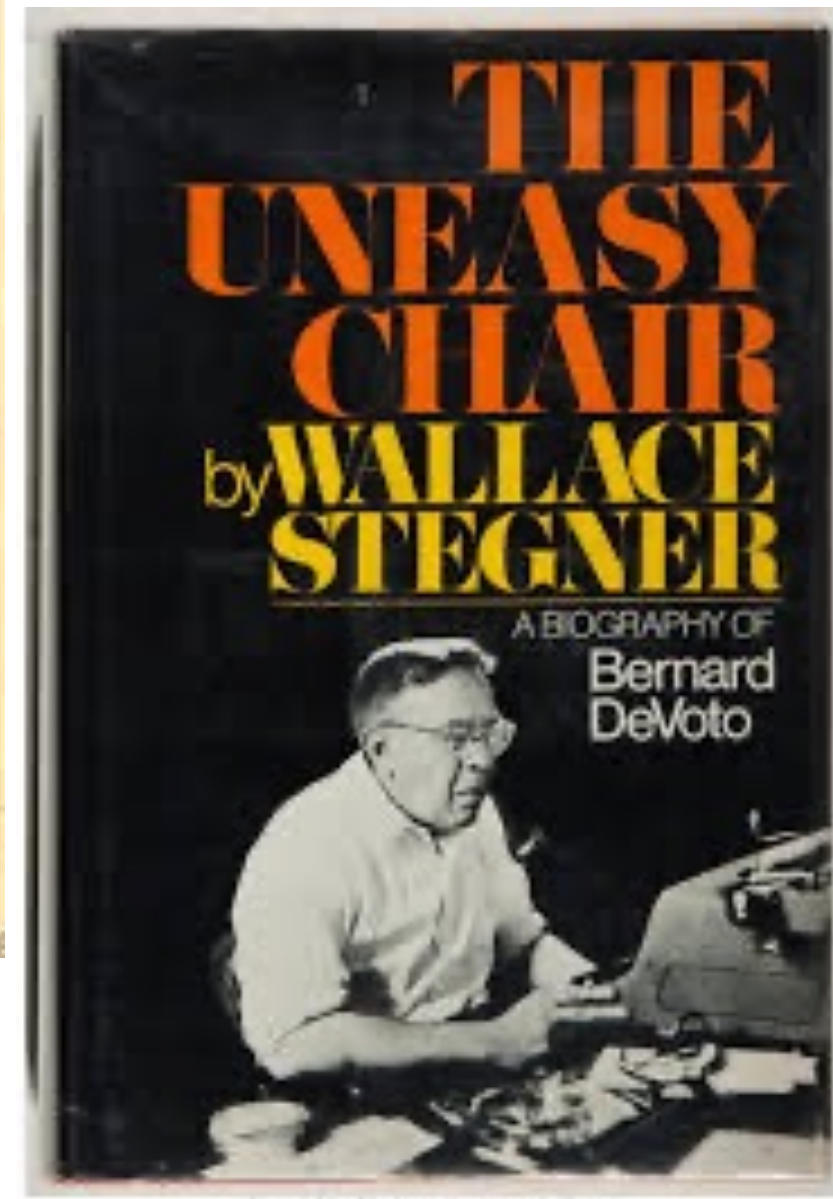
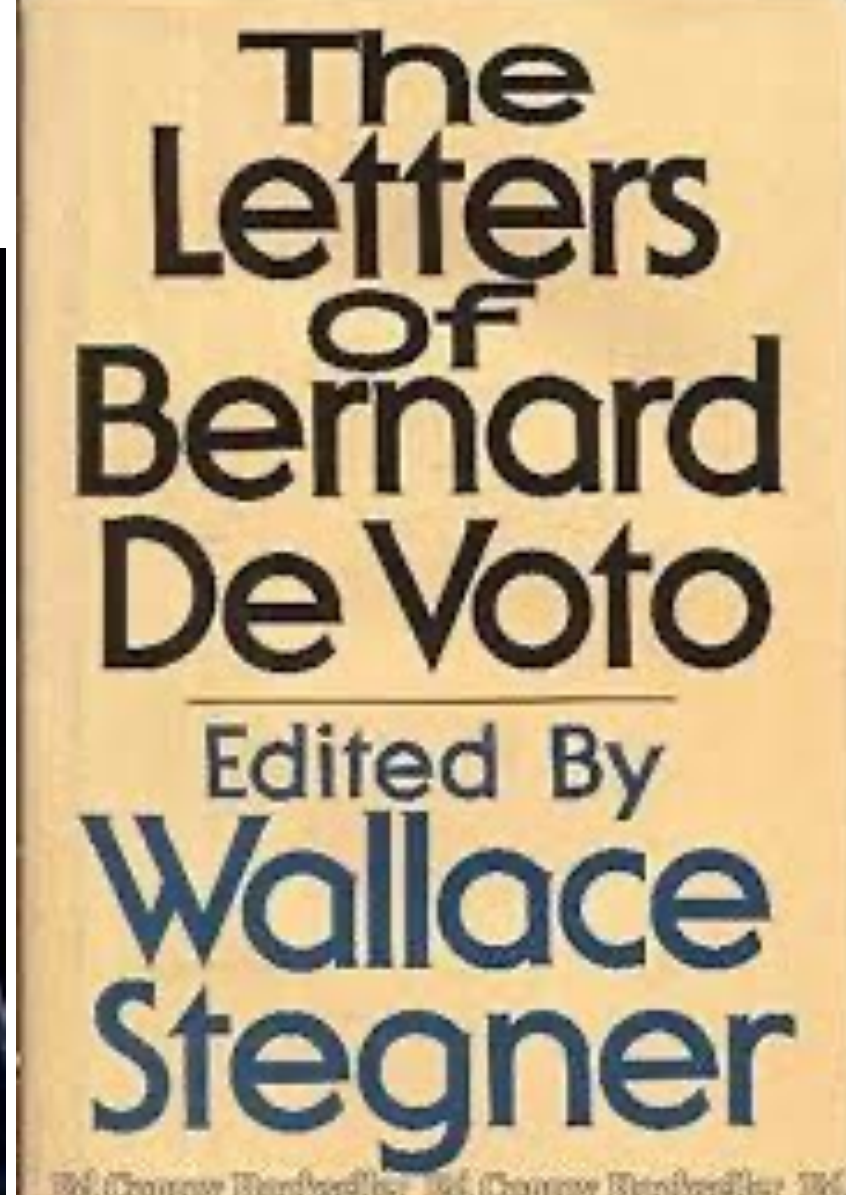
Man will do many things to get himself loved, he will do all things to get himself envied.



Geismar with William Faulkner et. al.



Bernard DeVoto 1897-1955



A photograph of the Bancroft Library building, a multi-story structure with light-colored stone or concrete walls and several windows. The text "THE BANCROFT LIBRARY" is inscribed on a decorative ledge above the entrance. In the foreground, there is a tree with green and reddish-brown leaves, partially obscuring the view of the building.

THE BANCROFT LIBRARY



Robert Hirst
at work



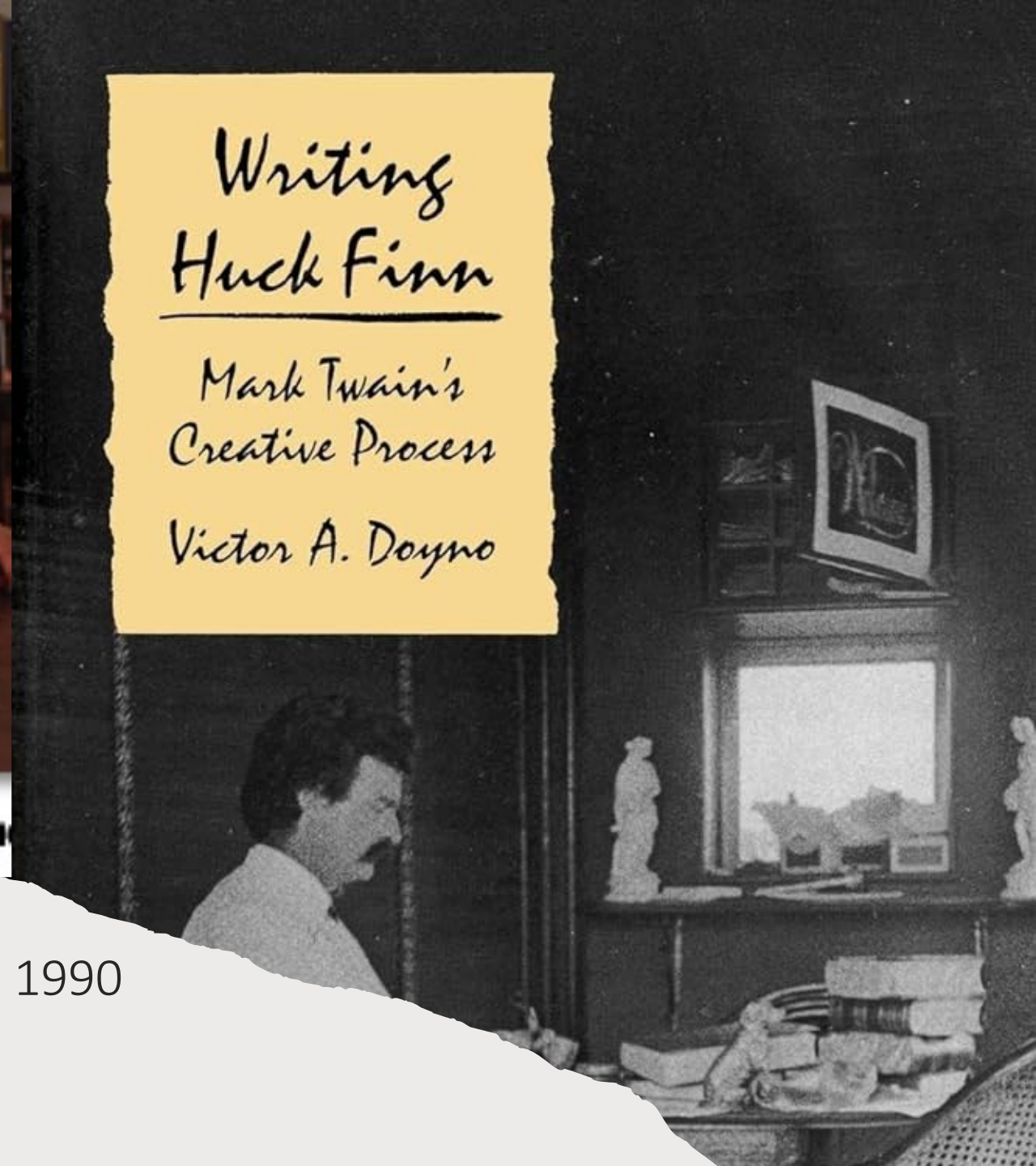
VICTOR DOYNO'S book is titled "Beginning to Write Hu

Writing Huck Finn

Mark Twain's
Creative Process

Victor A. Doyno

Huckleberry Finn and a (near) heart attack, 1990



Twain Manuscript Resolves Huck Finn Mysteries

By RITA REIF

"This is the moment I have been waiting for," Victor Fischer said as he turned the pages of the long-lost first half of Samuel Langhorne Clemens's manuscript of "The Adventures of Huckleberry Finn." He was looking for the place where the author left off writing in 1876, before his three-year hiatus from what many regard as the great American novel.

As an editor of the Mark Twain Project at the Bancroft Library of the University of California at Berkeley, Mr. Fischer spent nine years co-editing the critical edition of "Huckleberry Finn," published in 1988.

When he was told three weeks ago that the holograph of the first half of Twain's masterpiece, which disappeared a century ago from a library in Buffalo, had been found in an attic trunk in Hollywood, Mr. Fischer said: "I was stunned. I really believed it was lost forever."

"As time went on," he said, "I got more and more excited at the possibility of finding the answers to questions I really believed would never be solved."

After less than an hour inspecting the manuscript last week in a book-lined office at Sotheby's in New York, the 48-year-old Mr. Fischer, a soft-spoken man whose mustache is smaller than Clemens's walrus mustache, confirmed what was long suspected. "It proves the story that the

Huck Finn segment in 'Life on the Mississippi' was an integral part of Twain's draft of Huck Finn," he said. A 54-page account of the fight scene on a raft is in the newly found manuscript.

The manuscript also contains a dramatic incident omitted from the novel, a macabre, 15-page episode in which Huck Finn's companion, the slave Jim, relates his encounters with ghosts and corpses on a stormy night. It begins with a question from Huck: "Why don't lightning cast a shadow, Jim?" to which Jim replies: "Now dey say a ghos' don't cas' no shadder. Why is dat, you reckon?"

"It was just a little too lugubrious to be allowed to remain in the book," Mr. Fischer said.

The librarian who discovered the lost 665 pages, penned and heavily corrected by Clemens between 1876 and 1883, has been identified only as a granddaughter of James Fraser Gluck, a Buffalo lawyer and collector of rare books and manuscripts, to whom Twain sent the manuscript in 1887. Gluck had requested the manuscript for the town's library, now called the Buffalo and Erie County Public Library.

Gluck's granddaughter asked Sotheby's to authenticate the manuscript. Sotheby's quickly had Brink's deliver it by armored truck and plane to New York. When Sotheby's was told that letters from Twain existed showing he sent both halves of the manuscript to the Buffalo library, Gluck's de-

Scholars had given up on some questions about Twain's book.

scendants issued a statement saying they were "sympathetic to the possibility of reuniting the manuscript." The second half has been in the Buffalo library all along.

Mr. Fischer's co-editor on the critical edition of "Huckleberry Finn" was Walter Blair, a 90-year-old Twain scholar who is a professor emeritus of the University of Chicago.

Professor Blair had for years suggested that the three-year break Twain took from writing the novel might have occurred at the point in the story where the steamboat crashes into the raft on which Huck and Jim go down the river. Actually, the break occurs more than a chapter later.

"It is a question that has troubled scholars for decades," Mr. Fischer said. "I suspected it might be further along, but since we didn't have proof we left it open in our book."

With the manuscript in hand, Mr. Fischer dated the two major parts of the first half by ink changes — from

black in 1876 to purple in 1879. The paper changed, too, with the earlier pages lined and the later ones smaller and unlined.

The Notice Is Dated

"We also did not know when he wrote the Notice," Mr. Fischer said of Twain's often quoted passage at the beginning of "Huckleberry Finn": "Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot."

That is the published version of the Notice; in the manuscript it is missing the second of its three clauses.

The blue ink used for the Notice dated it as 1882 or 1883, when Twain changed to blue for the entire second half of the novel.

What is now forgotten, Mr. Fischer said, is the controversy the book caused, and its instant popularity with the public. "Immediately after publication, the Concord Public Library in Massachusetts banned it, and that started a nationwide debate about whether the book should have been taken off the shelves," he said.

"We are planning to do a revised edition," Mr. Fischer said. "This time it should be completed much faster, partly because so much is already in place."

Before his work can start, the fate of the manuscript must be decided so he can study it further. "The documents seem to indicate it will go back to Buffalo," Mr. Fischer said.

MARK TWAIN

ADVENTURES OF
HUCKLEBERRY
FINN

THE ONLY COMPREHENSIVE EDITION

Chap. 1.

You ~~do not~~ know
me, without you have
a book by the name
"The Adventures of Tom
Sawyer." That book was
written by Mr. Mark Twain.

Edited by Justin Kaplan
And Victor Doyno
New York: Random House,
1996



“All modern American literature comes from one book by Mark Twain called Huckleberry Finn. American writing comes from that. There was nothing before. There has been nothing as good since.”

1935



Lionel Trilling

“Huckleberry Finn is a great book because it is about a god – about, that is, a power which seems to have a mind a will of its own, and which, to men of moral imagination, appears to embody a great moral idea.

Huck himself is the servant of the river-god, and he comes very close to being aware of the divine nature of the being he serves.”

1950



T. S. Eliot

”Thus the River makes the book a great book. As with Conrad, we are continually reminded of the power and terror, of Nature, and the isolation and feebleness of Man. Conrad remains always the European observer of the tropics, the white man’s eye contemplating the Congo and its black gods. But Mark Twain is a native, and the River God is his God. It is as a native that he accepts the River God, and it is the subjection of Man that gives to Man his dignity. For without some kind of God, Man is not even very interesting.”

I have had a “call to literature of a low order – I.E., humorous. It is nothing to be proud of, but it is my strongest suit. . . . seriously scribbling to excite the laughter of God’s creatures.

(letter to Orion Clemens, 1865)

Everything human is pathetic. The secret source of Humor itself is not joy but sorrow. There is no humor in heaven.

Everyone is a moon, and has a dark side which he never shows to anybody.

(Pudd’nhead Wilson’s Calendar)

Sigmund **Freud**



JOKES AND THEIR RELATION
TO THE UNCONSCIOUS

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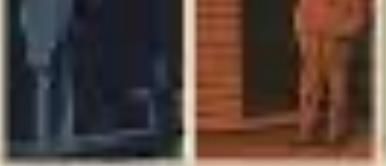
— KESSINGER'S LEGACY REPRINTS —



The Ordeal Of Mark
Twain
(1920)



Van Wyck Brooks



Mr. Clemens.
AND
Mark Twain

A BIOGRAPHY
BY
Justin Kaplan

(1966)

Leslie A. Fiedler

Love
and Death
in the
American
Novel

(1960)

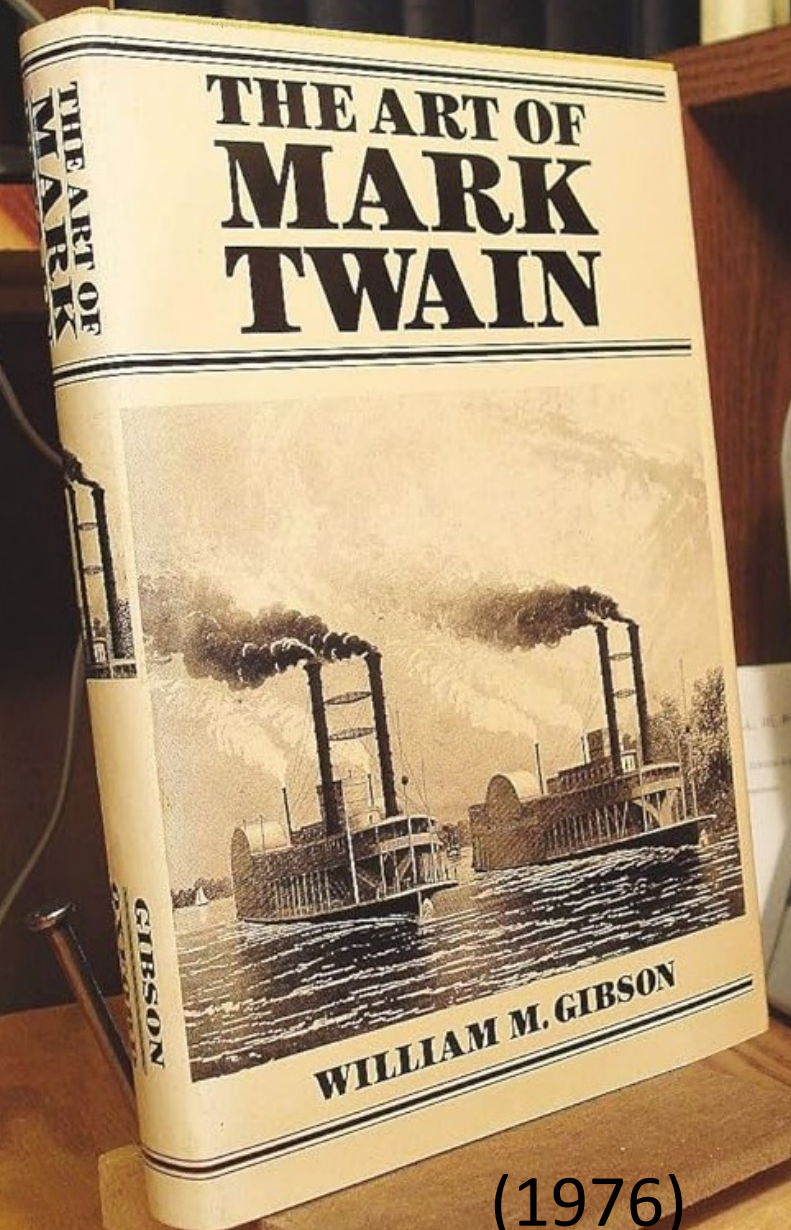
NEW, REVISED EDITION

MARK TWAIN

as a literary artist

GLADYS CARMEN BELLAMY

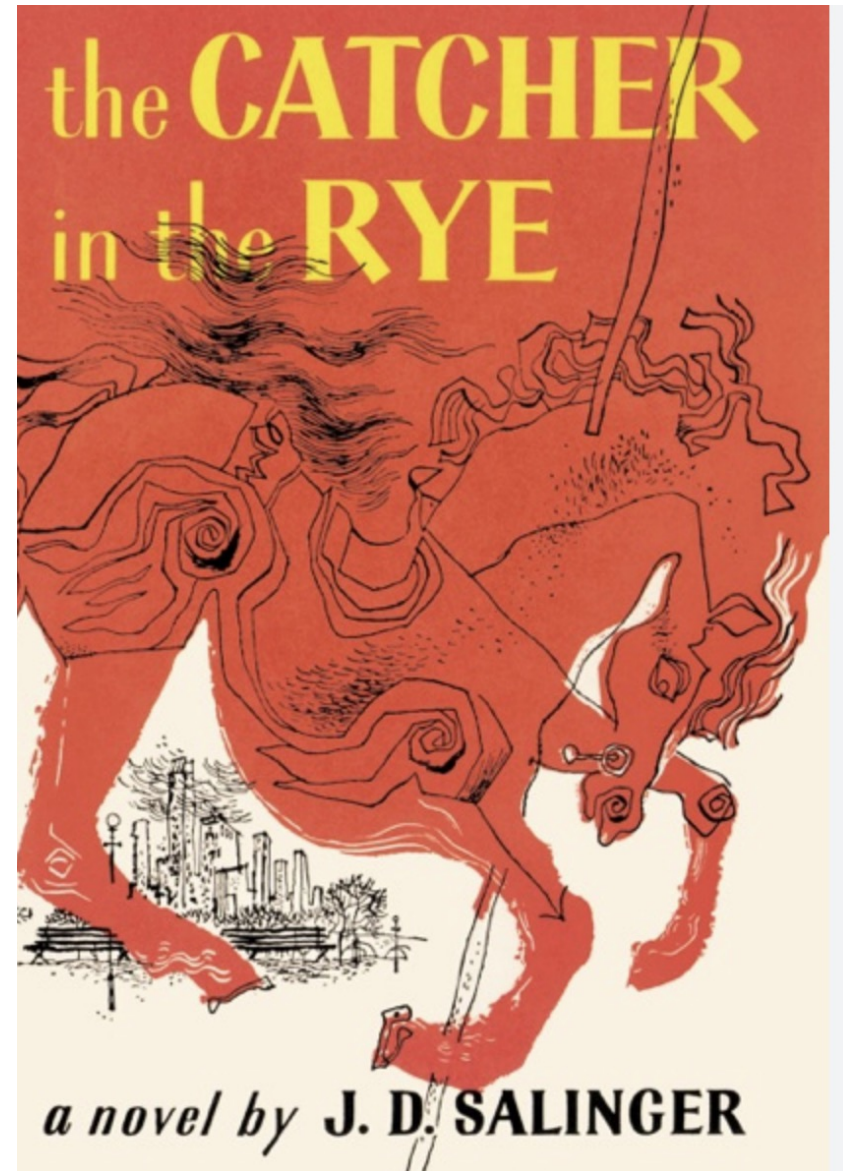
(1950)



(1976)



1950



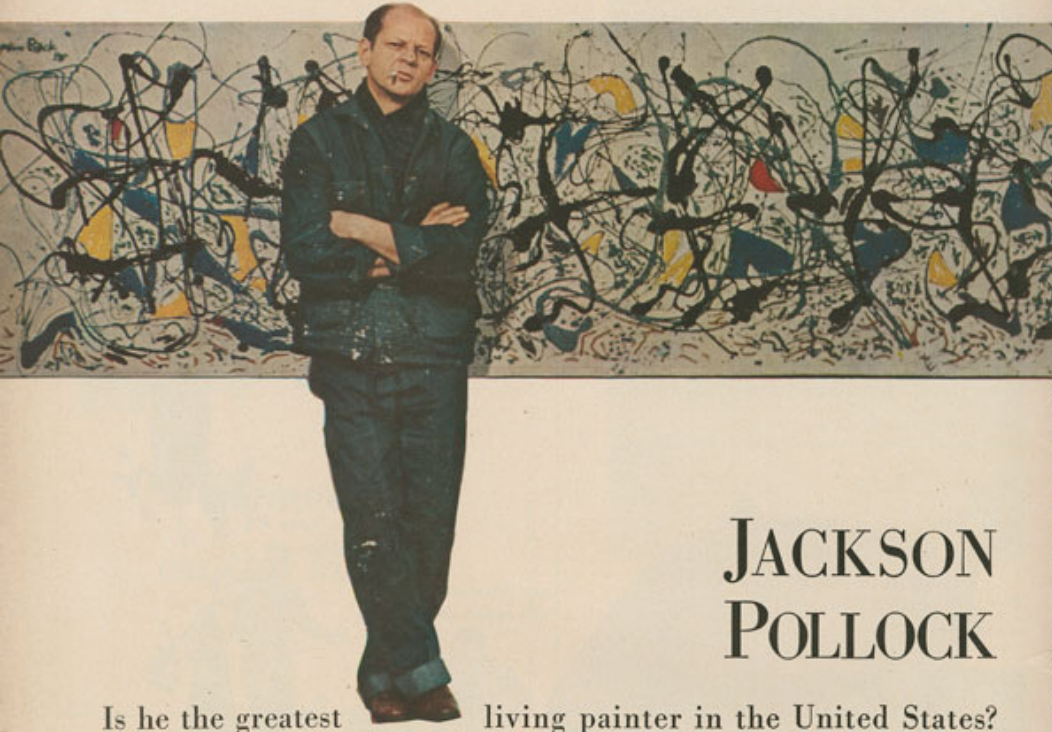
IF YOU REALLY WANT TO HEAR about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them. They're quite touchy about anything like

that, especially my father. They're nice and all -- I'm not saying that -- but they're also touchy as hell. Besides. I'm not going to tell you my whole goddam autobiography or anything. I'll just tell you about this madman stuff that happened to me around Christmas just before I got pretty run-down and had to come out Here and take it easy. I mean that's all I told D.B. about, and he's my brother and all. He's in Hollywood. That isn't too far from this crummy place, and he comes over and visits me practically every weekend. He's going to drive me home when I go home next month maybe. He just got a Jaguar. One of those little English jobs that can do around two hundred miles an hour. It cost him damn near four thousand bucks. He's got a lot of dough, now.

Her sister, Miss Watson, a tolerable slim old maid, with goggles on, had just come to live with her, and took a set at me now with a spelling-book. She worked me middling hard for about an hour, and then the widow made her ease up. I couldn't stood it much longer. Then for an hour it was deadly dull, and I was fidgety. Miss Watson would say, "Don't put your feet up there, Huckleberry;" and "Don't scrunch up like that, Huckleberry - set up straight;" and pretty soon she would say, "Don't gap and stretch like that, Huckleberry - why don't you try to behave?" Then she told me all about the bad place, and I said I wished I was there. She got mad then, but I didn't mean no harm. All I wanted was to go somewheres; all I wanted was a change, I warn't particular. She said it was wicked to say what I said; said she wouldn't say it for the whole world; she was going to live so as to go to the good place. Well, I couldn't see no advantage in going where she was going, so I made up my mind I wouldn't try for it. But I never said so, because it would only make trouble, and wouldn't do no good.

After supper she got out her book and learned me about Moses and the Bulrushers, and I was in a sweat to find out all about him; but by and by she let it out that Moses had been dead a considerable long time; so then I didn't care no more about him, because I don't take no stock in dead people.

Pretty soon I wanted to smoke, and asked the widow to let me. But she wouldn't. She said it was a mean practice and wasn't clean, and I must try to not do it any more. That is just the way with some people. They get down on a thing when they don't know nothing about it. Here she was a-bothering about Moses, which was no kin to her, and no use to anybody, being gone, you see, yet finding a power of fault with me for doing a thing that had some good in it. And she took snuff, too; of course that was all right, because she done it herself.



JACKSON POLLOCK

Is he the greatest living painter in the United States?



"NUMBER TWELVE" reveals Pollock's liking for aluminum paint, which he applies freely straight out of the can. He feels that by using it with ordinary oil paint he gets an exciting textural contrast.

Recently a formidably high-brow New York critic hailed the brooding, puzzled-looking man shown above as a major artist of our time and a fine candidate to become "the greatest American painter of the 20th Century." Others believe that Jackson Pollock produces nothing more than interesting, if inexplicable, decorations. Still others condemn his pictures as degenerate and find them as unpalatable as yesterday's macaroni. Even so, Pollock, at the age of 37, has burst forth as the shining new phenomenon of American art.

Pollock was virtually unknown in 1944. Now his paintings hang in five U.S. museums and 40 private collections. Exhibiting in New York last winter, he sold 12 out of 18 pictures. Moreover his work has stirred up a fuss in Italy, and this autumn he is slated for a one-man show in avant-garde Paris, where he is fast becoming the most talked-of and controversial U.S. painter. He has also won a following among his own neighbors in the village of Springs, N.Y., who amuse themselves by trying to decide what his paintings are about. His grocer bought one which he identifies for bewildered visiting salesmen as an aerial view of Siberia. For Pollock's own explanation of why he paints as he does, turn the page.



JACKSON POLLOCK, 37, stands moodily next to his most extensive painting, which is called *Number Nine*. The picture is only 3 feet high, but it is 18 feet long

and sells for \$1,800, or \$100 a foot. Critics have wondered why Pollock happened to stop this painting where he did. The answer: his studio is only 22 feet long.



"NUMBER SEVENTEEN" was painted a year ago in several sessions of work which took place weeks apart so Pollock could appreciate what he was doing and "get

acquainted with the picture." He numbers his paintings instead of naming them, so his public will not look at them with any preconceived notion of what they are.

LIFE
Magazine,
August 8,
1949

Mark Twain Prize Awarded to Adam Sandler

The comedian, actor, writer, producer, and musician receives the award in a laughter-filled evening bringing together the best in comedy.



The John F. Kennedy Center for the Performing Arts presents the 24th Mark Twain Prize for American Humor to Adam Sandler

The Prize, which is named to honor one of the world's greatest humorists was awarded to Adam Sandler at a gala performance featuring some of the biggest names in comedy at the Kennedy Center on March 19, 2023. Catch the full show streaming on CNN digital platforms.

GENRE
COMEDY

TUNE IN
**WATCH THE FULL SHOW STREAMING ON CNN
DIGITAL PLATFORMS.**

PRESENTING SPONSOR





Steve Carell on Jon Stewart 2022 Mark Twain Prize



Watch on  YouTube

**Steve Carell on Jon Stewart | 2022 Mark Twain
Prize | The Kennedy Center**

Tina Fey

2010 Recipient of the
MARK TWAIN PRIZE



Steve Martin

2005 Recipient of the
MARK TWAIN PRIZE



The
Kennedy
Center



Eddie Murphy

2015 Recipient of the
MARK TWAIN PRIZE



The
K




Dave Chappelle Acceptance Speech | 2019 Mark Twain Prize

Dave Chappelle

accepts the 2019
Mark Twain Prize



The
Kennedy
Center

Watch on  YouTube



- **Dave Chappelle fans walk out after he blasts Israel's 'war crimes' in Gaza, pro-Palestinians losing job offers: report**
- By
- Patrick Reilly
- Published Oct. 22, 2023, 3:21 a.m. ET
- Comedian Dave Chappelle criticized the United States for backing Israel's "war crimes" against Palestinians during a live performance in Boston Thursday, prompting some audience members to walk out, according to a report.
- The controversial comic made the remarks during a show at the TD Garden on Thursday, The Wall Street Journal reported.





It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either of them.

[disinformation? 'fake news' --- ?]

A petrified man was found some time ago in the mountains south of Gravelly Ford. Every limb and feature of the stony mummy was perfect, not even excepting the left leg, which has evidently been a wooden one during the lifetime of the owner - which lifetime, by the way, came to a close about a century ago, in the opinion of a savan who has examined the defunct. The body was in a sitting posture, and leaning against a huge mass of croppings; the attitude was pensive, the right thumb resting against the side of the nose; the left thumb partially supported the chin, the fore-finger pressing the inner corner of the left eye and drawing it partly open; the right eye was closed, and the fingers of the right hand spread apart. This strange freak of nature created a profound sensation in the vicinity, and our informant states that by request, Justice Sewell or Sowell, of Humboldt City, at once proceeded to the spot and held an inquest on the body....

(Virginia City Enterprise October 4, 1862)

“Some Thoughts on the Science of Onanism.”

Paris, Stomach Club, 1879

[from the end of the speech]

Of all the various kinds of sexual intercourse, this has the least to recommend it. As an amusement, it is too fleeting; as an occupation, it is too wearing; as a public exhibition, there is no money in it. It is unsuited to the drawing room, and in the most cultured society it has long been banished from the social board.

Mark Twain & France



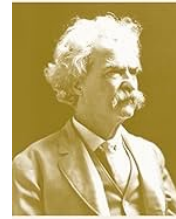
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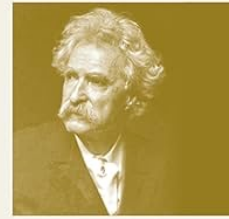
NEW AMERICAN IDENTITY

Paula Harrington
and
Ronald Jenn

~ ANDREAS AUSTILAT ~

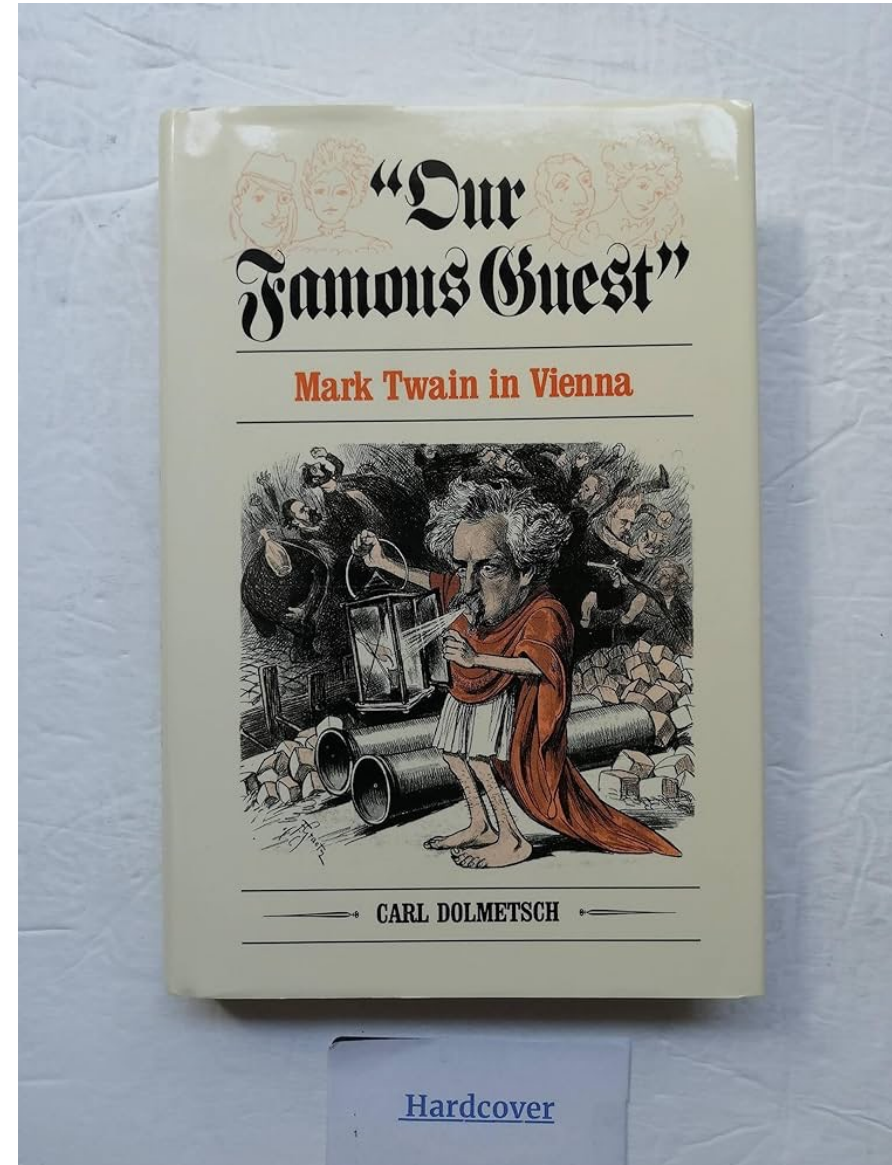
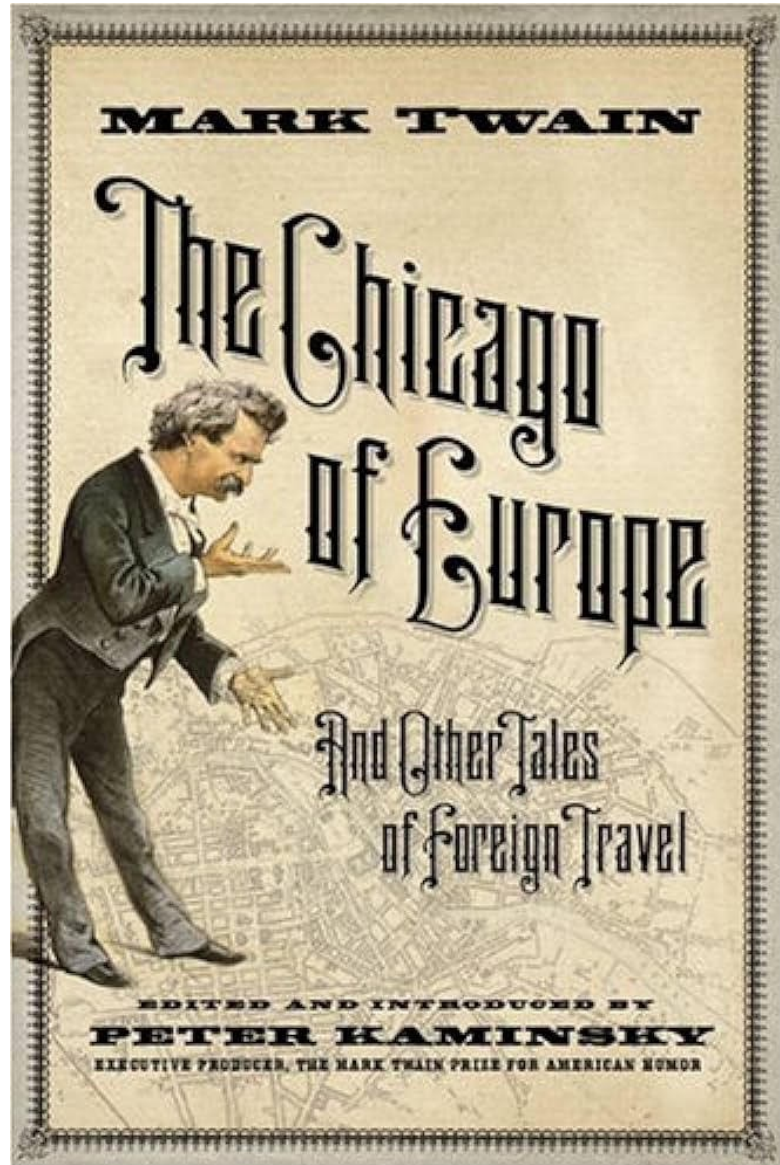


Mark Twain in Berlin

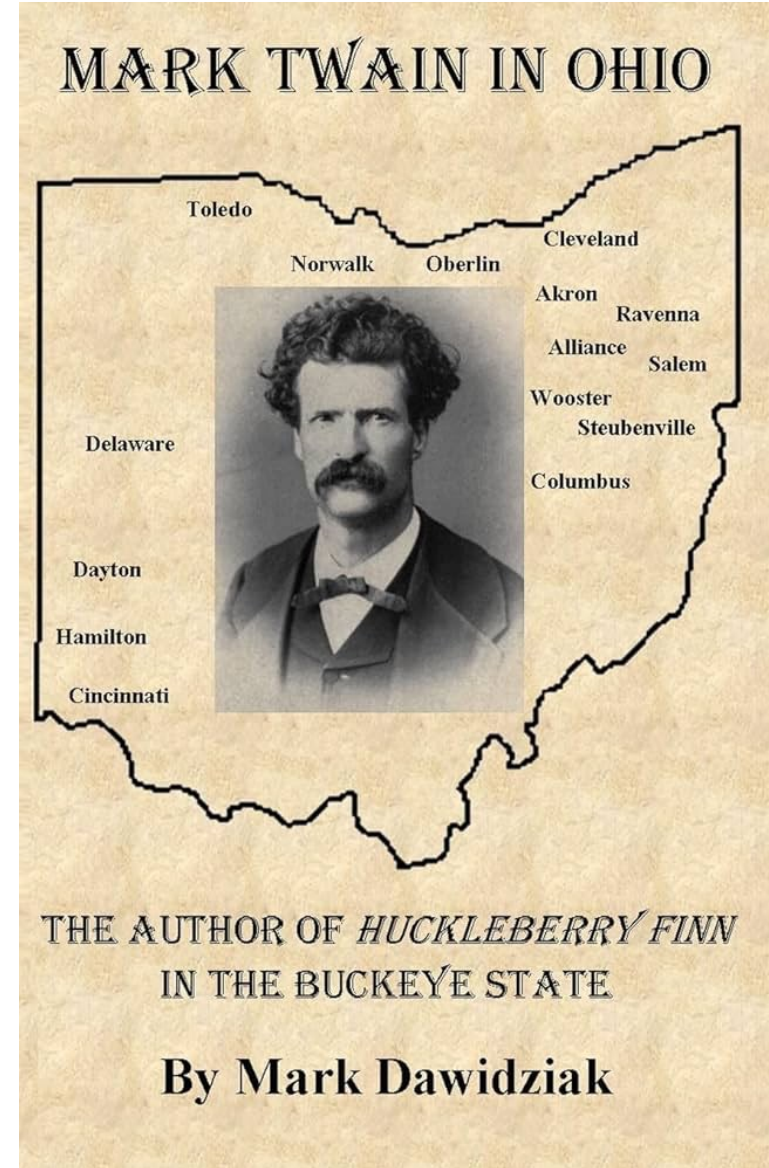
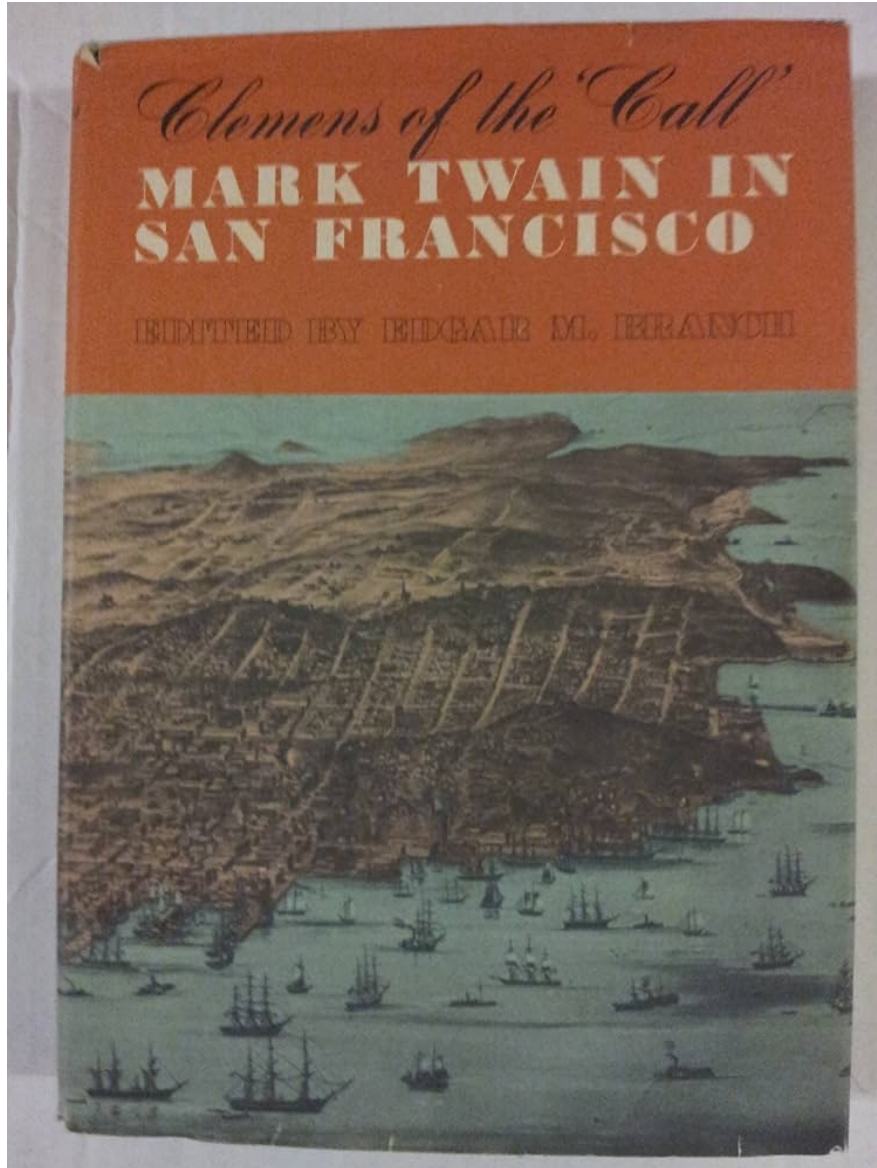


BUMMEL DURCH DAS
EUROPÄISCHE
CHICAGO





Hardcover



ELMIRA 2017

THE EIGHTH INTERNATIONAL CONFERENCE
ON THE STATE OF MARK TWAIN STUDIES

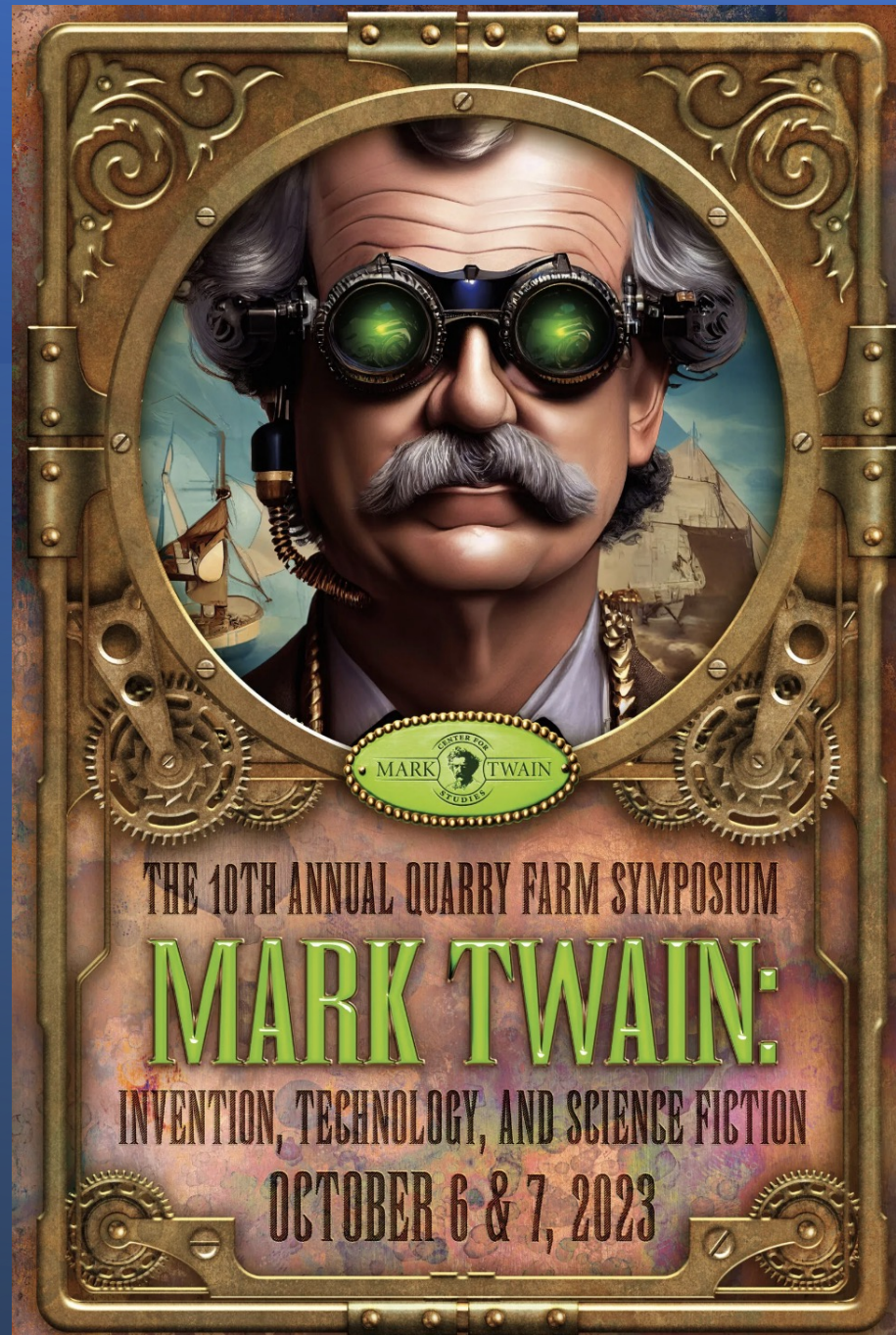
AUGUST 3-5



Mark Twain and the West:
Celebrating the 150th Anniversary of
Roughing It



The 8th Annual Quarry Farm Symposium
October 1 - 3, 2021



... and two weeks
ago

SAY IT AIN'T SO, HUCK

Second thoughts on
Mark Twain's "masterpiece"
By Jane Smiley

So I broke my leg. Doesn't matter how—since the accident I've heard plenty of broken-leg tales, and, I'm telling you, I didn't realize that walking down the stairs, walking down hills, dancing in high heels, or stamping your foot on the brake pedal could be so dangerous. At any rate, like numerous broken-legged intellectuals before me, I found the prospect of three months in bed in the dining room rather seductive from a book-reading point of view, and I eagerly got started. Great novels piled up on my table, and right at the top was *The Adventures of Huckleberry Finn*, which, I'm embarrassed to admit, I hadn't read since junior high school. The novel took me a couple of days (it was longer than I had remembered), and I closed the cover stunned. Yes, stunned. Not, by any means, by the artistry of the book but by the notion that this is the novel all American literature grows out of, that this is a great novel, that this is even a serious novel.

Harpers Magazine, 1996



March 10, 1996

Selling 'Huck Finn' Down the River

By SEYMOUR CHWAST

Tn the January issue of Harper's Magazine, the novelist Jane Smiley writes that she's "stunned" by the notion that "Adventures of Huckleberry Finn" "is a great novel . . . even a serious novel." She attributes its canonization to a propaganda initiative by a small group of literary critics, among them Lionel Trilling and T. S. Eliot, soon after World War II. She sees this as part of a longstanding cultism that assigns a dominant position to "white, Protestant, middle-class male authors" -- Emerson, Hawthorne and Melville, for example -- while relegating women authors, especially authors of best-selling novels, to the kitchen middens of Parnassus. Citing Ernest Hemingway's famously unhesitating assertion that "all modern American literature" comes from "Huckleberry Finn," Ms. Smiley argues that American literature would have been better off if it had grown instead out of "Uncle Tom's Cabin," one of the few novels that may be said to have had a pronounced effect on events.

OPINION > COMMENTARY

Liberals decry book bans — then ban ‘Huckleberry Finn’

If you want to ban "Huck Finn" and "To Kill a Mockingbird," you have to tell me why they're more dangerous than "Gender Queer," "Beloved," and all of the other books that the GOP wants removed.



Anti-censorship advocates dressed as books and prepared signage as they paraded through Doylestown last month during Banned Books Week ... [Read more](#)

by Jonathan Zimmerman, For The Inquirer
Published Oct. 25, 2022, 5:00 a.m. ET

EDUCATION

Lawmakers want to expel Huckleberry Finn from N.J. schools

Updated: Mar. 23, 2019, 1:37 a.m. | Published: Mar. 21, 2019, 6:31 p.m.

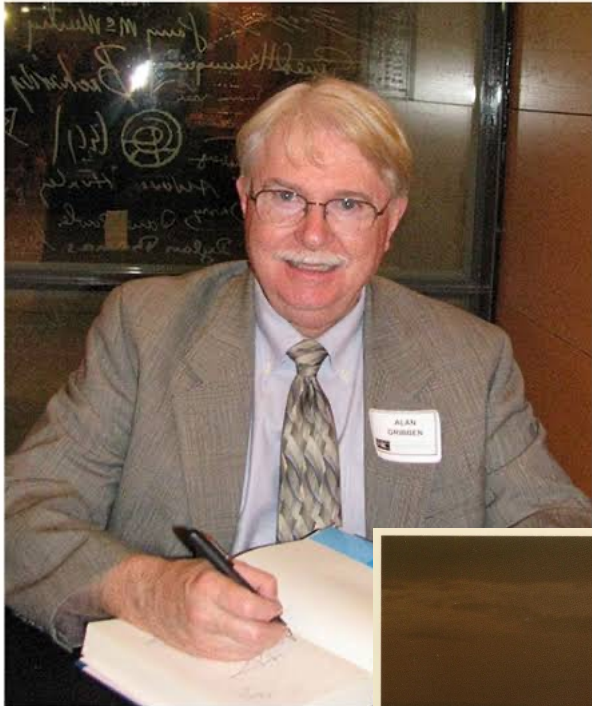


By Allison Pries | [NJ Advance Media for NJ.com](#)

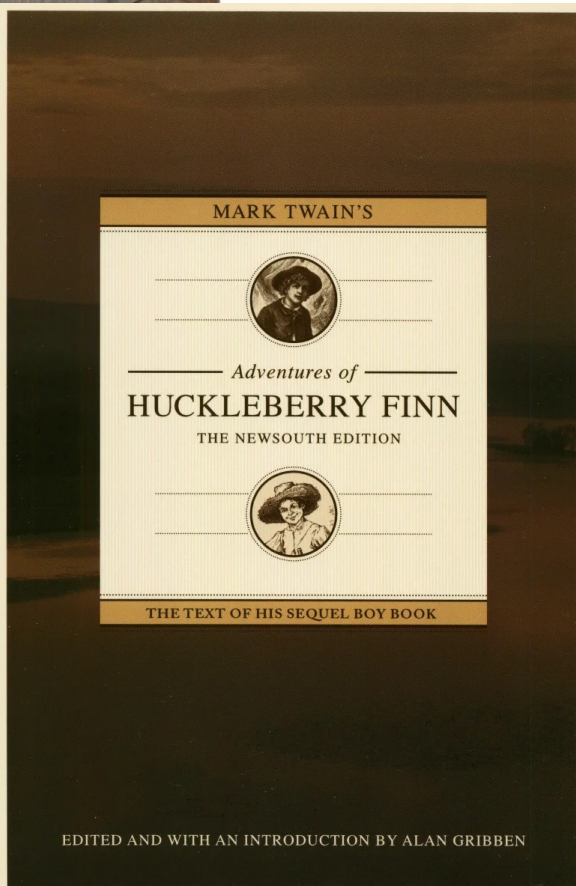
Two state Assembly members want New Jersey school districts to stop teaching Mark Twain's novel "[The Adventures of Huckleberry Finn](#)" because of racist language and themes in the 134-year-old story.

The book chronicles the travels of Huckleberry Finn, who ran away from his abusive father, and Jim, a runaway slave, along the the Mississippi River. It's set in the [antebellum](#) South but was written in the early days of the [Jim Crow Laws](#).

It contains more than 200 uses of the N-word and "its depiction of racist attitudes can cause students to feel upset, marginalized, or humiliated and can create an uncomfortable atmosphere in the classroom," according to a resolution introduced Monday by Assembly members Verlina Reynolds-Jackson, D-Mercer, and Jamal Holley, D-Union.



Alan Gribben



Should we change *Huck Finn*?

"In presenting his rationale for publication, eloquently developed in the book's introduction, Dr. Gribben discusses the context of the racial slurs Twain used in these books. He also remarks on the irony of the fact that use of such language has caused Twain's books to join the ranks of outdated literary classics Twain once humorously defined as works "which people praise and don't read."

"At NewSouth, we saw the value in an edition that would help the works find new readers. If the publication sparks good debate about how language impacts learning or about the nature of censorship or the way in which racial slurs exercise their baneful influence, then our mission in publishing this new edition of Twain's works will be more emphatically fulfilled."

K-12 EDUCATION

California pushing back on school book bans



BY CAROLYN JONES

SEPTEMBER 8, 2023 UPDATED SEPTEMBER 12, 2023



Sacramento: bill to ban the banning?

2022

After parent complaints about the use of racist epithets in **To Kill a Mockingbird**; **Adventures of Huckleberry Finn**; **The Cay**; **Of Mice and Men**; and **Roll of Thunder, Hear My Cry**, the Burbank (CA) Unified School District superintendent removed these titles from required classroom reading lists. Following a review committee's recommendation, the superintendent also banned the use of the N-word in all school classes. The titles are available for individual reading and teachers can use them with small groups after the teacher has undergone training on facilitating conversations on racism, implicit bias, and racial identity. The district will also review reading lists every eight years.

In response to concerns raised by students and parents, **Of Mice and Men**, **The Adventures of Huckleberry Finn**, and **To Kill a Mockingbird** were temporarily removed from the mandatory reading list of the William S. Hart Union High School District in Santa Clarita (CA). While the books remain in school libraries, teachers can no longer use them as part of their curricula. The district is accepting input from students, teachers, and parents as they set criteria for what should be on mandatory reading lists. No timeline has been provided for when the criteria will be revealed or utilized.

[Marshall University Libraries Bulletin]

Blue Valley removes four books from course curriculum due to racial concerns

A committee within the Blue Valley District Office made the decision to retire “Of Mice and Men,” “The Adventures of Huckleberry Finn,” “The Adventures of Tom Sawyer” and “To Kill a Mockingbird” from class study as part of its commitment to eliminate racial discrimination.

Olathe, KS



CIVIL RIGHTS & IMMIGRATION CULTURE & SOCIETY EDUCATION POLITICS & LAW

COMMENTARY

DeSantis won't let our young 'uns be exposed to that 'literature' they push in government schools



DIANE ROBERTS

FEBRUARY 13, 2023 7:00 AM



OPINION > COMMENTARY



Liberals decry book bans — then ban 'Huckleberry Finn'

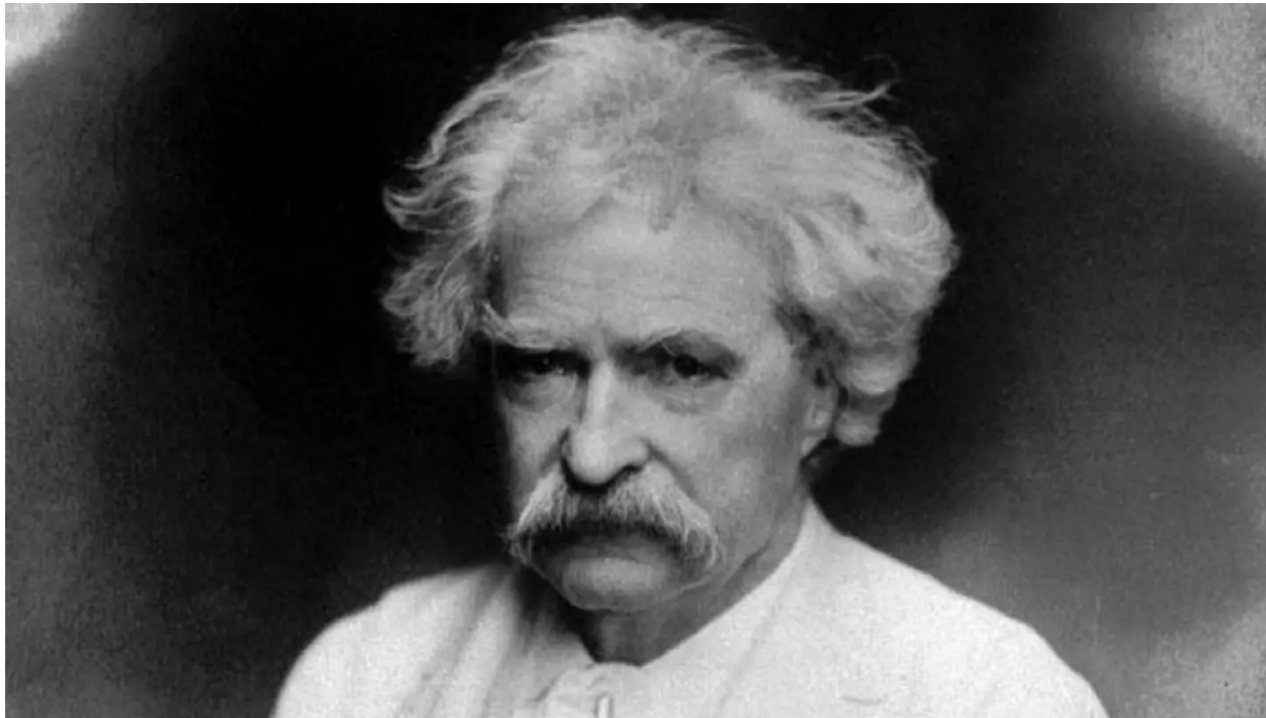
If you want to ban "Huck Finn" and "To Kill a Mockingbird," you have to tell me why they're more dangerous than "Gender Queer," "Beloved," and all of the other books that the GOP wants removed.



Plan to name Lake Tahoe cove after Mark Twain scrapped after tribe complains

By · Fox News

Published May 19, 2014 8:45am EDT | Updated November 30, 2015 7:53am EST



Mark Twain (AP)

An effort to name a Lake Tahoe cove after American literary icon Mark Twain has been scuttled for the second time in three years, citing opposition from a tribe that says the writer held racist views of Native Americans.

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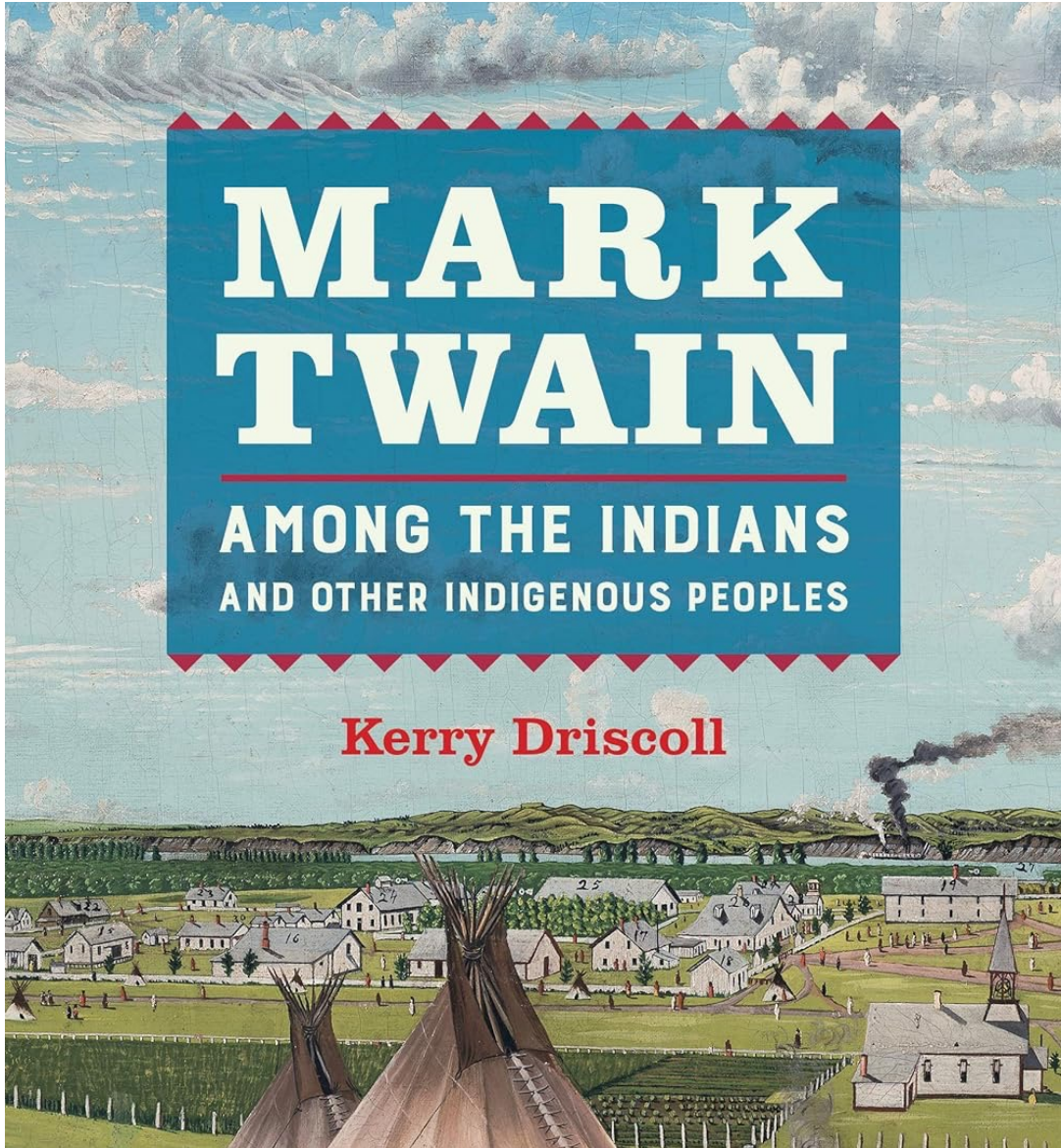
The Fairest Picture

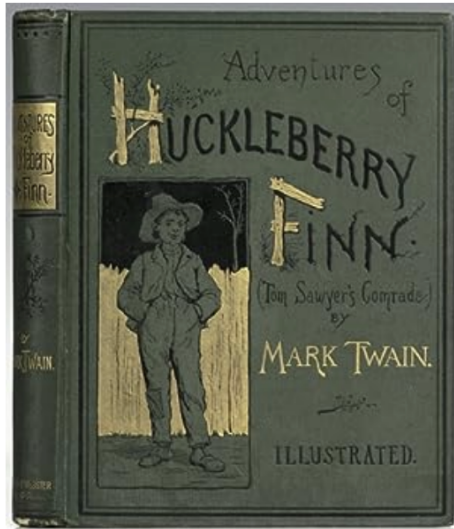
John Muir, the "Father of the National Parks," was a naturalist and philosopher who spent much of his life exploring the wilderness of the western United States. He was a pioneer in the conservation movement and played a key role in the establishment of several national parks, including Yosemite National Park. Muir's writings and advocacy inspired a generation of conservationists and helped to shape the modern environmental movement.



U.S. Forest Service







Seller Image

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The Adventures of Huckleberry Finn

Twain, Mark (Samuel Clemens)

Published by Charles L. Webster and Company, New York, 1885

CONDITION: FINE

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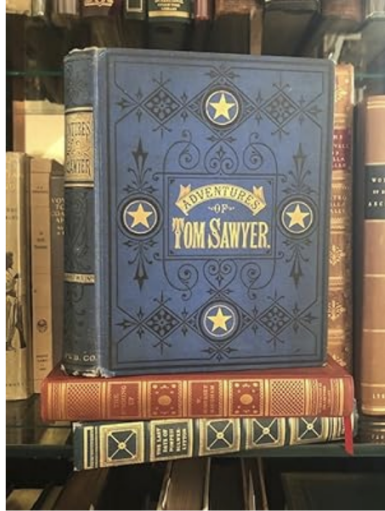
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About this Item

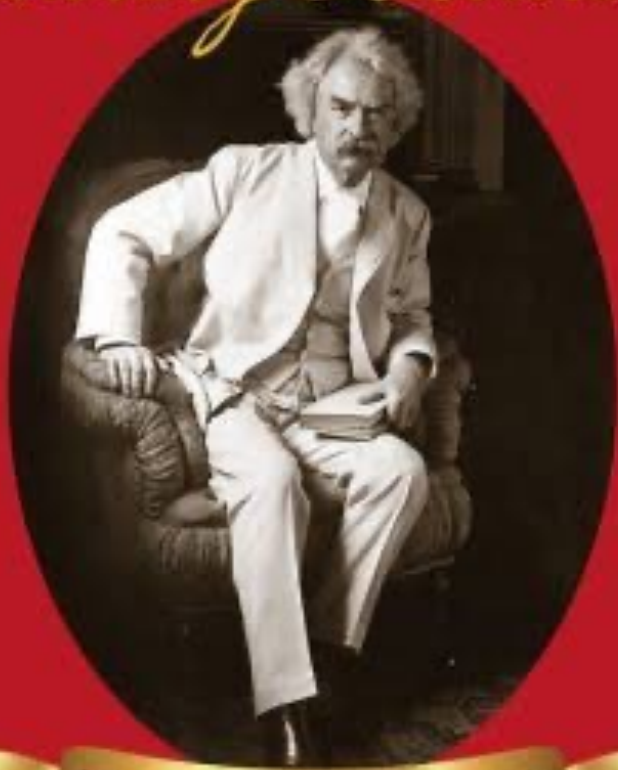
Twain, Mark. The Adventures of Tom Sawyer. Hardcover. First edition, 1876. Second printing, issue A. 8vo. 275 pages, 274 of which are numbered. Size: 8vo - over 7³/₄" - 9³/₄" tall. Age-toned white endpapers. All edges plain. Bound in blue decorative cloth stamped in gilt and black. No signs of previous ownership. This copy meets the specifications for the second printing, issue A: 10 and 14 point type used to print the fly title, fly title and frontis printed on the same leaf, contents pages mispaginated, four pages of publisher's advertisements dated revised December 1st, 1876. Foot of spine panel moderately worn, else a sound copy in very good condition. The donor of this book purchased it a number of years ago from Twain expert and bookseller Kevin Mac Donnell. The latter's typed notes about the book are loosely laid-in. BAL 3369. Seller Inventory # 15909

“Jane Austen's books, too, are absent from this library. Just that one omission alone would make a fairly good library out of a library that hadn't a book in it.”



“I often want to criticise Jane Austen, but her books madden me so that I can't conceal my frenzy from the reader; and therefore I have to stop every time I begin. Everytime I read 'Pride and Prejudice' I want to dig her up and beat her over the skull with her own shin-bone.”

Mark Twain's Literary Resources



Vol. A Reconstruction of His Library and Reading OSR

ALAN GRIBBEN

Annotated pages from Sam's copy of Browning's Poems

Ferrara, — over-zealous in the feat
And stumbling on a peril unaware,
Was captive, trammelled in his proper snare,
They phrase it, taken by his own intrigue.
Immediate succor from the Lombard League
Of fifteen cities that affect the Pope,
For Azzo, therefore, and his fellow-hope
Of the Guelf cause, a glory overcast!
Men's faces, late agape, are now aghast.
"Prone is the purple pavis; Este makes
Mirth for the devil when he undertakes
To play the Ecelin; as if it cost
Merely your pushing-by to gain a post
Like his! The patron tells ye, once for all,
There be sound reasons that preferment fall
On our beloved" . . .

own
Guelf?
B: Guido
Is this the hill-cat?
Stopped here 1/2 p 9/11
aspony Ghibelline
hill-cat?
For he being D's forerunner, shall I venture to credit he with it?
Jaussell

"Duke o' the Rood, why not?"
Shouted an Estian, "grudge ye such a lot?
The hill-cat boasts some cunning of her own,
Some stealthy trick to better beasts unknown,
That quick with prey enough her hunger blunts,
And feeds her fat while gaunt the lion hunts."
"Taurello," quoth an envoy, "as in wane
Dwelt at Ferrara. Like an osprey fain
To fly but forced the earth his couch to make
Far inland, till his friend the tempest wake,
Waits he the Kaiser's coming; and as yet
That fast friend sleeps, and he too sleeps: but let
Only the billow freshen, and he snuffs
The aroused hurricane ere it enroughs
The sea it means to cross because of him.
Sinketh the breeze? His hope-sick eye grows dim;
Creep closer on the creature! Every day
Strengthens the Pontiff; Ecelin, they say,
Dozes now at Oliero, with dry lips
Telling upon his perished finger-tips
How many ancestors are to depose
Ere he be Satan's Viceroy when the doze
Deposits him in hell. So, Guelfs rebuilt
Their houses; not a drop of blood was spilt
When Cino Bocchimpane chanced to meet
Buccio Virtù — God's wafer, and the street
Is narrow! Tutti Santi, think, a swarm
With Ghibellins, and yet he took no harm!
This could not last. Off Salinguerra went

COUNT RICHARD'S PALACE AT VERONA 201

What woman stood beside him? not the more
Is he unfastened from the earnest eyes
Because that arras fell between! Her wise
And lulling words are yet about the room,
Her presence wholly poured upon the gloom
Down even to her vesture's creeping stir.
And so reclines he, saturate with her,
Until an outcry from the square beneath
Pierces the charm: he springs up, glad to breathe,
Above the cunning element, and shakes
The stupor off as (look you) morning breaks
On the gay dress, and, near concealed by it,
The lean frame like a half-burnt taper, lit
Erst at some marriage-feast, then laid away
Till the Armenian bridegroom's dying day,
In his wool wedding-robe.

For he — for he,
Gate-vein of this hearts' blood of Lombardy,
(If I should falter now) — for he is thine!
Sordello, thy forerunner, Florentine!
A herald-star I know thou didst absorb
Relentless into the consummate orb
That scared it from its right to roll along
A sempiternal path with dance and song
Fulfilling its allotted period.
Serenest of the progeny of God —
Who yet resigns it not! His darling stoops
With no quenched lights, desponds with no blank troops
Of disenfranchised brilliances, for, blent
Utterly with thee, its shy element
Like thine upburneth prosperous and clear,
Still, what if I approach the august sphere
Named now with only one name, disentwine
That under-current soft and argentine
From its fierce mate in the majestic mass
Leavened as the sea whose fire was mixt with glass
In John's transcendent vision, — launch once more
That lustre? Dante, pacer of the shore
Where glutted hell disgorgeth filthiest gloom,
Unbitten by its whirring sulphur-spume —
Or whence the grieved and obscure waters slope
Into a darkness quieted by hope;
Plucker of amaranths grown beneath God's eye
In gracious twilights where his chosen lie,
I would do this! If I should falter now!
In Mantua territory half is slough,

For he being D's forerunner, shall I venture to credit he with it?
Sordello is the gate-vein, the path of the land, & you will appropriate his name Dante
(Dante)
God's
We will separate Sordello from the Dante-Sordello amalgam.

AUTOBIOGRAPHY OF MARK TWAIN

EDITED BY BENJAMIN GRIFFIN AND HARRIET ELINOR SMITH
AND OTHER EDITORS OF THE MARK TWAIN PROJECT

THE COMPLETE AND AUTHORITATIVE EDITION

VOLUME 3

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FURTHER EXPLORATIONS AND ADVENTURES

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Online resources:

Center for Mark Twain Studies website:

<https://marktwainstudies.com>

On “Mark Twain in Elmira” – a free and packed book online by Barbara Snedecor and others – on the Center for Mark Twain Studies website (above):

<https://marktwainstudies.com/wp-content/uploads/2017/10/Mark-Twain-in-Elmira-Second-Edition-2013.pdf>

The Quarry Farm study site today



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