

*December Bride* (Thaddeus O'Sullivan, 1991; 88 mins); indie-film  
*Into the West* (Mike Newell, 1992; 97 mins)  
*The Crying Game* (Neil Jordan, 1992; 112 mins); put Neil Jordan on the map  
*Breakfast on Pluto* (Neil Jordan, 2005; 135 mins); transgender story  
*Michael Collins* (Neil Jordan, 1996; 133 mins); biopic of Irish revolutionary leader  
*Ondine* (Neil Jordan, 2009, 111 mins); sad fisherman and a selkie (maybe)  
*Secret of Roan Inish* (John Sayles, 1994, 103 mins); another selkie fantasy  
*Goldfish Memory* (Elizabeth Gill, 2003; 85 mins); ensemble of successful Dubliners  
*When Brendan Met Trudy* (Kieron Walsh, 2000; 95 mins); rom-com  
*The Informer* (John Ford, 1935, 91 mins); classic IRA story  
*Young Cassidy* (Jack Cardiff & John Ford, 1965; 110 mins); biopic of Sean O'Casey  
*Rory O'Shea Was Here* (Damien O'Donnell, 2004; 104 mins); aka *Inside I'm Dancing*  
*Love and Rage* (Cathal Black, 1999; 100 mins); indie-film director); Daniel Craig stars  
*In Bruges* (Martin McDonagh, 2008; 107 mins); Colin Farrell and Brendan Gleeson  
*Philomena* (Stephen Frears, 2013; 98 mins); Magdalene Laundries and consequences  
*The Snapper* (Stephen Frears, 1993, 91 mins); comedy; second film in Doyle's Barrytown set  
*The Van* (Stephen Frears, 1996, 100 mins); last film in the Barrytown trilogy by Roddy Doyle  
*Brooklyn* (John Crowley, 2015; 117 mins); Irish girl emigrates to NYC in 1950s  
*In the Name of the Father* (Jim Sheridan, 1993; 135 mins); falsely imprisoned father and son  
*The Boxer* (Jim Sheridan, 1997; 113 mins); IRA prisoner released after 14 years  
*The Field* (Jim Sheridan, 1990; 113 mins); Irish land rights  
*Hunger* (Steve McQueen, 2008; 96 mins); on Bobby Sands; stars Michael Fassbender  
*Some Mother's Son* (Terry George, 1996; 112 mins); also about Bobby Sands  
*The Wind That Shakes the Barley* (Ken Loach, 2007; 127 mins); on the 1920s Civil War  
*What Richard Did* (Lenny Abrahamson, 2012; 89 mins); drama/tragedy/political allegory  
*The Magdalene Sisters* (Peter Mullan, 2002; 120 mins); on the Madgalene Laundries  
*Angela's Ashes* (Alan Parker, 1999; 145 mins); based on Frank McCourt's autobiography  
*The General* (John Boorman, 1998; 125 mins); biopic of Martin Cahill, a famous criminal  
*Borstal Boy* (Peter Sheridan, 2000; 93 mins); Irish boy in British reform school during WWII