



JIMMY'S HALL



Contexts for *Jimmy's Hall*

- The 1922 treaty
- County Leitrim and the Border Region
- Jimmy's Hall as a *biopic*.
- The Community Hall
- References to James Connolly
- the US Immigration Act of 1924
- Ken Loach

The Church in Ireland

Catholicism in Ireland in 400 CE, while the Romans were still there.

Until 1118, monasteries were the centers of learning and preaching

Paul Cullen and the post-Famine growth of centralized authority

19th Century Church's goals:

- Politically active hierarchy

- Increasing the size of the priesthood

- Expanding Catholic education

- Encouraging more active participation in the sacraments

Control over education, healthcare, and private morality

Protestant alarm

Damage to Ireland's culture and relations with Europe

Viewing notes

- The green-ness of the opening shot
- The seamless insertion of flashbacks
 - Intrusion of memory
 - Intrusion of the past
- Representations of the generations
- Lighting
- Music
- Joy

Jimmy's Hall
(Ken Loach,
2014;
109 mins)

- Key characters (*and the actors who play them*)
- Jimmy Gralton (*Barry Ward*)
- Mossie, Jimmy's friend (*Francis Magee*)
- Alice, Jimmy's mother (*Aileen Henry*)
- Oonagh (*Simone Kirby*)
- Stella (*Stella McGirl*)
- Molly (*Sorcha Fox*)
- Dessie (*Martin Lucey*)
- Tommy Gilroy (*Mikel Murfi*)
- Finn (*Shane O'Brien*)
- Tess (*Denise Gough*)
- Father Sheridan (*Jim Norton*)
- Father Seamus (*Andrew Scott*)
- Marie (*Aisling Franciosi*)
- Journalist (*Seán T. O'Meallaigh*)
- Seán (*Karl Geary*)
- IRA Commander O'Keefe; also head of the local Fascists;
also Marie's father (*Brian F. O'Byrne*)



LET'S WATCH THE
MOVIE

Issues and Ideas

- American influence
- Emigration and return
- Father Sheridan versus Father Seamus
- Generational differences
- The Big House: O'Keefe and his army
- Land rights as issue
- Cross-cutting: the Church and the Hall
- The end

Politics and Polemics in *Jimmy's Hall*

- How could we describe the opposition to Jimmy?
- Does the film play fair?
- The facts of James Galton's life