



Opticks:

Optical Instruments from Ancient Times to the Present



Replica of Newton's
3rd Reflecting Telescope
(ca 1672)



Session 3
Golden Age

OLLI at Illinois
Spring 2022

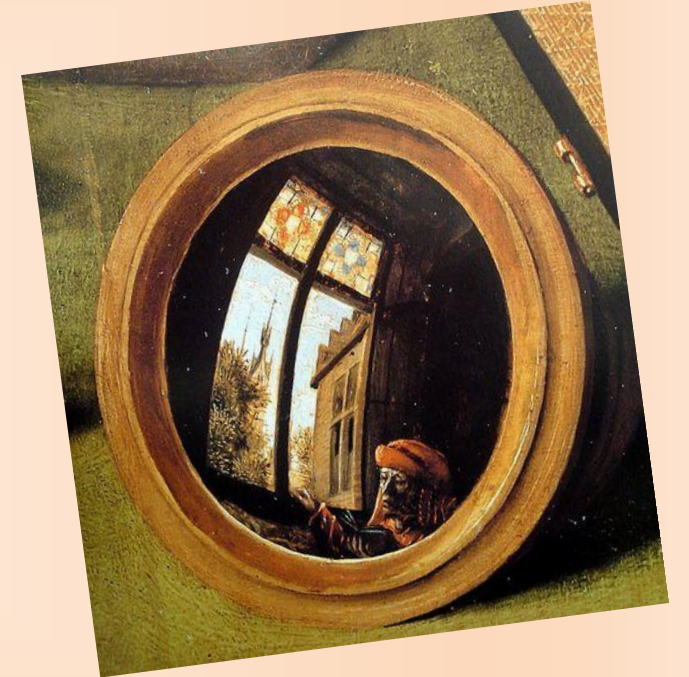
D. H. Tracy

Course Outline

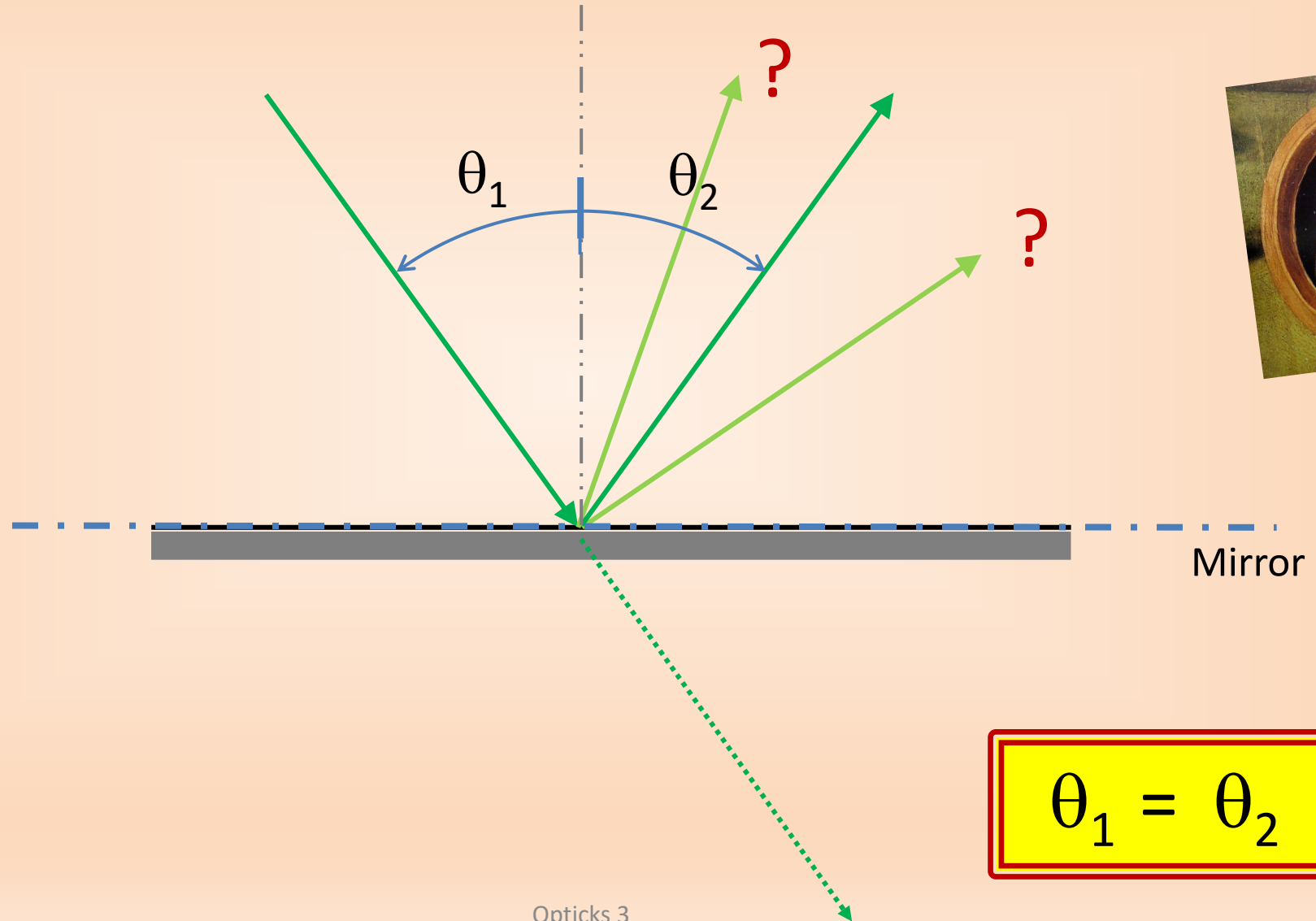


1. Beginnings: Optics in the Ancient World and the Middle Ages; Mirrors and Lenses
2. Renaissance and Pre-Renaissance developments. The eye. Early telescopes & microscopes. Art and Optics.
3. **Newton's contributions leading to 18th and 19th Century developments in Optical instruments.**
4. Modern Optics and the methods used to design and build them. Lasers, fiberoptics, holograms, space telescopes, semiconductor lithography, gravity wave detectors, and the camera in your cell phone.

More Craft than Science



The Law of Reflection Was Known Since Ancient Times

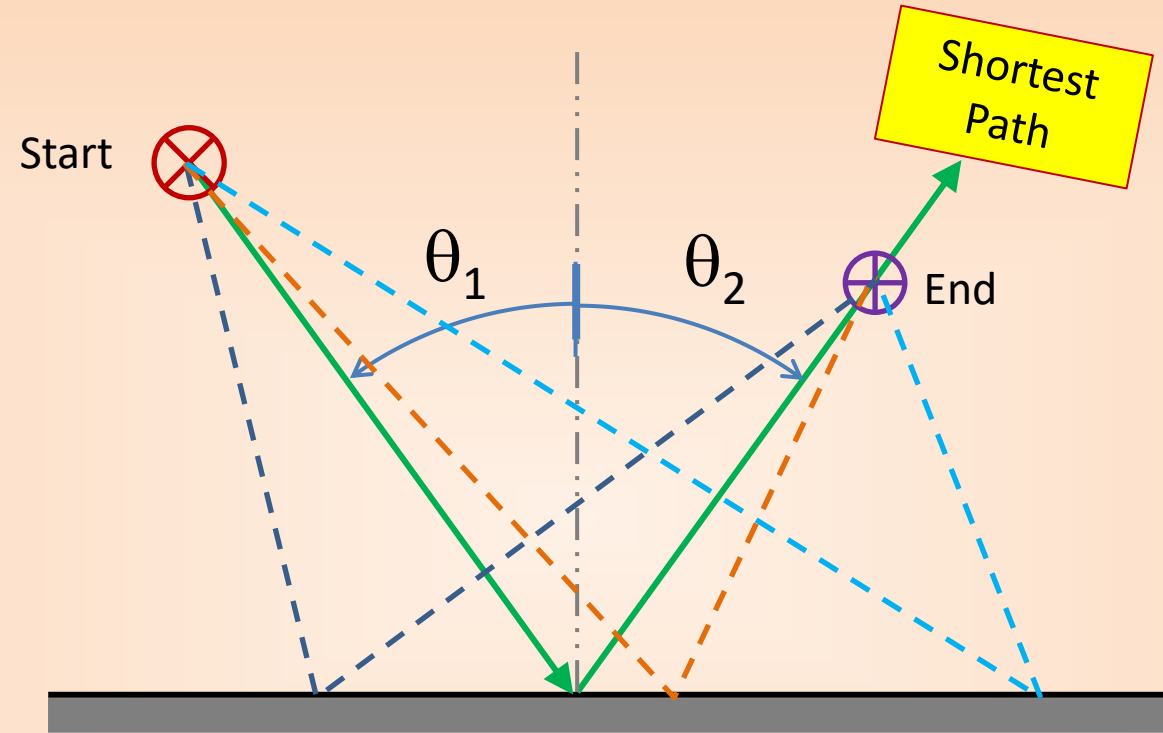


The Law of Reflection Was Known Since Ancient Times



**Hero of
Alexandria**
ca 10-70 CE

Anticipated
Fermat's
Principle of
Least Time



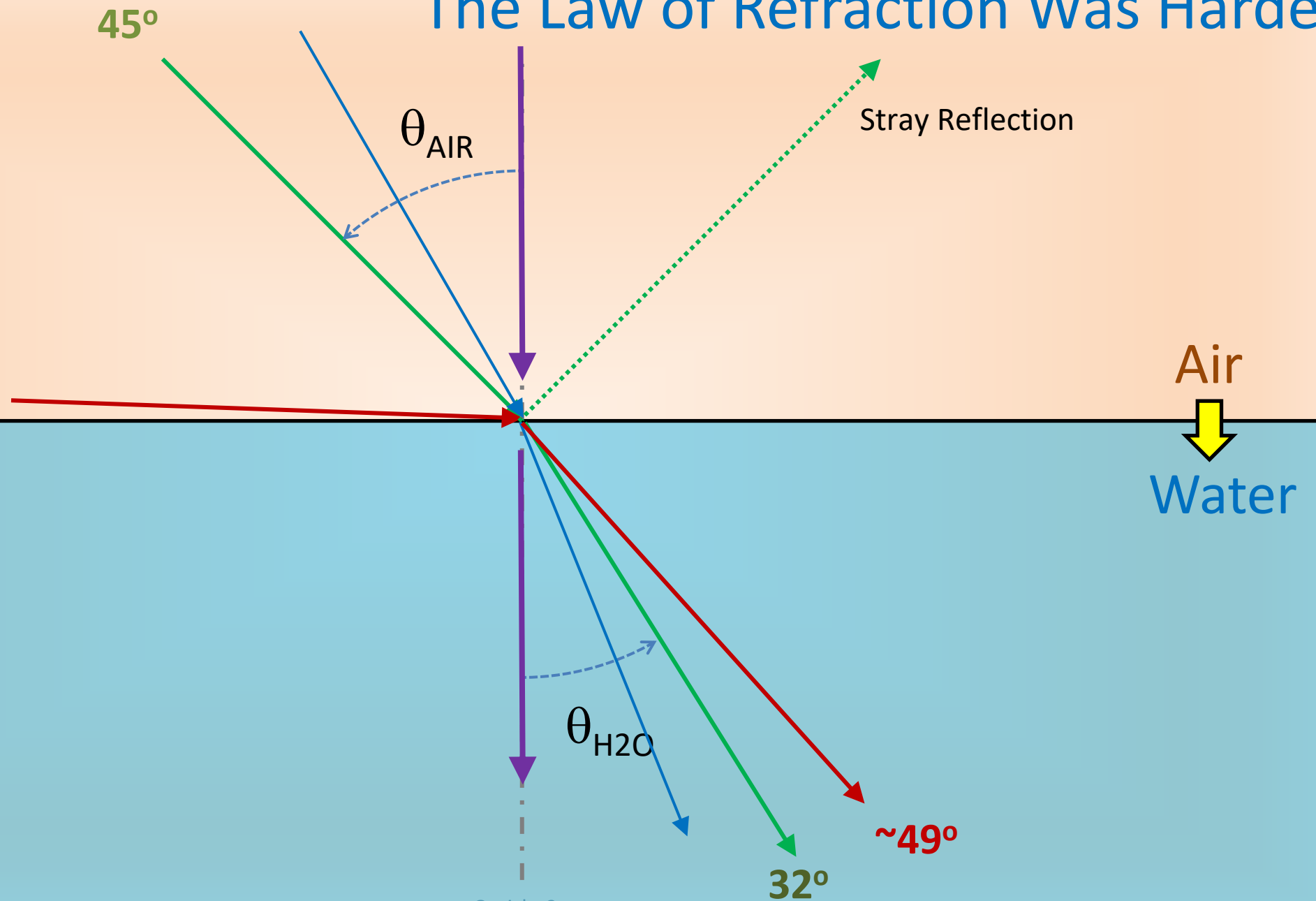
Mirror



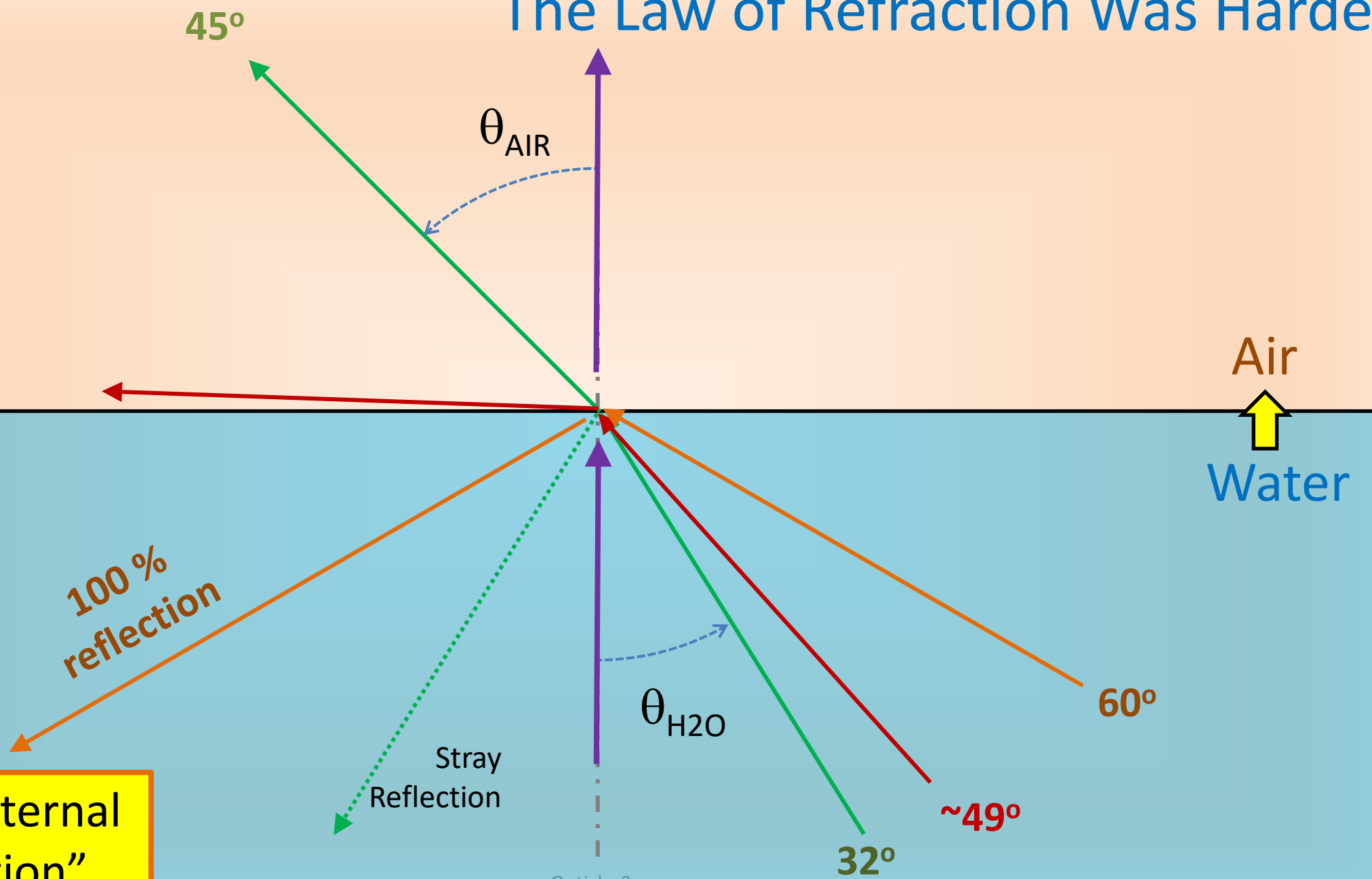
$$\theta_1 = \theta_2$$



The Law of Refraction Was Harder



The Law of Refraction Was Harder



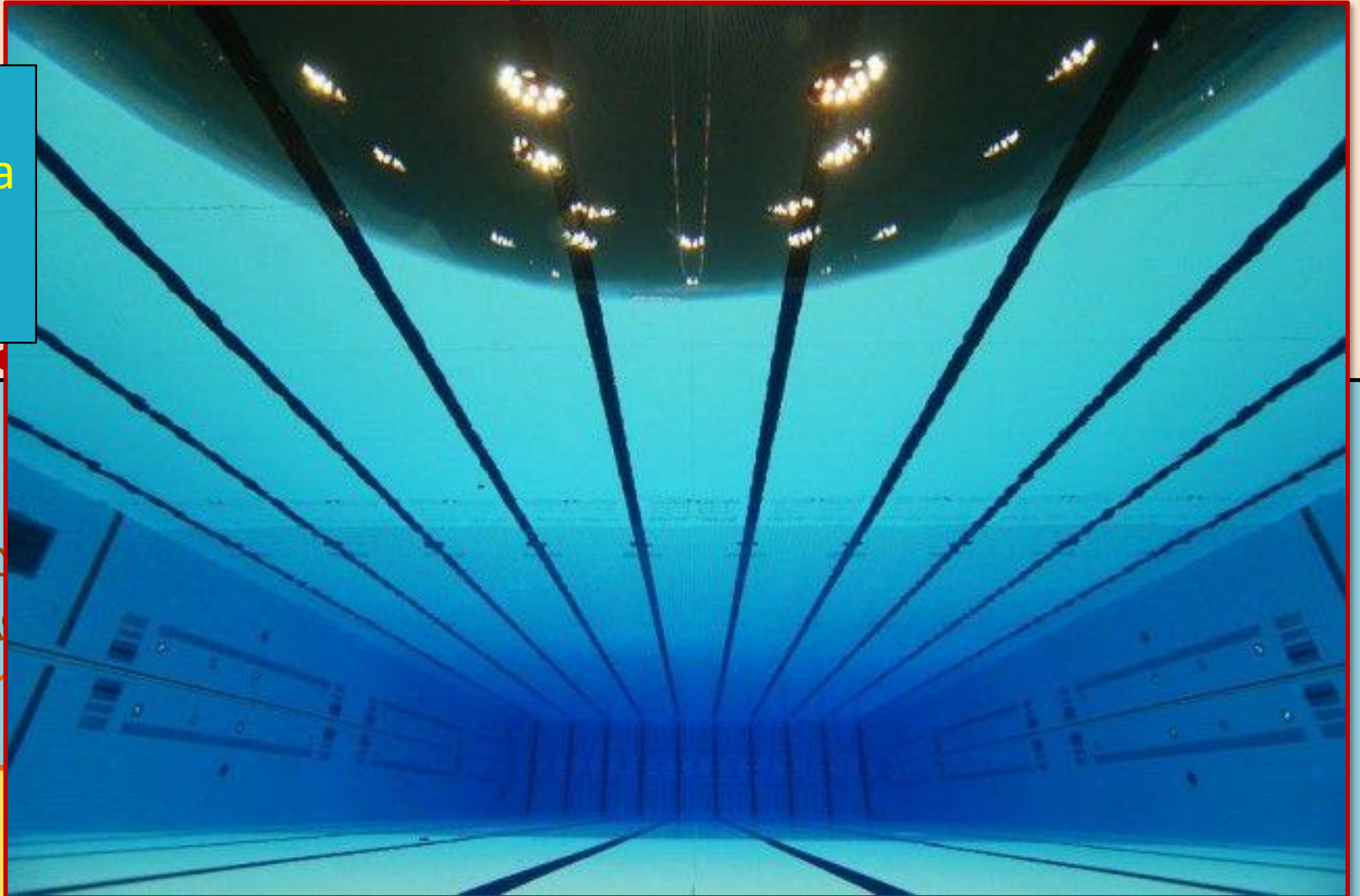
“Total Internal Reflection”



The Law of Refraction Was Harder

45°

Fish Eye
View from a
Swimming
Pool



100
refl

“Total Internal
Reflection”



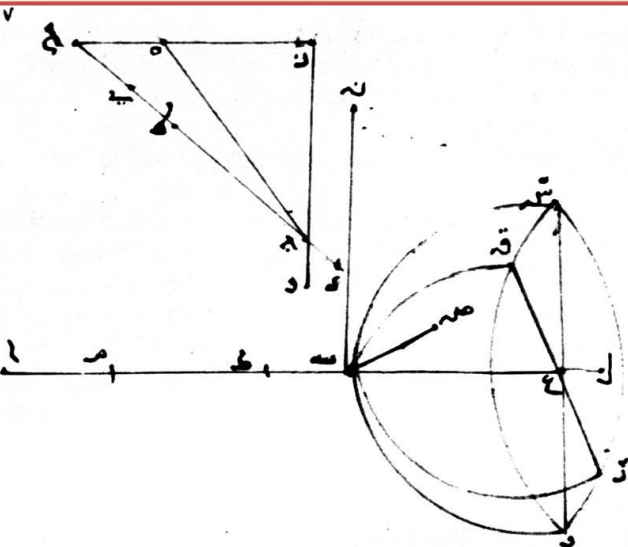
The Law of Refraction Was Harder

People who figured out the correct Law

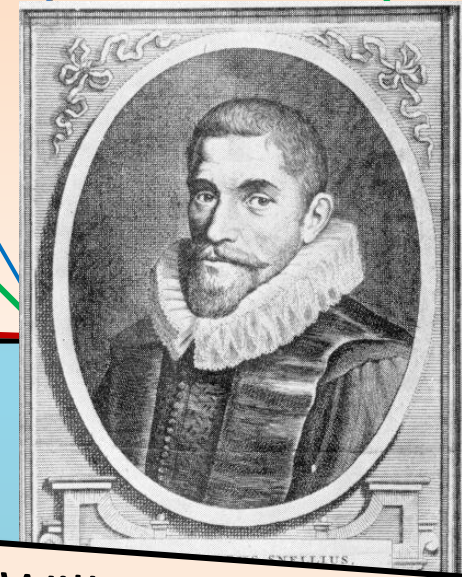
45°

θ_{AIR}

Stray Reflection



Thomas Harriot
Astronomer
English
ca 1601 (not published)



Willebrord Snellius
Mathematician
Dutch
ca 1621 (not published)



René Descartes
French Mathematician
(Worked in Holland)
Dioptrique (1637)

Ibn Sahl
Mathematician
Baghdad
ca 984 CE

In English Speaking Countries:
"Snell's Law"

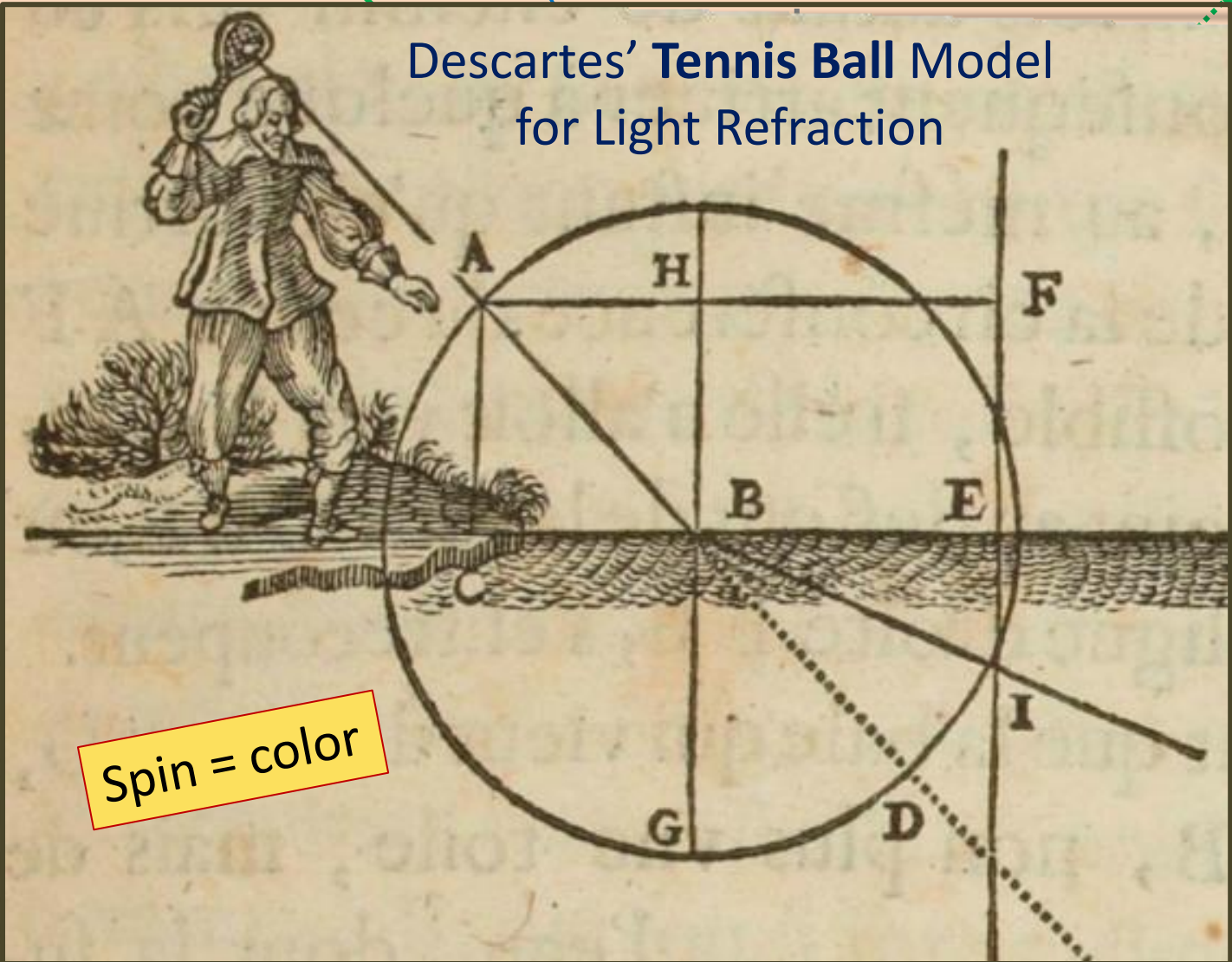
In France:
"Descartes' Law"



The Law of Refraction Was Harder

45°

Descartes' Tennis Ball Model for Light Refraction



Tray Reflection

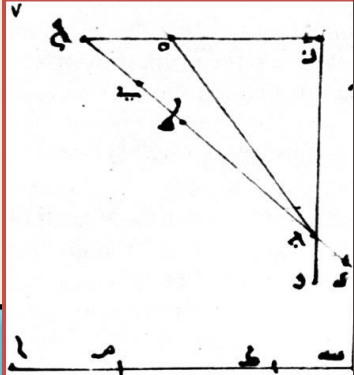


René Descartes
 French Mathematician
 (Worked in Holland)
 Dioptrique (1637)

In France:
 "Descartes' Law"

"Snell's Law"

Spin = color

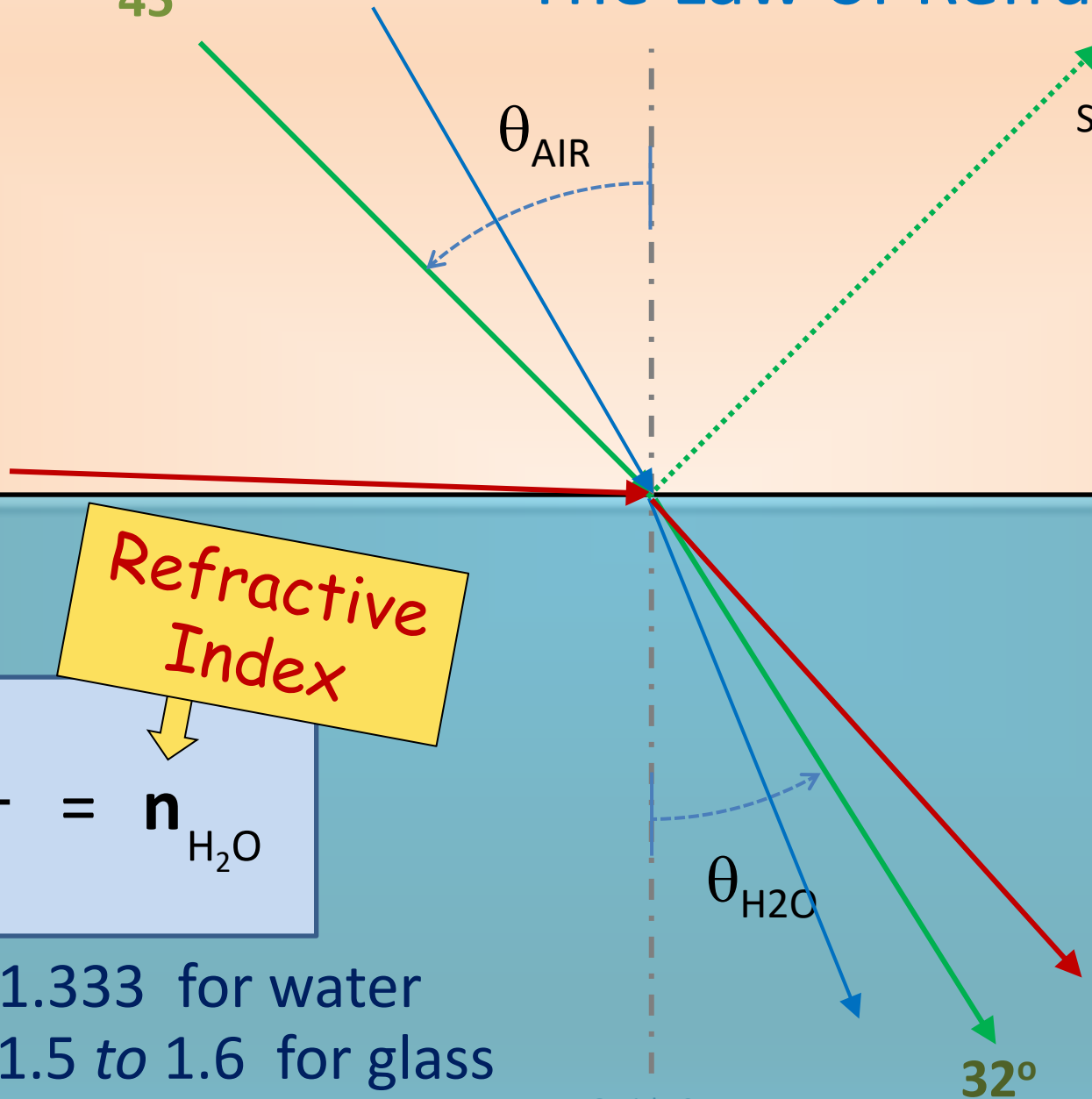


Ibn Sina
 Mathematician
 Baghdad
 ca 984

ابن سینا غیر مسلح بحدود ۹۸۴

The Law of Refraction Was Harder

45°



Snell's Law:

$$\frac{\sin \theta_{\text{AIR}}}{\sin \theta_{\text{H}_2\text{O}}} = n_{\text{H}_2\text{O}}$$

Refractive Index

- 1.333 for water
- 1.5 to 1.6 for glass
- 2.42 for diamond



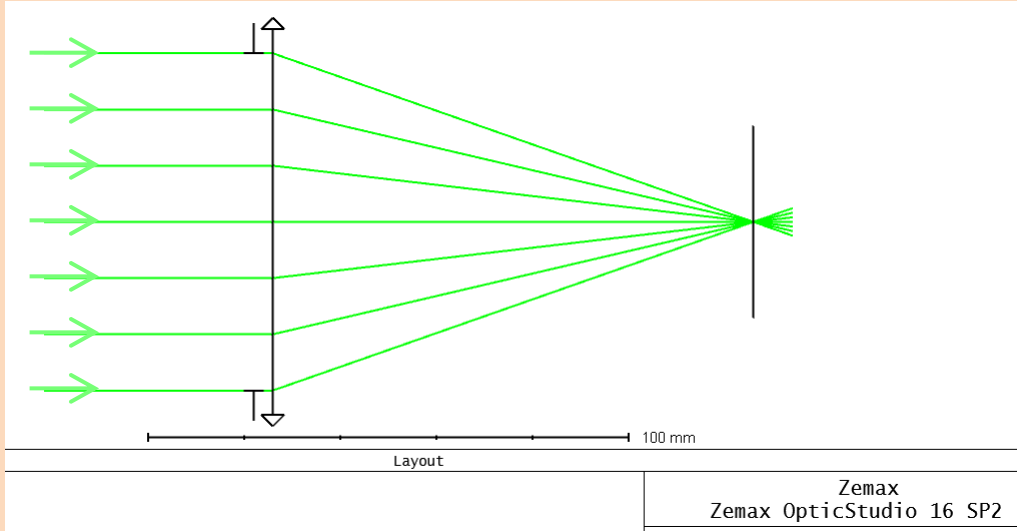
René Descartes
French Mathematician
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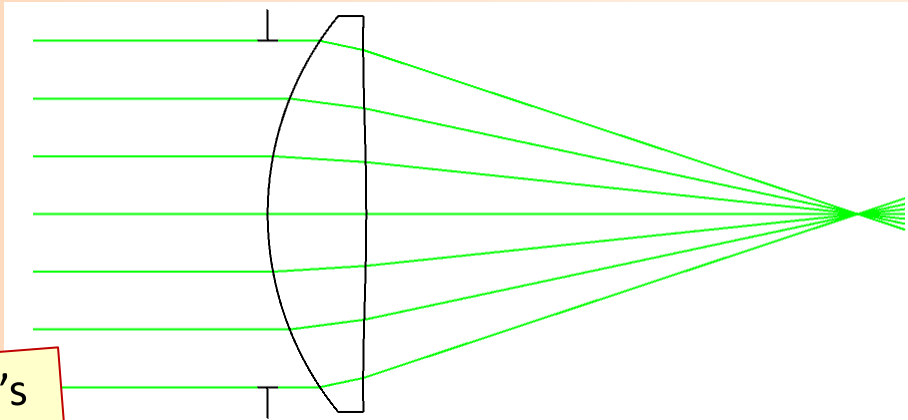
Why Early Lens Instruments Were Poor

Ideal
Lens



“Perfect”
Lens
ca 1600 CE

Using Descarte’s
Design



3/14/2022

Opticks 3



Image Simulation: Geometric Aberrations

2/19/2022
Object height is 2.0000 degrees.
Field position: 0.0000 (deg)
Center: chi
Image size

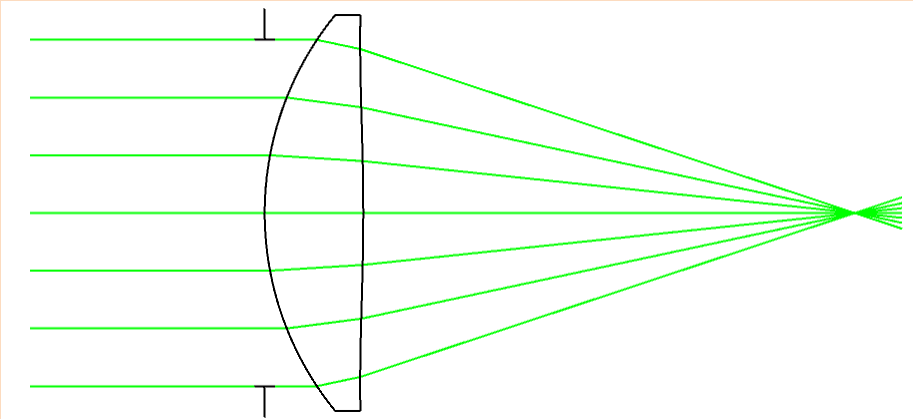
Zemax
Zemax OpticStudio 16 SP2

t5 parax.zmx
ion 1 of 1

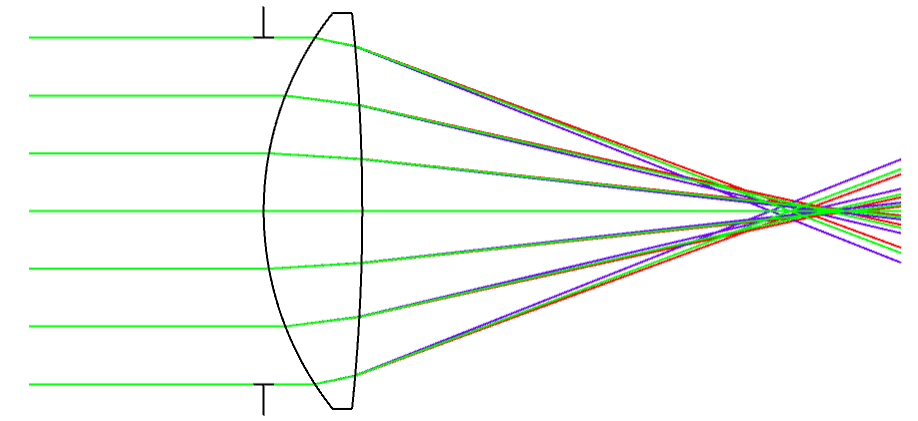


Why Early Lens Instruments Were Poor

“Perfect”
Lens
ca 1600 CE



Real Lens
ca 1600

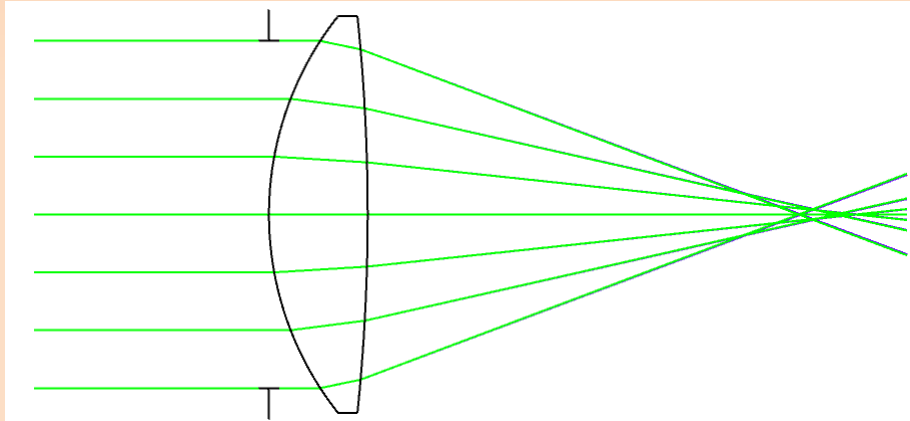


Why Early Lens Instruments Were Poor: 2 Main Issues

①

Spherical
Aberration

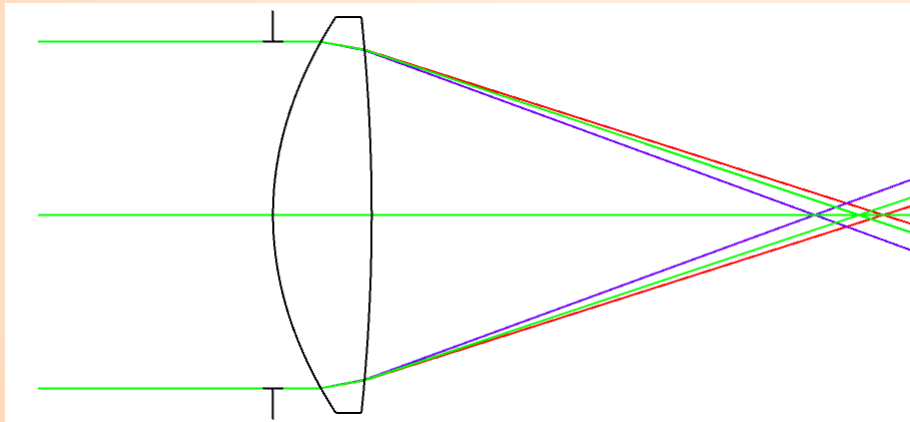
(alone)



②

Chromatic
Aberration

(alone)

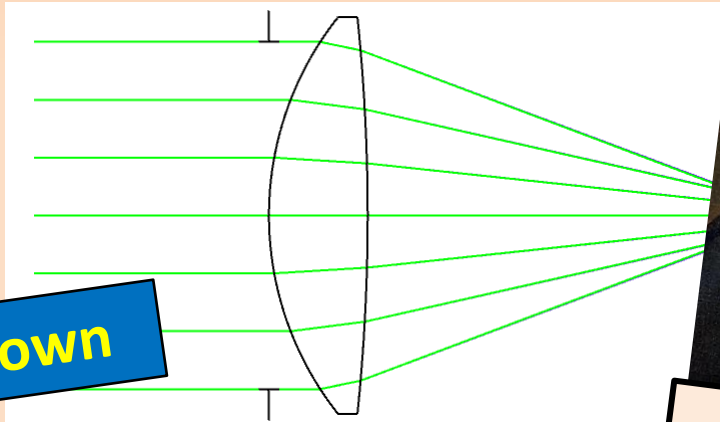


Why Early Lens Instruments Were Poor: 2 Main Issues

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Spherical
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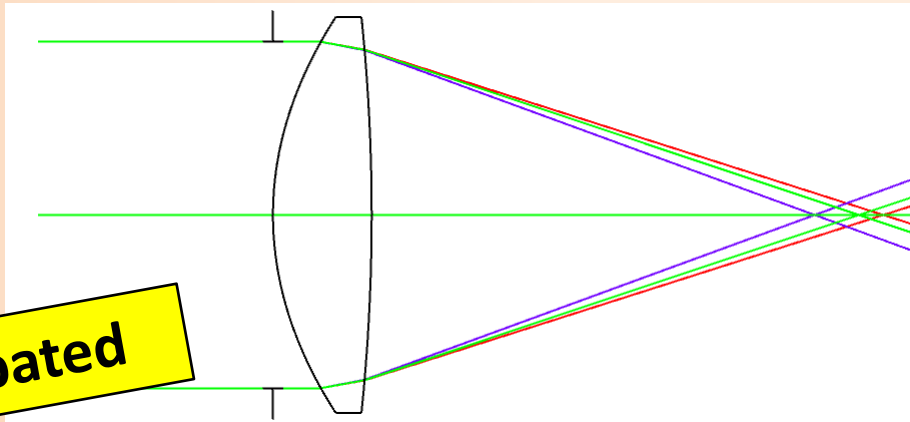
Very well known



②

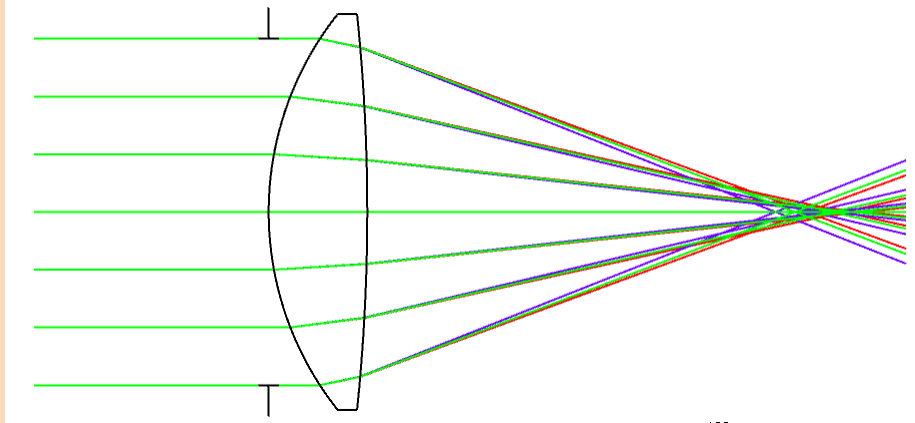
Chromatic
Aberration

Not Anticipated

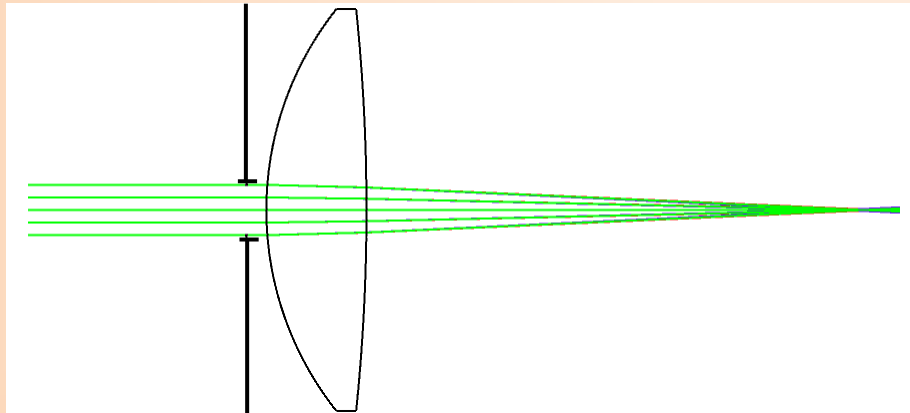


Stopping Down May Help

Real Lens

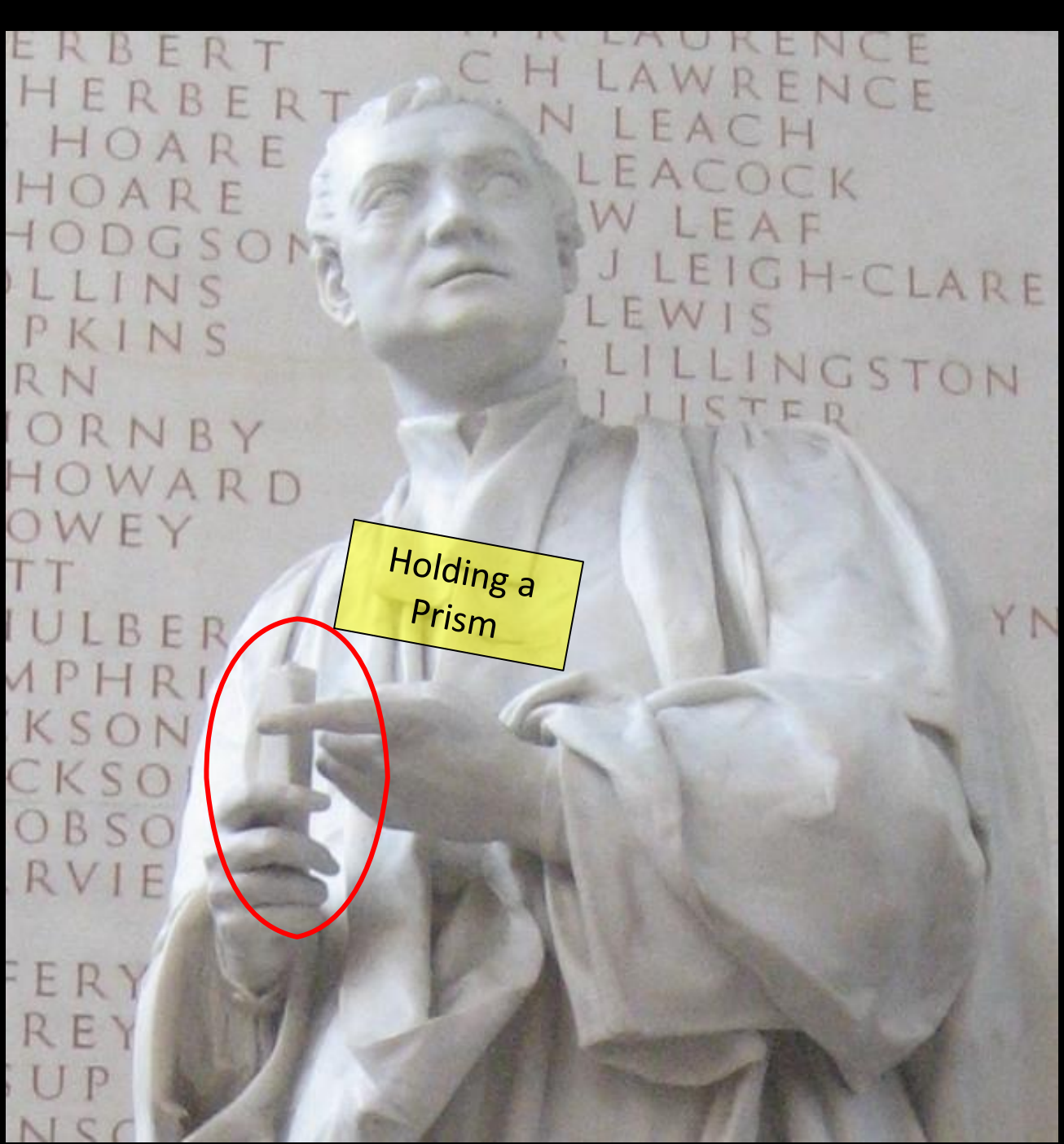


Real Lens
with
Reduced
Aperture





Isaac Newton
Sculpture
Trinity College
Chapel
Roubiliac



Holding a
Prism

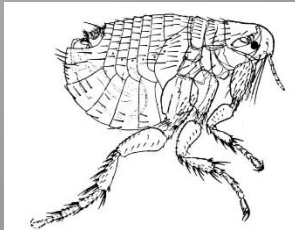




Trinity College, Cambridge
Newton earns BA 1665



Bubonic
✓
The Great Plague
of London
1665-1666



Cambridge Closes,
Newton Sent Home



Woolsthorpe Manor
60 miles North of Cambridge



One project Newton started in 1666 was to try to grind **aspherical lenses** to eliminate spherical aberration...

...but he soon got diverted onto a tangent.

“in the beginning of the Year 1666 ... I procured me a Triangular glass-Prisme, to try therewith the celebrated Phenomena of Colours.”



Stourbridge Fair

Held every September in Cambridge

Vendors from all over Europe

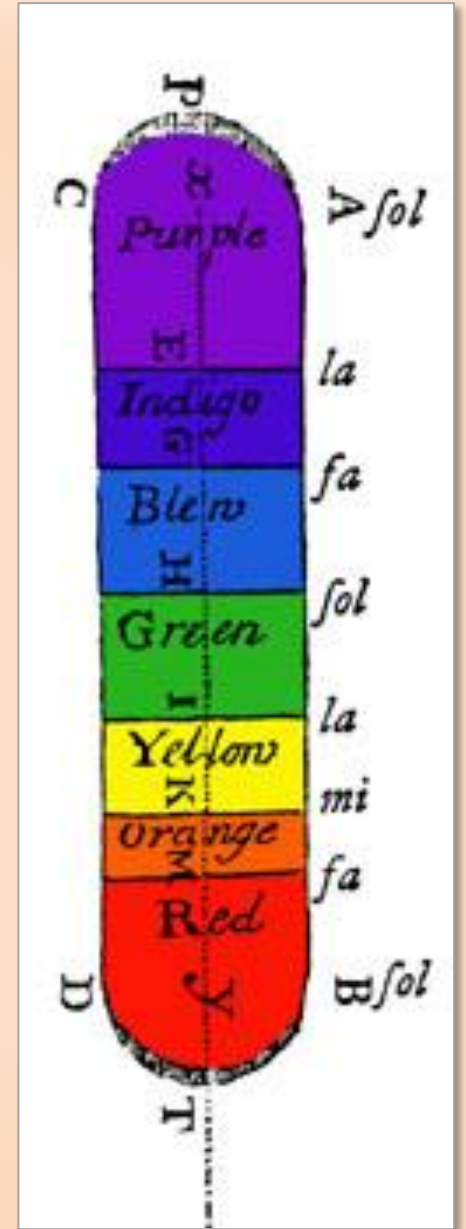
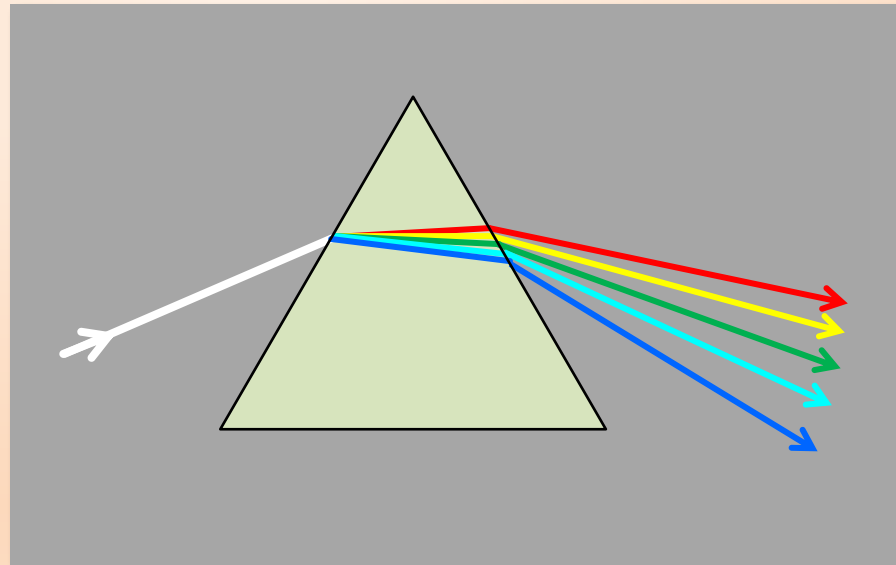
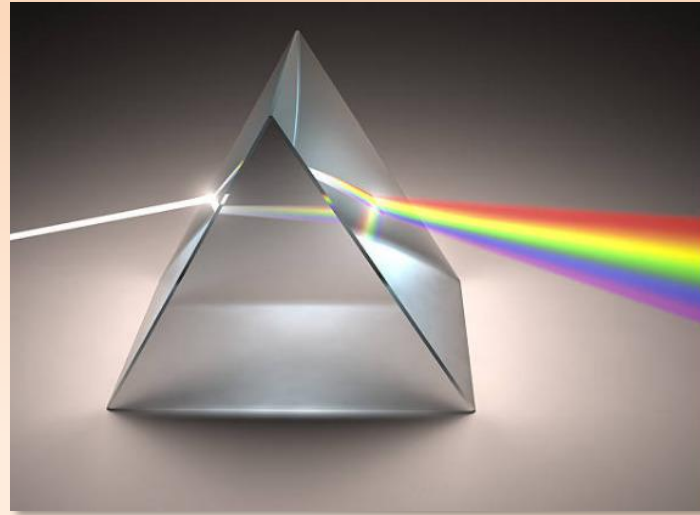
A biographer (David Brewster) said he got the prism at Stourbridge Fair... but

**CANCELLED 1665:
PLAGUE**

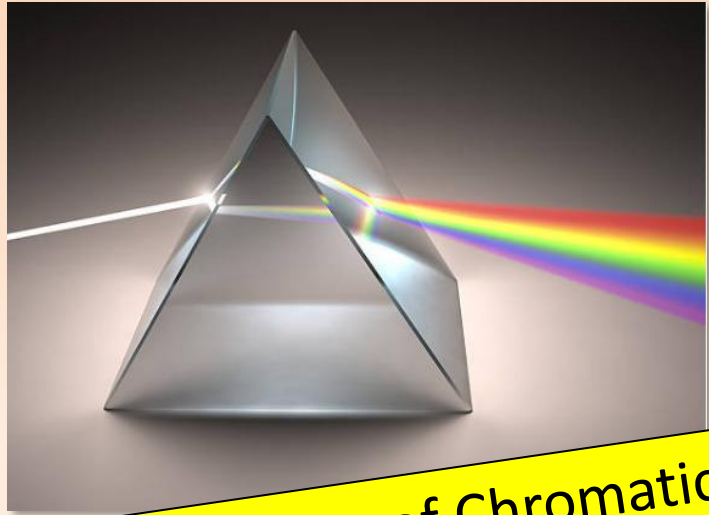


*Southwark Fair
William Hogarth, 1733*

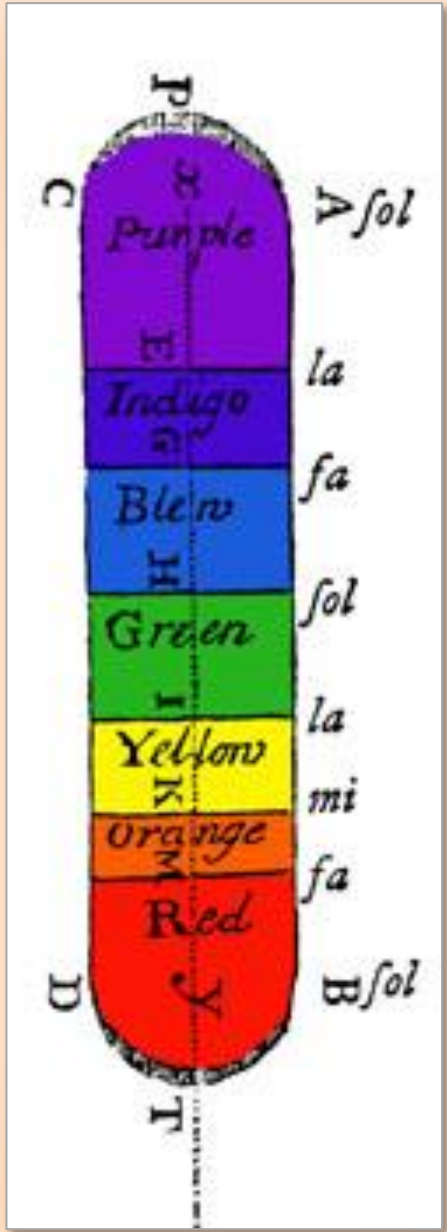
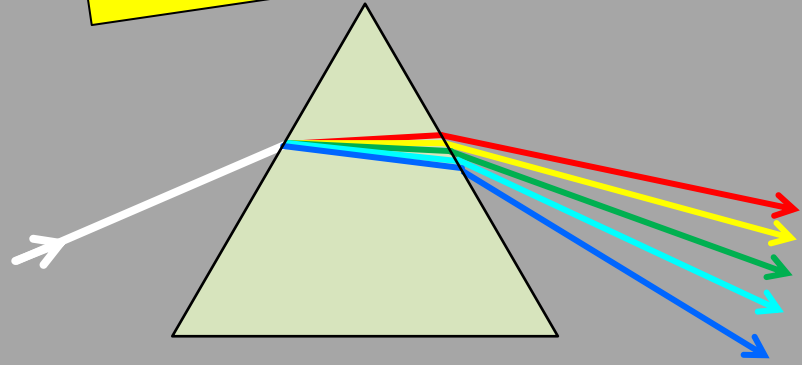
The First Experiment



The First Experiment



Discovery of Chromatic Aberration



Refractive Index Varies with Color

Newton called it

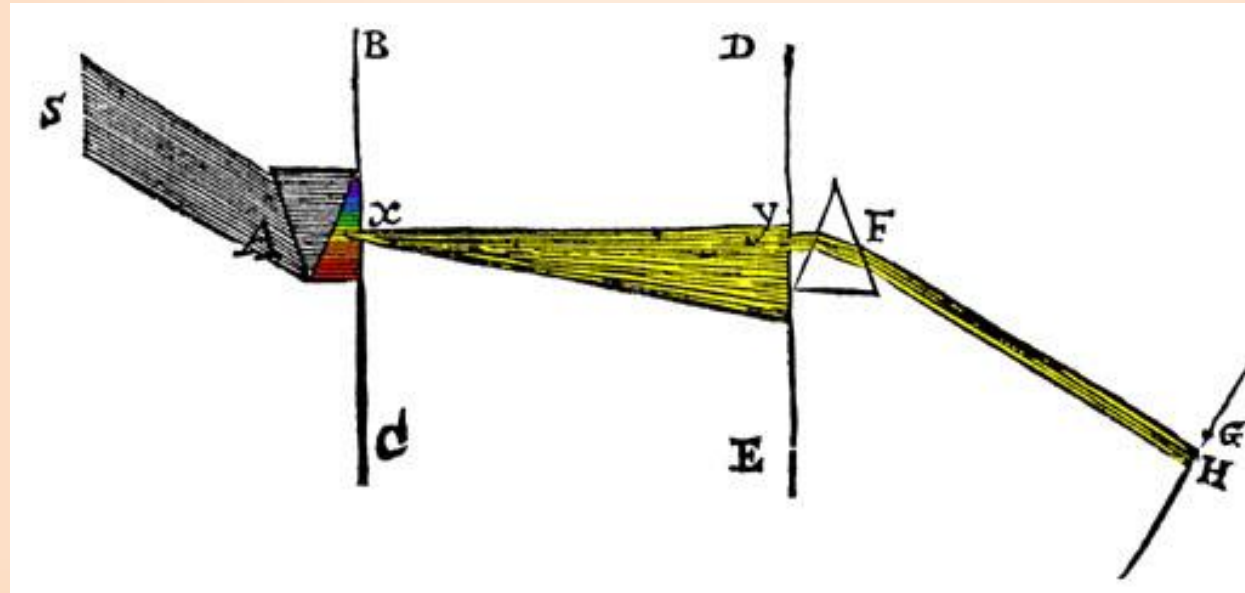
“Differential Refrangibility”

We call it

“Dispersion”



Some time later, perhaps 1668...



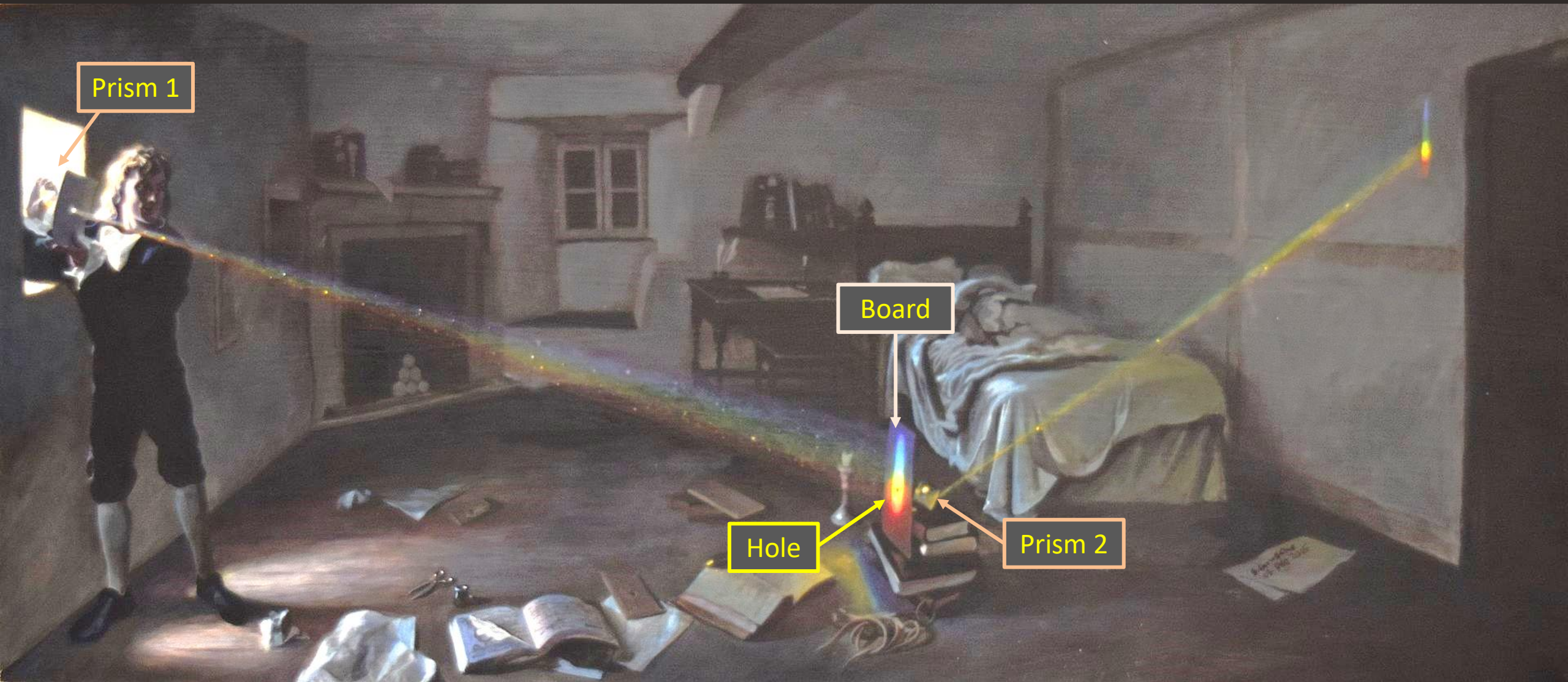
Newton's Experimentum Crusis: Artist's Simplified Version



Sascha Grusche



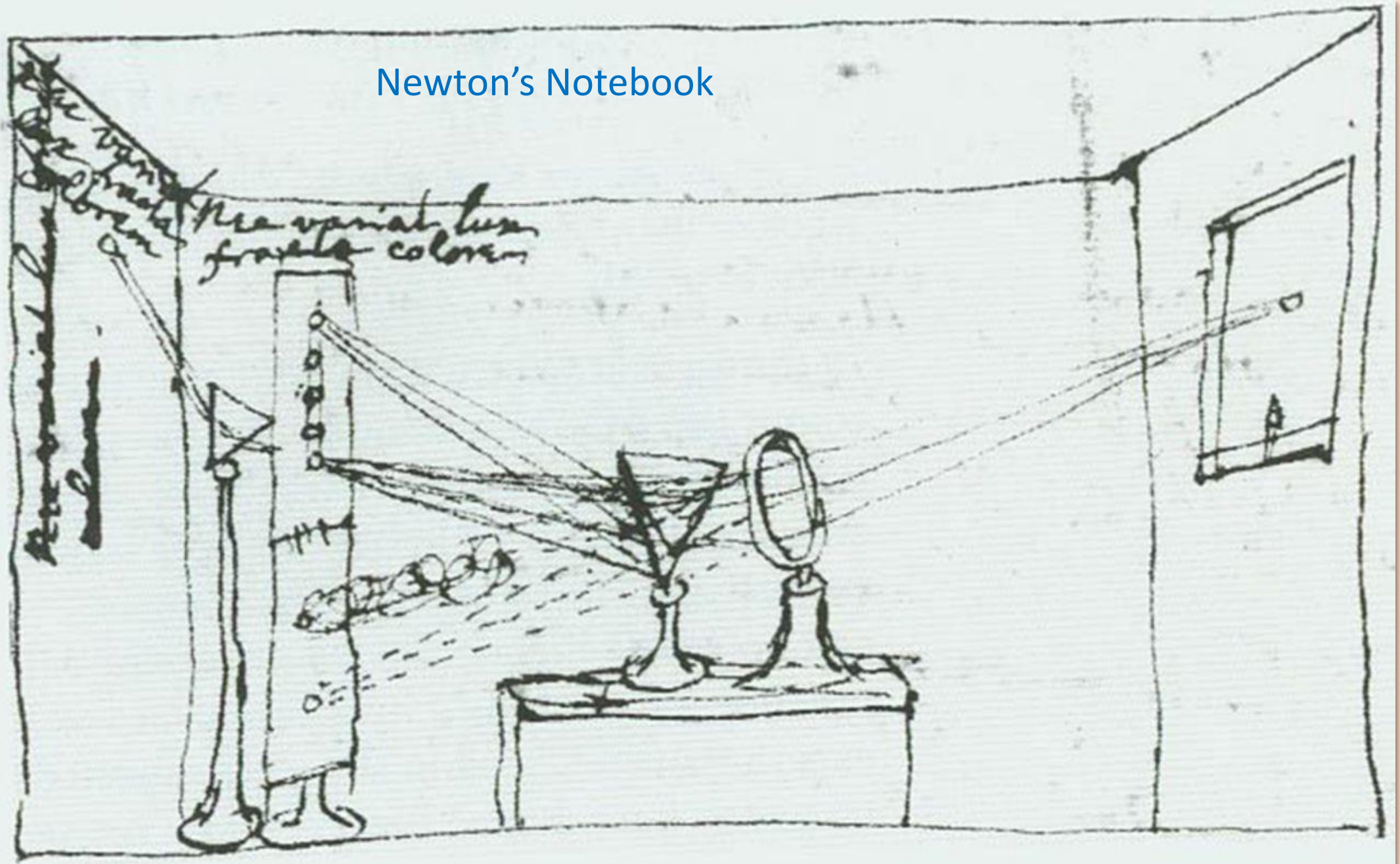
Newton's 'Experimentum Crusis': *Artist's Simplified Version*



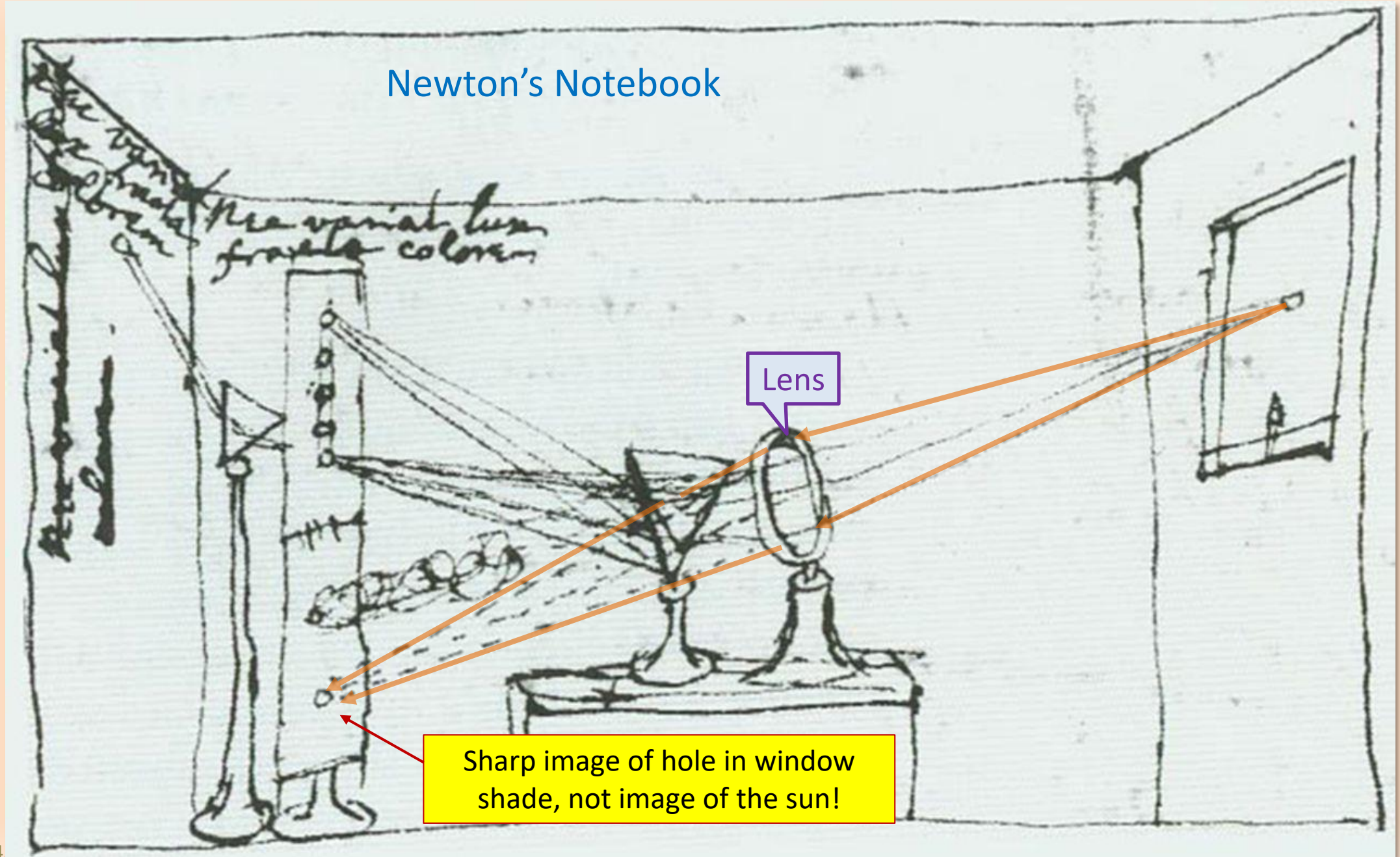
Sascha Grusche



Newton's Notebook



Newton's Notebook



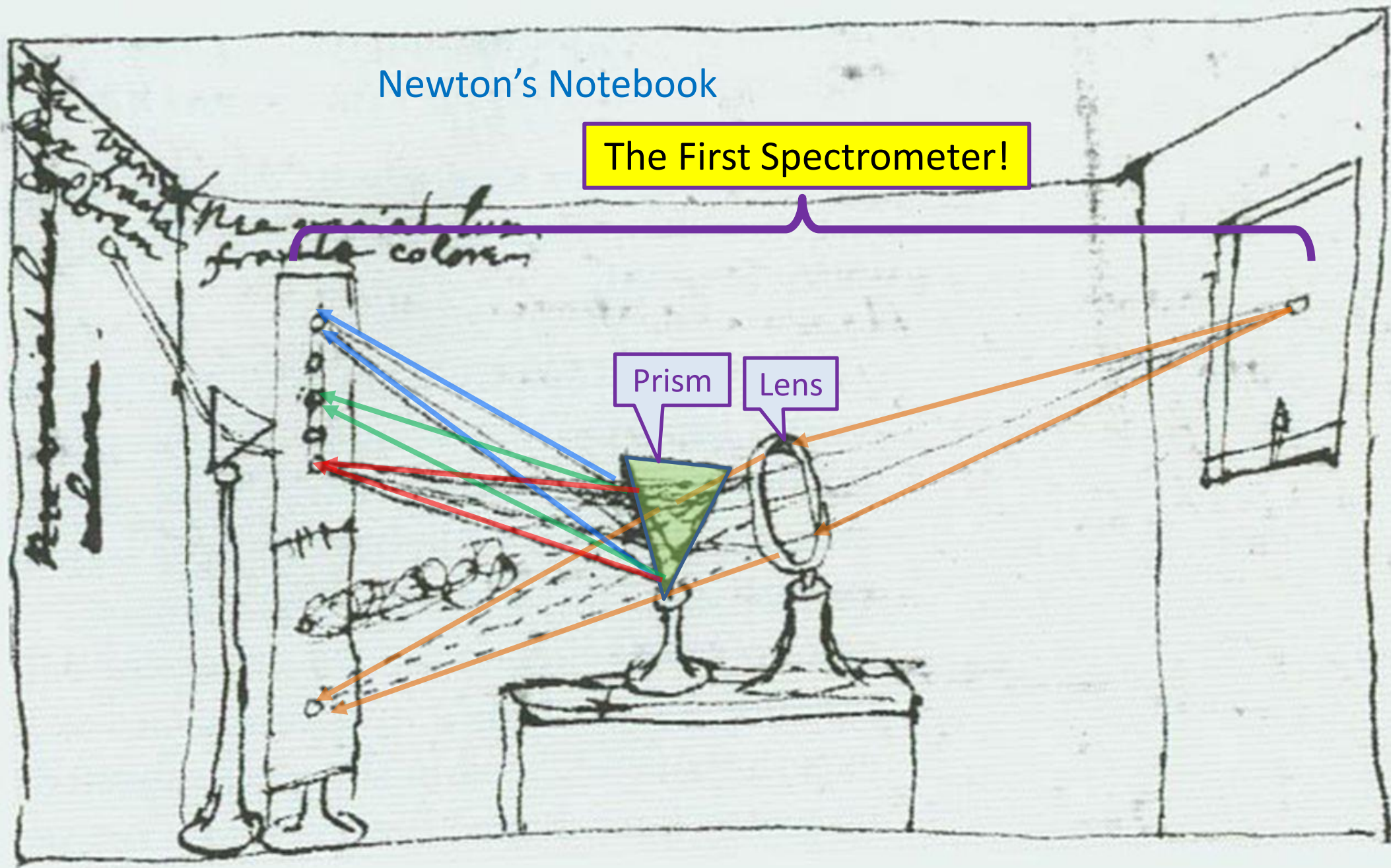
Lens

Sharp image of hole in window shade, not image of the sun!

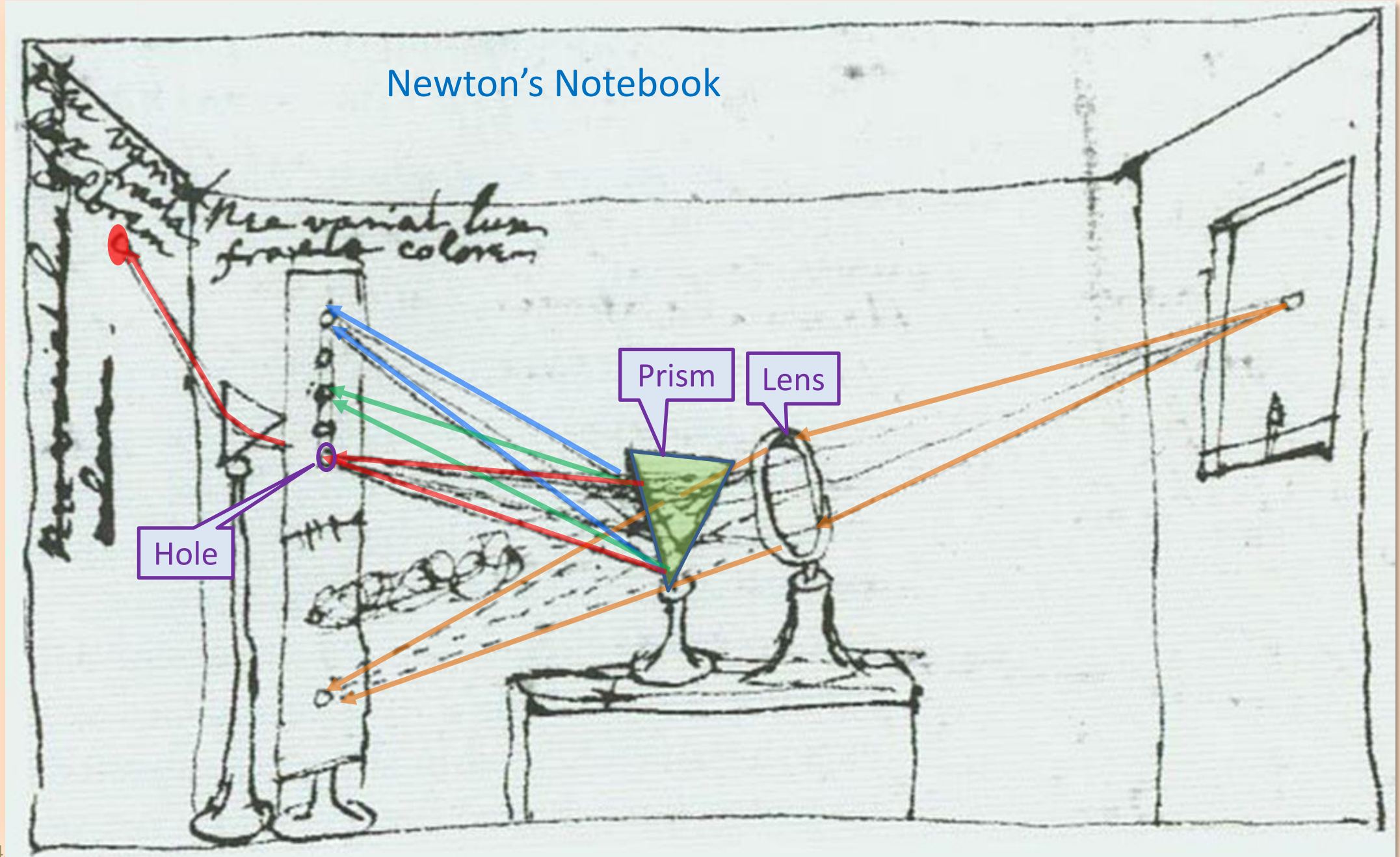


Newton's Notebook

The First Spectrometer!

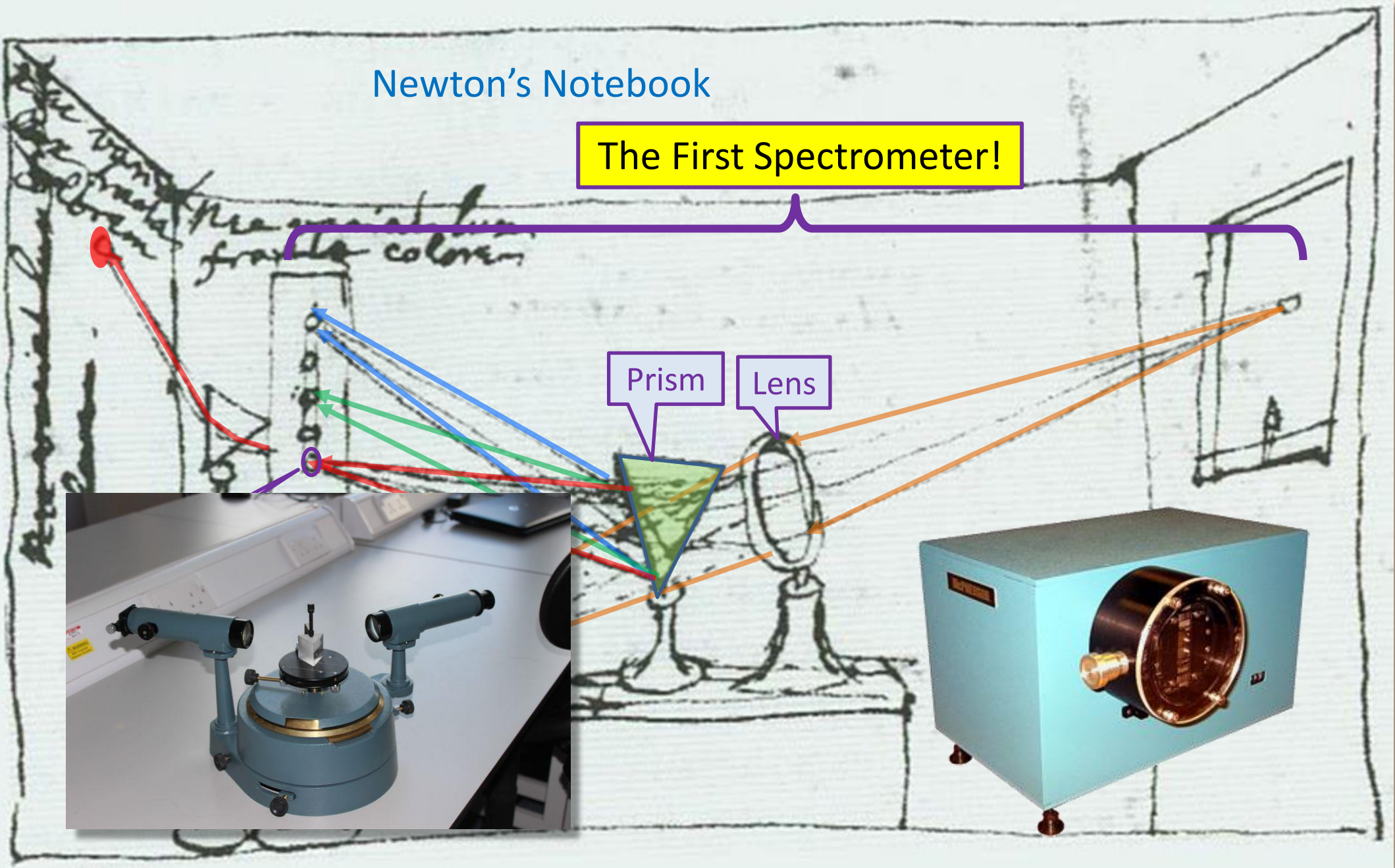


Newton's Notebook



Newton's Notebook

The First Spectrometer!



When I understood this, I left off my aforeſaid Glaſs works; for I ſaw, that the perfection of Telescopes was hitherto limited, not ſo much for want of glaſſes truly figured according to the preſcriptions of Optick Authors, (which all men have hitherto imagined,) as becauſe that Light it ſelf is a *Heterogeneous mixture of differently refrangible Rays*. So that, were a glaſs ſo exactly figured, as to collect any one ſort of rays into one point, it could not collect thoſe alſo into the ſame point, which having the ſame Incidence upon the ſame Medium are apt to ſuffer a different refraction. Nay, I wondered, that ſeeing the difference of refrangibility was ſo great, as I found it, Telescopes ſhould arrive to that perfection they are now at. For, meaſuring the refractions in one of



When I understood this, I left off my aforesaid Glafs works; for I saw, that the perfection of Telescopes was hitherto limited, not so much for want of glasses truly figured according to the prescriptions of Optick Authors, (which all men have hitherto imagined,) as because that Light it self is a *Heterogeneous mixture of differently refrangible Rays*. So that, were a glafs so exactly figured, as to collect any one sort of rays into one point, it could not collect those also into the same point, which having the same Incidence upon the same Medium are apt to suffer a different refraction. Nay, I wondered, that seeing the difference of refrangibility was so great, as I found it, Telescopes should arrive to that perfection they are now at. For, measuring the refractions in one of

‘A Letter of Mr. Isaac Newton, Professor of the
Mathematicks in the University of Cambridge;
containing his New Theory about Light and Colors’

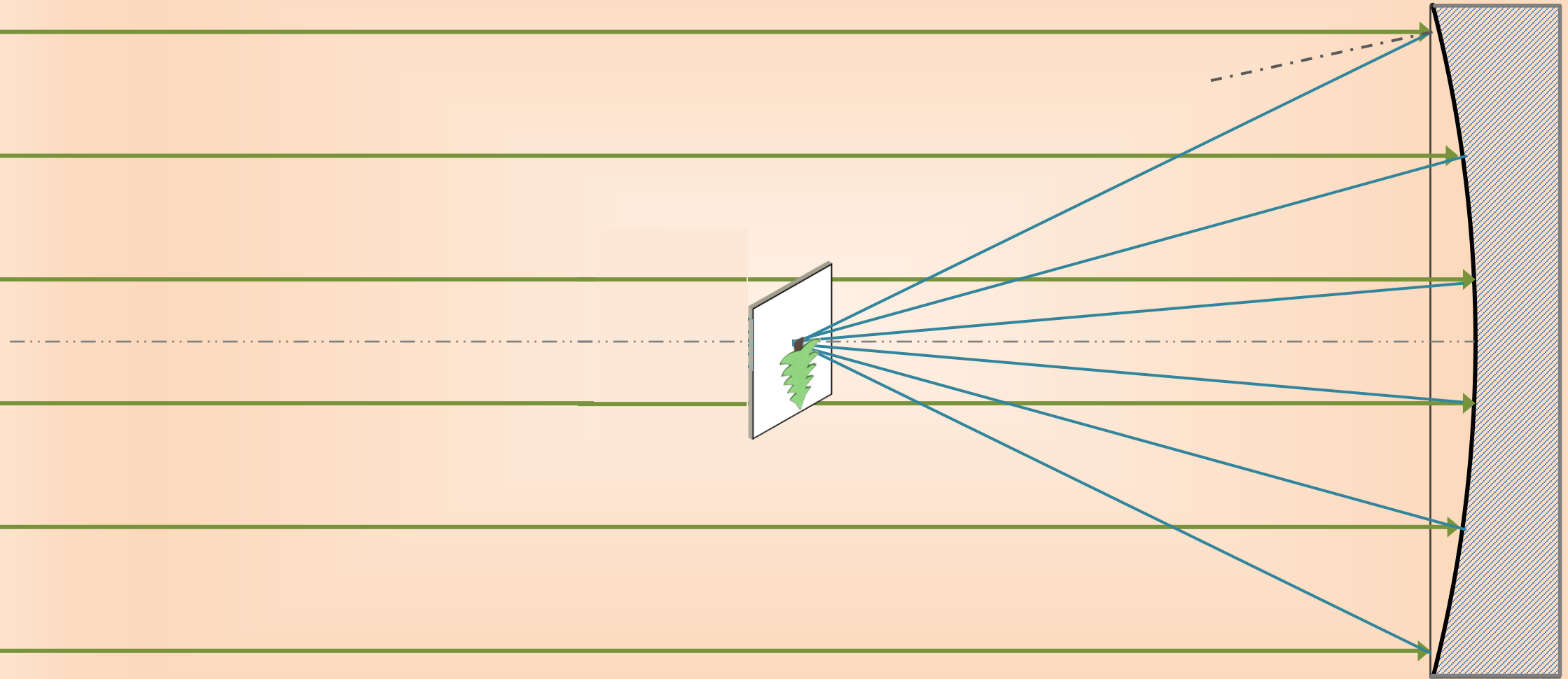
Philosophical Transactions of the Royal Society

Feb 19, 1672

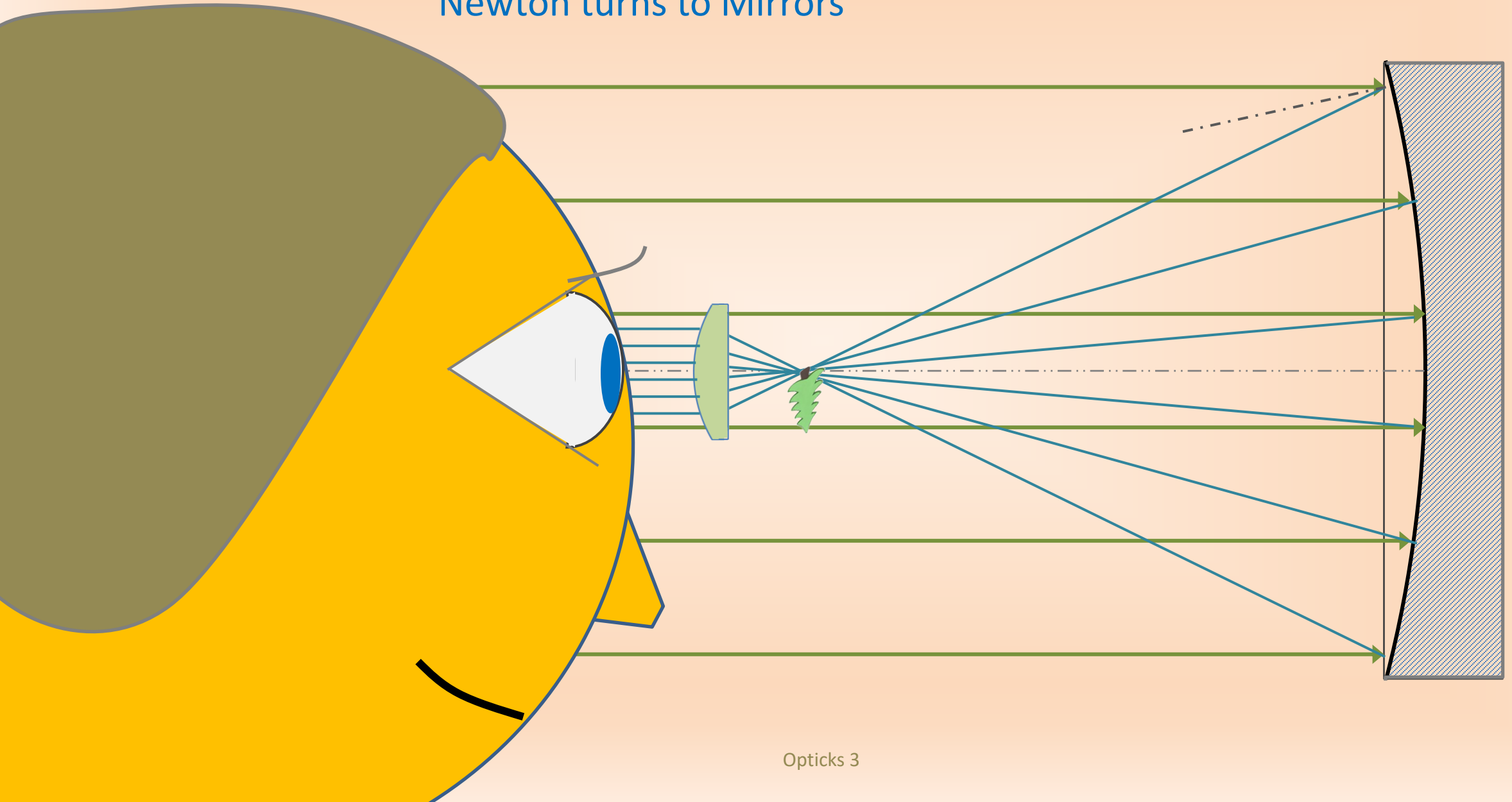
When I understood this, I left off my aforesaid Glass works, for I saw, that the perfection of Telescopes was hitherto limited, not so much for want of glasses truly figured according to the prescriptions of Optick Authors, (which all men have hitherto imagined,) as because that Light it self is a *Heterogeneous mixture of differently refrangible Rays*. So that, were a glass to be exactly figured, as to collect any one sort of rays into one point, it could not collect those also into the same point, which having the same Incidence upon the same Medium are apt to suffer a different refraction.



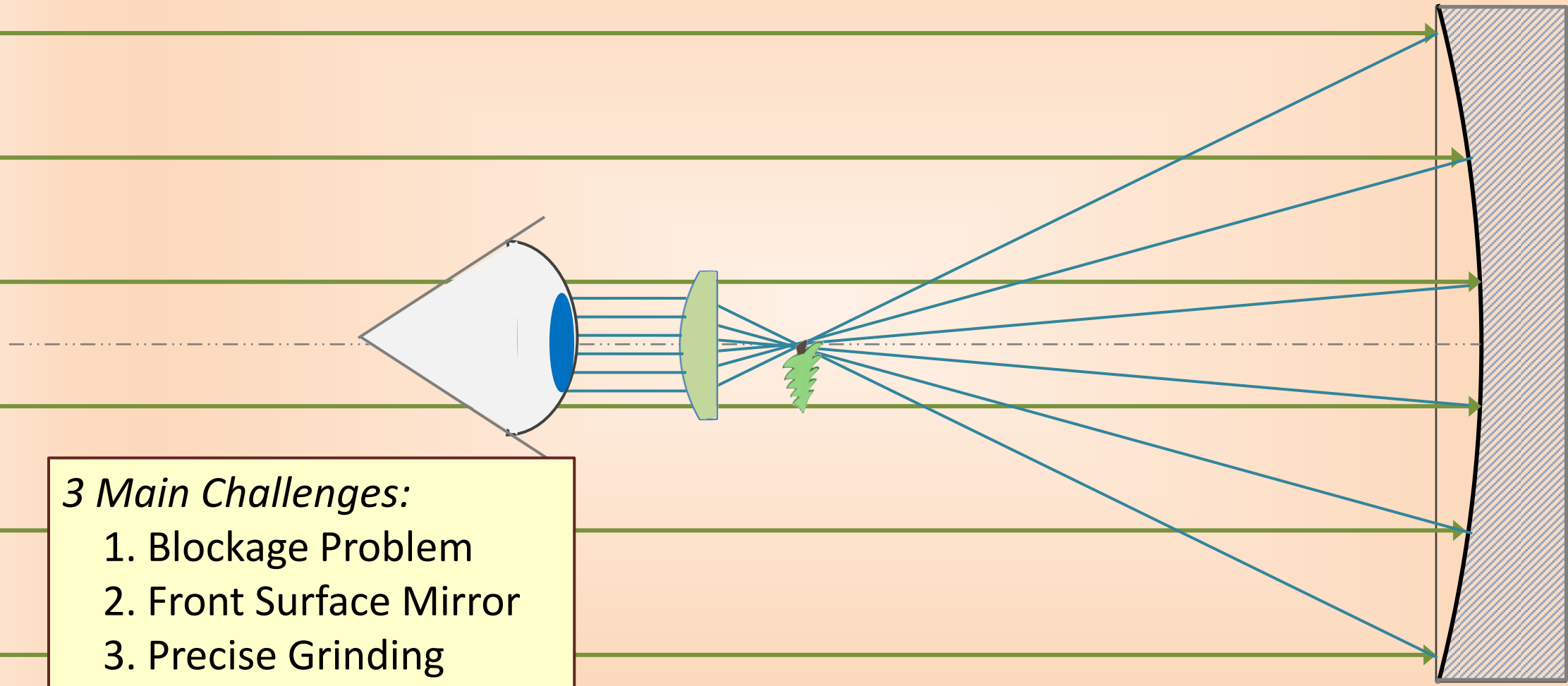
Giving up on Lenses for Telescopes due to Chromatic Aberration, Newton turns to **Mirrors**



Giving up on Lenses for Telescopes due to Chromatic Aberration, Newton turns to Mirrors



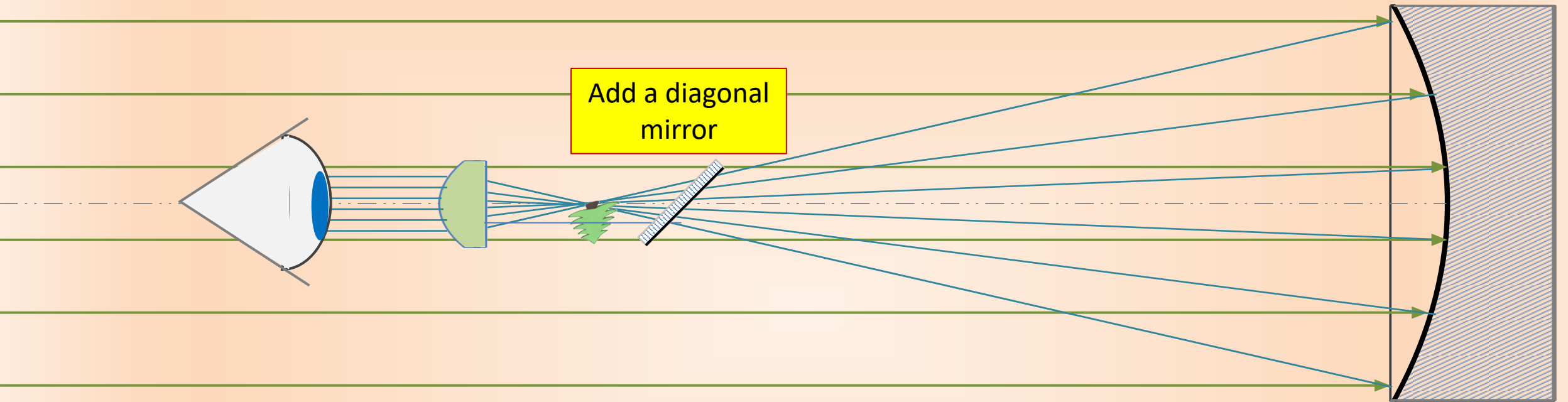
Giving up on Lenses for Telescopes due to Chromatic Aberration, Newton turns to Mirrors



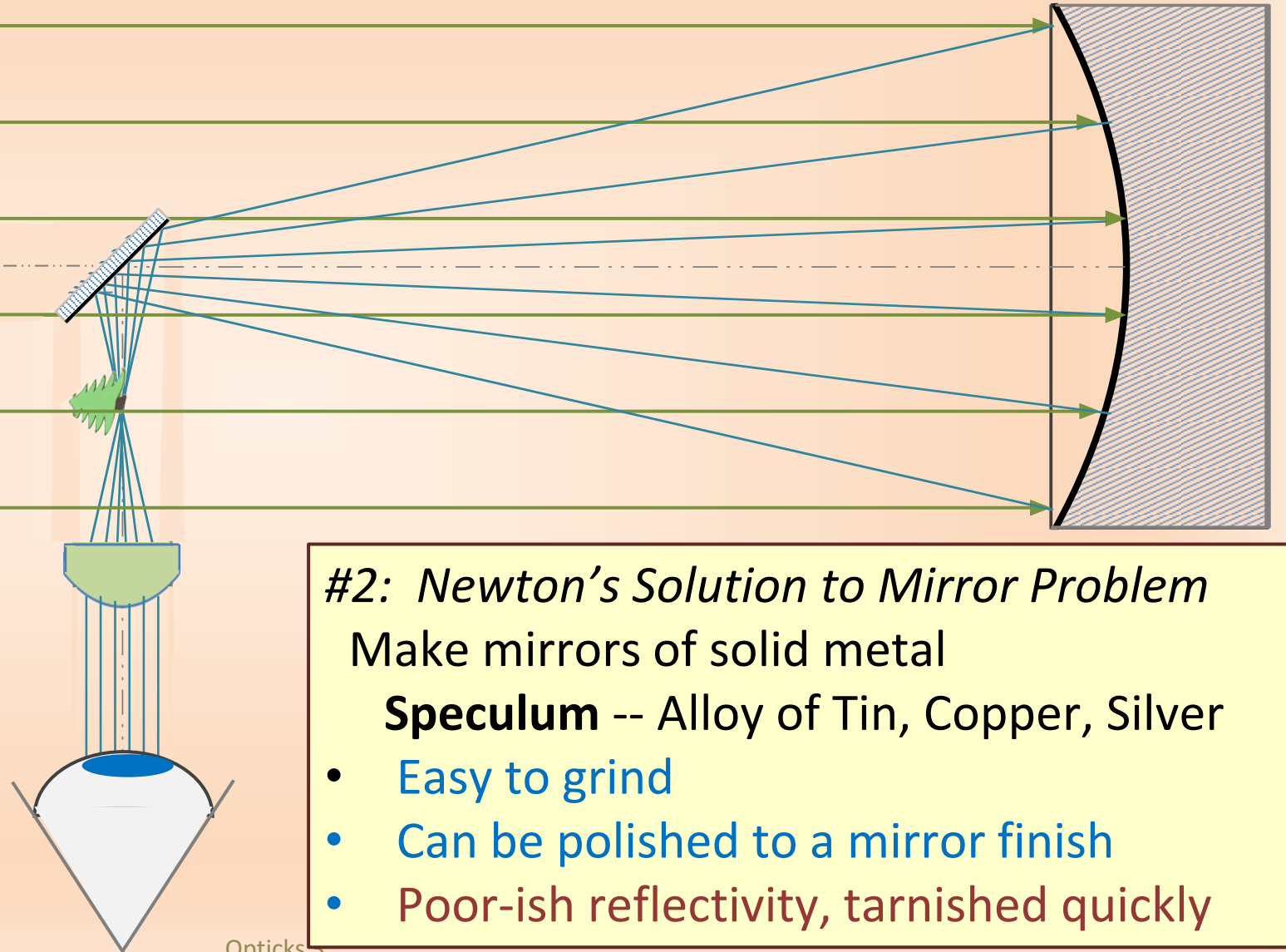
- 3 Main Challenges:*
1. Blockage Problem
 2. Front Surface Mirror
 3. Precise Grinding



Giving up on Lenses for Telescopes due to Chromatic Aberration, Newton turns to Mirrors



Giving up on Lenses for Telescopes due to Chromatic Aberration, Newton turns to Mirrors

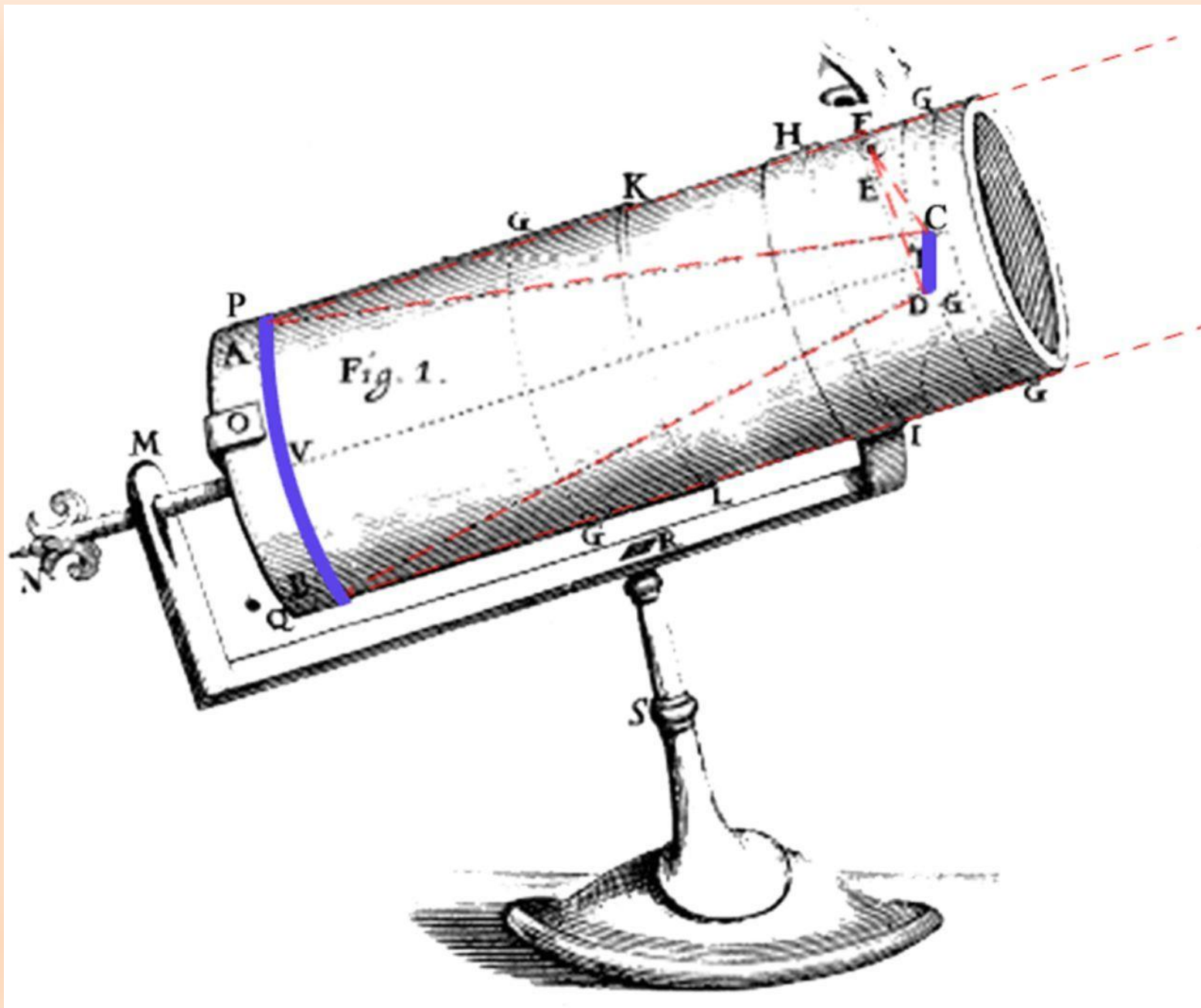


Problem #1 Solved!

#3: Newton taught himself how to accurately grind mirrors and developed methods to test the shape.

#2: *Newton's Solution to Mirror Problem*
Make mirrors of solid metal
Speculum -- Alloy of Tin, Copper, Silver

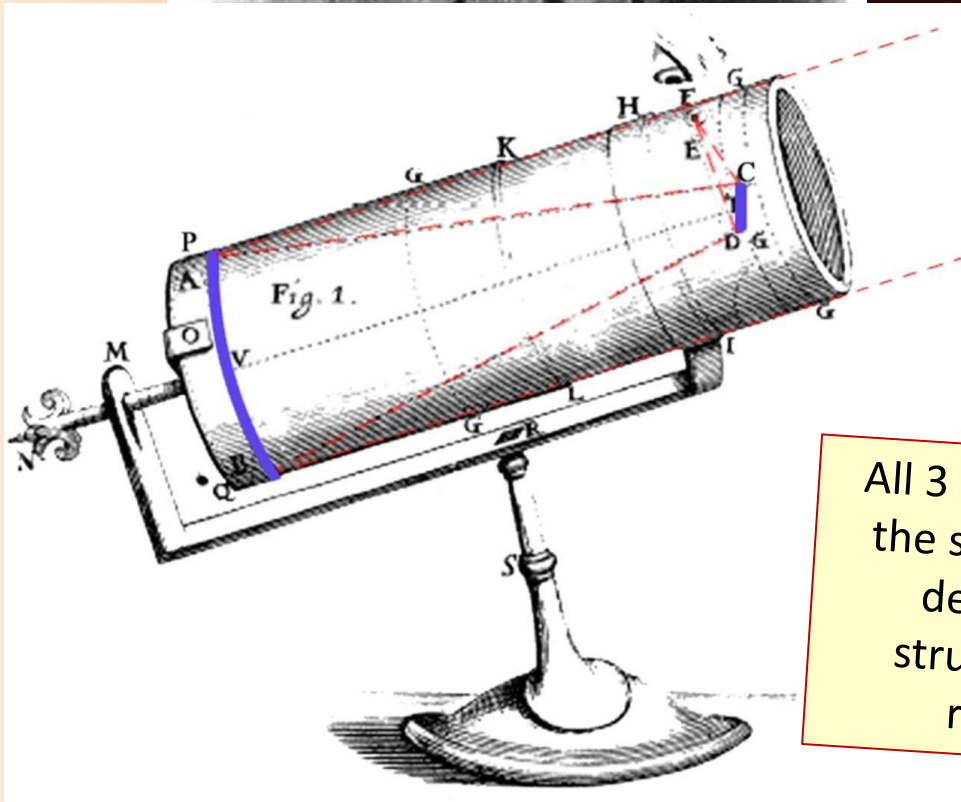
- Easy to grind
- Can be polished to a mirror finish
- Poor-ish reflectivity, tarnished quickly



First
Prototype
built in
1668

Second Version
shown to
Royal Society
late 1671





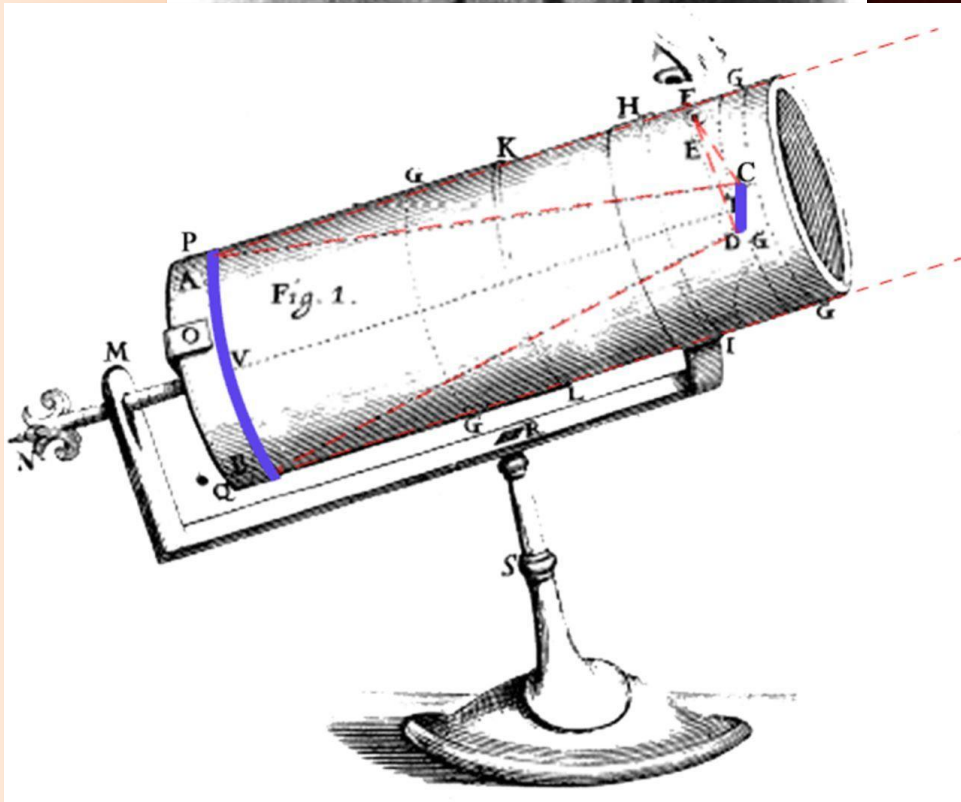
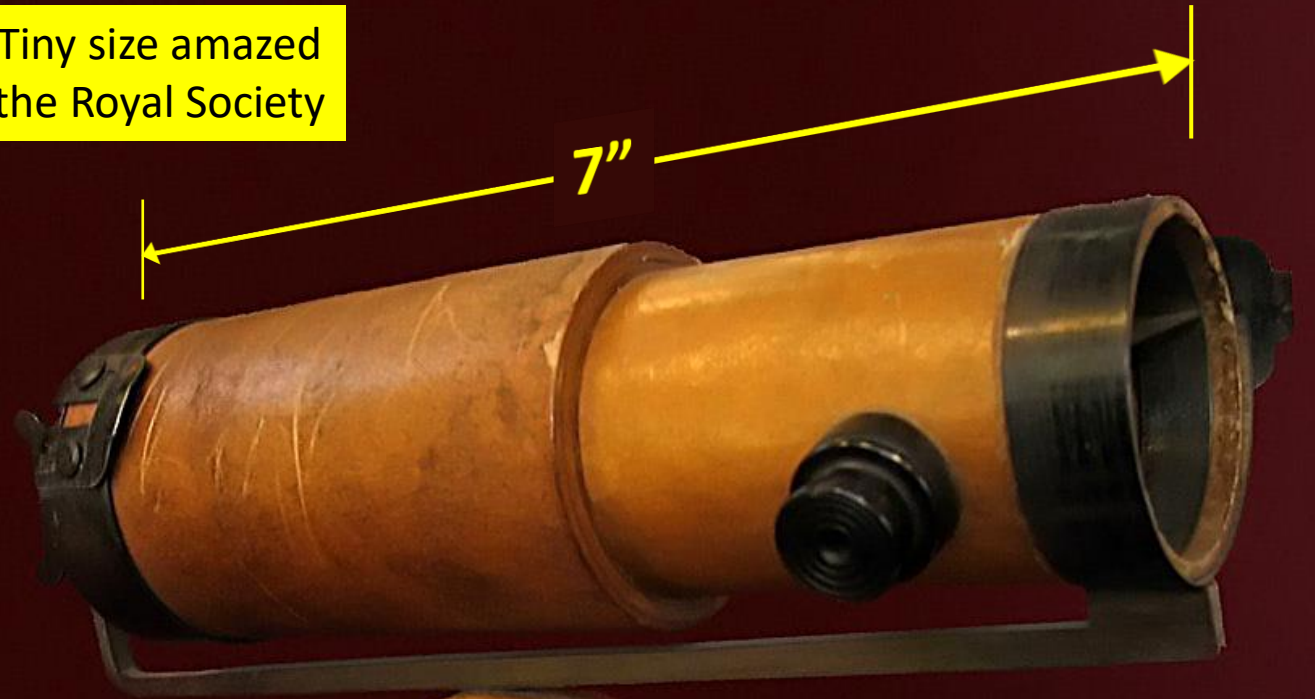
All 3 had basically the same optical design, but structure was refined.



Replica of Newton's 3rd Reflecting Telescope (~1672)

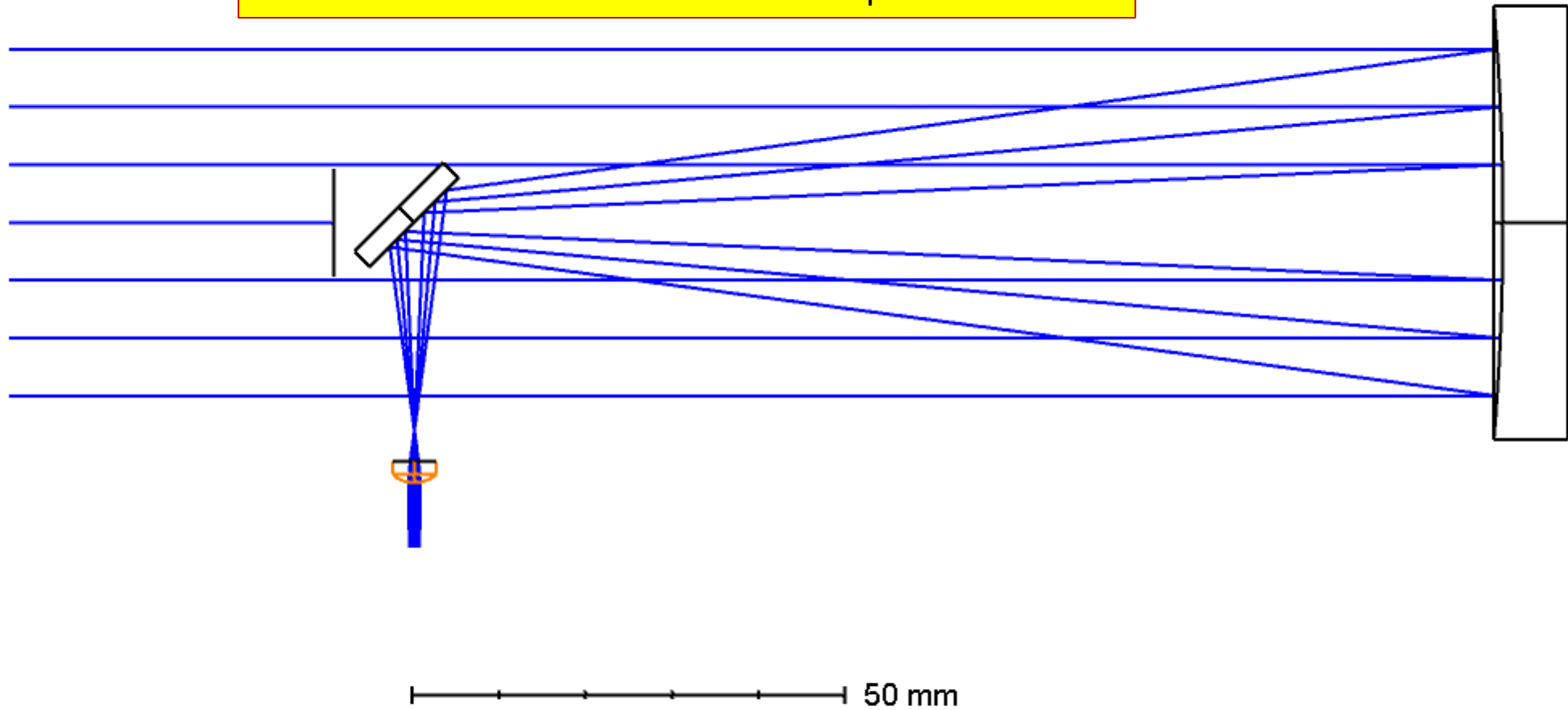


Tiny size amazed
the Royal Society



Replica of
Newton's 3rd
Reflecting
Telescope
(~1672)

Since Newton provided full details of the optical design, we can put it into a modern optical ray tracing model and see how it would have performed.



3D Layout

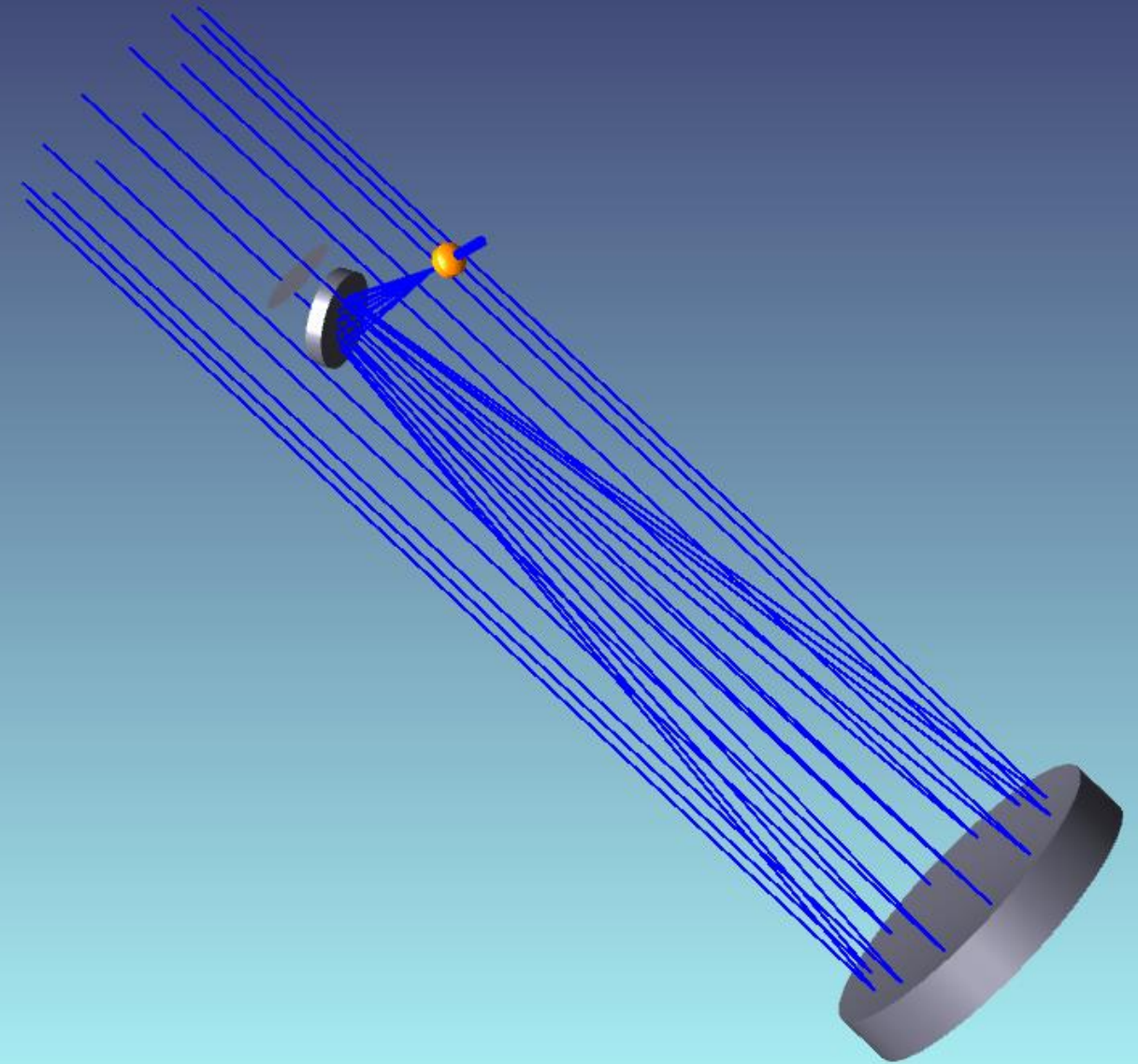
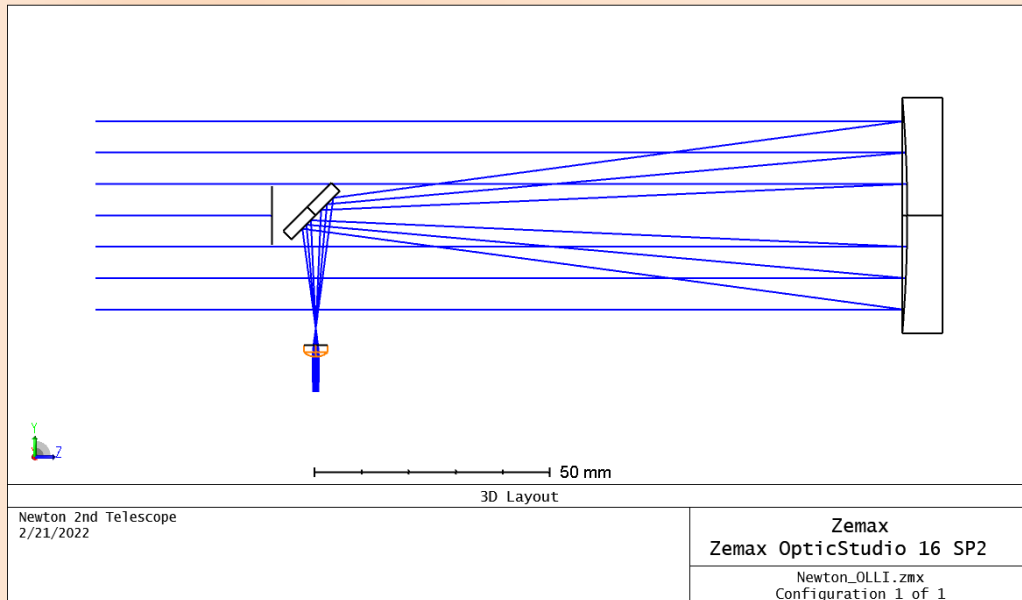
Newton 2nd Telescope
2/21/2022

Zemax
Zemax OpticStudio 16 SP2

Newton_OLLI.zmx
Configuration 1 of 1

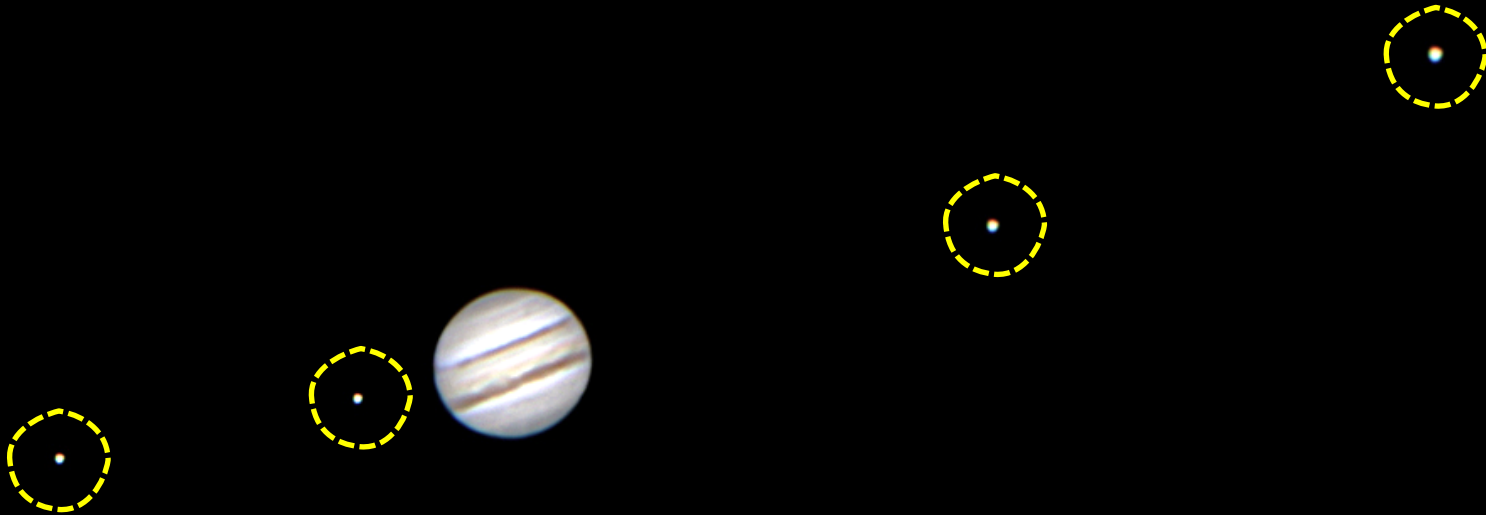


Ray Trace Model of Newton's 2nd Telescope





Modern high resolution image of Jupiter with the 4 Galilean moons.



The computed image Newton could have seen if he fabricated the optics accurately...



Image Simulation: Diffraction Aberrations

Newton 2nd Telescope
2/19/2022
Object height is 0.1000 degrees.
Field position: 0.0000 (deg)
Center: chief ray- No Relative Illumination
Image size is 0.0648 W x 0.0554 H (direction cosines)

Zemax
Zemax OpticStudio 16 SP2

Newton_OLLI.zmx
Configuration 1 of 1

e (2019)



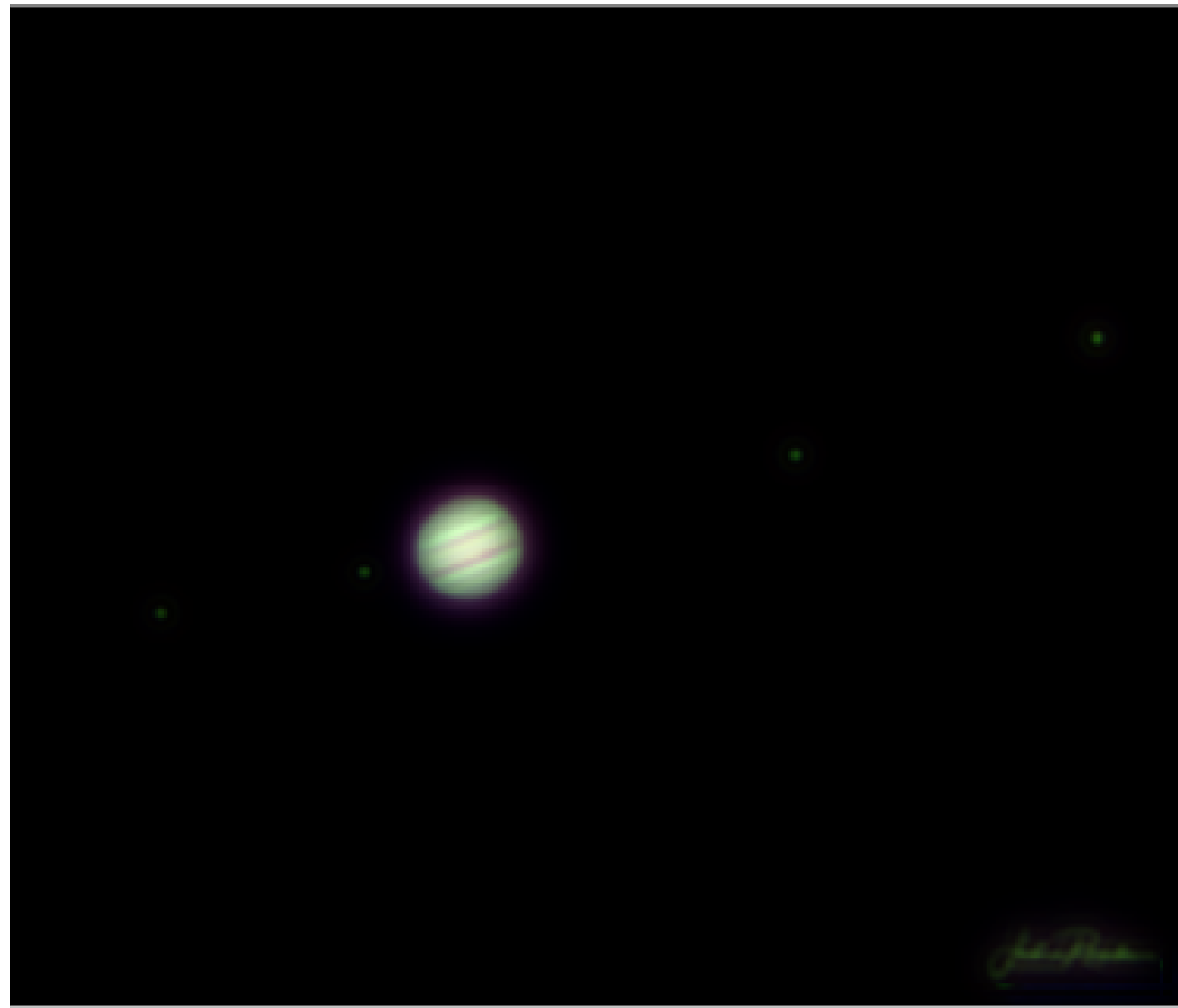
Newton 2nd Telescope 2/19/2022 Object height is 0.1000 degrees. Field position: 0.0000 (deg) Center: chief ray- No Relative Illumination Image size is 0.0648 W x 0.0554 H (direction cosines)	
Zemax Zemax OpticStudio 16 SP2	Newton_OLLI.zmx Configuration 1 of 1

Image Simulation: Diffraction Aberrations



His image was inverted, so we have to flip this to compare with original.

...e (2019)



Zoom in ...

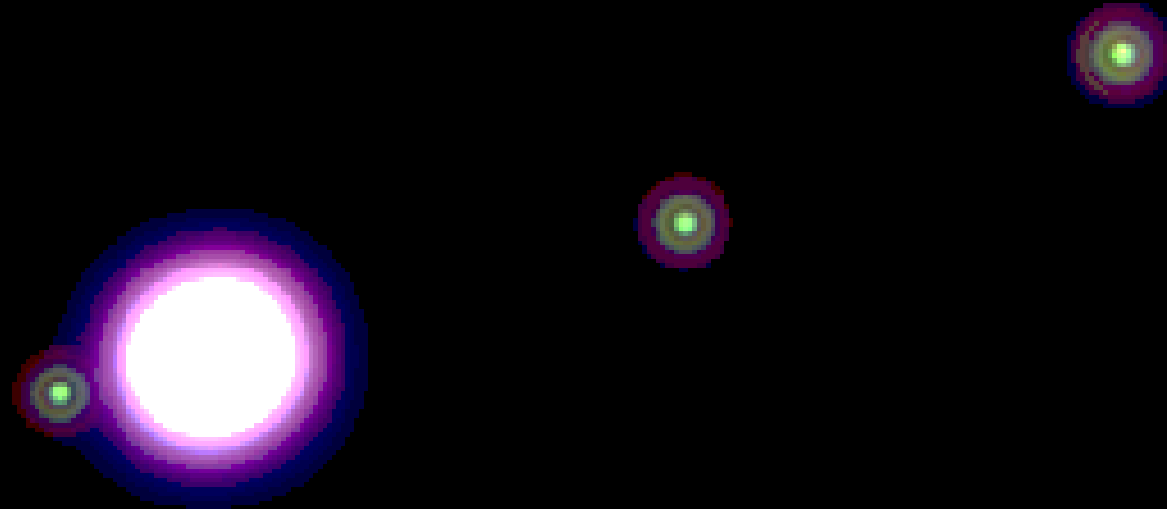


“...and by degrees so far perfected an instrument ... by which I could discern Jupiter's 4 Concomitants, and showed them diverse times to two others of my acquaintance.”

Newton's letter to Royal Society Feb 6, 1672

Brighten the image ...

Note chromatic aberration,
due to refractive eyepiece
lens.





Finally, after showing his second Telescope to the Royal Society, Newton publishes his Experiments on Color

3 Results:

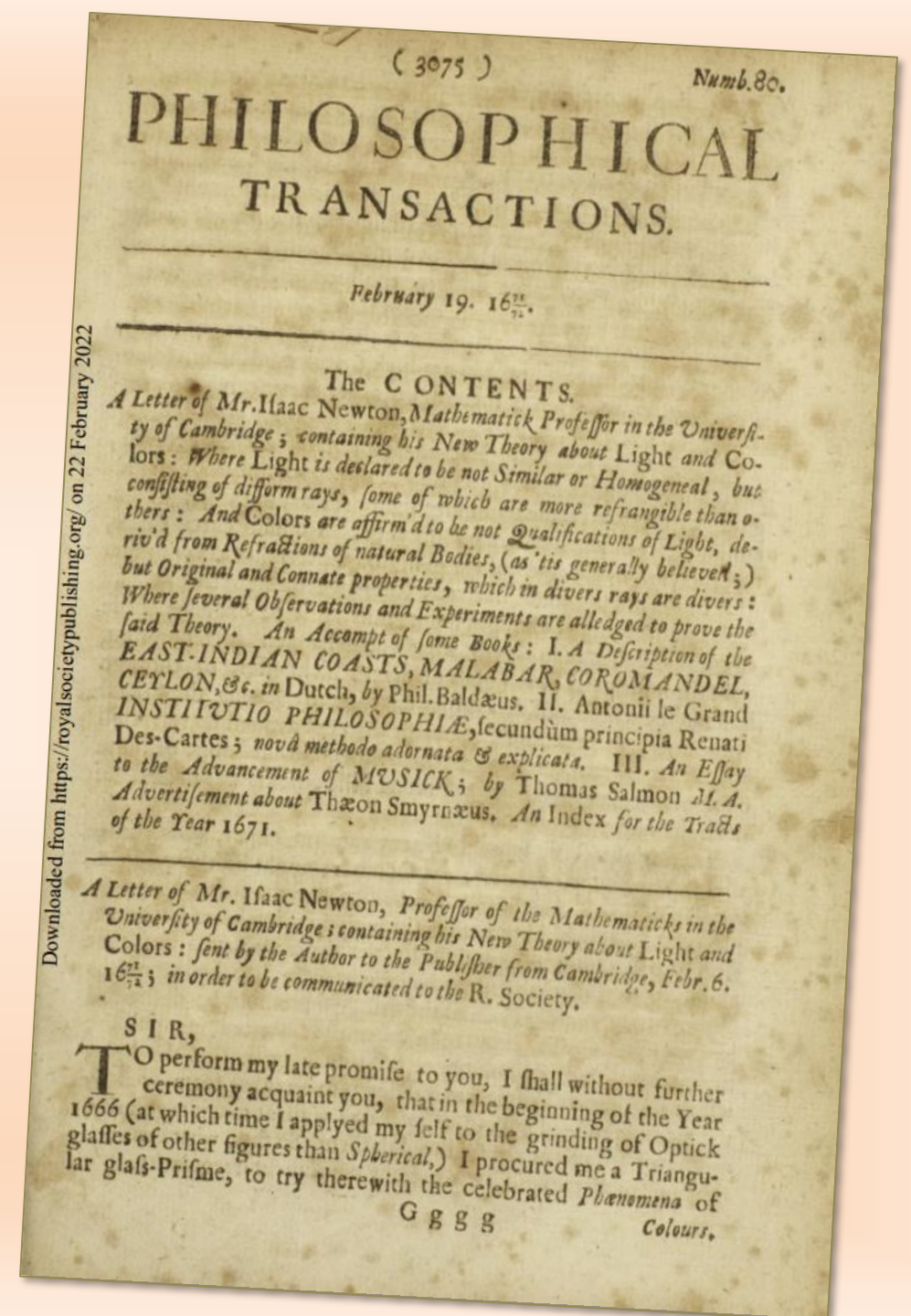
- Newton is elected to the Royal Society
- Starts a spirited exchange with critics, especially Robert Hooke.
- The controversy sends him into a funk

‘A Letter of Mr. Isaac Newton, Professor of the Mathematicks in the University of Cambridge; containing his New Theory about Light and Colors’

Philosophical Transactions of the Royal Society

Feb 19, 1672

13 Pages





Remember him?

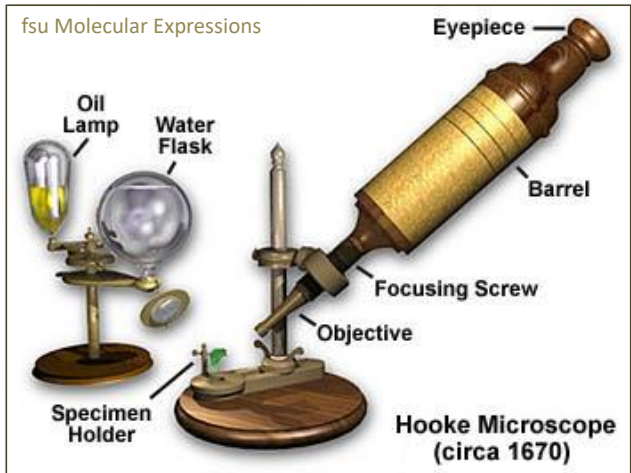
Robert Hooke

1635-1703

London

Polymath

Curator of Experiments at
Royal Society



National Museum
of Health &
Medicine,
Bethesda MD

Opticks 3

MICROGRAPHIA:

OR SOME

Physiological Descriptions

OF

MINUTE BODIES

MADE BY

MAGNIFYING GLASSES.

WITH

OBSERVATIONS and INQUIRIES thereupon.

By *R. HOOKE*, Fellow of the *ROYAL SOCIETY*.

*Non possis oculo quantum contendere Linceus,
Non tamen idcirco contemnas Lippus inungi.* Horat. Ep. lib. 1.

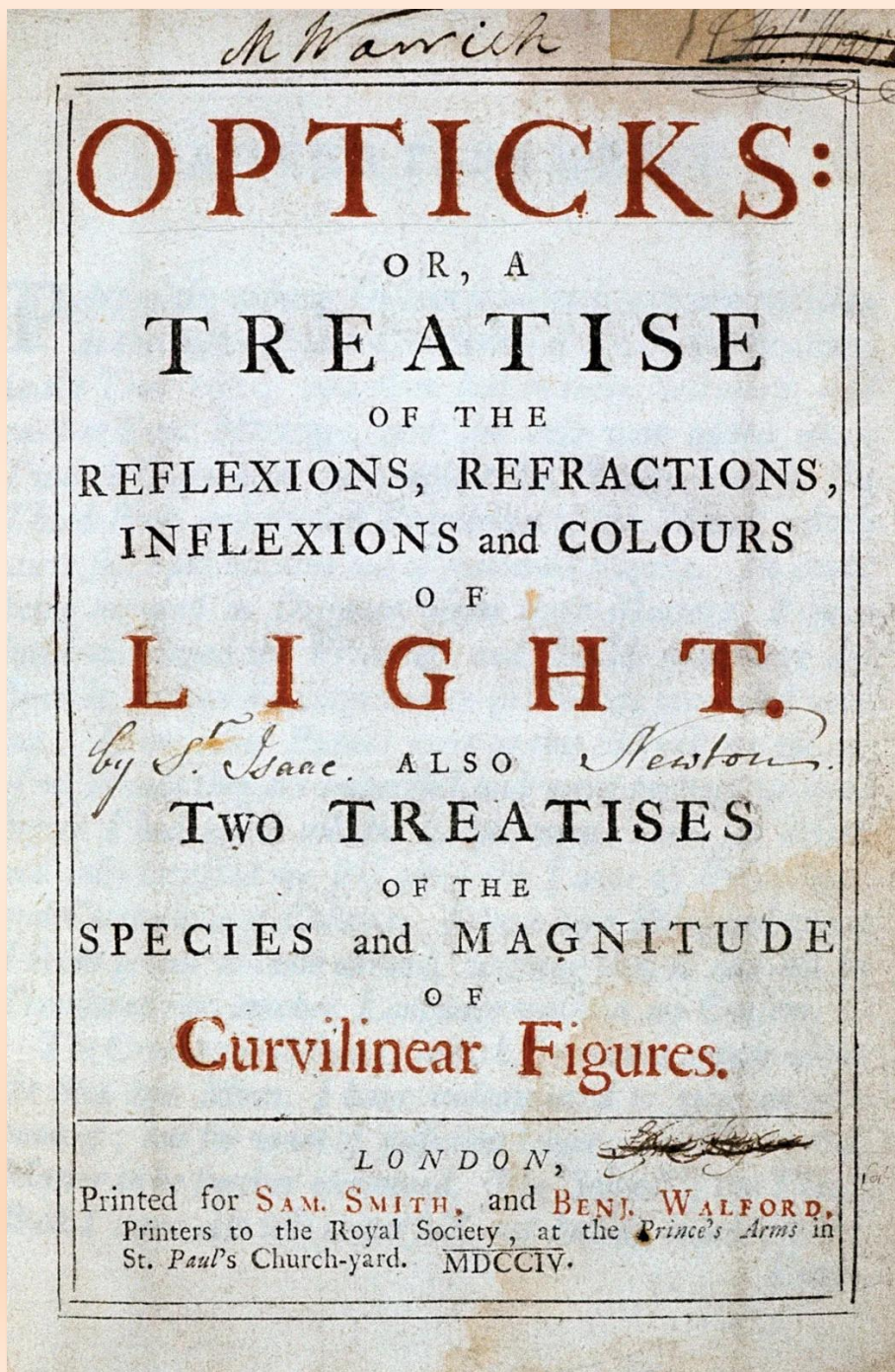


LONDON, Printed by *Jo. Martyn*, and *Ja. Allestry*, Printers to the
ROYAL SOCIETY, and are to be sold at their Shop at the *Bell* in
S. Paul's Church-yard. M DC LX V.

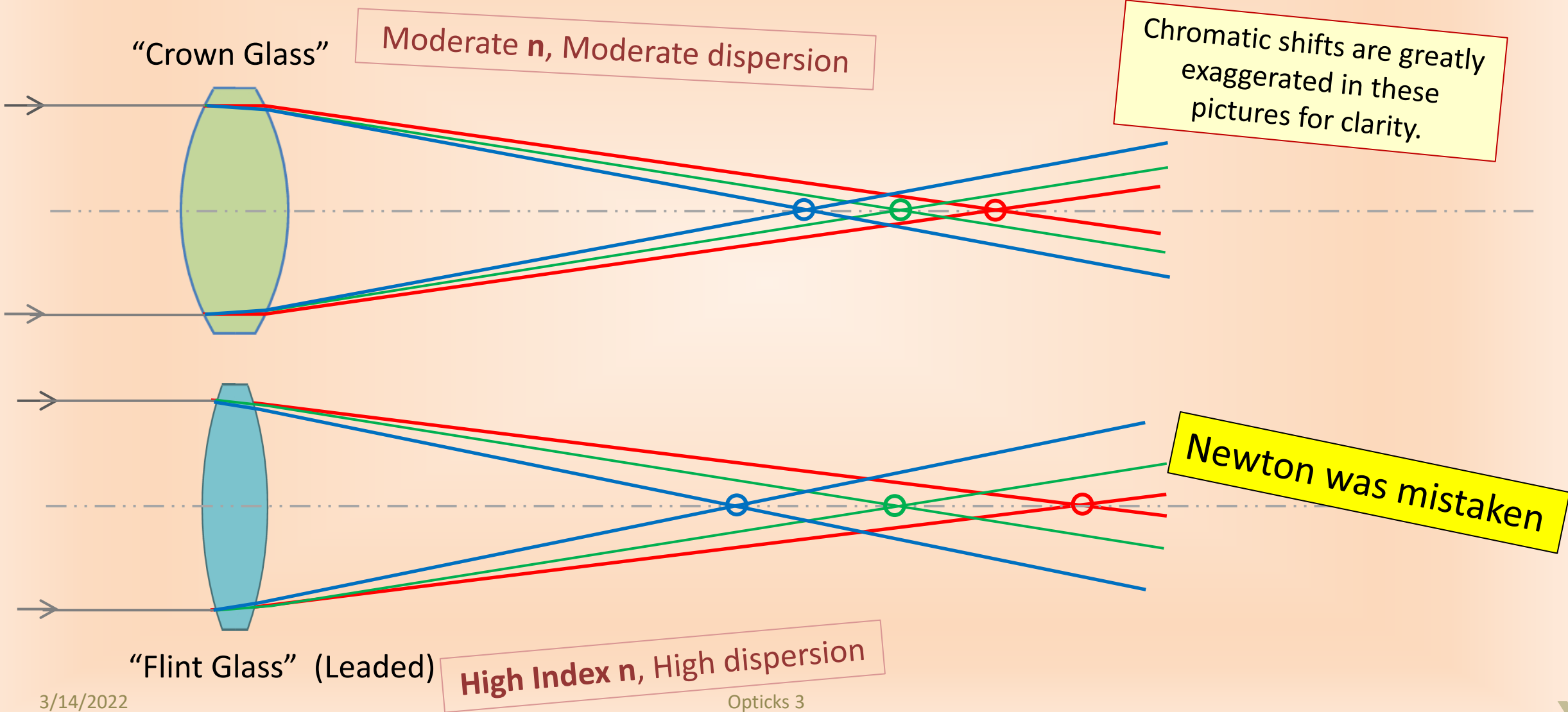
1665



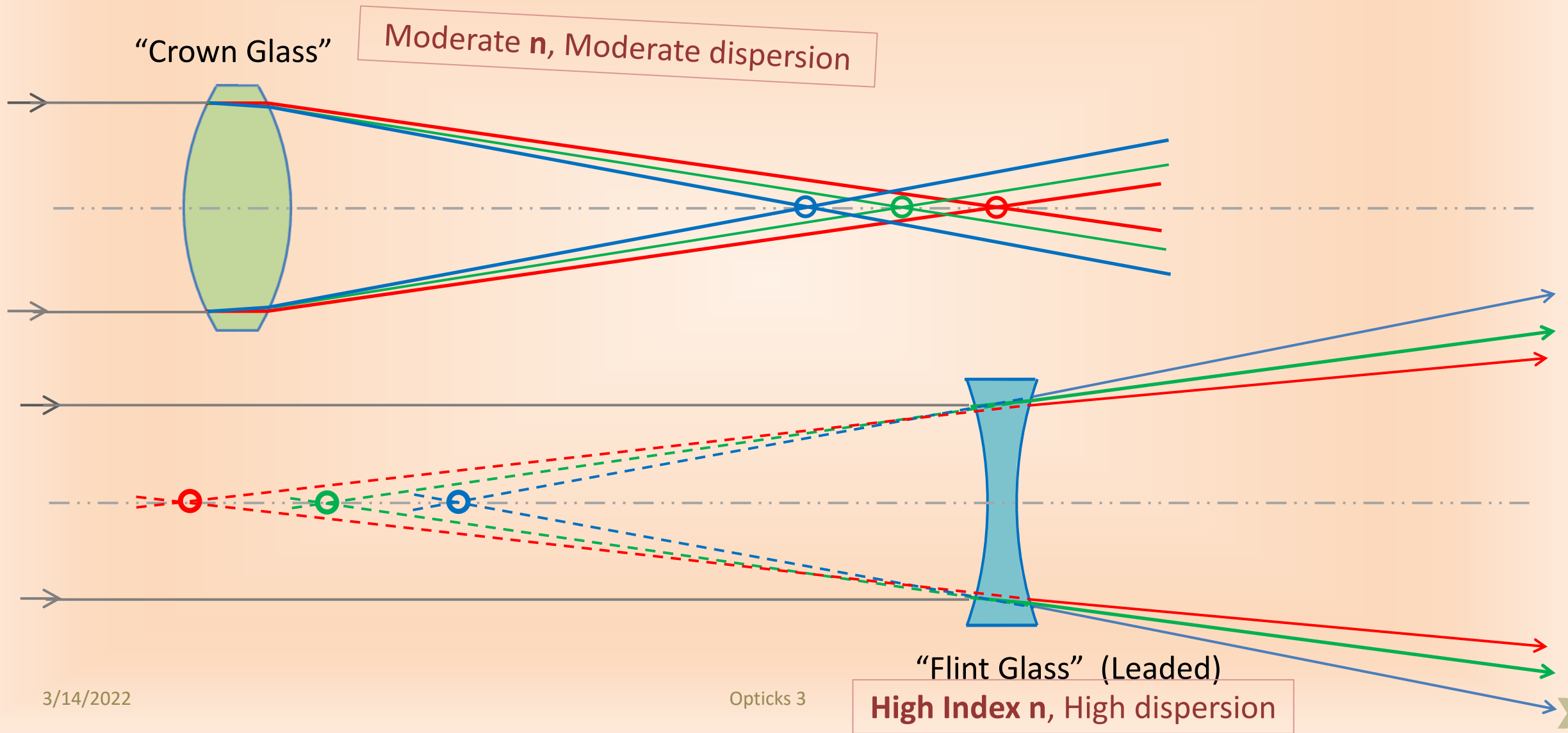
Over 30 years later, after
nemesis Hooke dies,
Newton publishes *Optiks*
in 1704



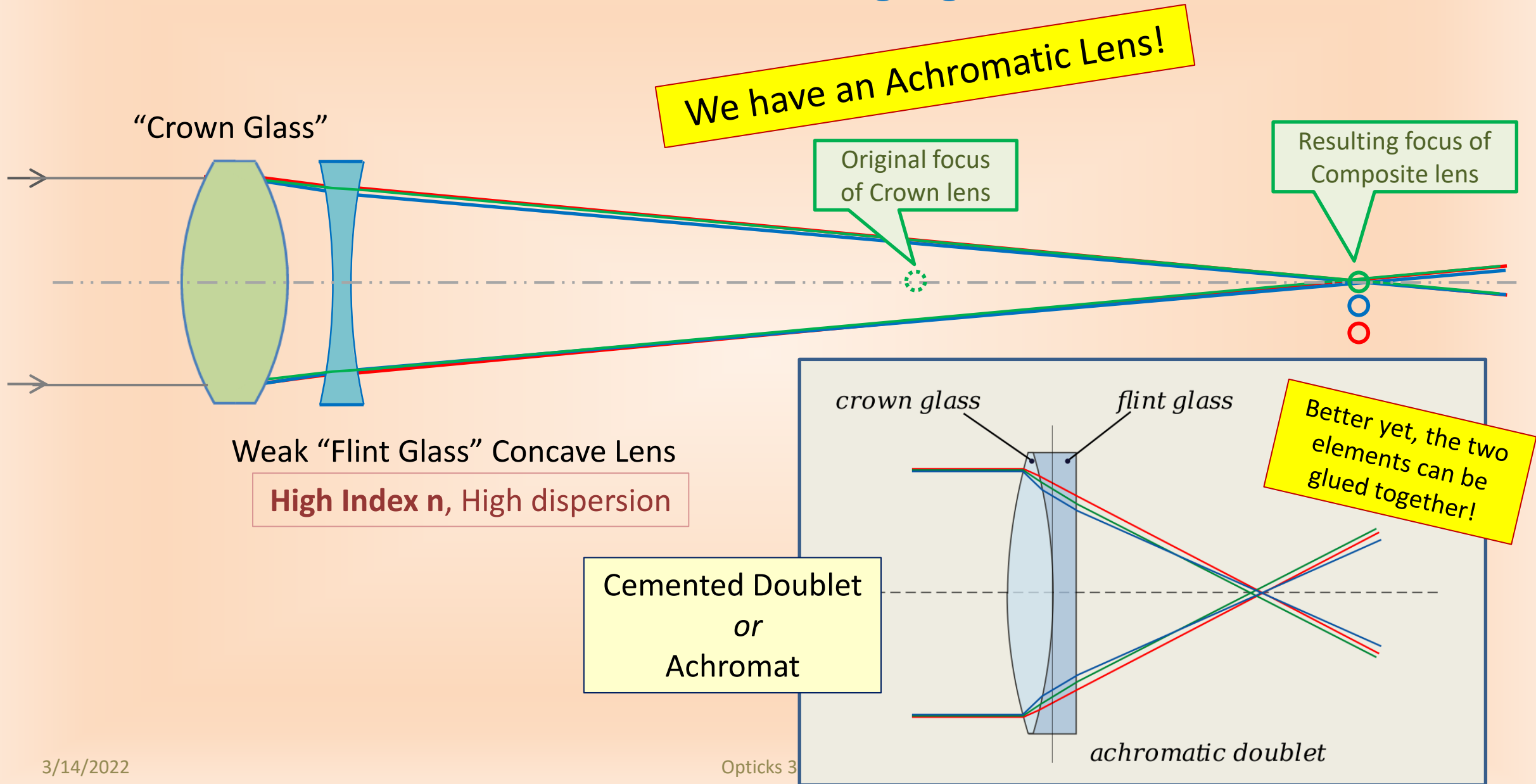
But Newton made a serious mistake ... he thought that all optical media had the *same* dispersion



What if we combined a *Convex* Crown Glass lens with a *Concave* Flint Glass lens?



But what if we made the Concave diverging lens weaker?

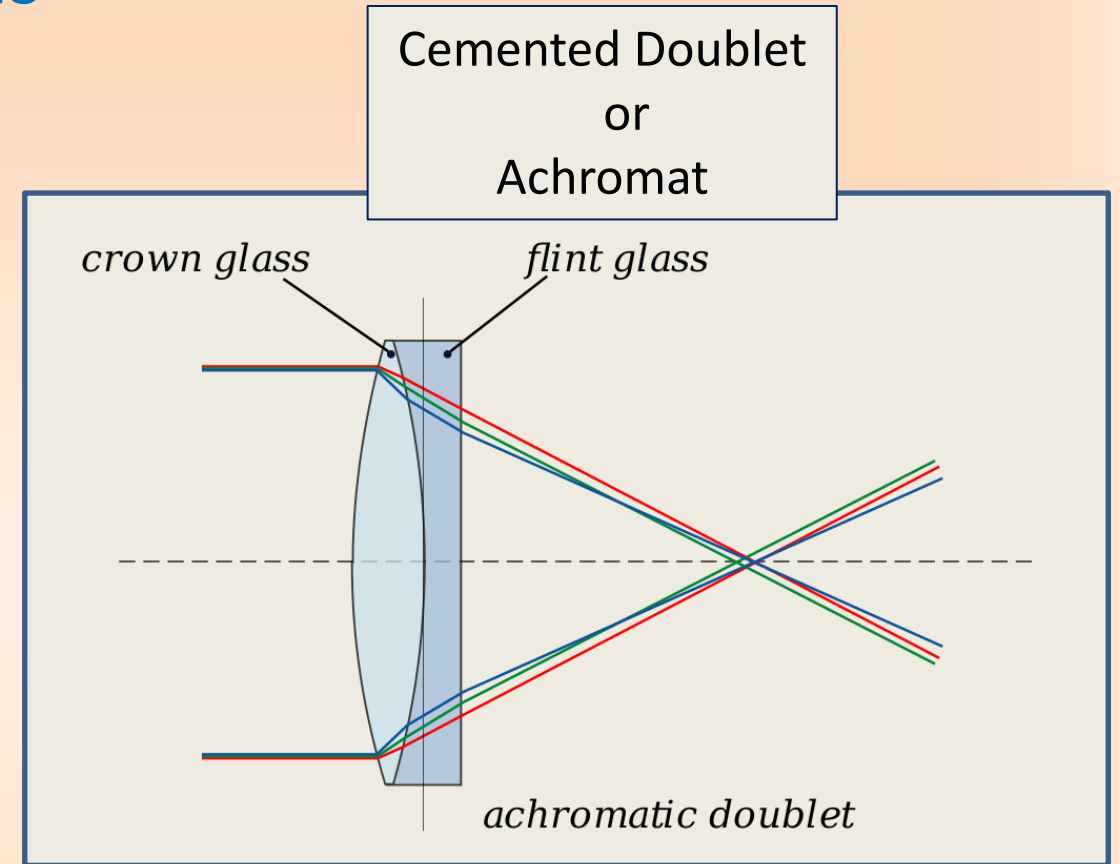


The Invention of the Achromatic Lens



Chester Moore Hall
English Lawyer and
Amateur Optician

- Hall came up with the idea of the Achromat in 1729
- He needed
 - a **Crown** glass (+) lens
 - a **Flint** glass (-) lens
- *Wanted to keep the invention secret.*
- So he ordered each from a different Optician!
- But each Optician sub-contracted the job to the same craftsman, one **George Bass**, who figured it out.



Bass later told an Instrument maker,
John Dolland, about it.
Dolland patented the Achromat in 1758



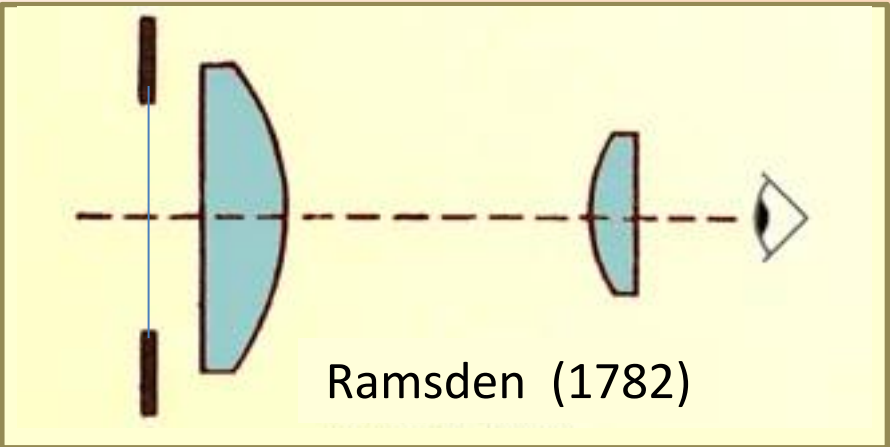
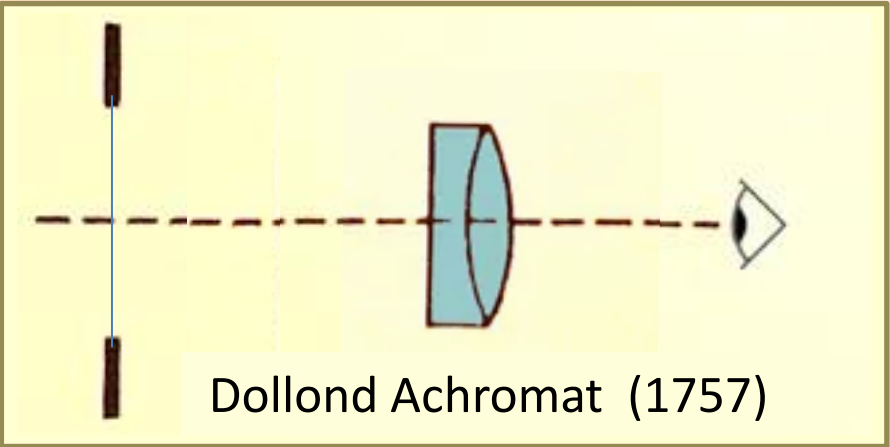
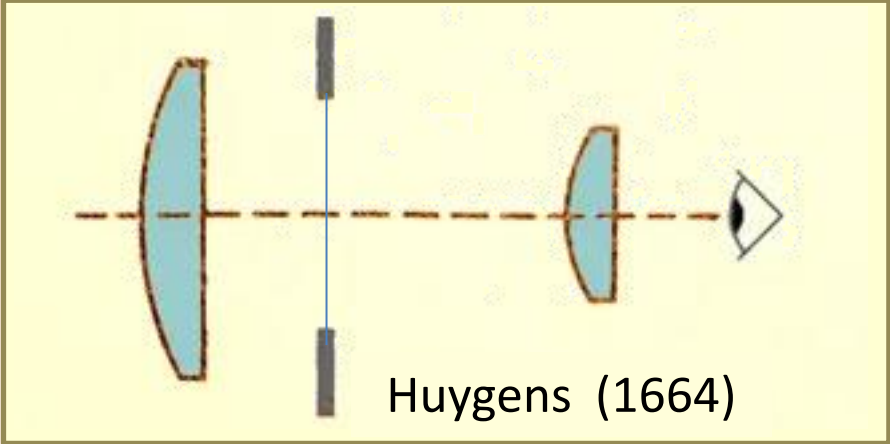
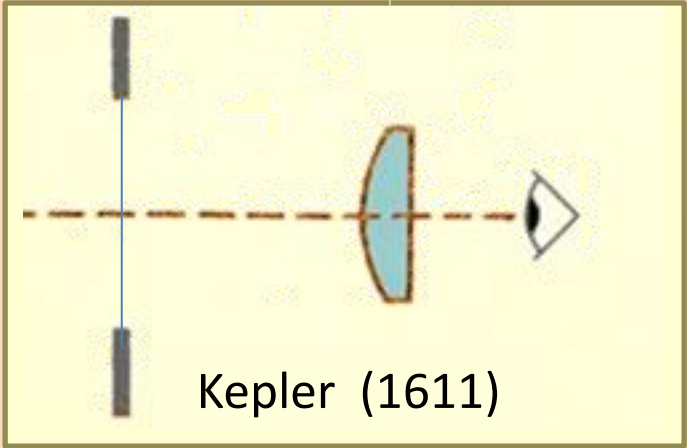
What about Spherical Aberration?

1. Use non-Spherical Surfaces **Hard!**
2. Use more Spherical surfaces

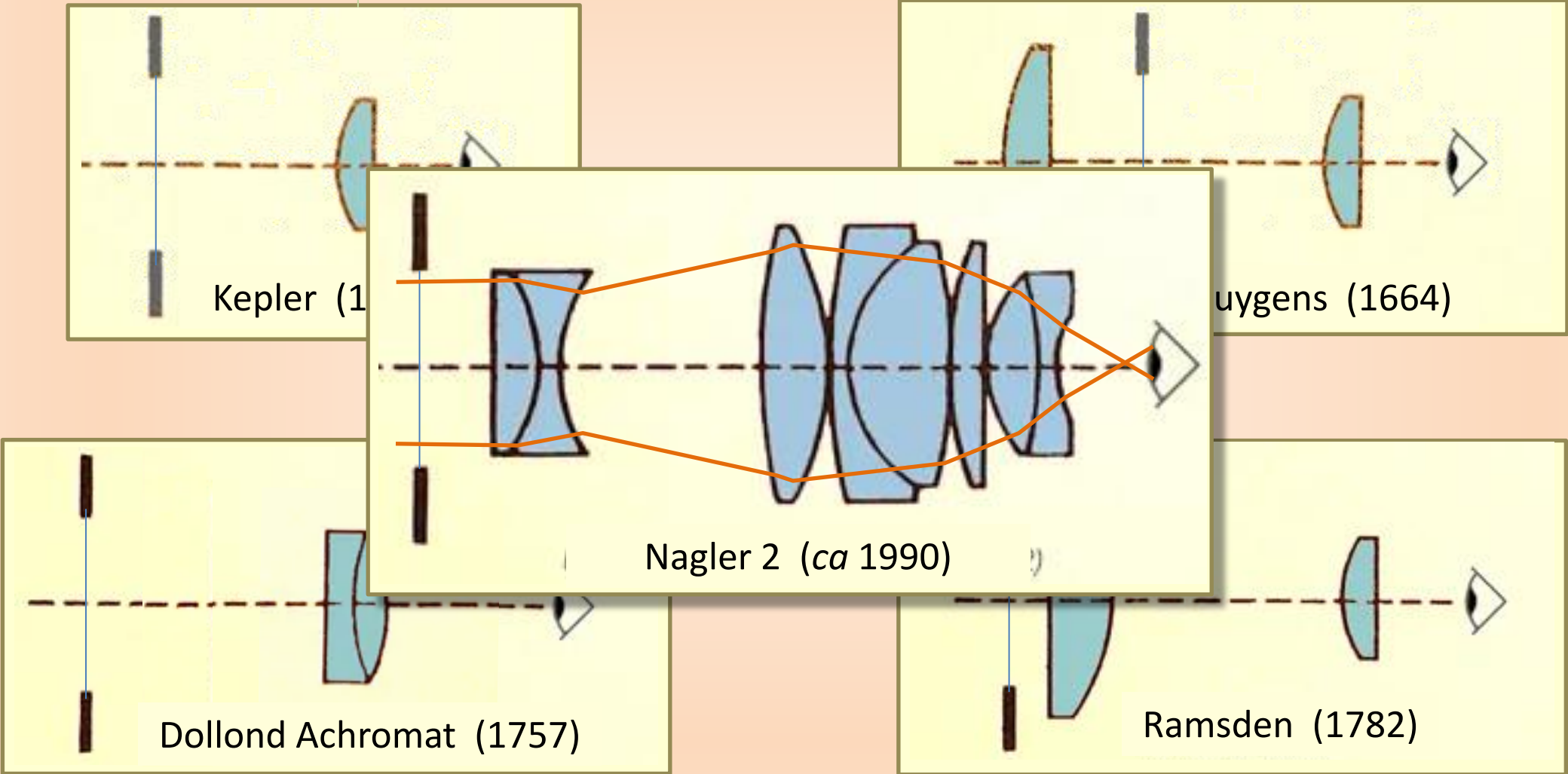


Eyepieces of the 17th Century

Adding more spherical surfaces could reduce or minimize spherical aberration...



Eyepieces of the 17th Century



Spherical Aberration



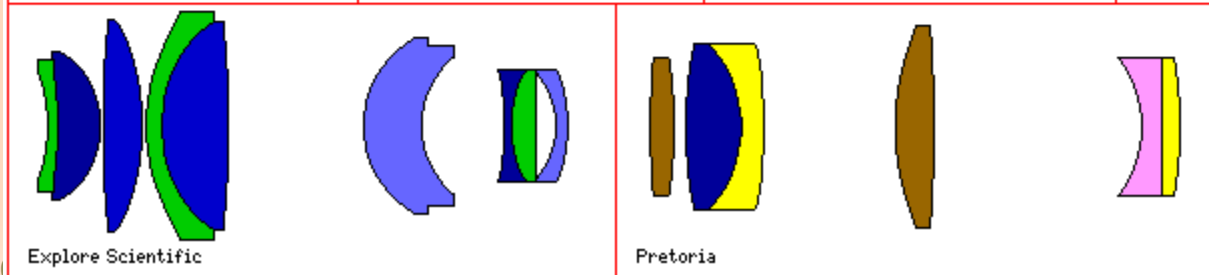
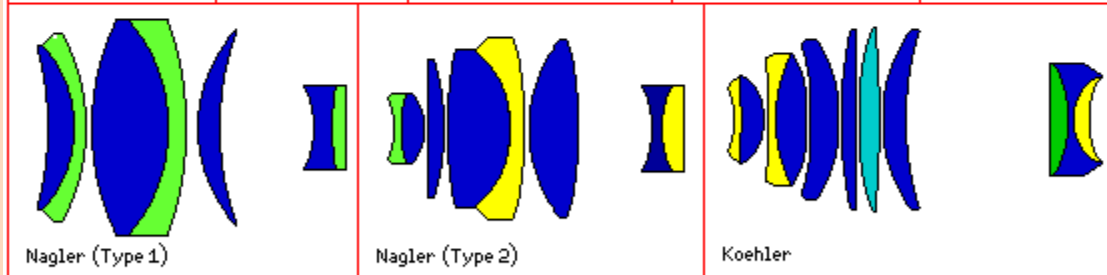
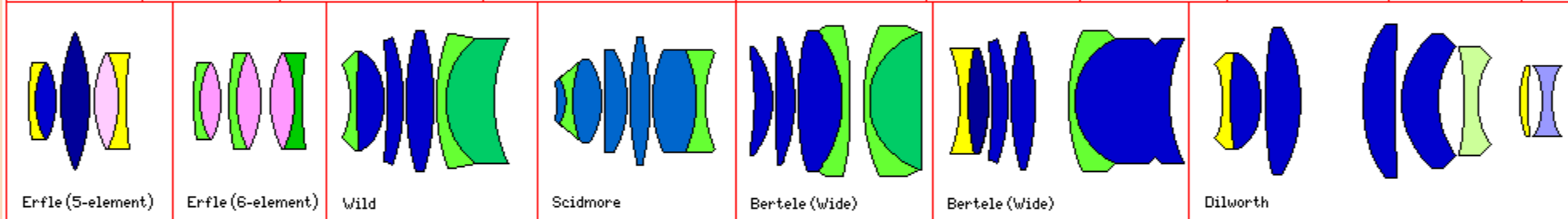
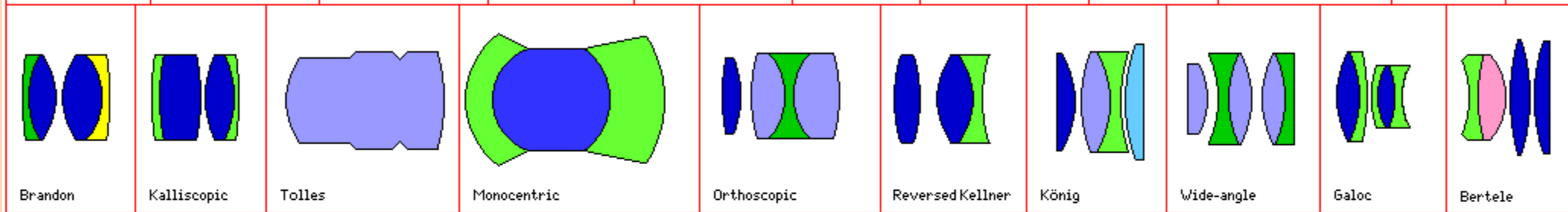
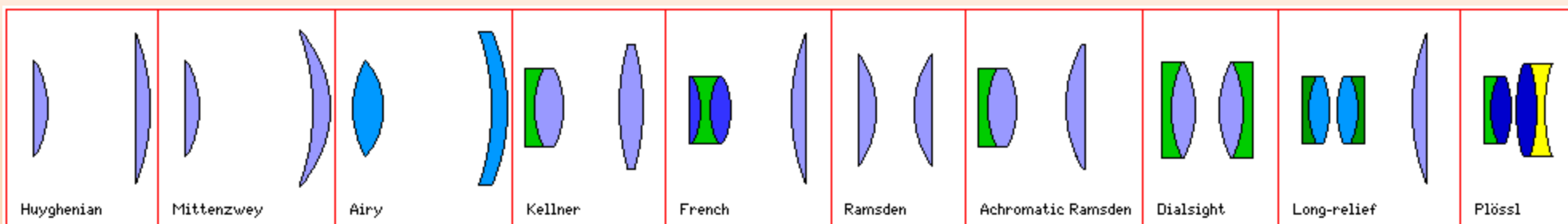
Designers also had to worry about other aberrations seen off-axis (away from the center of the image)

Coma



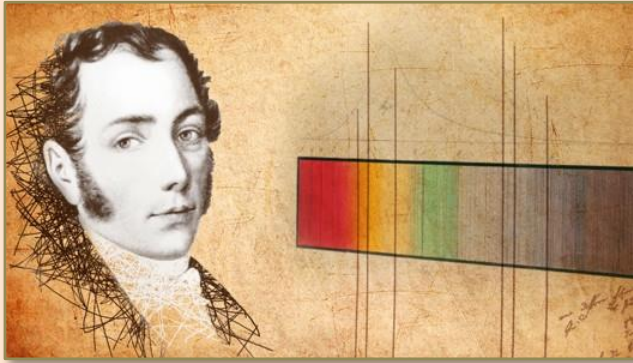
Astigmatism





Some Eyepiece Designs
 (Eye is to left)
 More spherical surfaces allow control of more aberrations.





Joseph von Fraunhofer

1787-1826 (age 39)

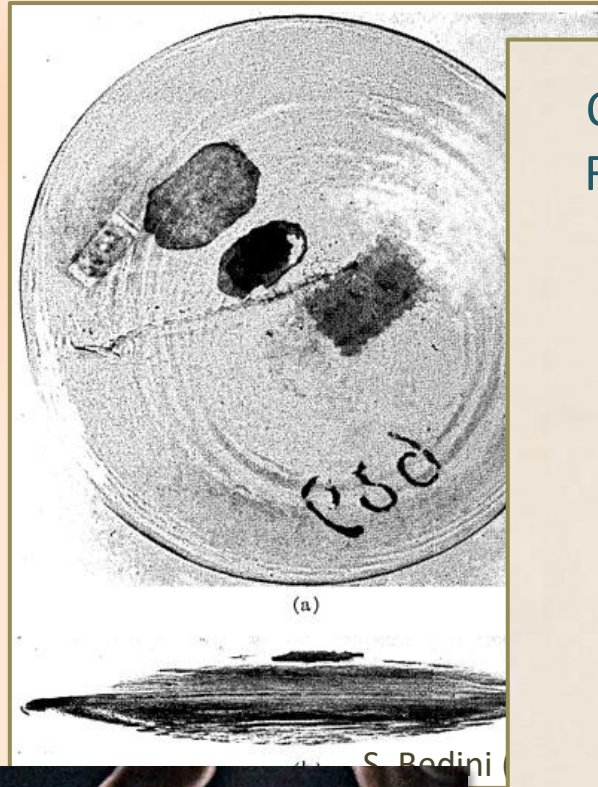
Optical Instrument Manufacturer

& Scientist

Accidental

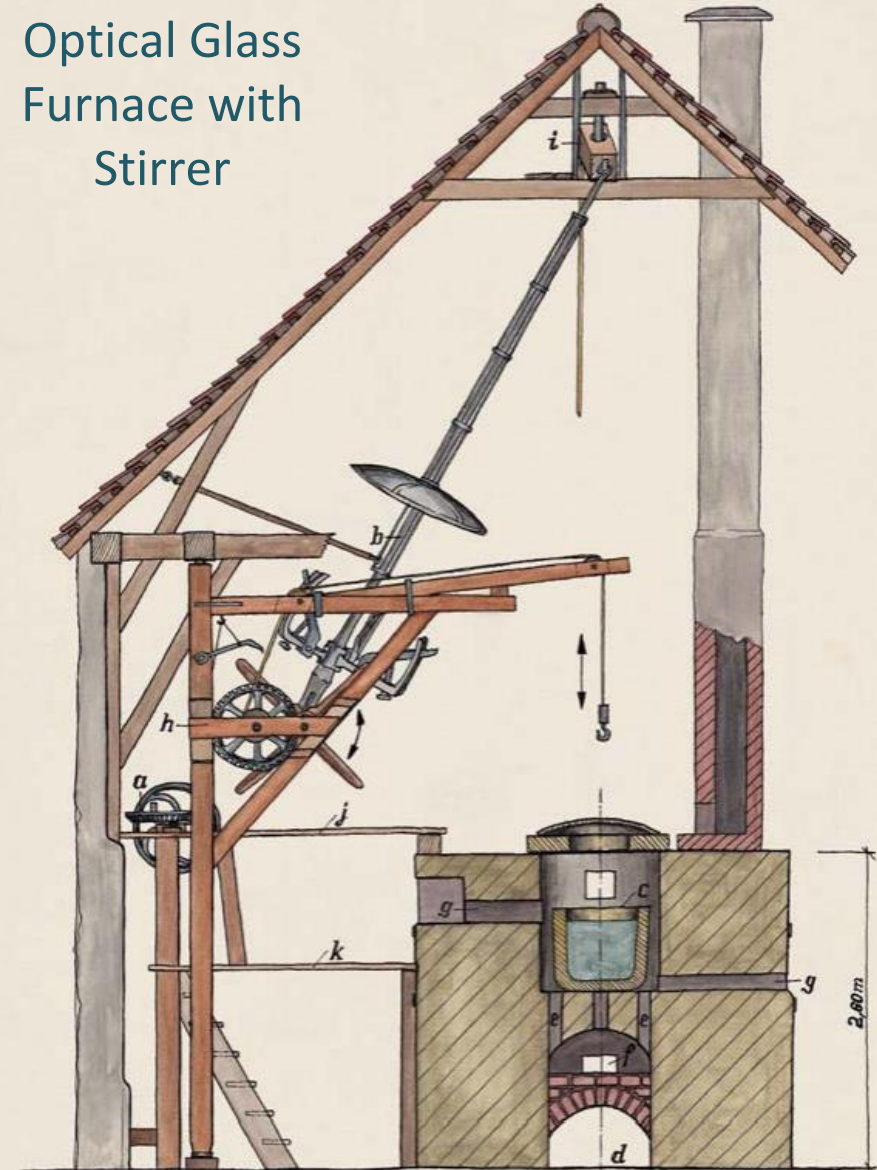
*Vertically integrated
manufacturer:*

- Glass making
- Lens grinding
- Optical design
- Instrument design

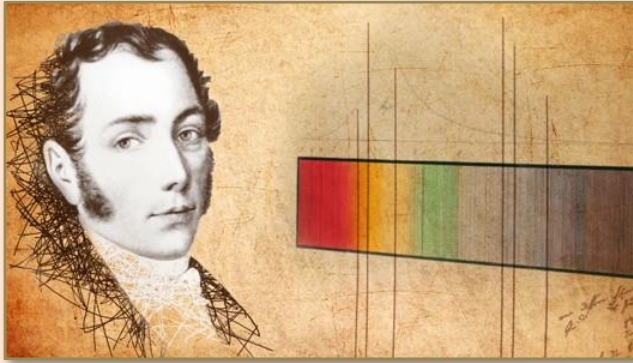


JeffBaldwin.org

Optical Glass
Furnace with
Stirrer



www.Fraunhofer.de



Joseph von Fraunhofer

1787-1826 (age 39)

*Optical Instrument Manufacturer
& Scientist*

*Vertically integrated
manufacturer:*

- Glass making
- Lens grinding
- Optical design
- Instrument design

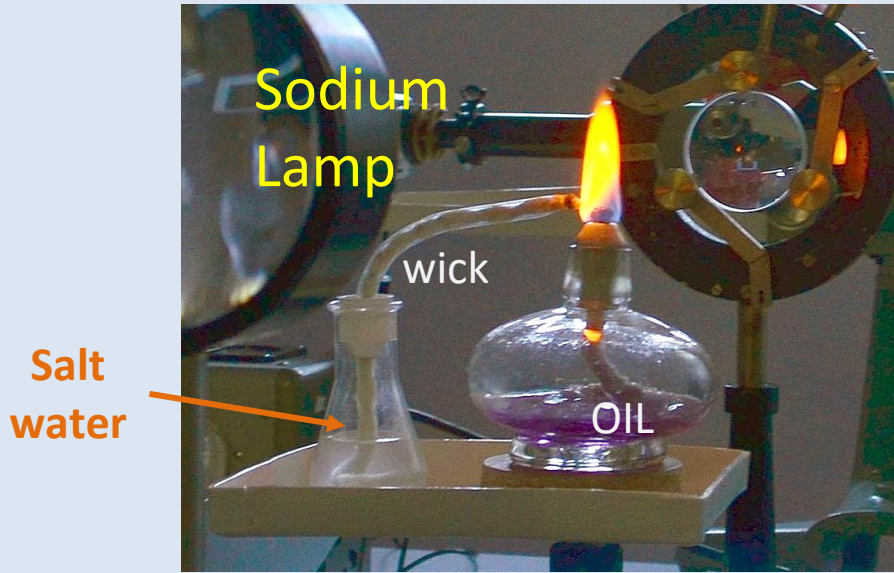
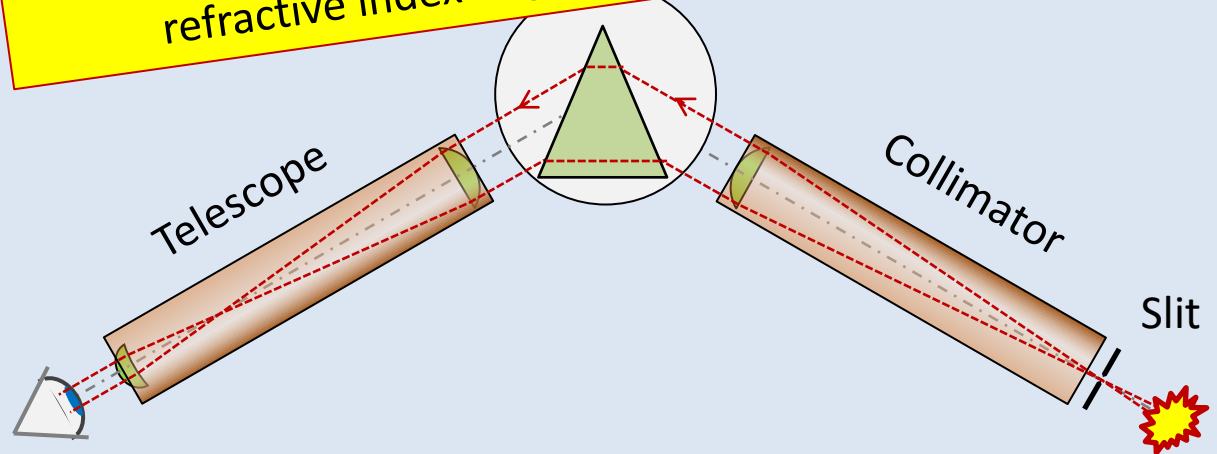
Need *accurate* Refractive
Index measurements for glass

Theodolite
Fraunhofer's Institute

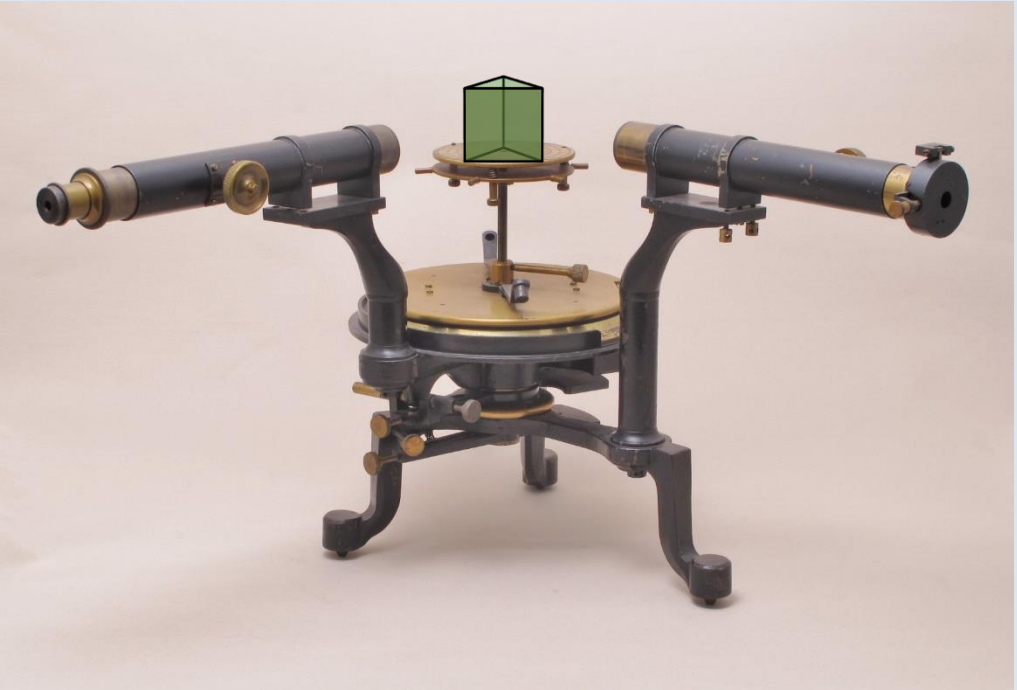


The Prism Spectroscope

Instrument that can be used to measure refractive index of glass in prism

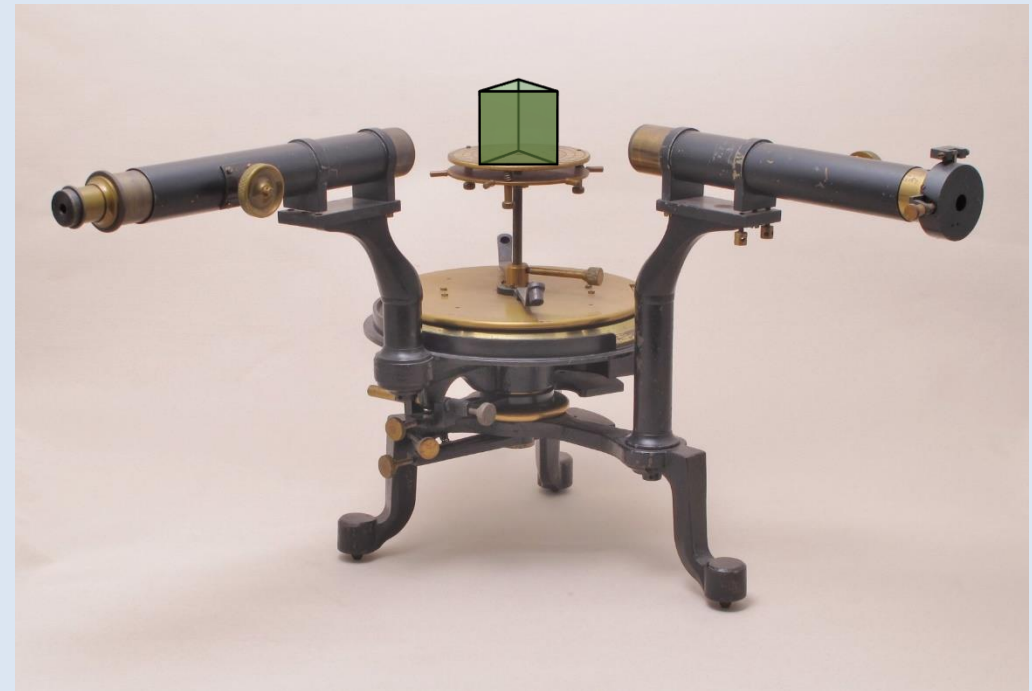
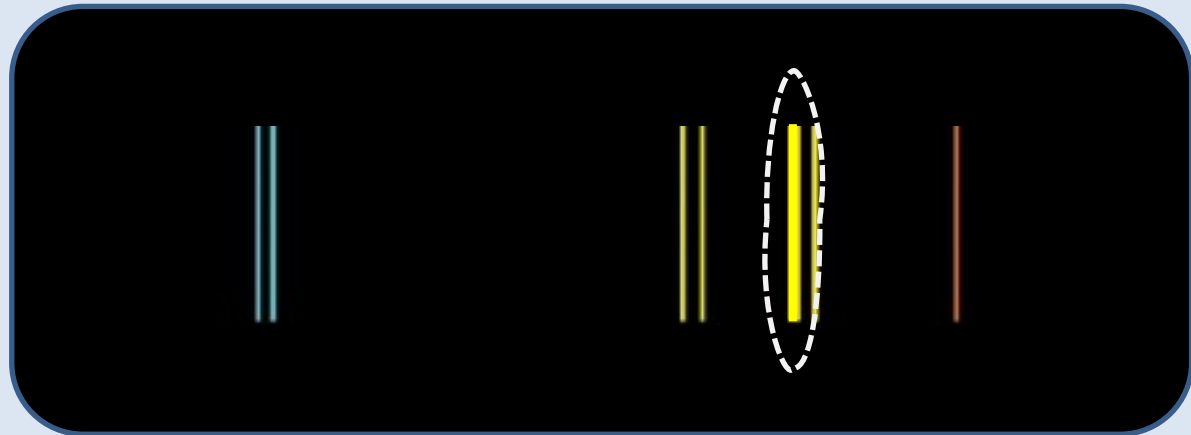
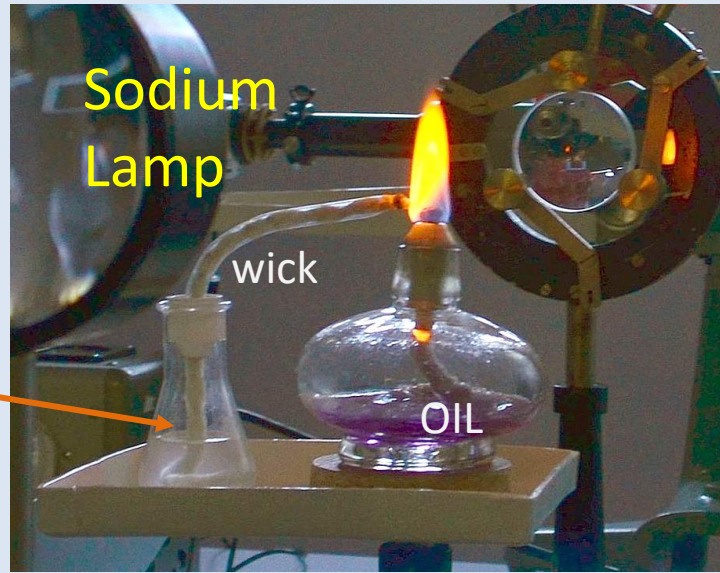
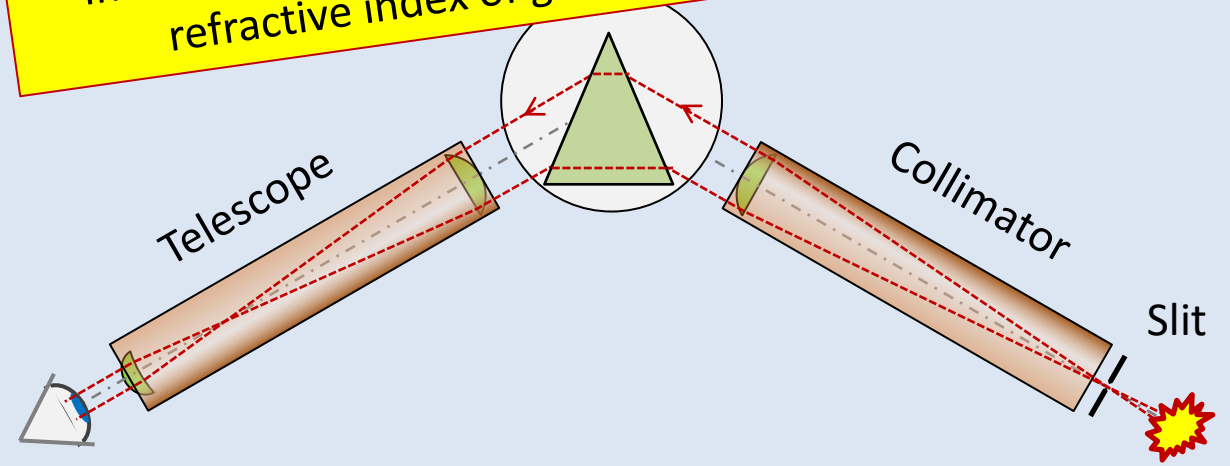


One light source Fraunhofer used to measure index was a Sodium lamp...

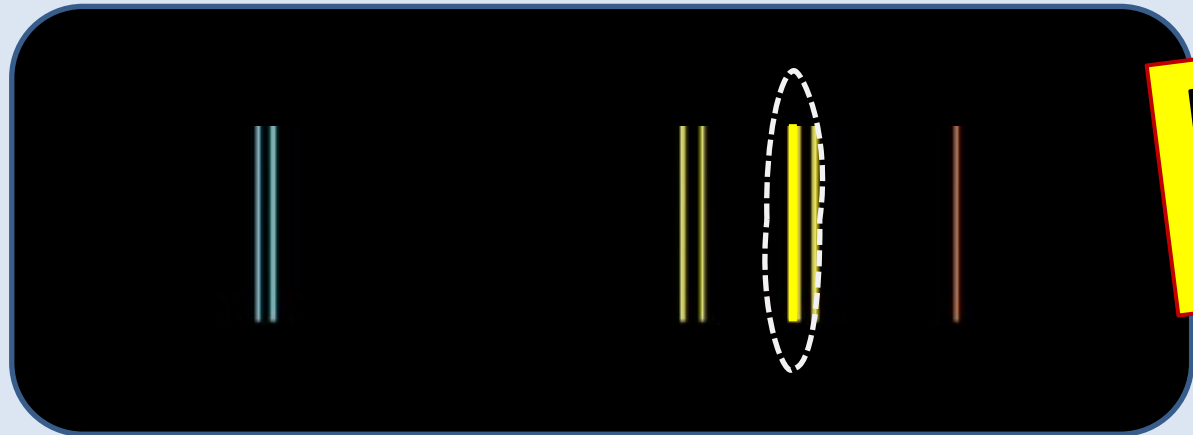
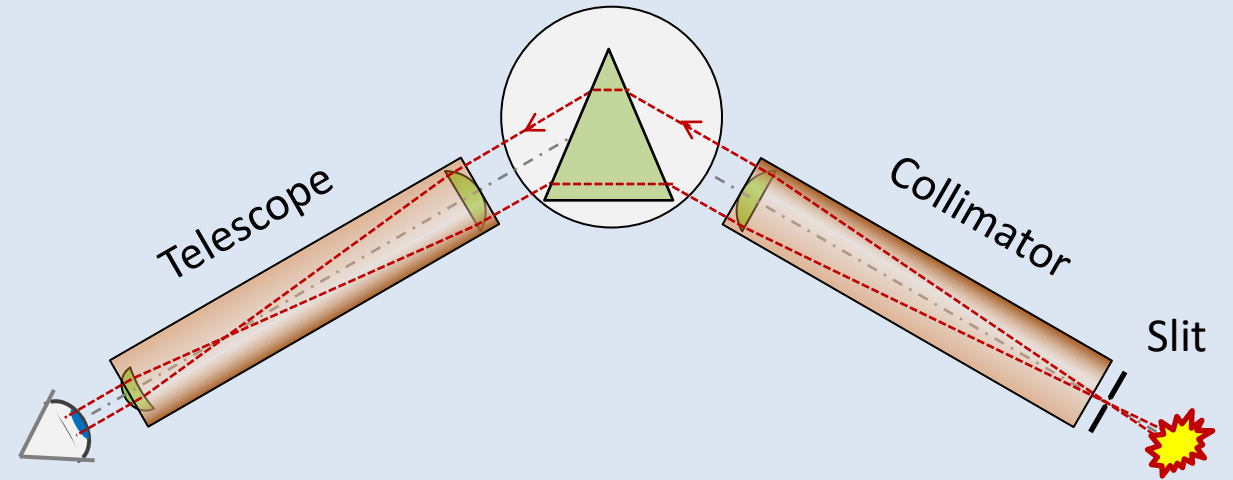
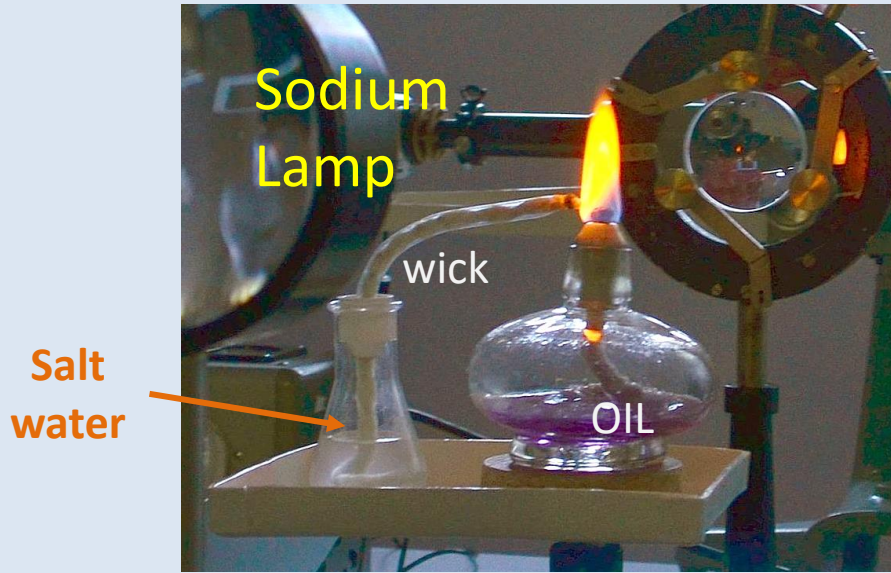


The Prism Spectroscope

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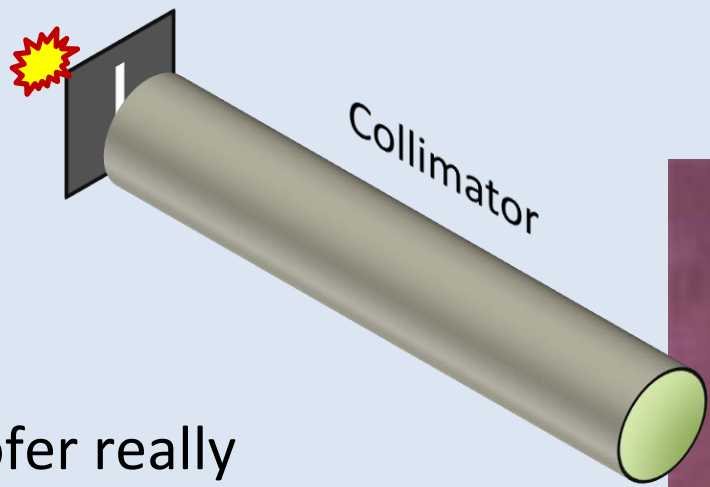


The Prism Spectroscope



Ever since, glass Refractive Index has been Measured Using the Yellow Sodium Line





Did Fraunhofer really
invent the Spectroscope?



Theodolite



Telescope

Fraunhofer's
"Spectroscope"

The surviving ones appear to be
missing the collimator section.
But he must have used one....

Fraunhofer Gesellschaft

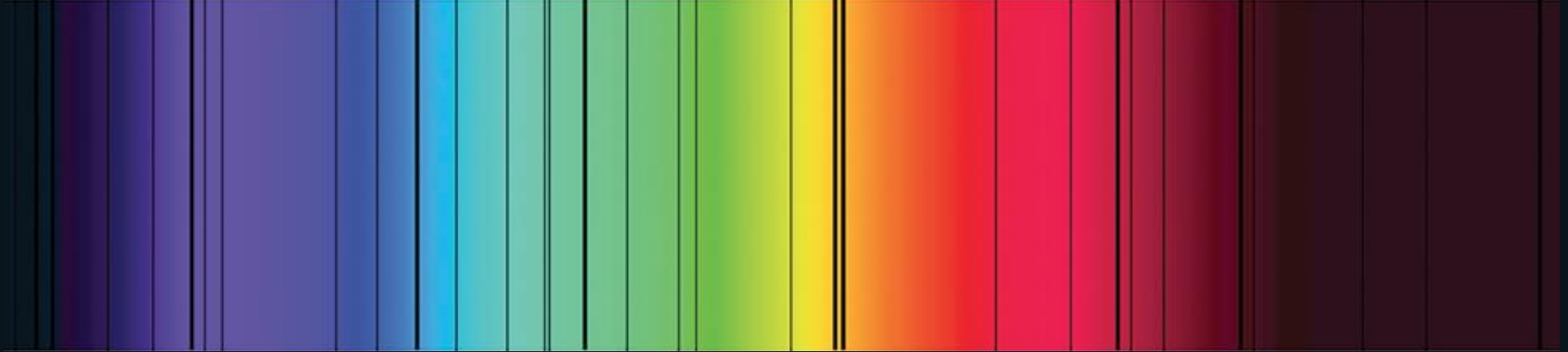


Artistic Imagining
of Fraunhofer
demonstrating
his Spectroscope

*...without a
Collimator or
Source!*



Then in 1814 Fraunhofer directed **Sunlight** into his Spectroscope



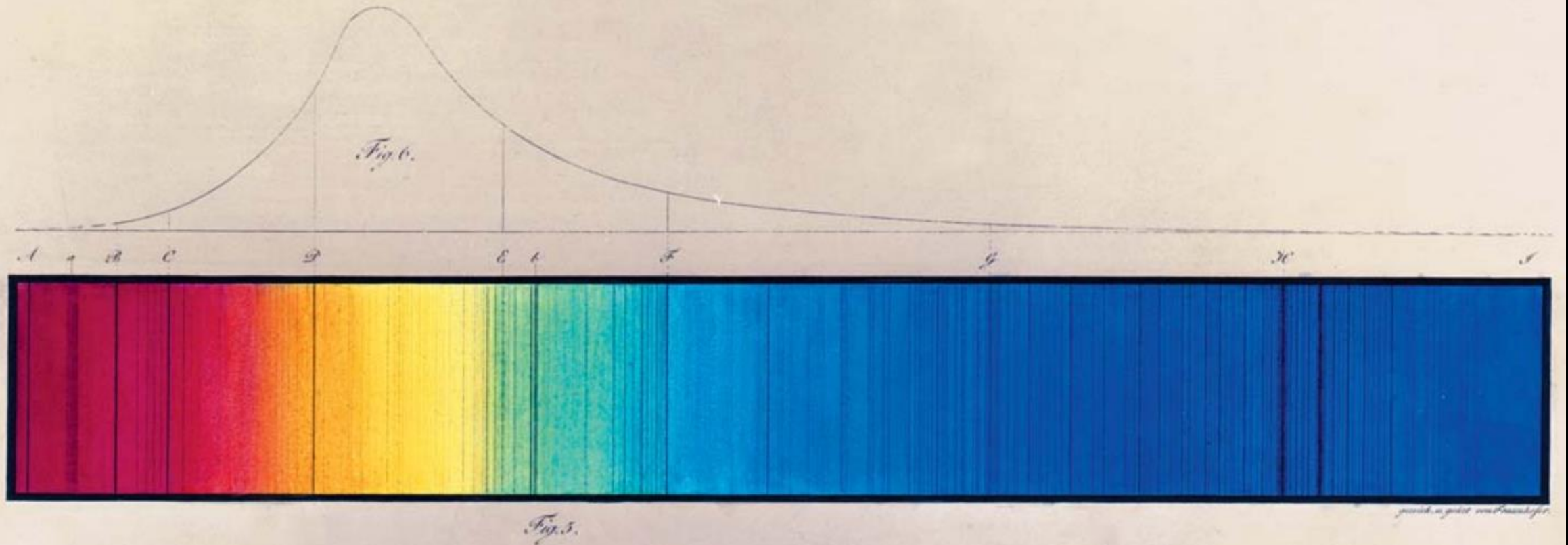
These dark lines are now called 'Fraunhofer Lines'

There are thousands of them

... although Wollaston first saw some of them in 1802



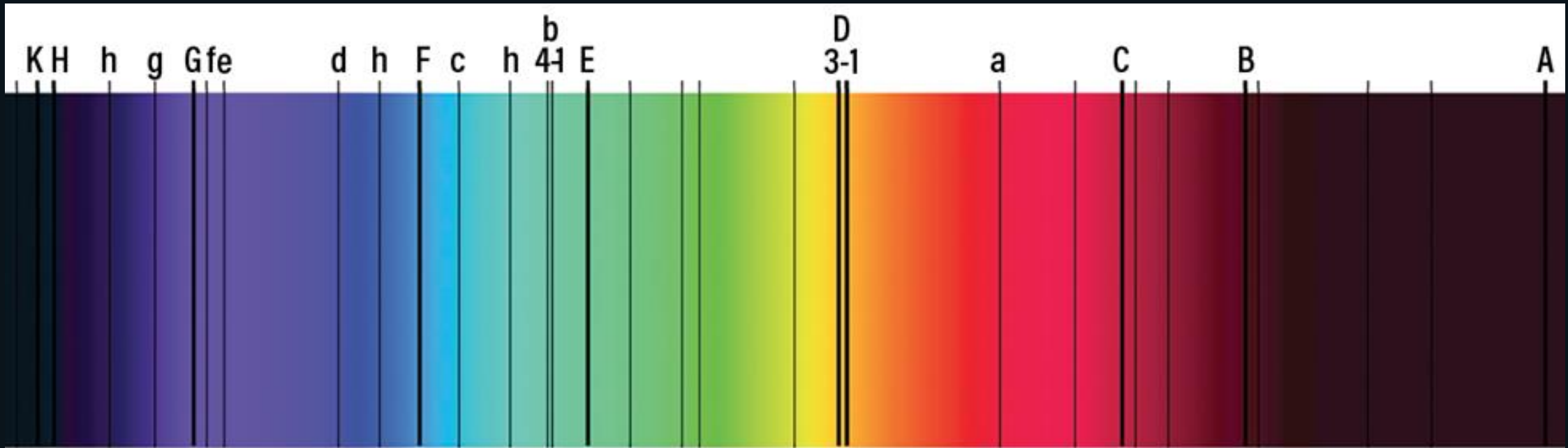
There was no photography –
so Fraunhofer drew and colored the spectrum he saw by hand



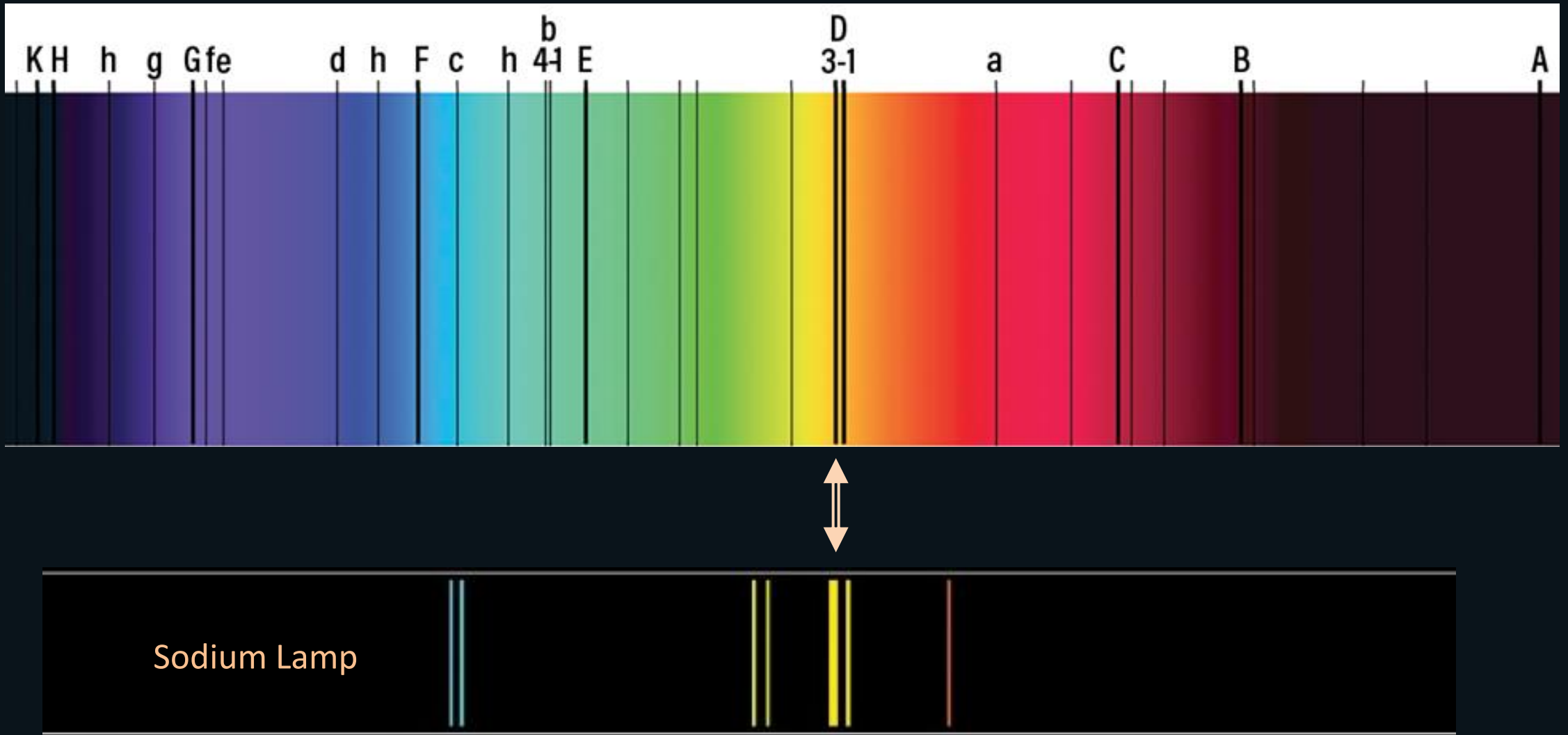
Fraunhofer Gesellschaft



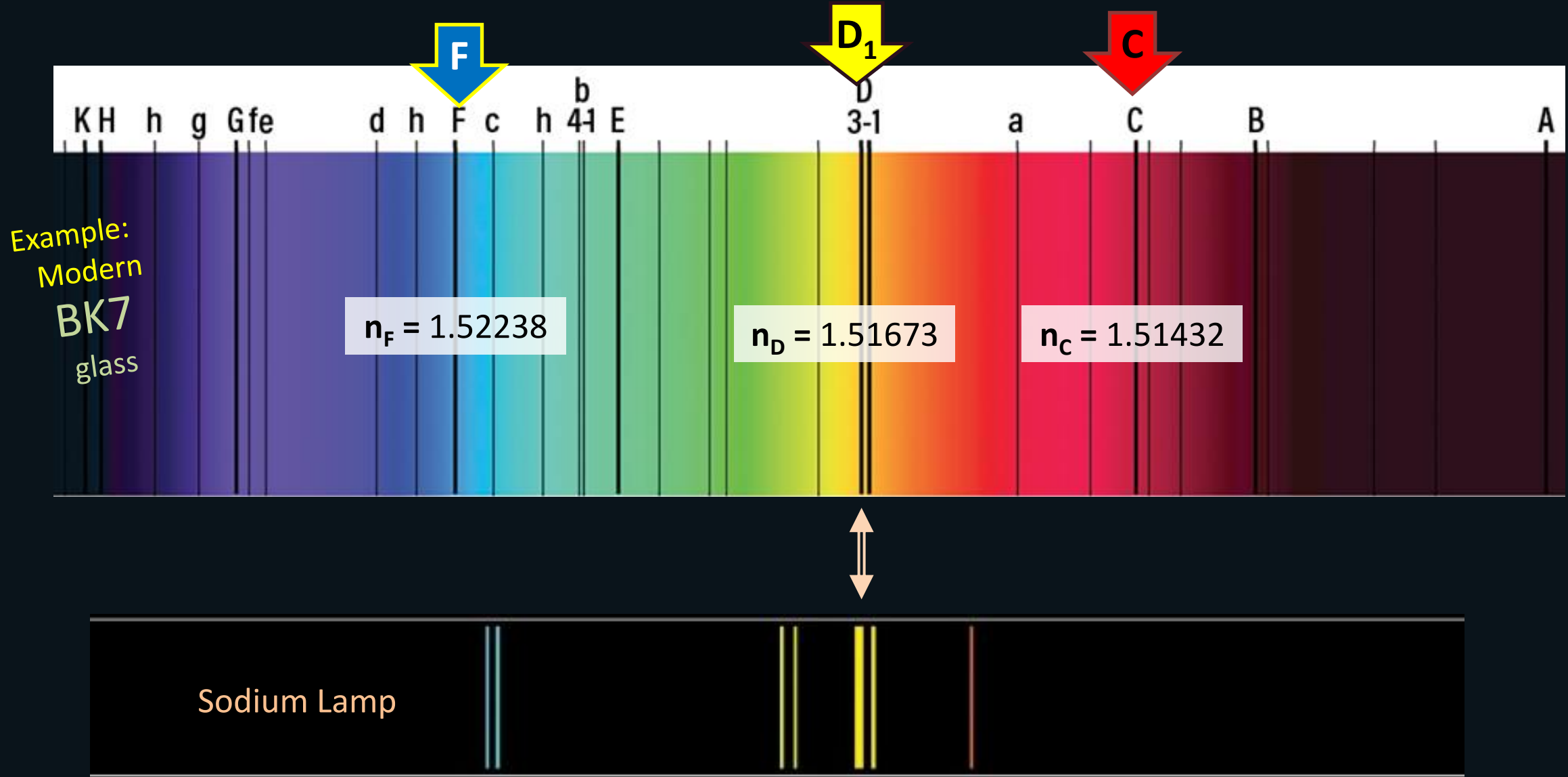
He tabulated over 500 of the dark lines, and gave names to many of them



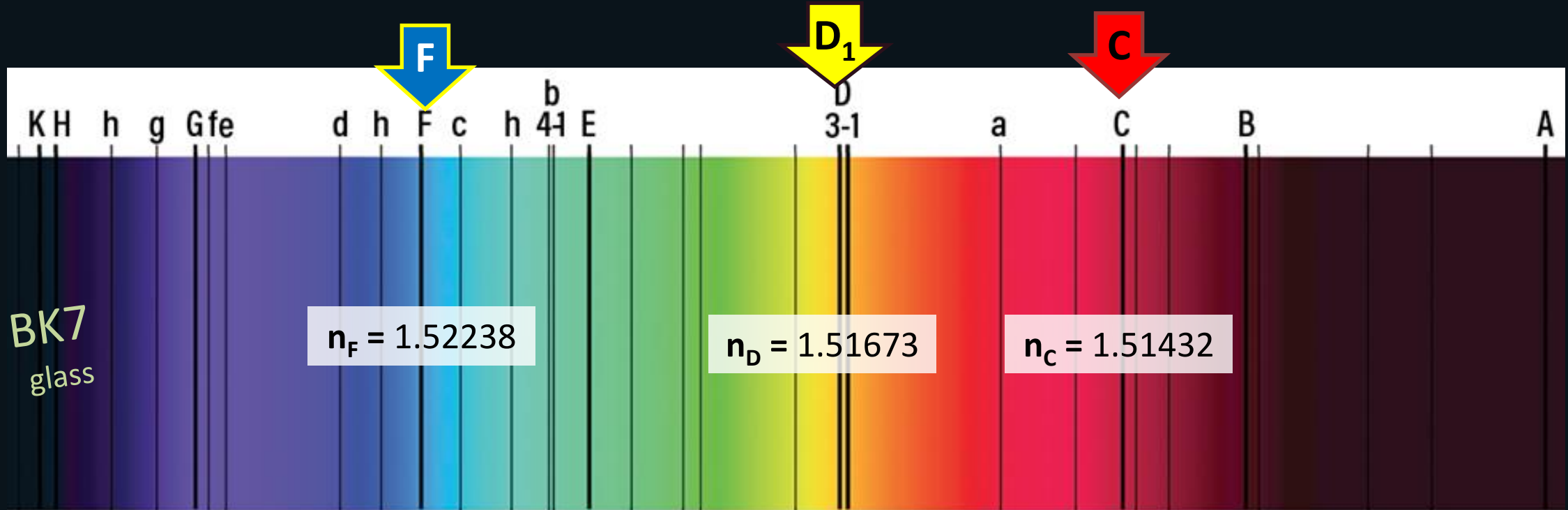
Then he compared the **Solar** spectrum to the **Sodium Lamp** Spectrum



Then he used several lines to measure Refractive Index of his glasses



Then he used several lines to measure Refractive Index of his glasses



Hydrogen

Sodium Lamp

Later, the F and C lines were found to correspond to Hydrogen emission lines.



Fraunhofer's 1824 "Dorpat Refractor"

9.5 Inch (24 cm) Objective
4 m Focal Length

Used to discover Neptune

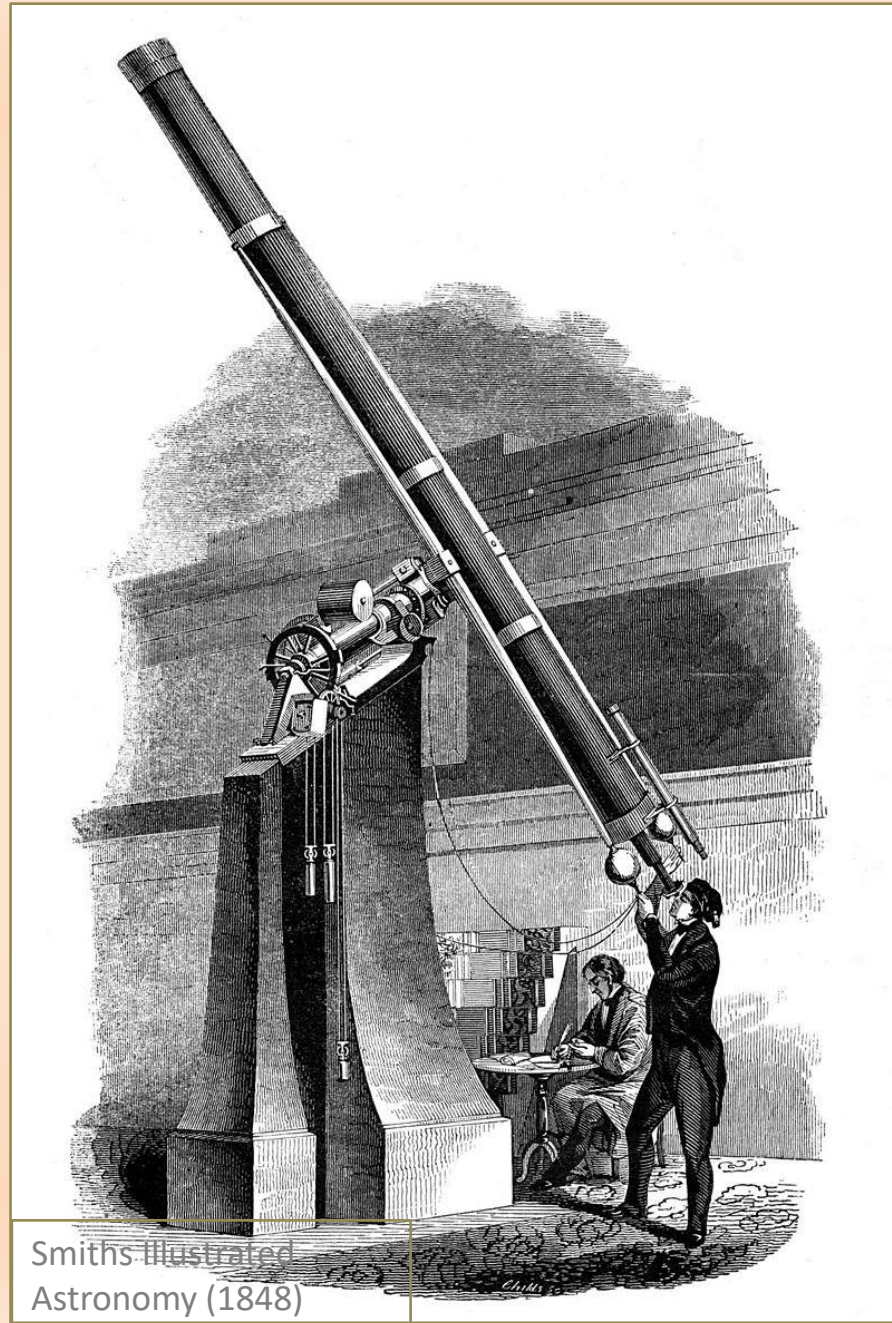
now at University of Tartu
Estonia

All these developments allowed
Fraunhofer's Institute to build superior
telescopes, of larger and large sizes.



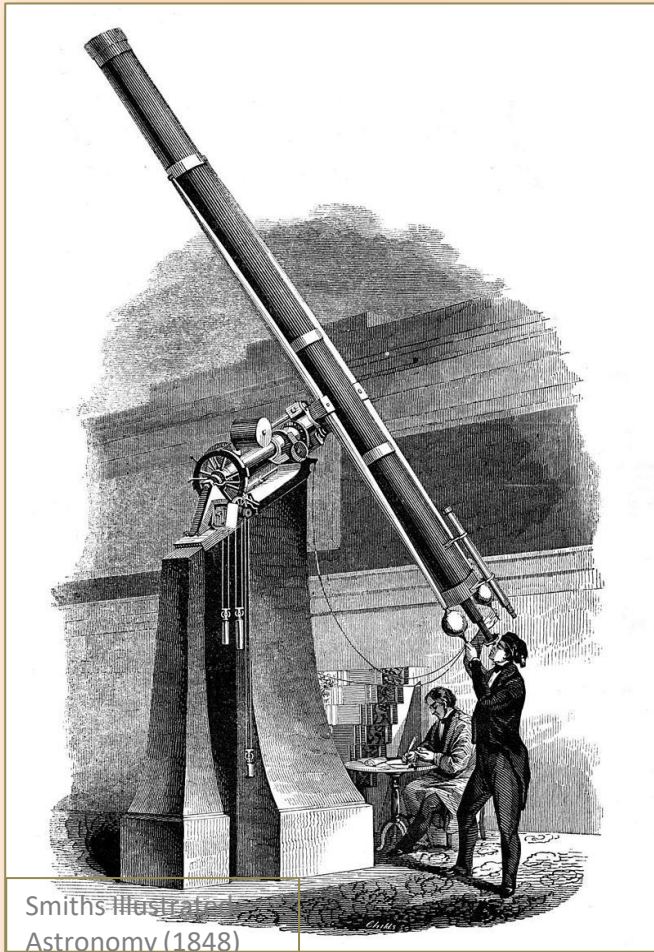
“Merz and Mahler”
11 Inch Refractor
1848

Cincinnati Observatory



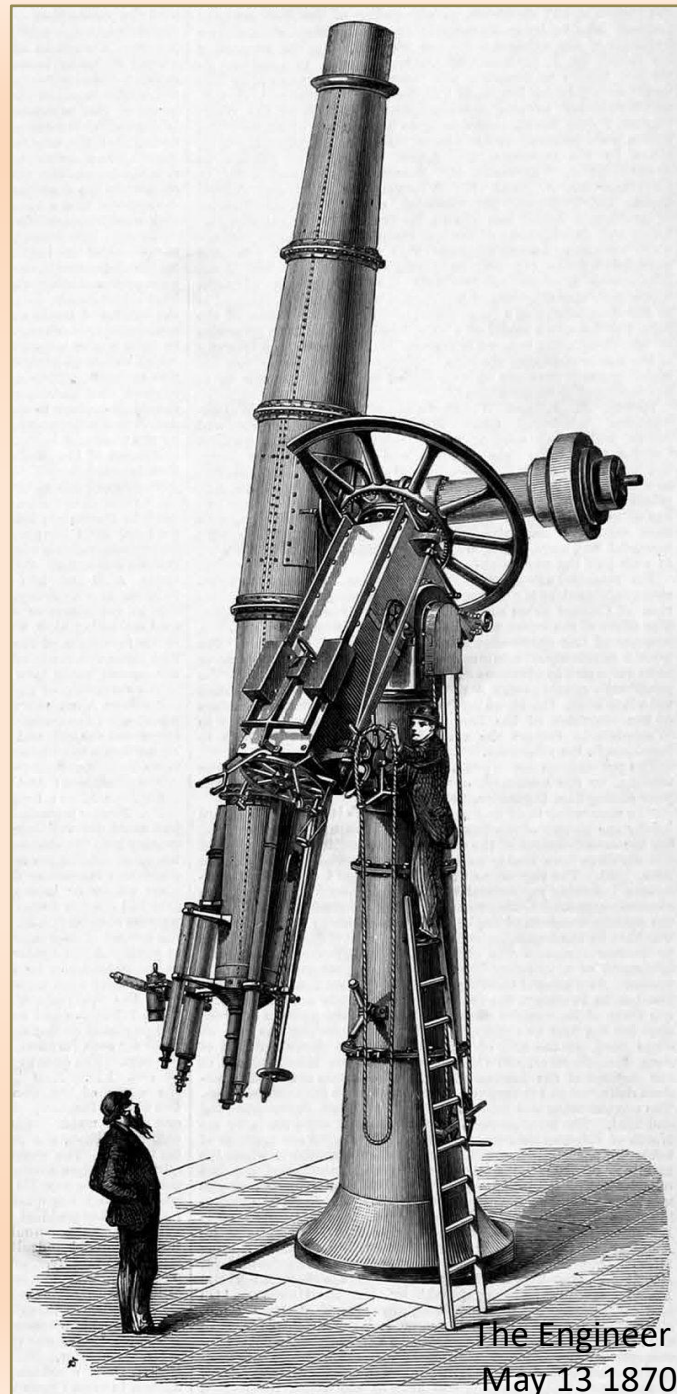
The race to bigger
telescopes was on.

“Merz and Mahler”
11 Inch Refractor
1848
Cincinnati Observatory



Smiths Illustrated
Astronomy (1848)

3/14/2022



The Engineer
May 13 1870

Newall Refractor
25 Inch
Built 1862-1870

Installed in
Gateshead, England

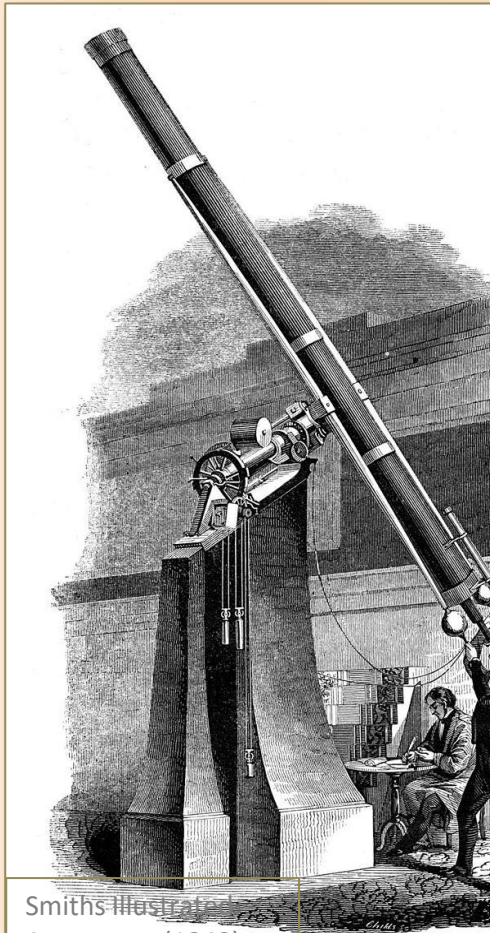
Donated to Cambridge
University ~1885

Used until 1930's

Now in
Athens

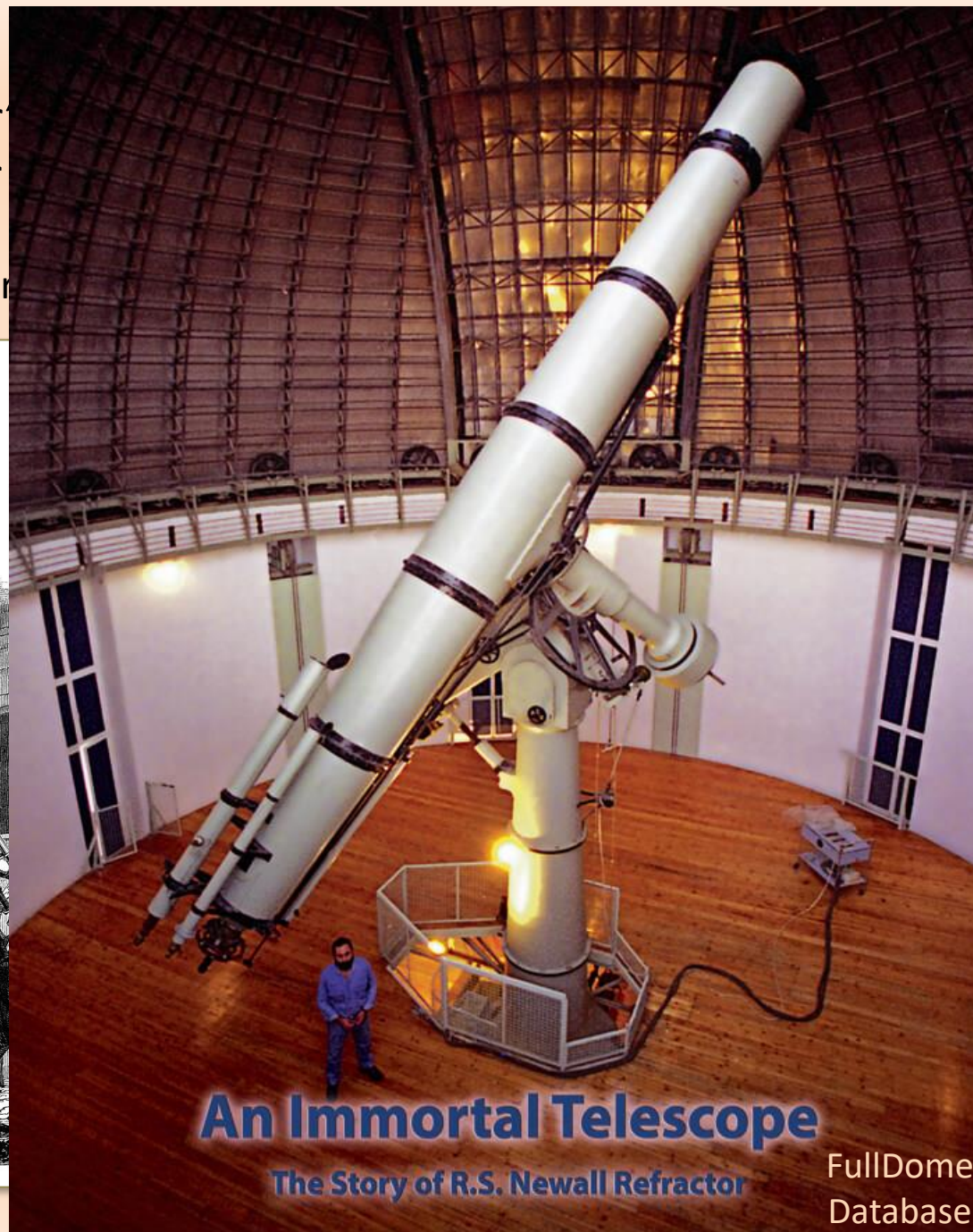


“Merz and Mahler
11 Inch Refractor
1848
Cincinnati Observator



Smiths Illustrated
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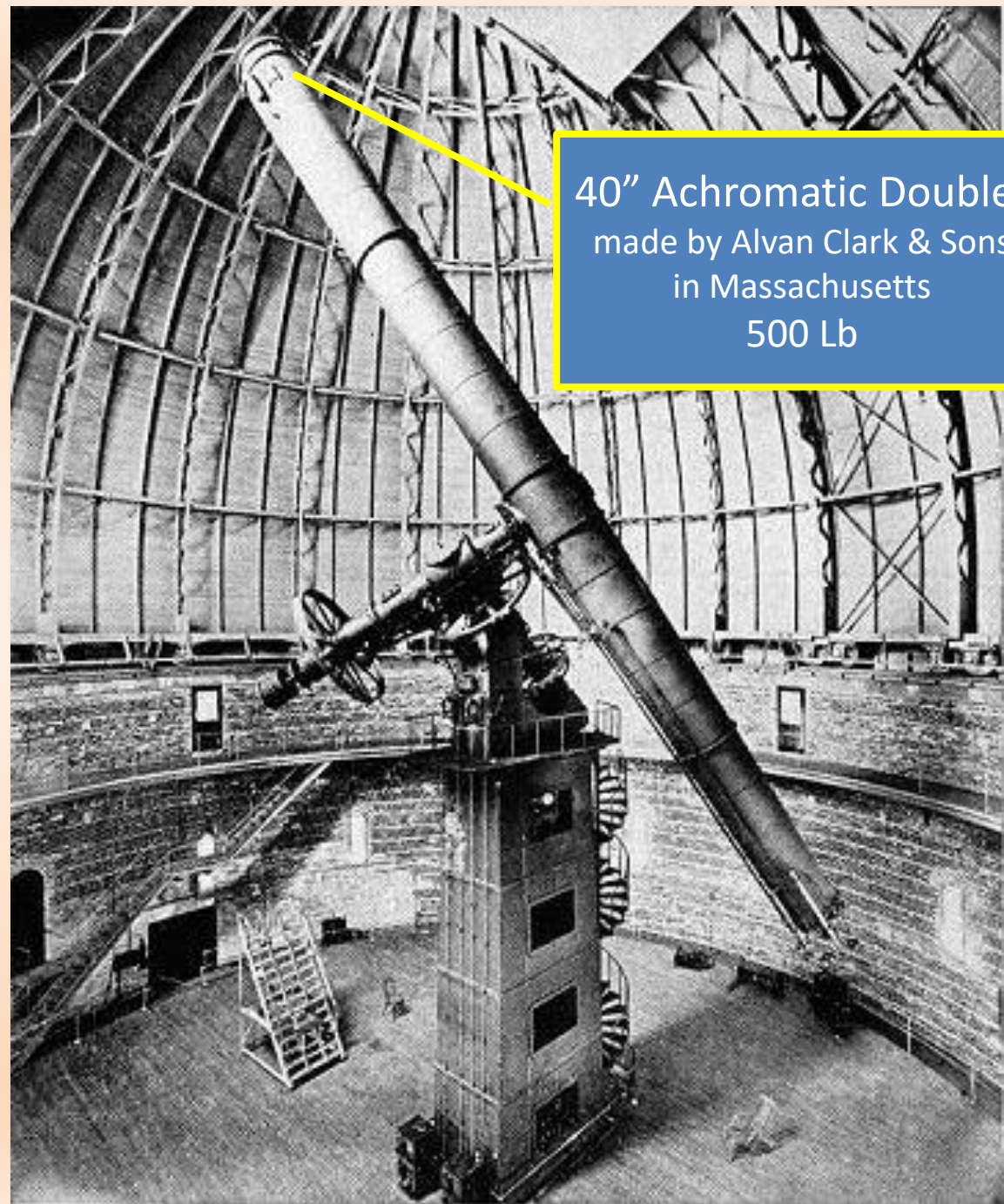
Now in
Athens

May 13 1870



Yerkes Refractor
40 inch (102 cm)
19 m Focal Length
1897

Yerkes Observatory
Williams Bay, WI
U of Chicago

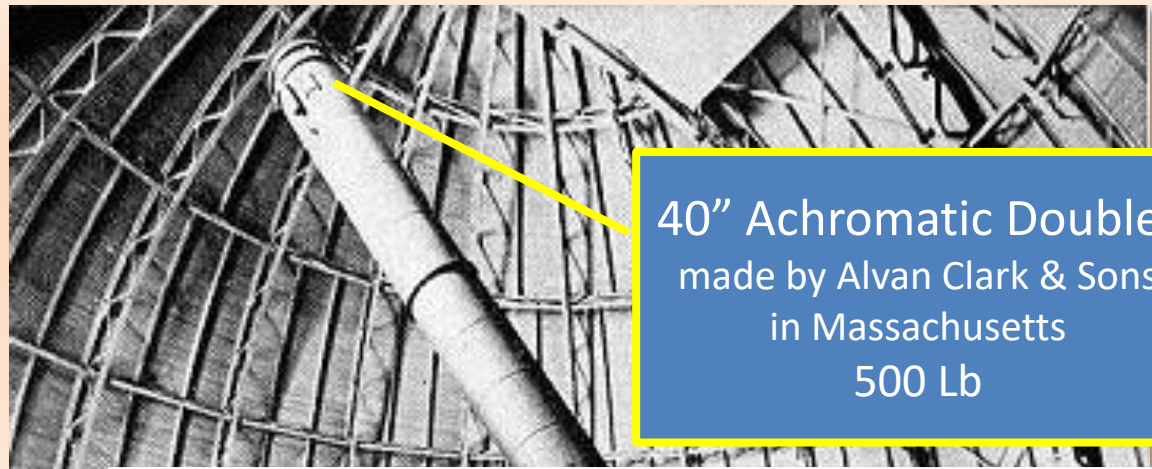


40" Achromatic Doublet
made by Alvan Clark & Sons
in Massachusetts
500 Lb

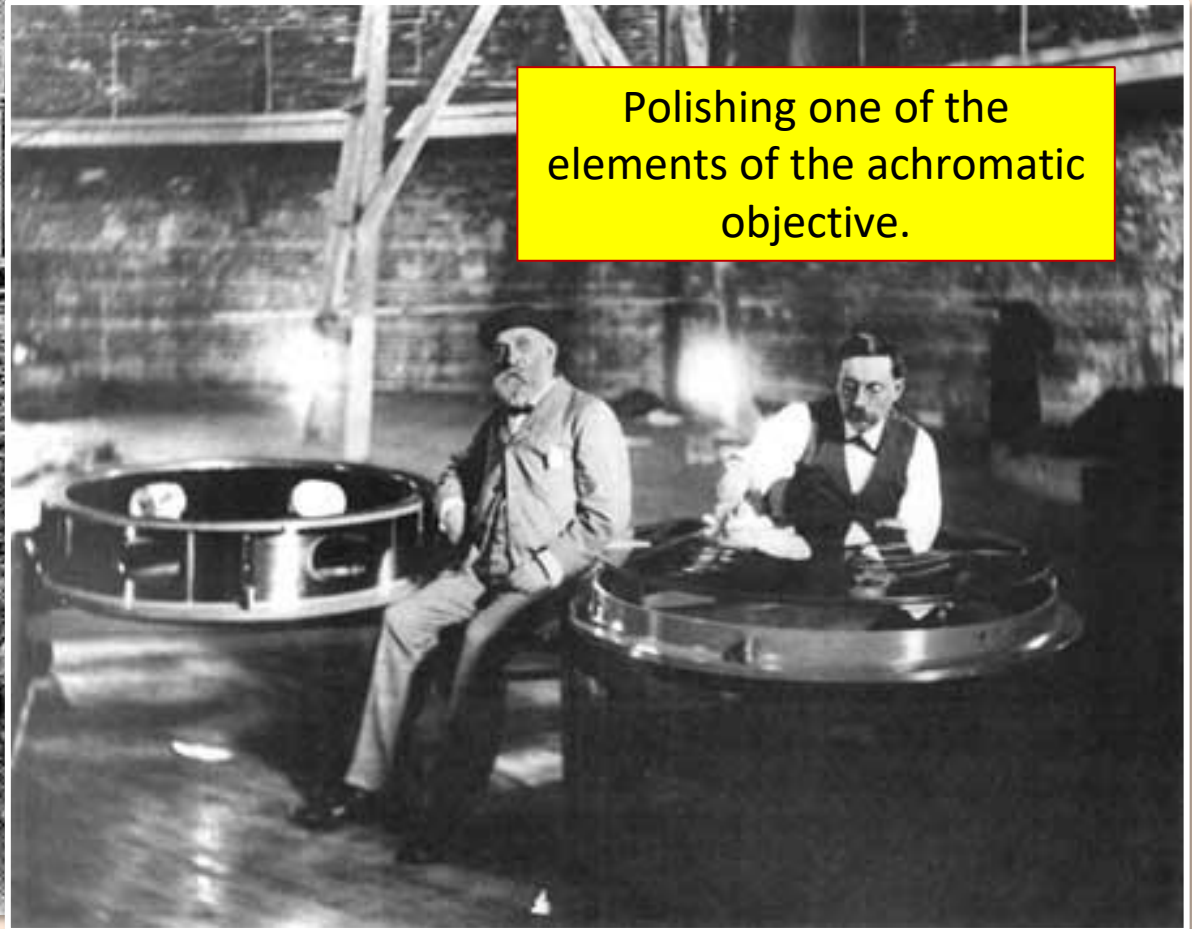


Yerkes Refractor
40 inch (102 cm)
19 m Focal Length
1897

Yerkes Observatory
Williams Bay, WI
U of Chicago



40" Achromatic Doublet
made by Alvan Clark & Sons
in Massachusetts
500 Lb



Polishing one of the
elements of the achromatic
objective.



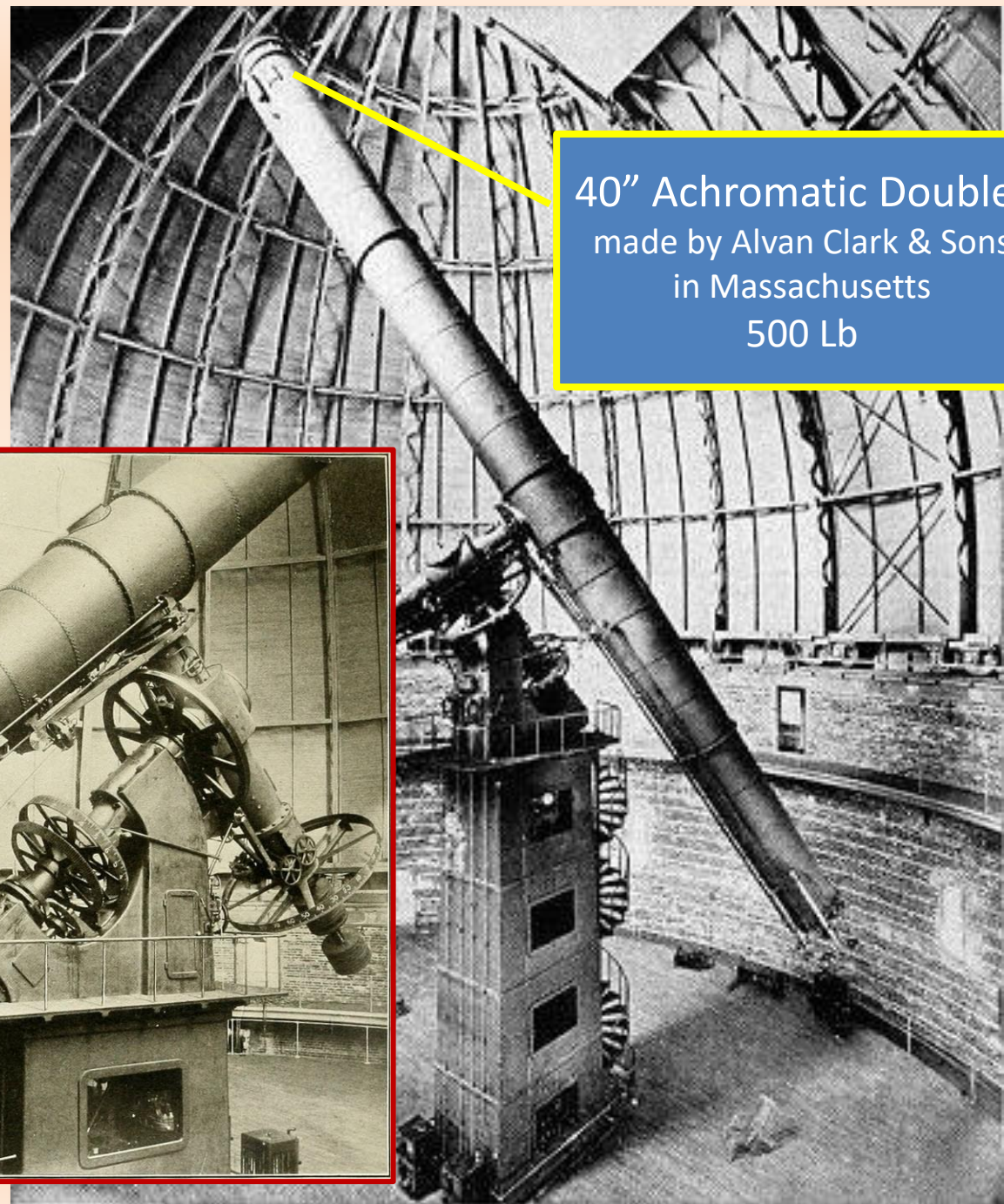
Yerkes Refractor

40 inch (102 cm)

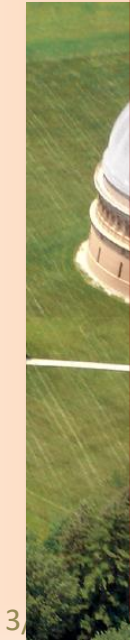
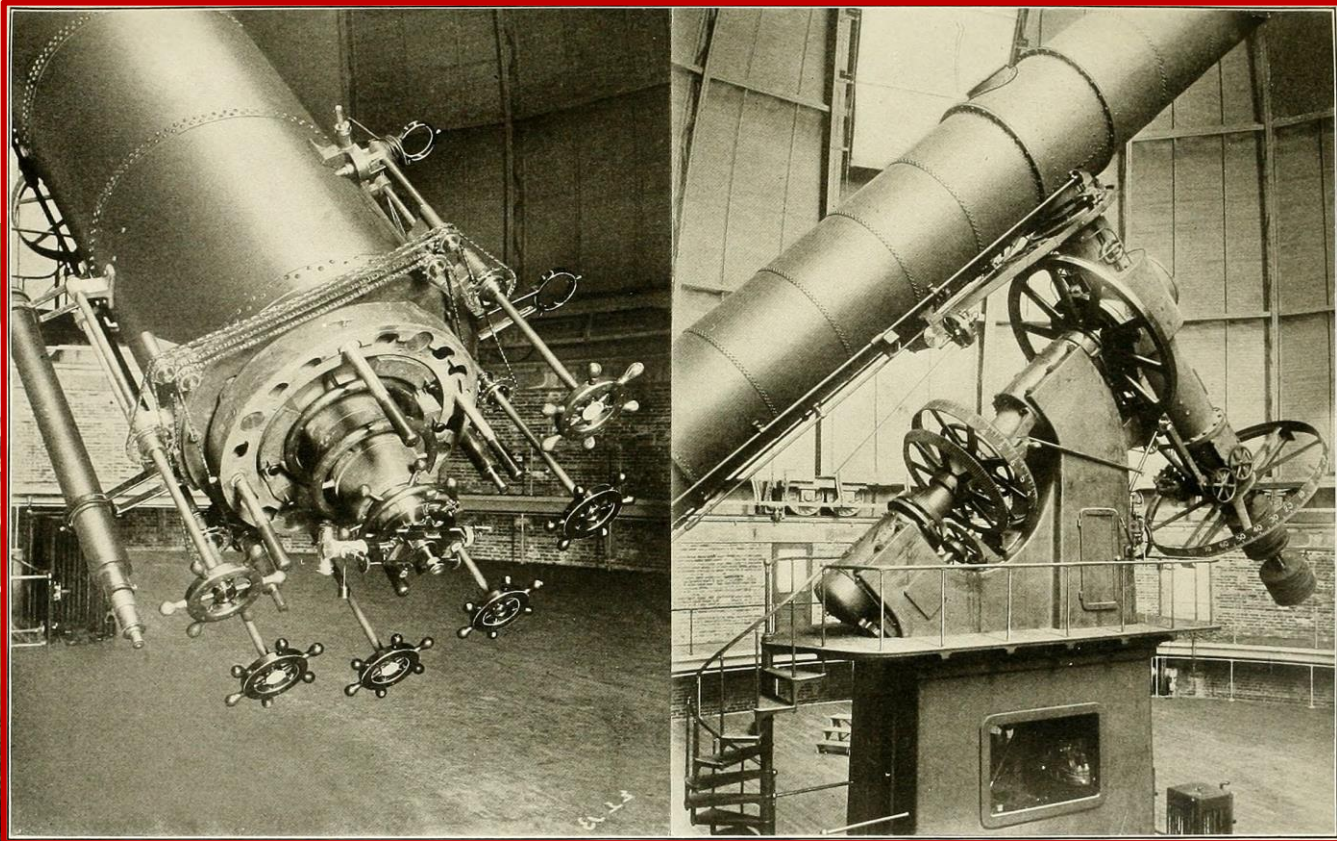
19 m Focal Length

1897

Yerkes Observatory

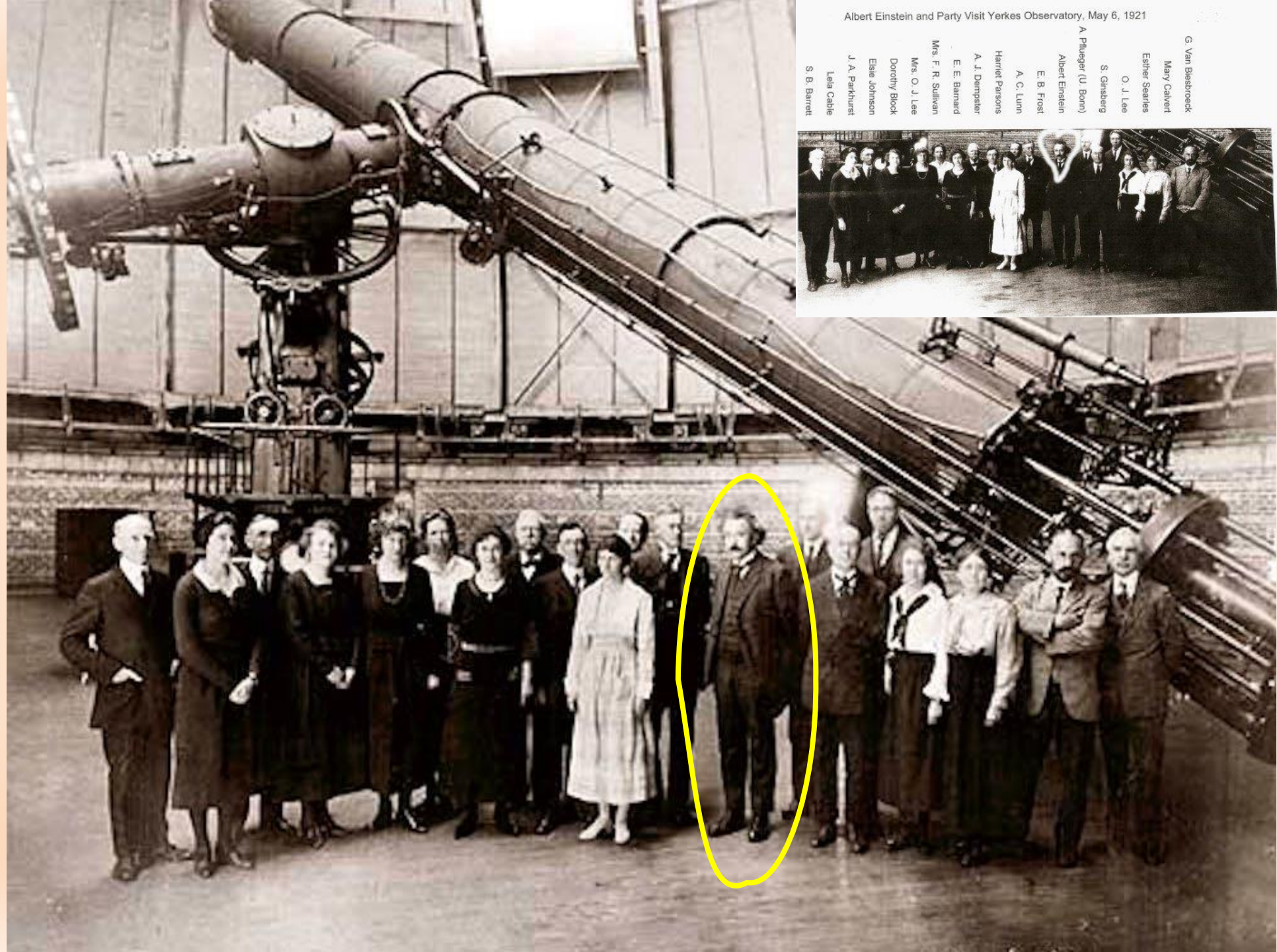


40" Achromatic Doublet
made by Alvan Clark & Sons
in Massachusetts
500 Lb



Albert visits the Yerkes Refractor

May 6, 1921



Albert Einstein and Party Visit Yerkes Observatory, May 6, 1921

- G. Van Biesbroeck
- Mary Calvert
- Esther Searles
- O. J. Lee
- S. Ginsberg
- A. Pflueger (U. Bonn)
- Albert Einstein
- E. B. Frost
- A. C. Lunn
- Harriet Parsons
- A. J. Dempster
- E. E. Barnard
- Mrs. F. R. Sullivan
- Mrs. O. J. Lee
- Dorothy Block
- Elsie Johnson
- J. A. Parkhurst
- Lela Cable
- S. B. Barrett

The UI 12 Inch Refractor

15 ft Focal Length

1896

Achromatic Doublet
(Flint in Front!)



Jack Sparrow used state-of-the-art Refractive optics...





Pirates of the Caribbean (Disney 2003) Johnny Depp and Geoffrey Rush



Most refractors were small terrestrial telescopes

at first constructed from cardboard tubes covered with Vellum ...

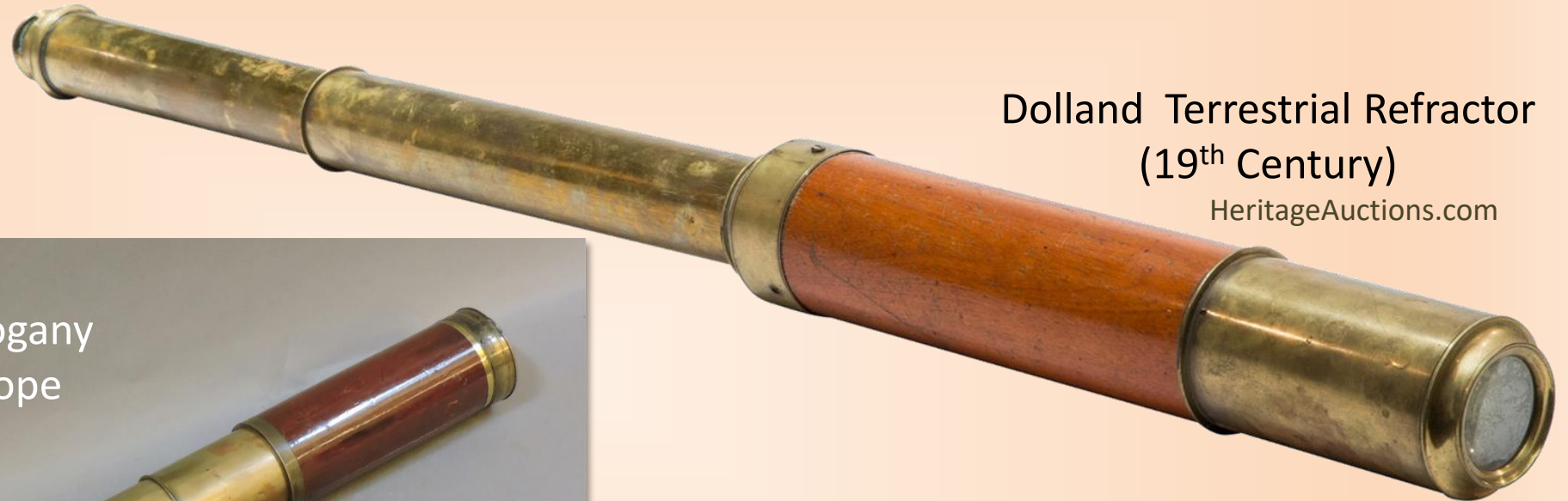


Greivenkamp & Steed, Proc SPIE Vol 8129 (2011)



Most refractors were small terrestrial telescopes

then, from mid-18th century, of brass tubing



Dolland Terrestrial Refractor
(19th Century)

HeritageAuctions.com



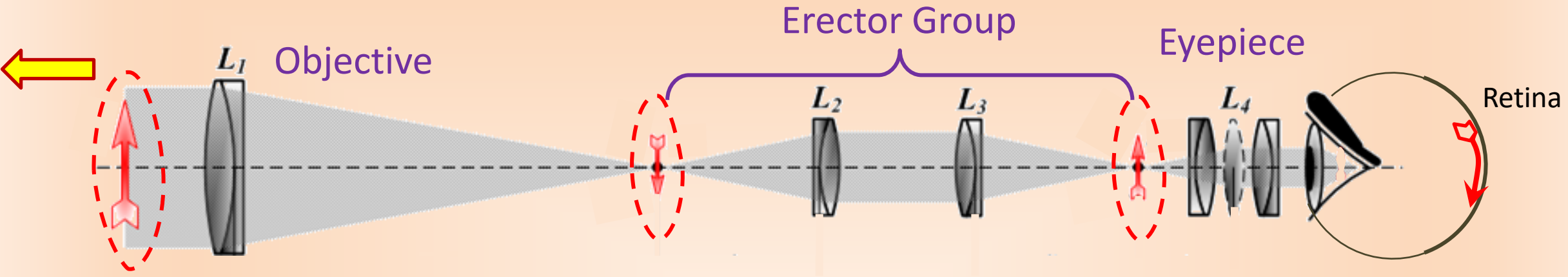
9-Draw Brass-Mahogany
Terrestrial Telescope

Brass Pocket Telescope

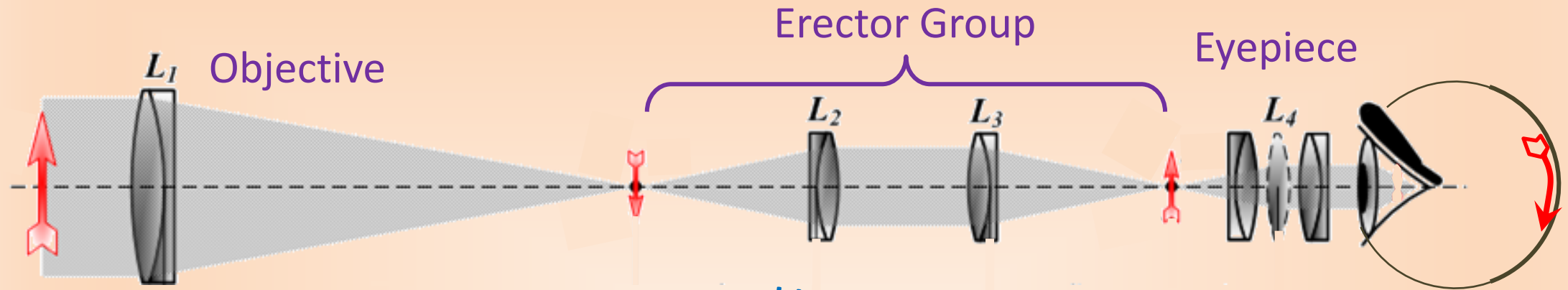
Sworders Auction House



Terrestrial Refracting Telescope



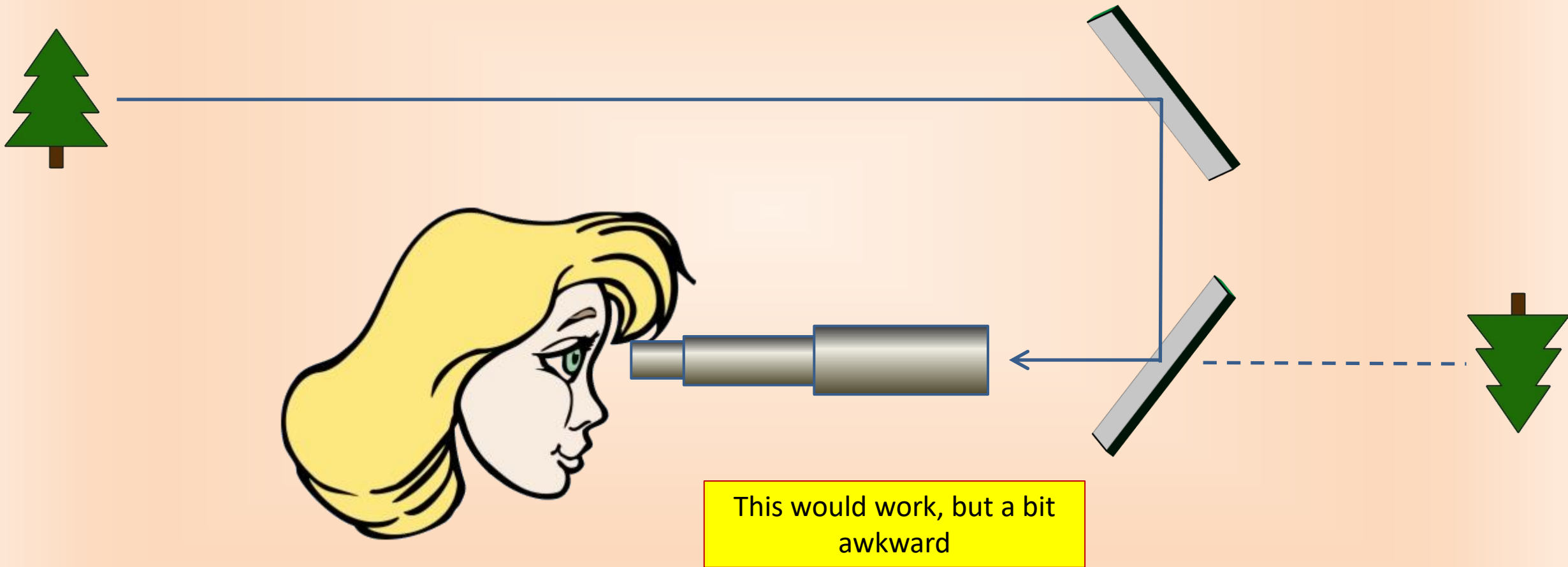
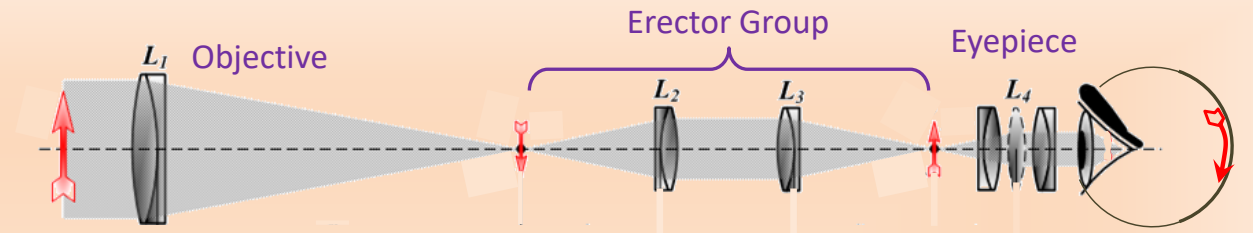
Terrestrial Refracting Telescope



How can we
eliminate this
Erector?

... and reduce the excessive
length of the terrestrial
telescopes?

Erecting with Mirrors



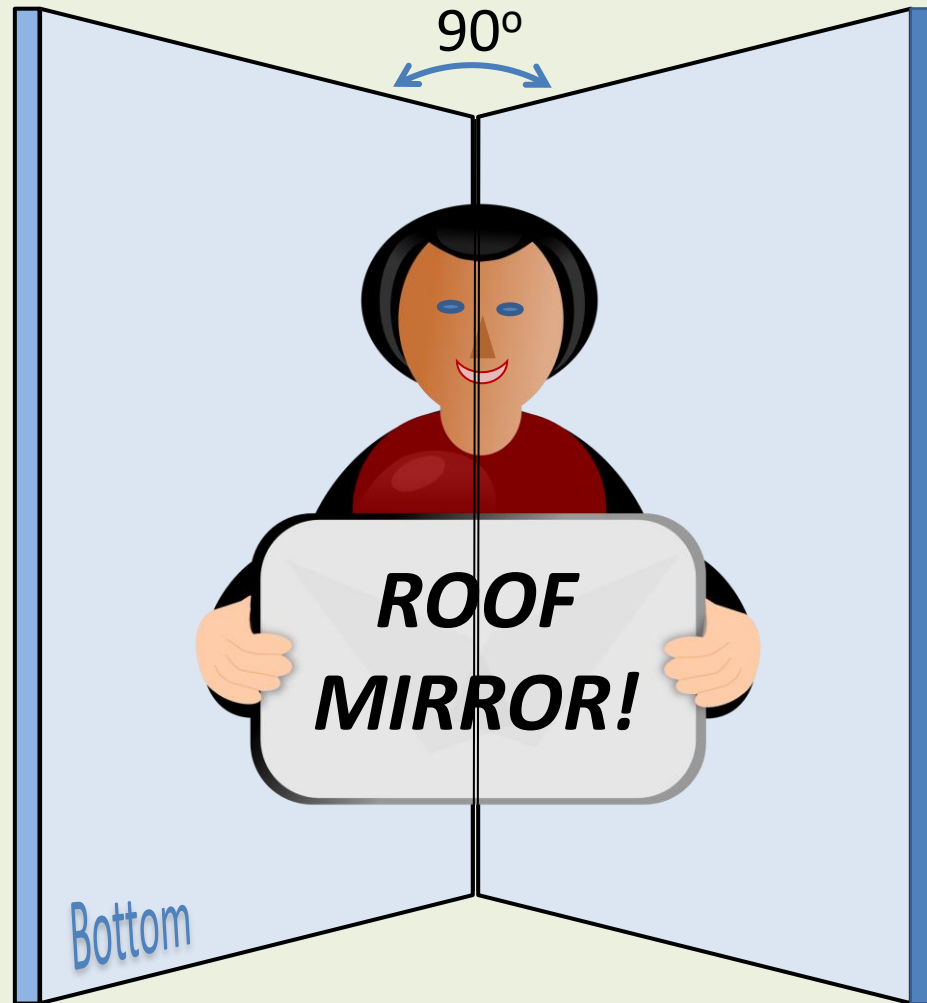
Mirror Reflection
flips the **Parity** from
even to odd



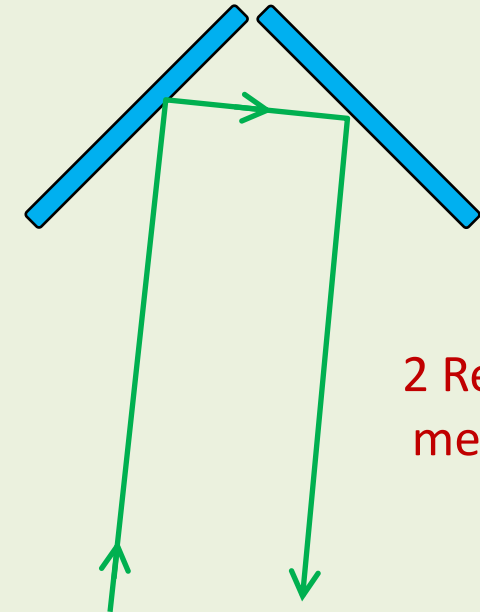
Two Mirror Reflections flip the
Parity back to *even...*
and so on.



Roof Mirror



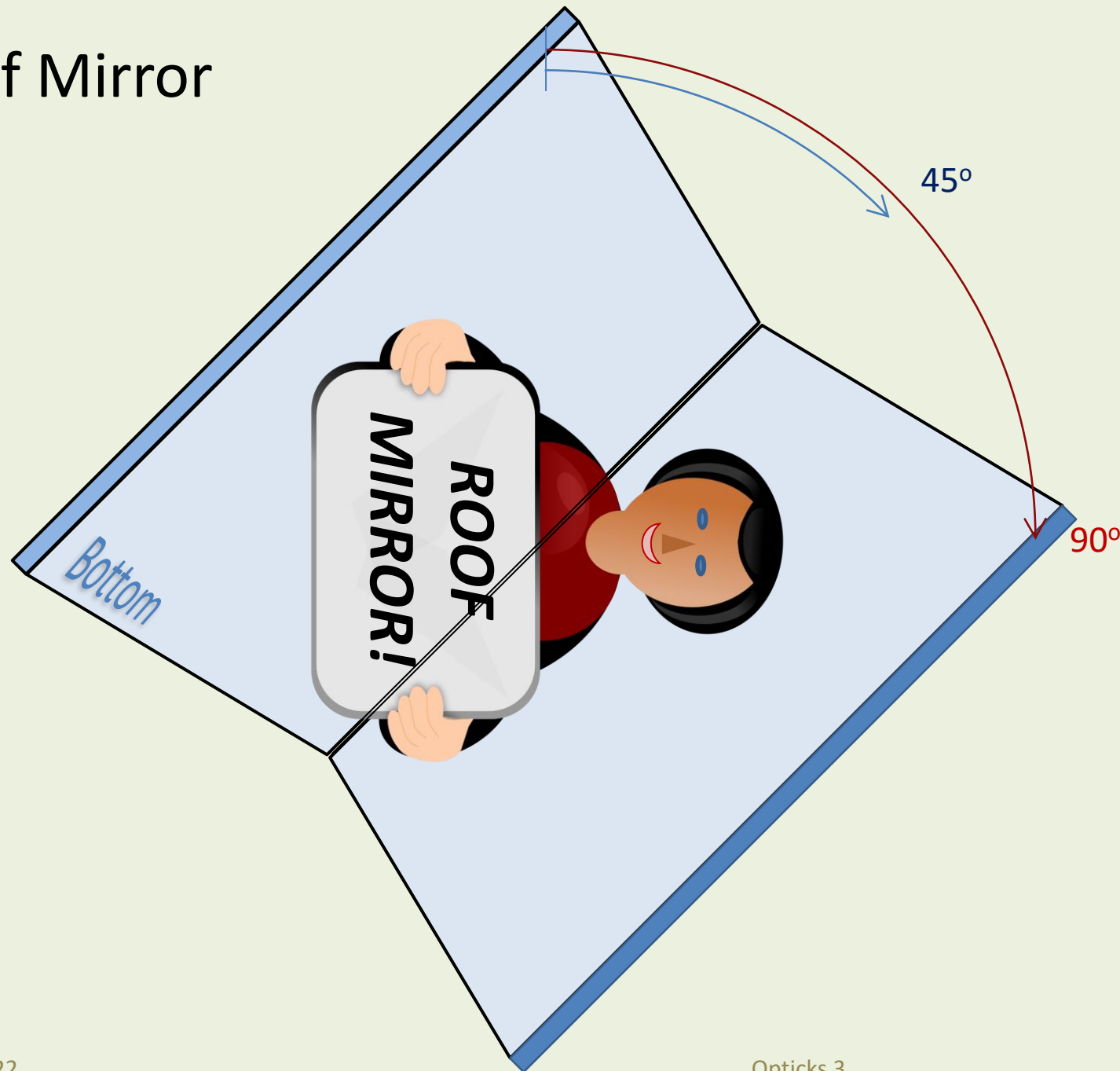
Top View of Roof Pair



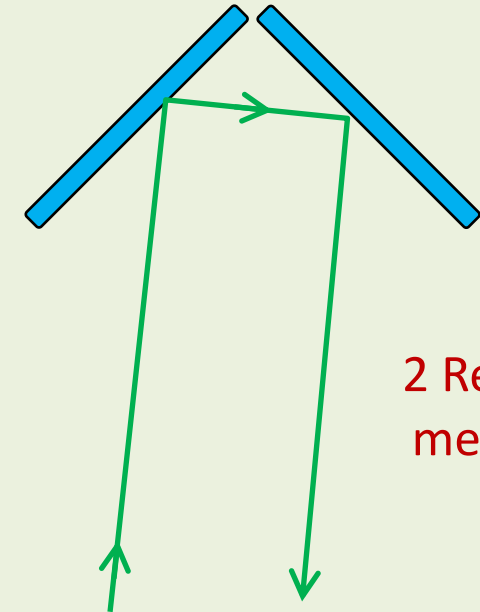
2 Reflections
means Even
Parity



Roof Mirror



Top View of Roof Pair

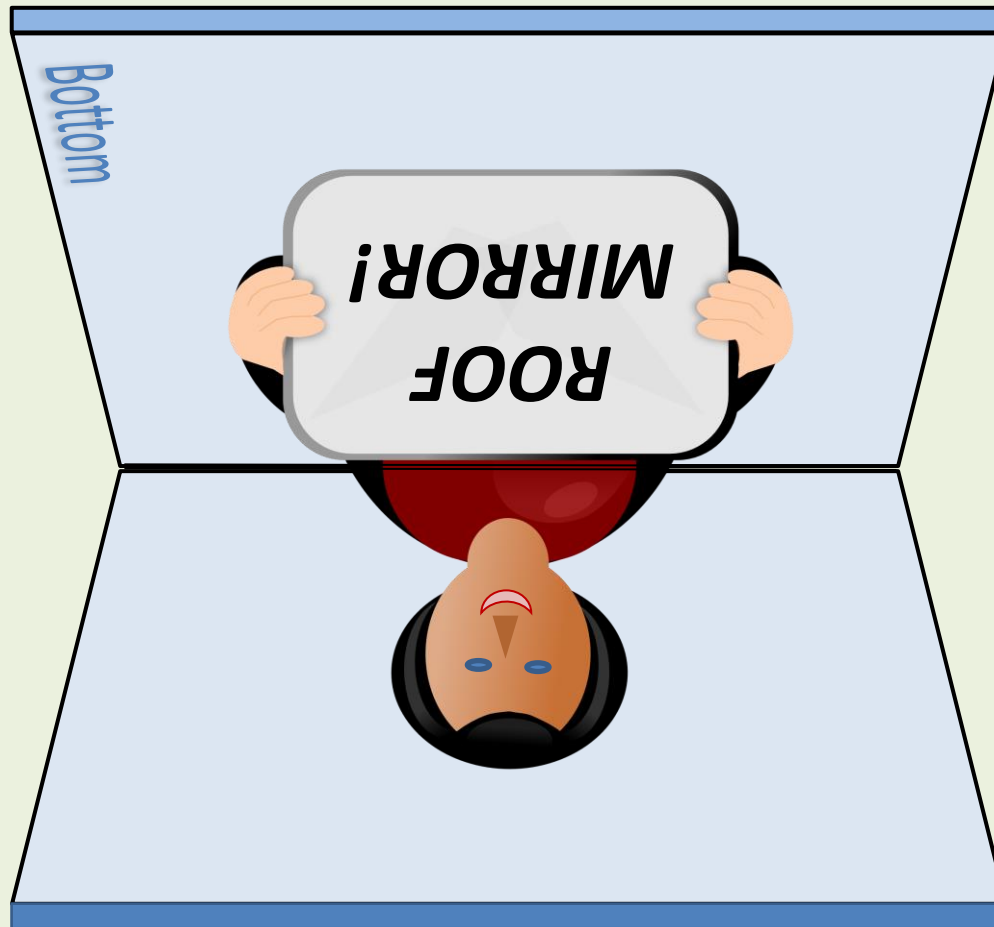


2 Reflections
means Even
Parity

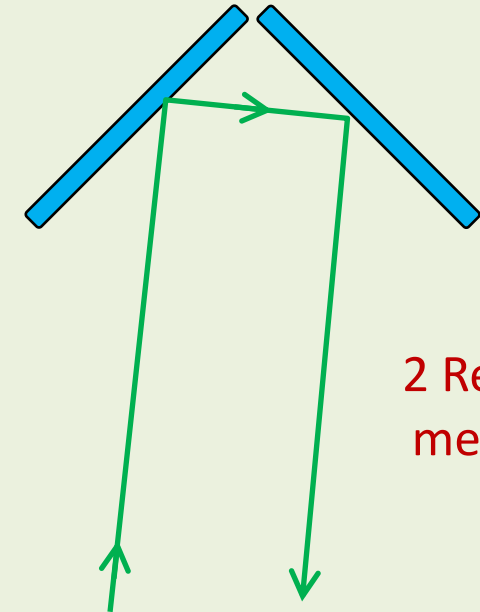
**Image Rotates
Exactly Twice the
Roof Rotation!**



Roof Mirror



Top View of Roof Pair



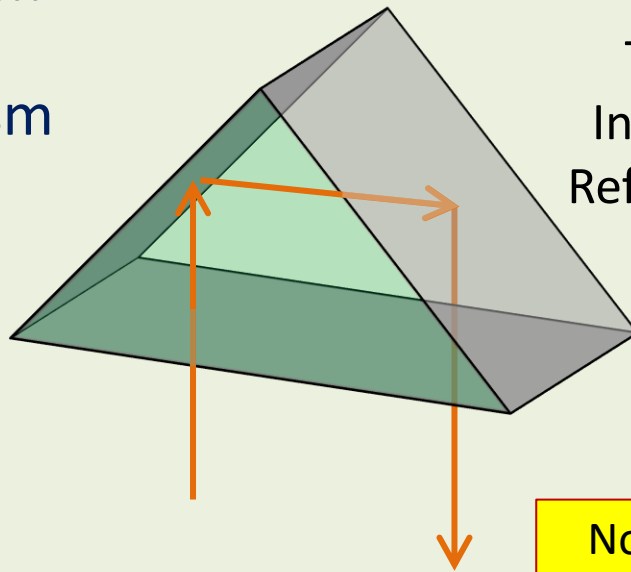
2 Reflections
means Even
Parity

**Image Rotates
Exactly Twice the
Roof Rotation!**



Roof Mirror: A Better Version

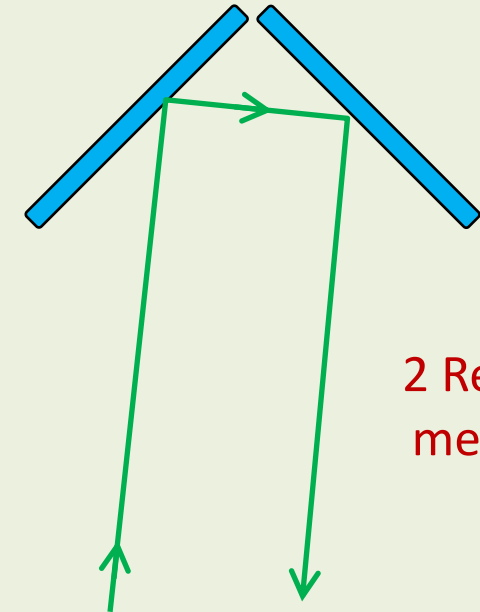
Roof Prism
or
Porro Prism
(1847)



Total
Internal
Reflection

No silver or other coating
needed on reflecting
surfaces!

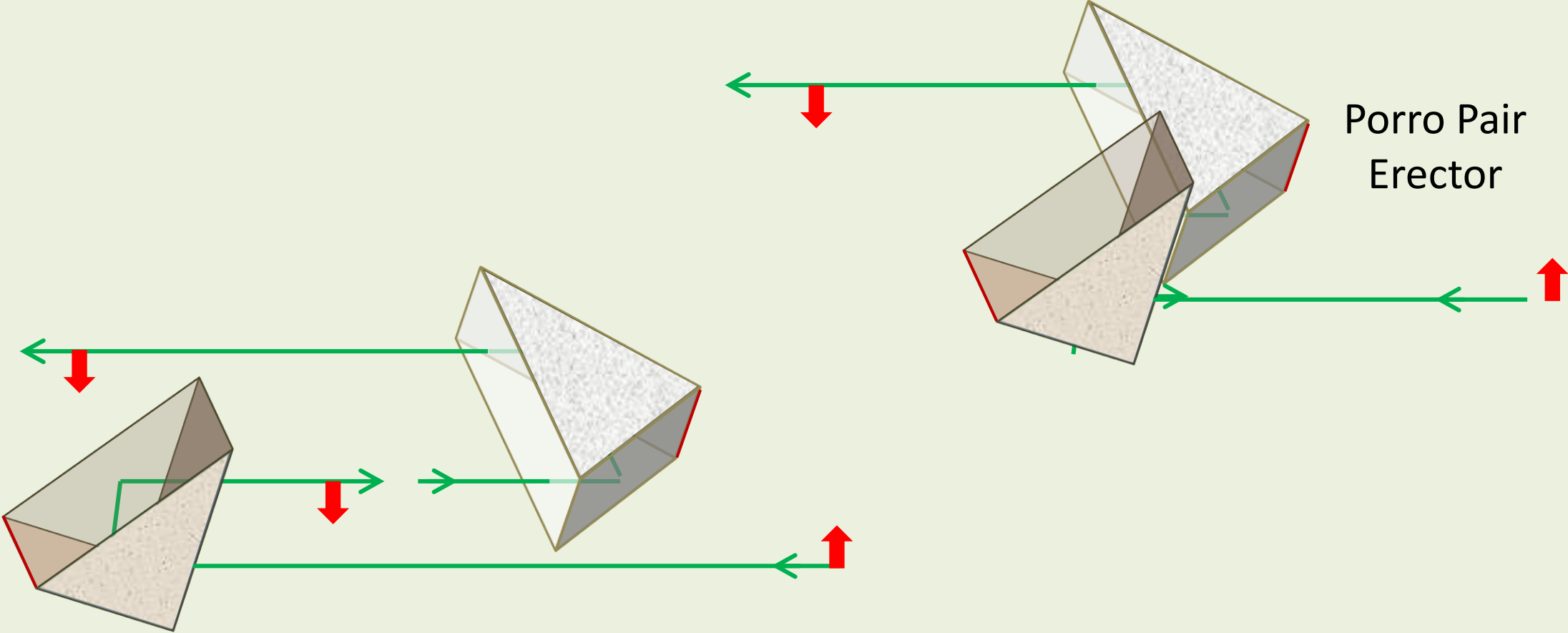
Top View of Roof Pair



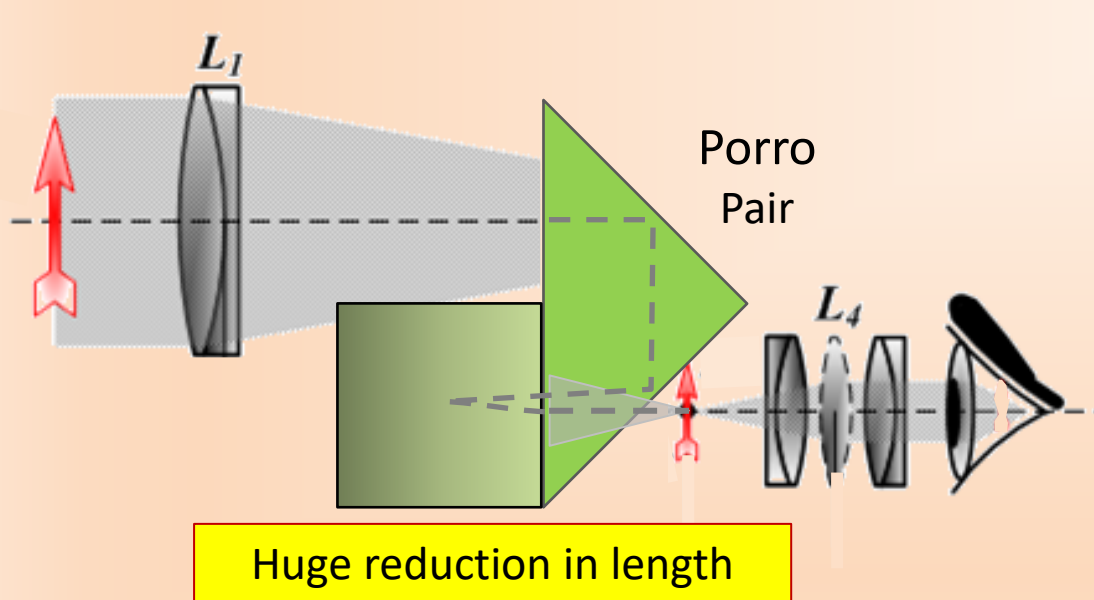
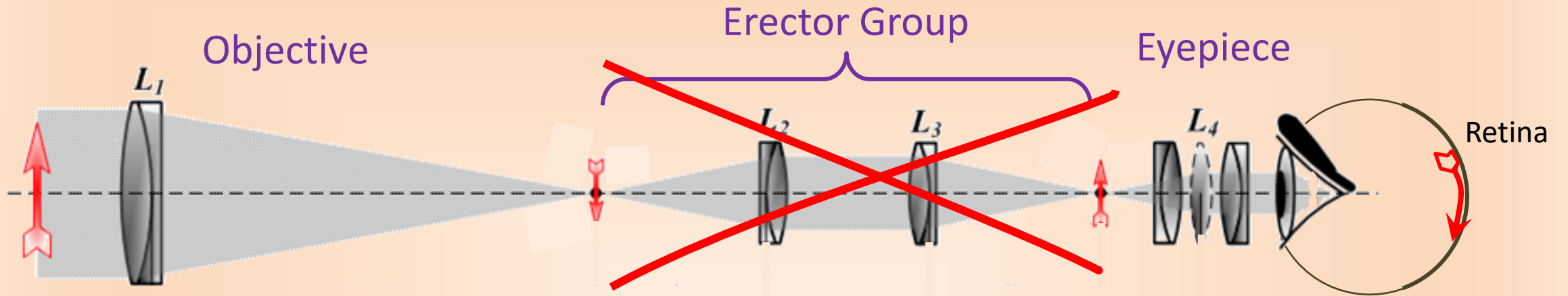
2 Reflections
means Even
Parity



A Pair of Porro Prisms performs an Inversion



Terrestrial Refracting Telescope: A Compact Erector



Modern Spotting Scope

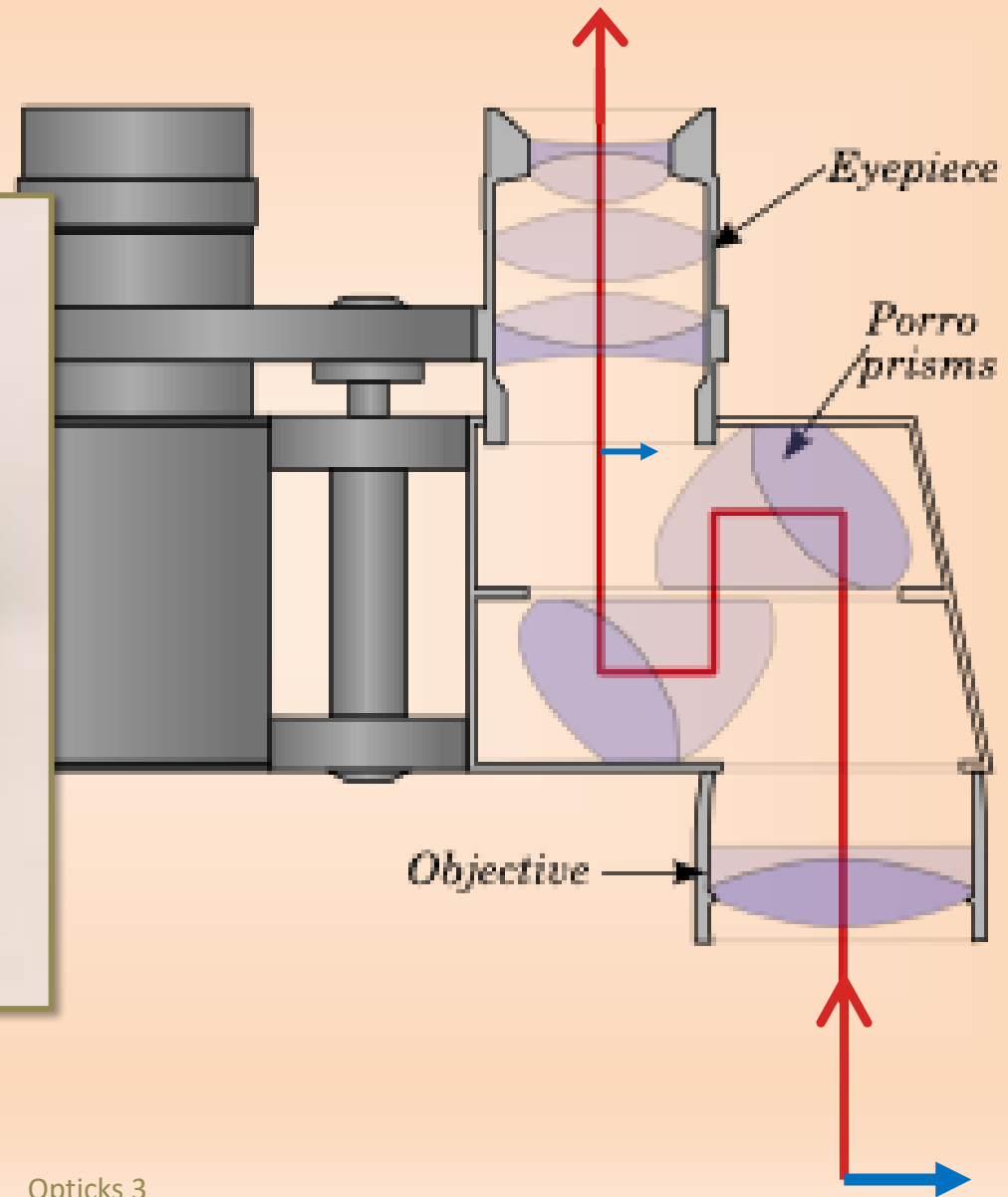


Two of these make a Pair of Binoculars



Zeiss 8x (1897)

Greivenkamp & Steed, Proc SPIE Vol 8129 (2011)



But plenty of Binoculars were built the old-fashioned way



Galilean
Opera
Glasses

Greivenkamp & Steed, Proc SPIE Vol 8129 (2011)



But plenty of Binoculars were built the old-fashioned way



Twin Telescopes
Late 19th Century



1817 Invention of the Kaleidoscope

καλός εἶδος σκοπέω

kalos eidos skopeō

"beautiful" "shape" "to examine"



David Brewster
Scottish Physicist
(1781 – 1868)



1817 Invention of the Kaleidoscope

καλός εἶδος σκοπέω
kalos eidos skopēō
"beautiful" "shape" "to look at"



David Brewster
Scottish Physicist
(1781 – 1868)



No. CLXXXVI. SECOND SERIES. Nov. 1817.

Specification of the Patent granted to DAVID BREWSTER, of Edinburgh, Doctor of Laws; for a new Optical Instrument, called "The Kaleidoscope," for exhibiting and creating beautiful Forms and Patterns, of great use in all the ornamental Arts. Dated July 10, 1817.

With two Wood Engravings.

TO all to whom these presents shall come, &c.

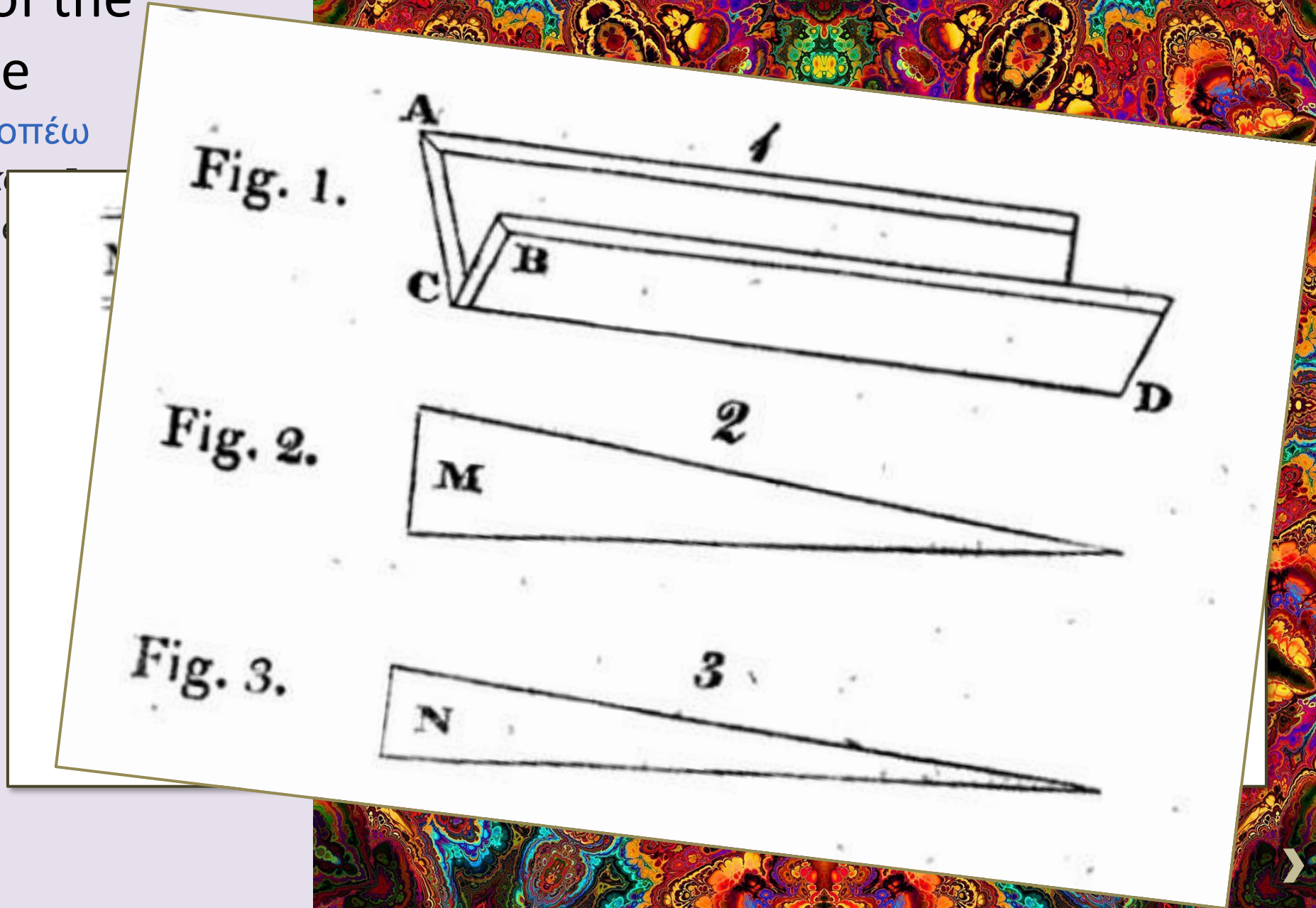


1817 Invention of the Kaleidoscope

καλός εἶδος σκοπέω
kalos eidos sko
"beautiful" "shape" "to c



David Brewster
Scottish Physicist
(1781 – 1868)



1817 Invention of the Kaleidoscope

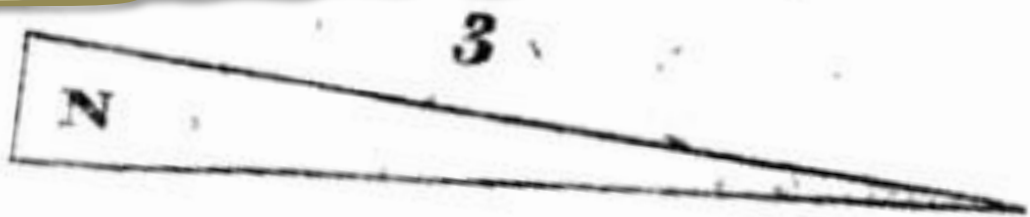
καλός εἶδος σκοπέω
kalos eidos skopéō
"beautiful" "shape" "to observe"

Fig. 1.



The Kaleidoscope is also proposed as an instrument of amusement, to please the eye, by the creation and exhibition of beautiful forms, in the same manner as the ear is delighted by the combination of musical sounds.

Fig. 3.



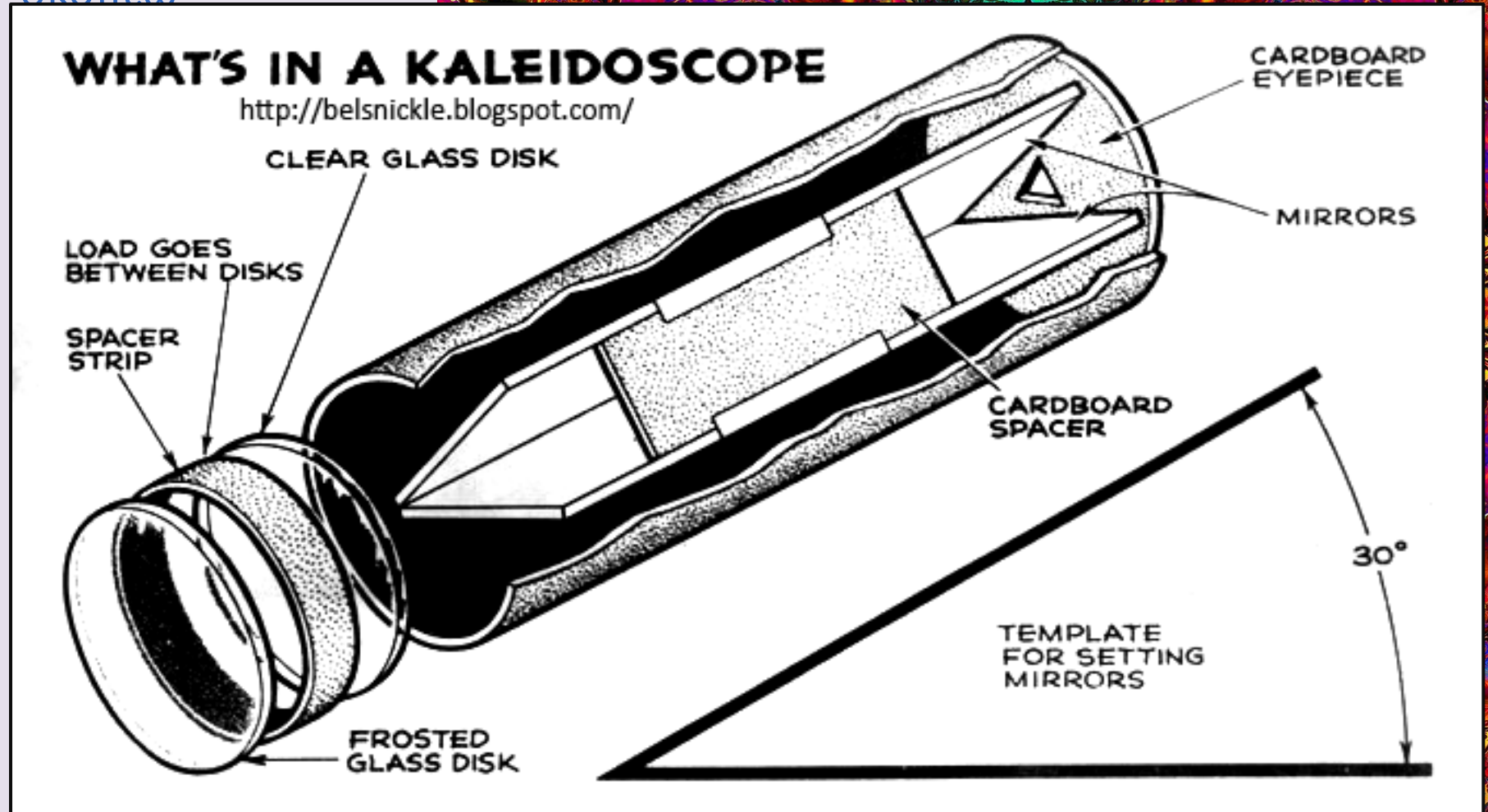
David Brewster
Scottish Physicist
(1781 – 1868)

1817 Invention of the Kaleidoscope

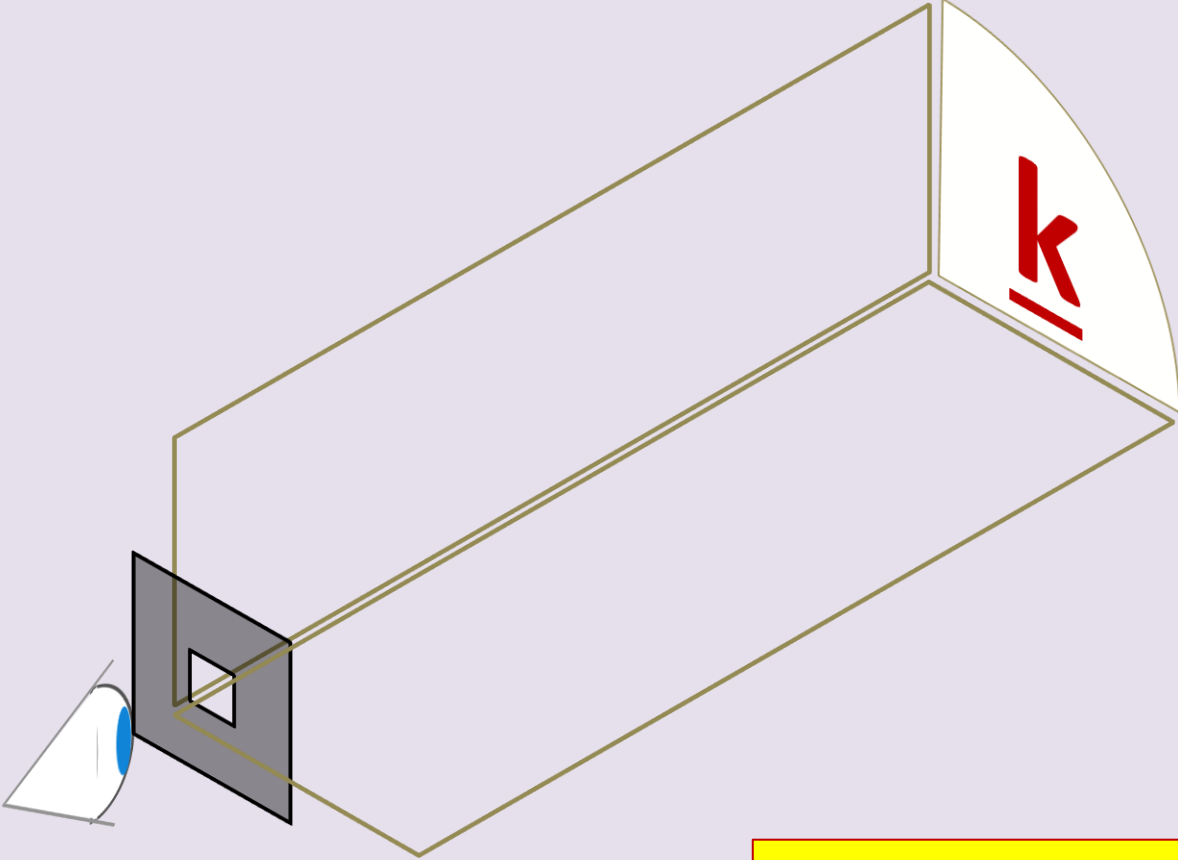
καλός είδος σκοπέω
kalos eidos
"beautiful" "shape"



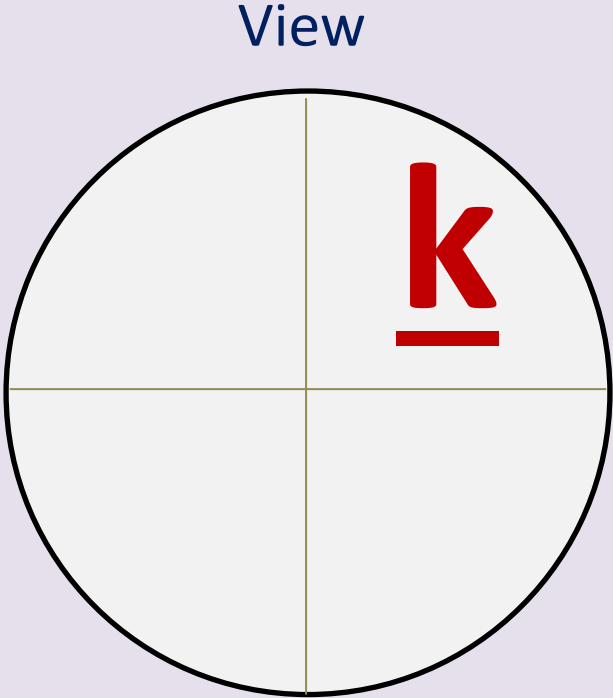
David Brewster
Scottish Physicist
(1781 – 1868)



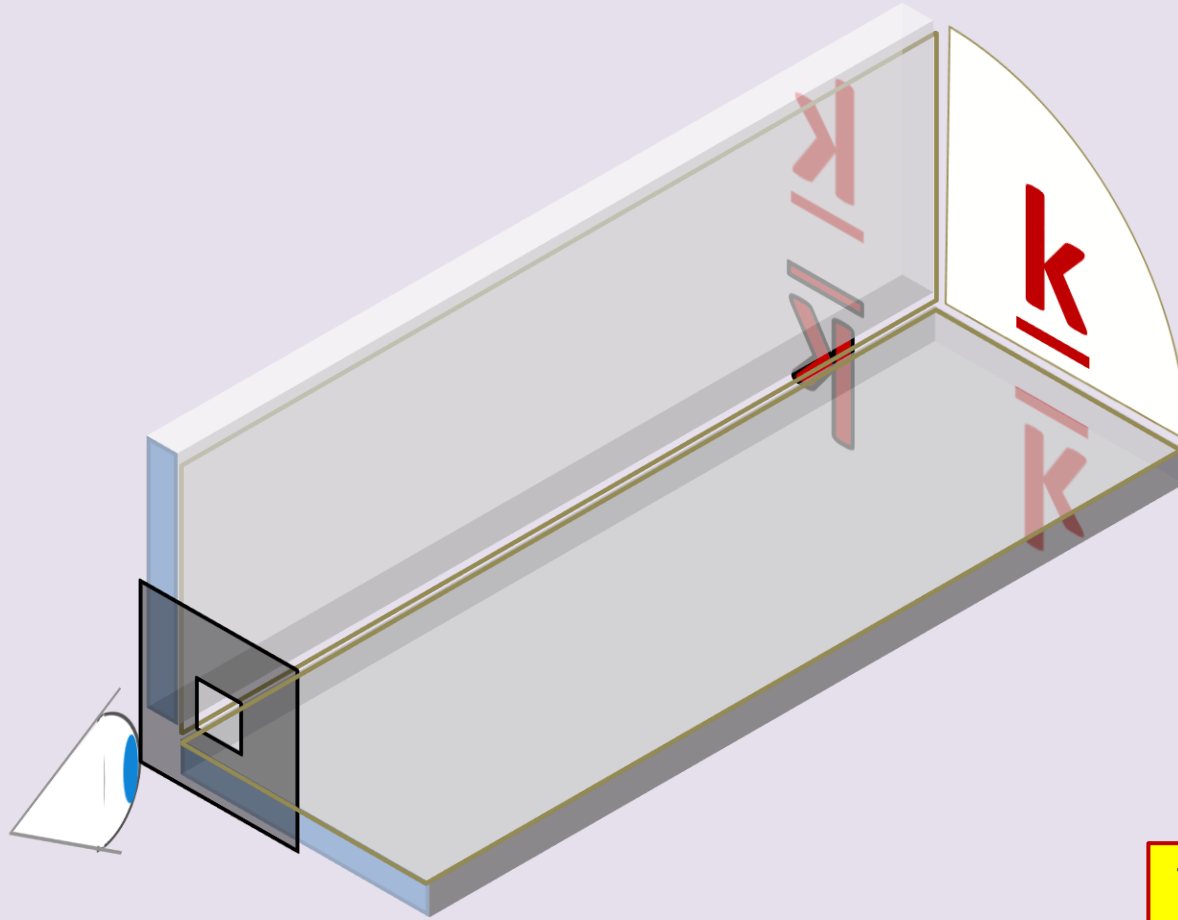
How a simple 90° Kaleidoscope Works



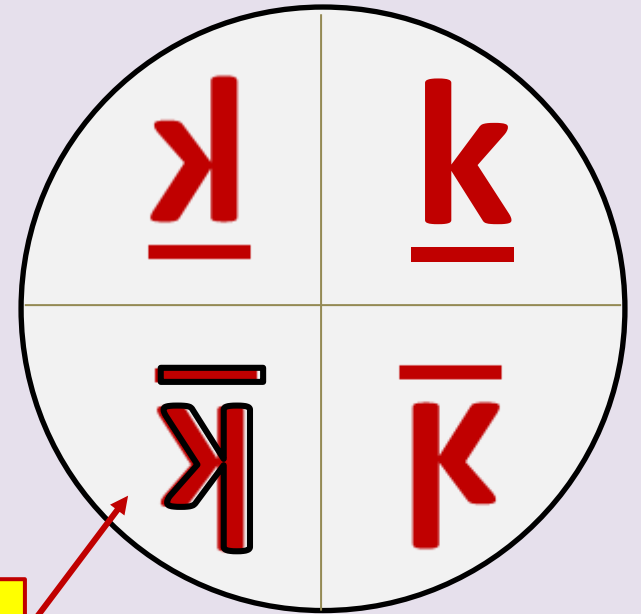
With no mirrors installed...



How a simple 90° Kaleidoscope Works



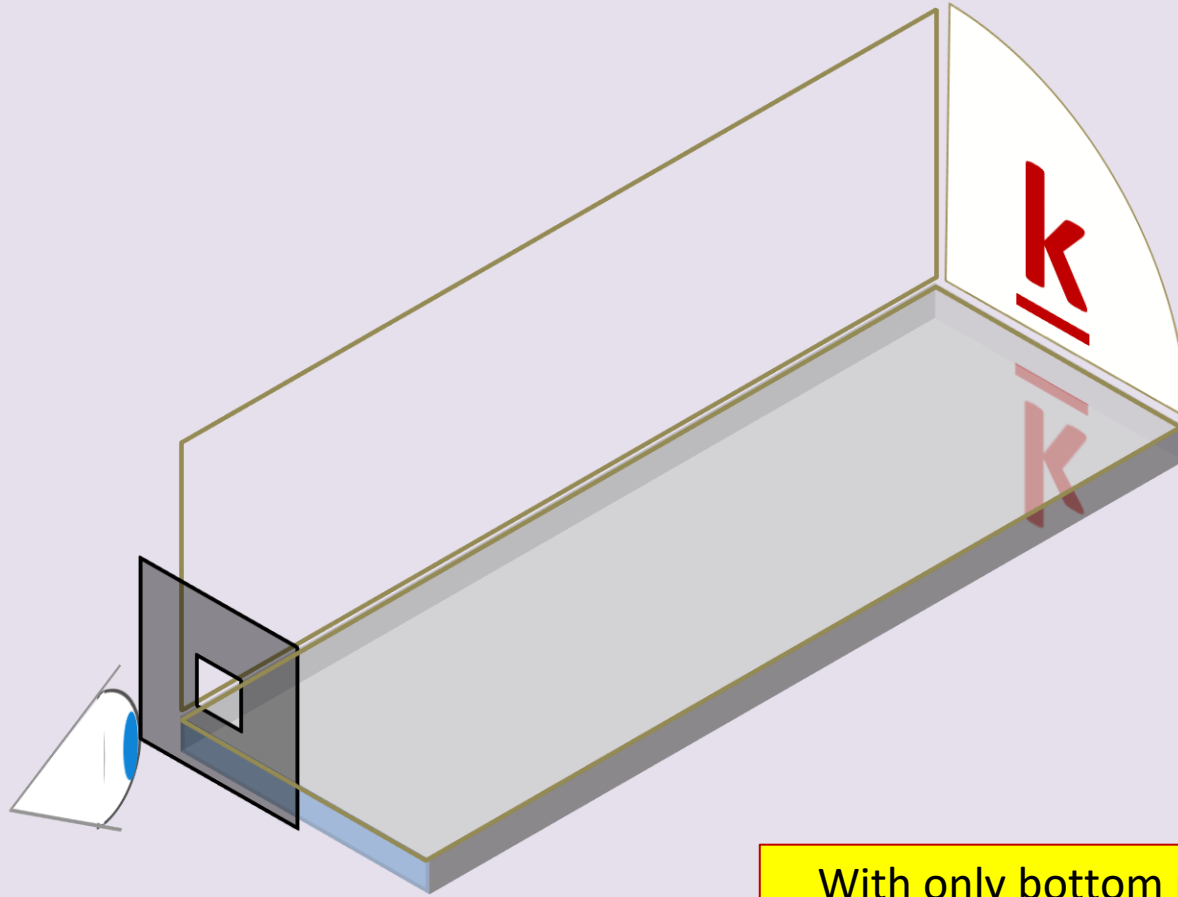
View



This image formed 2 different ways!

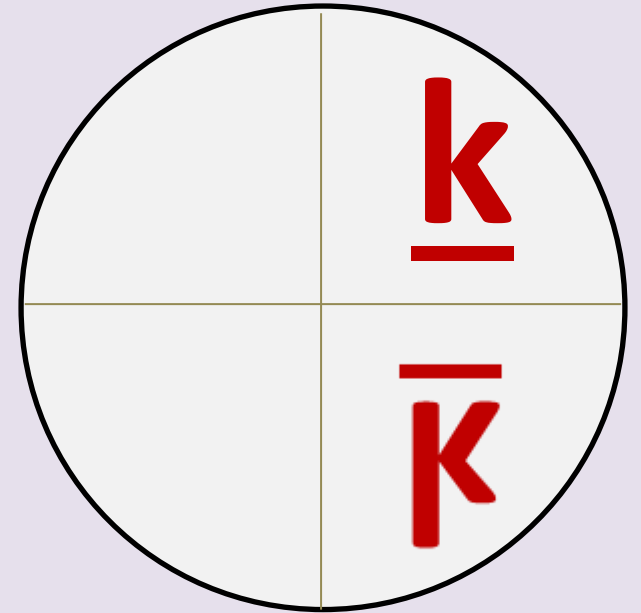


How a simple 90° Kaleidoscope Works

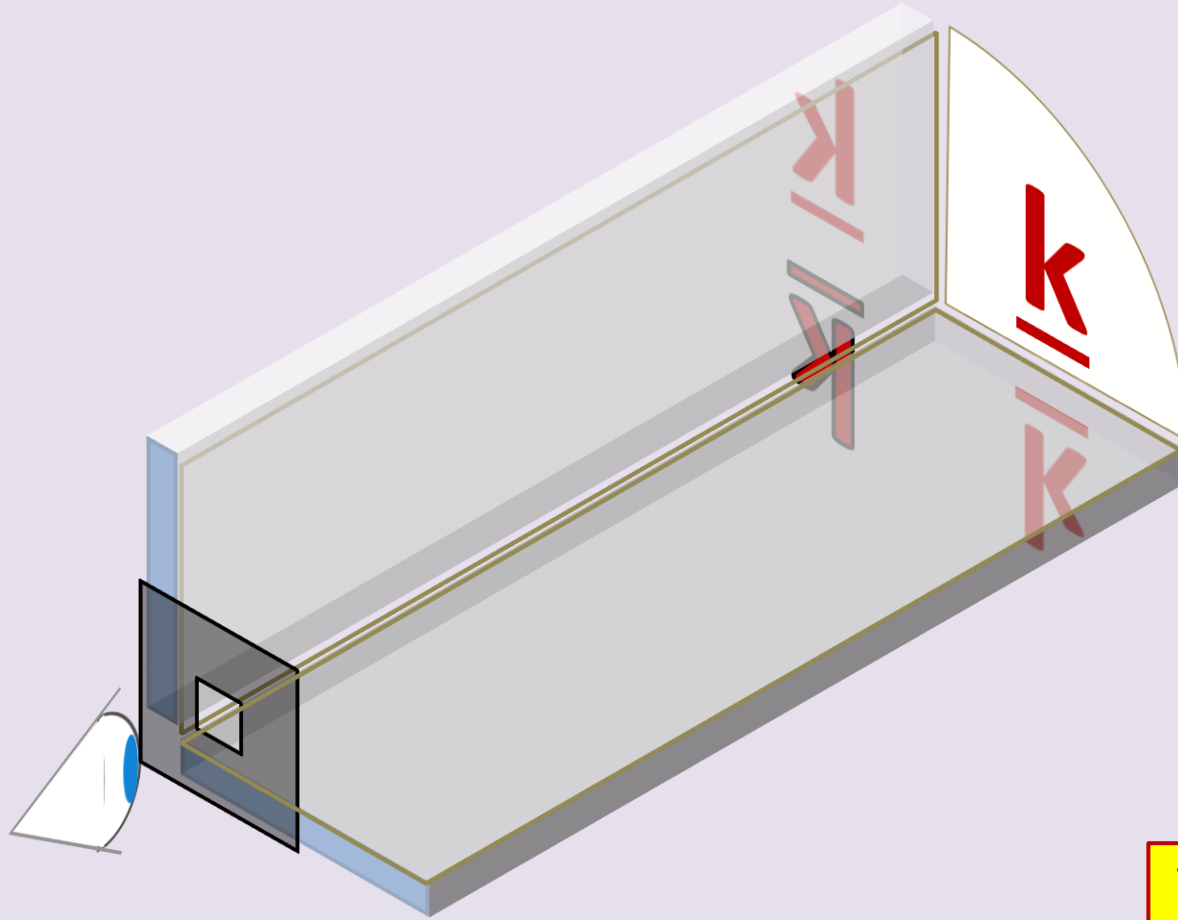


With only bottom mirror
installed...

View

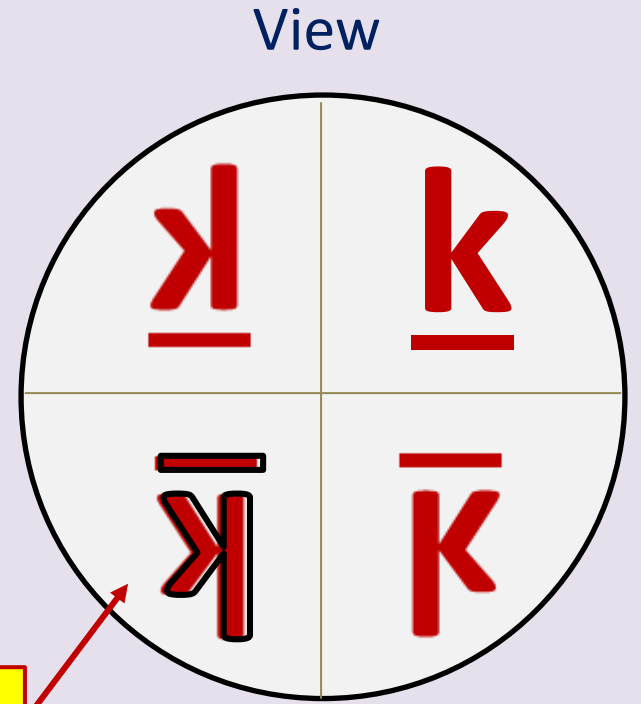


How a simple 90° Kaleidoscope Works

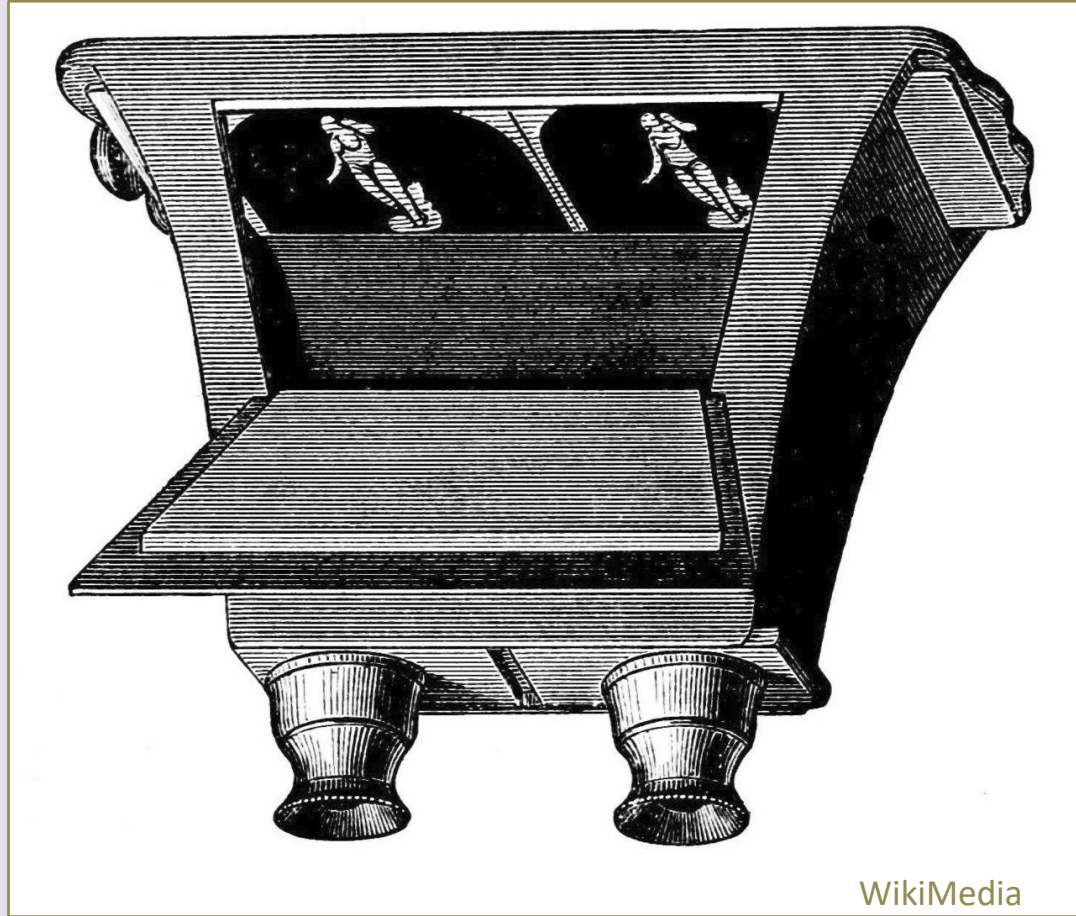


With both mirrors installed...

This image formed 2 different ways!



Brewster's "Lenticular Stereoscope" (1849)



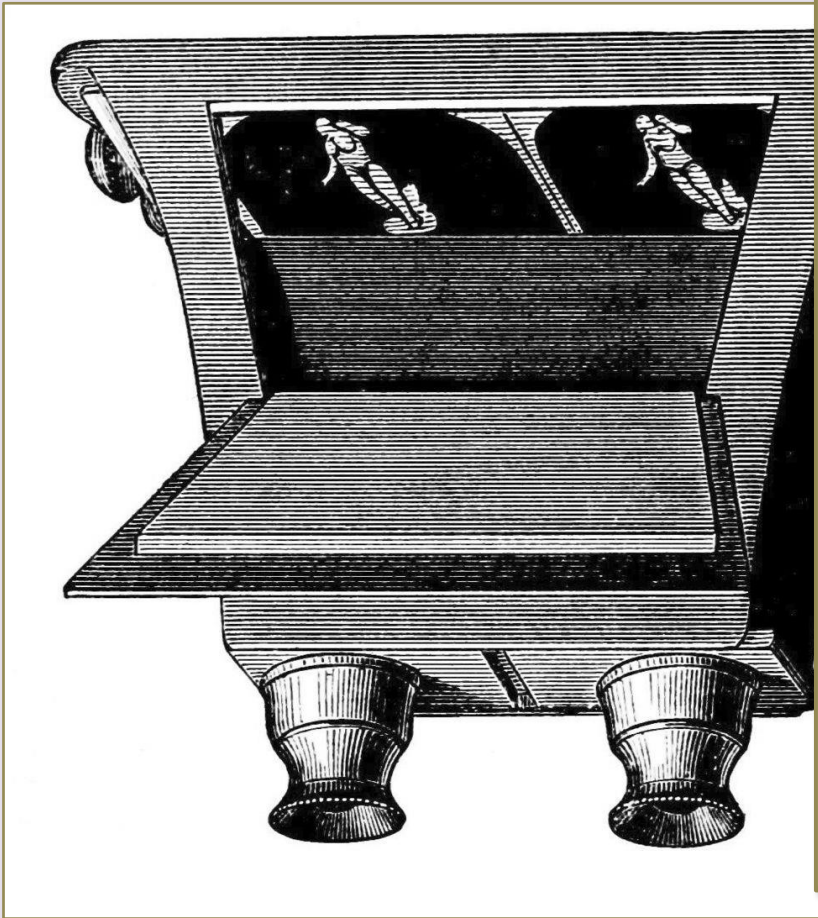
ca 1870
Museo Scienza e Tecnologia Milano

Stereo pair cards existed. Brewster's innovation was to add lenses to make viewing much less painful.

Immediate sensation, 250 thousand units sold!



Brewster's "Lenticular Stereoscope" (1849)



wikimedia

Photonics.com



ca 1870
Museo Scienza e Tecnologia Milano

A cheaper version



Brewster's "Lenticular Stereoscope" (1849)

A major content industry was spawned



Brewster's "Lenticular Stereoscope" (1849)



VR

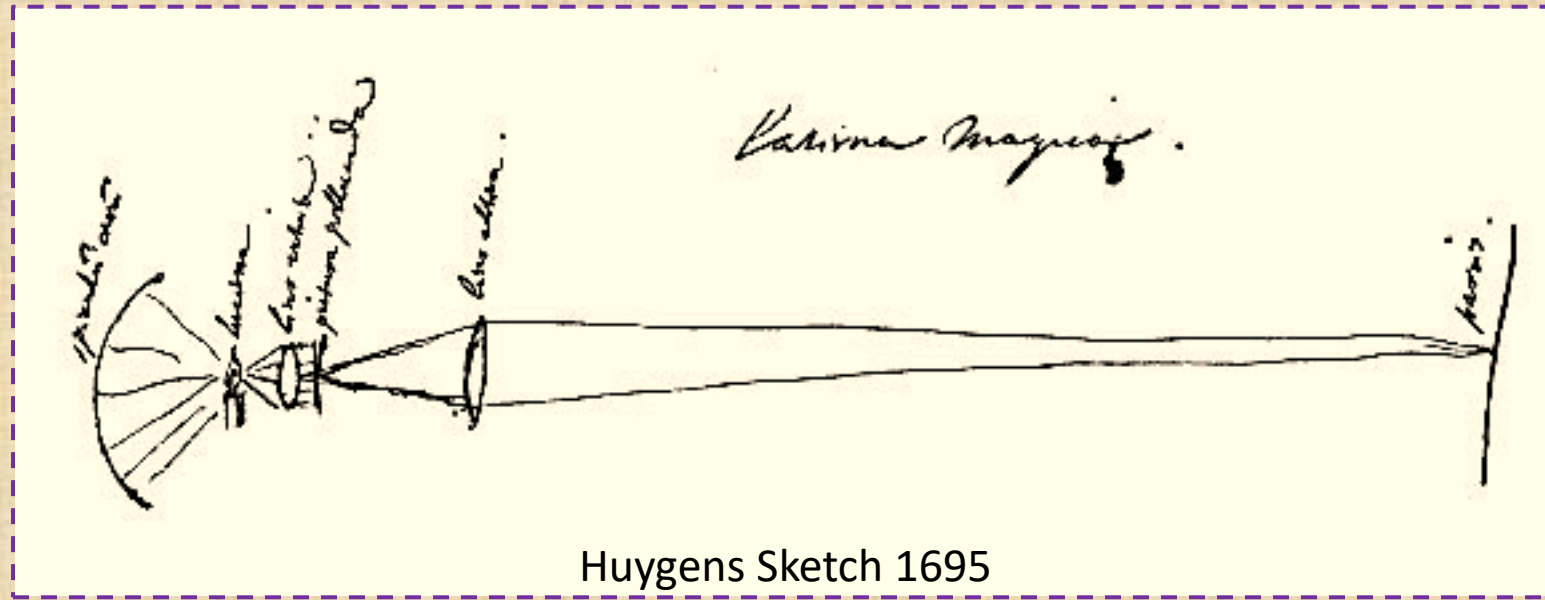


MAGIC LANTERN



Christiaan Huygens
1629-1695
Dutch Physicist

Built and
demonstrated a
Magic Lantern
ca 1659

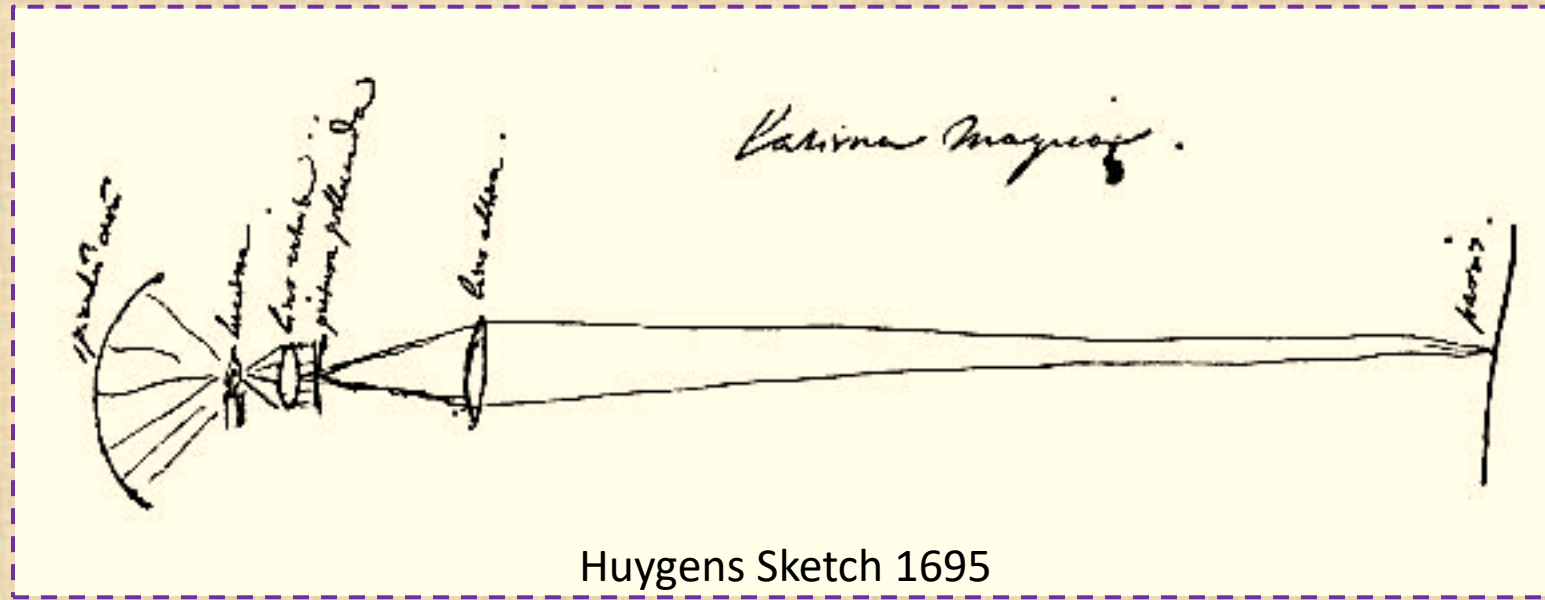


MAGIC LANTERN

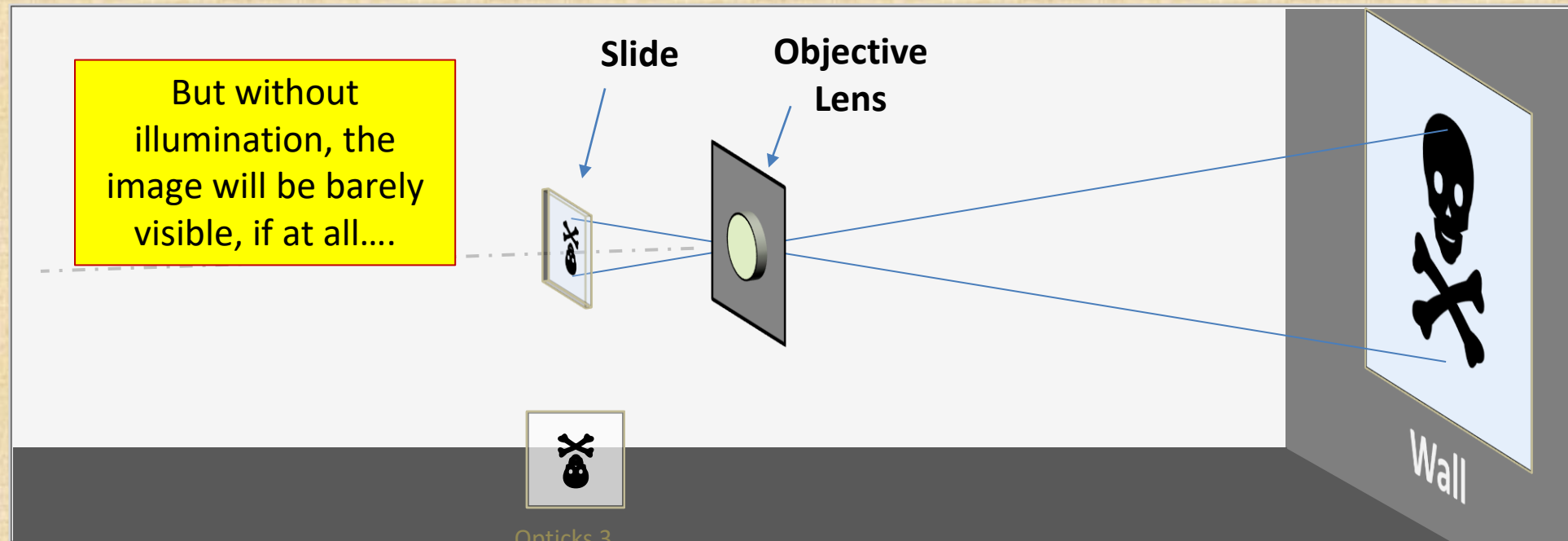


Christiaan Huygens
1629-1695
Dutch Physicist

Built and demonstrated a
Magic Lantern
ca 1659



Huygens Sketch 1695

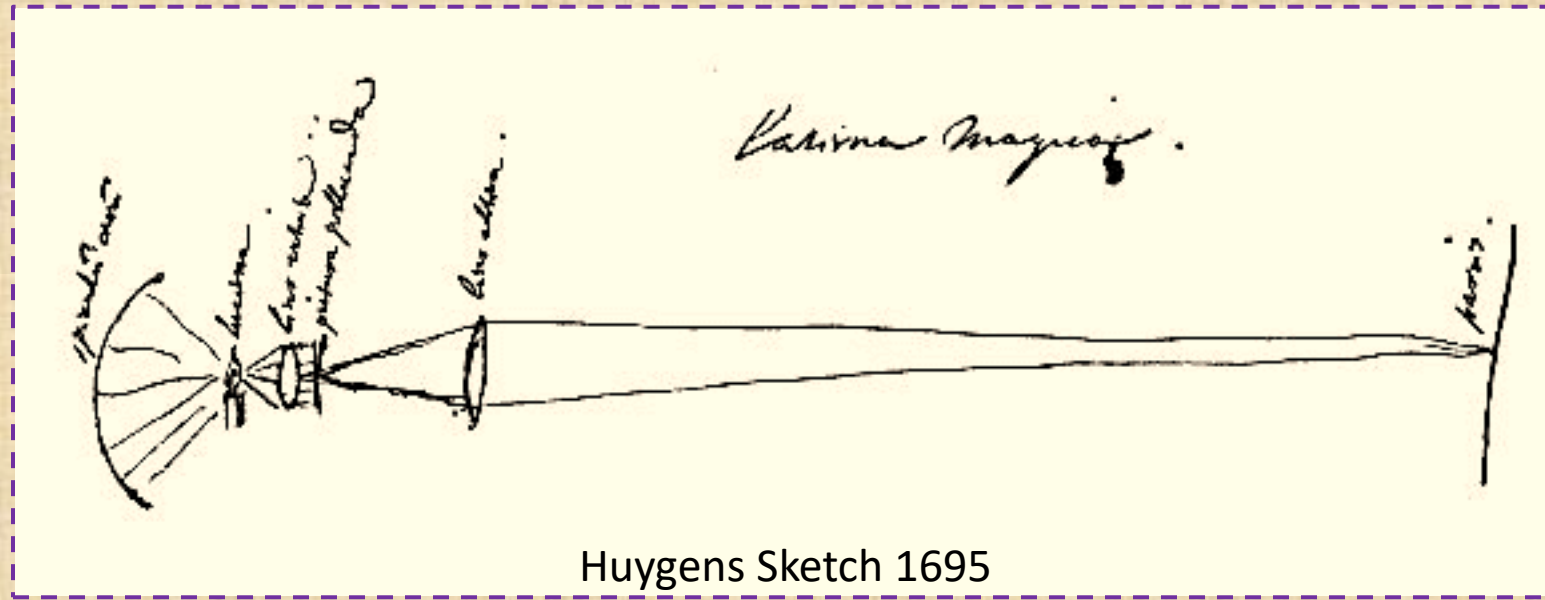


MAGIC LANTERN

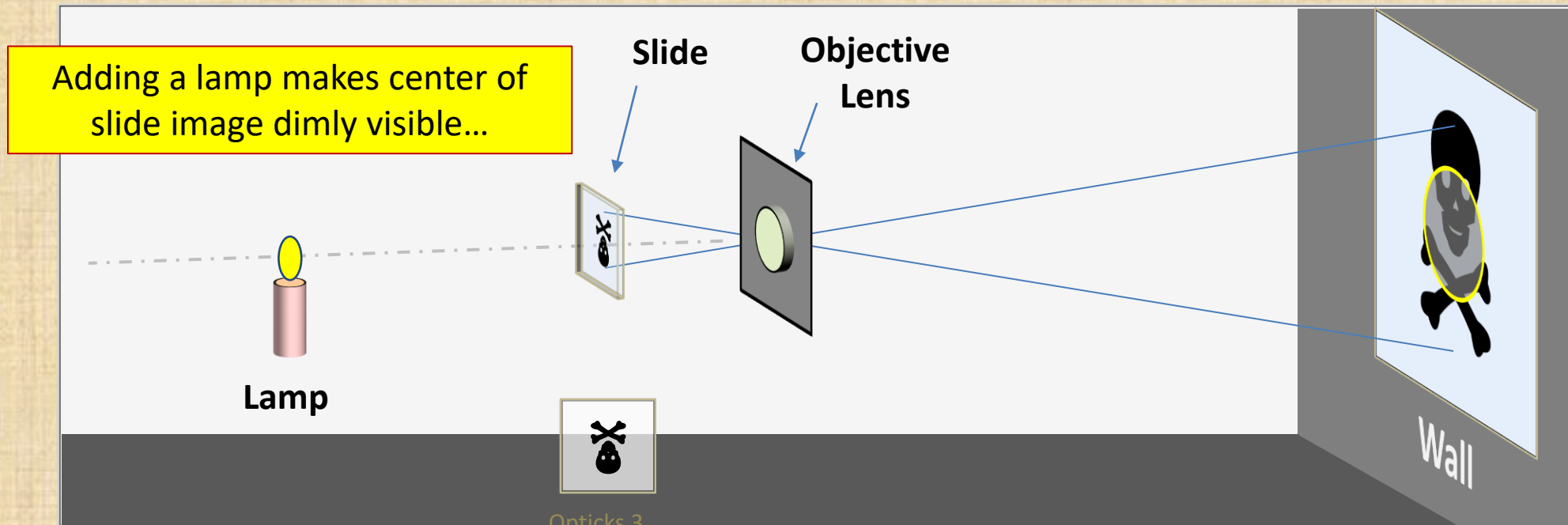


Christiaan Huygens
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ca 1659



Huygens Sketch 1695



MAGIC LANTERN

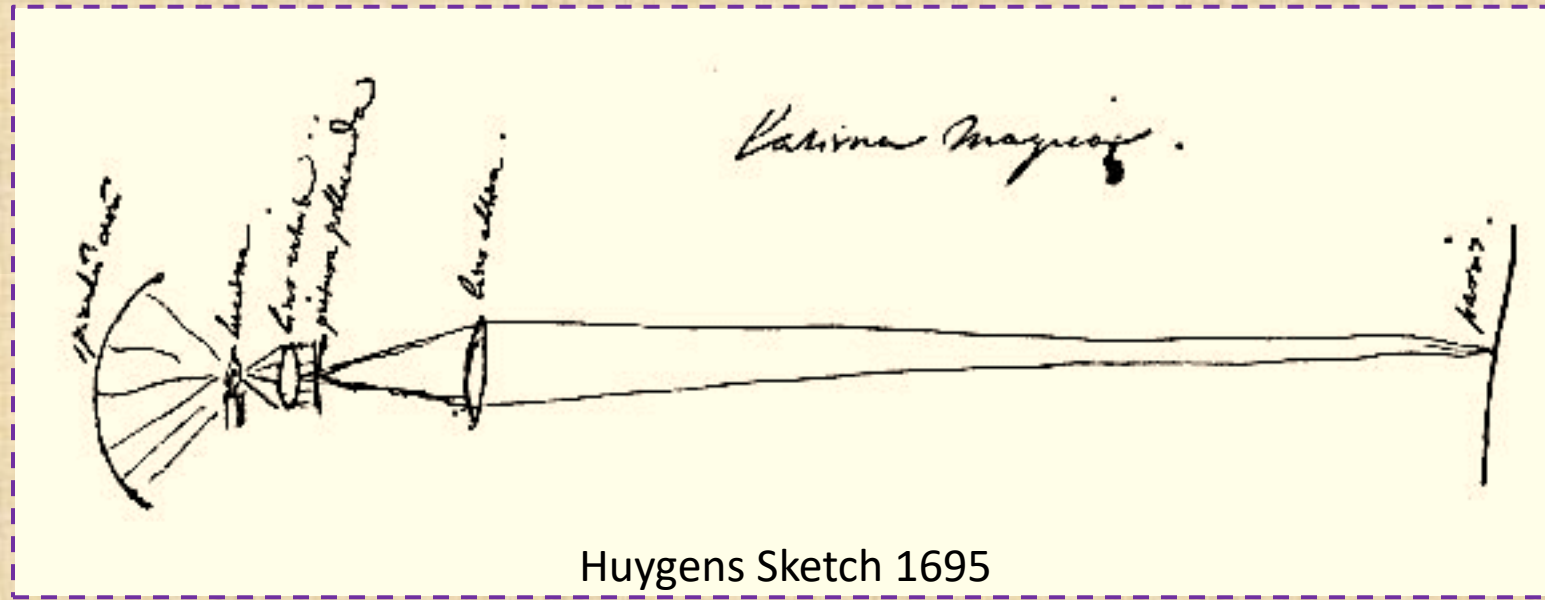


Netscher (1671)

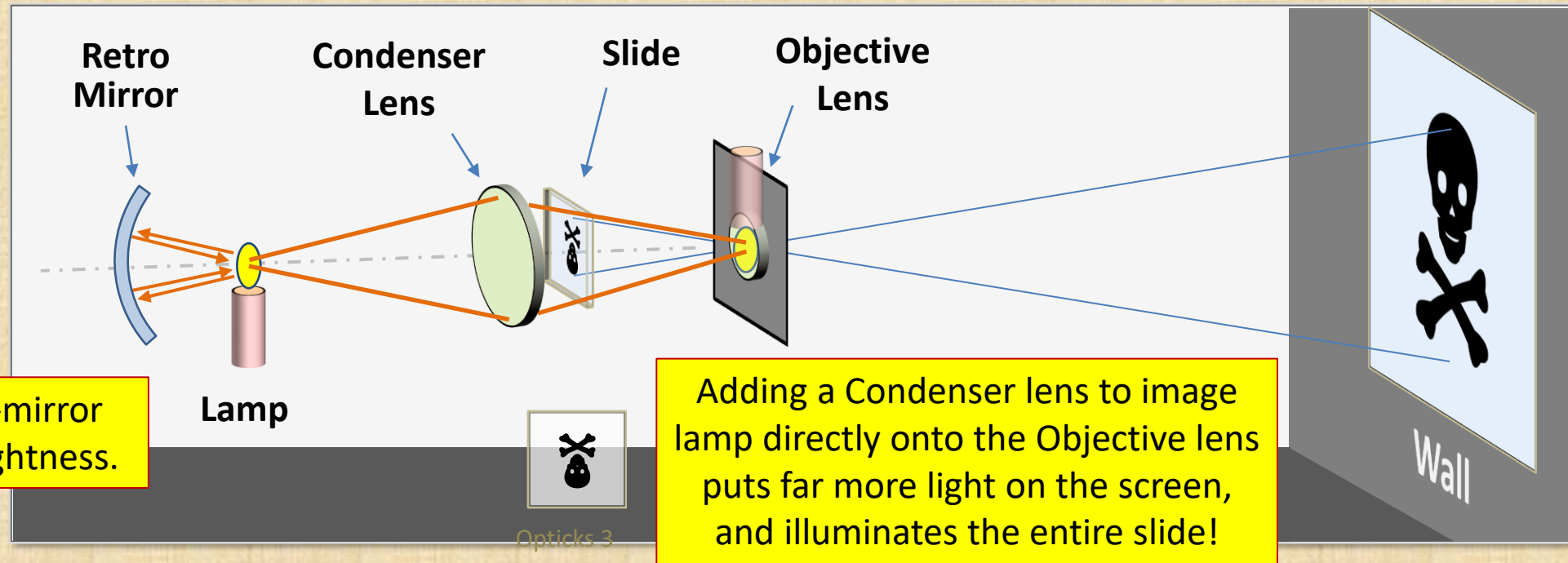
Christiaan Huygens
1629-1695
Dutch Physicist

Built and demonstrated a Magic Lantern

Adding a retro-mirror doubles the brightness.



Huygens Sketch 1695



Adding a Condenser lens to image lamp directly onto the Objective lens puts far more light on the screen, and illuminates the entire slide!

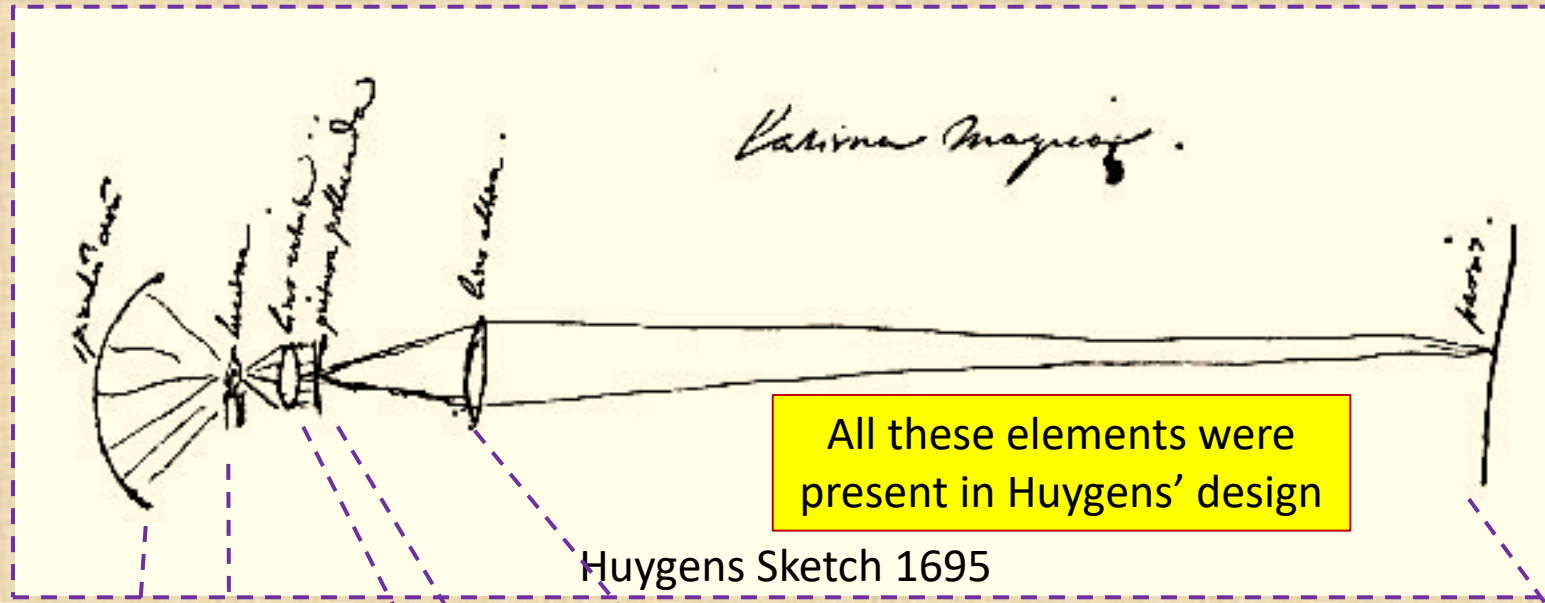
MAGIC LANTERN



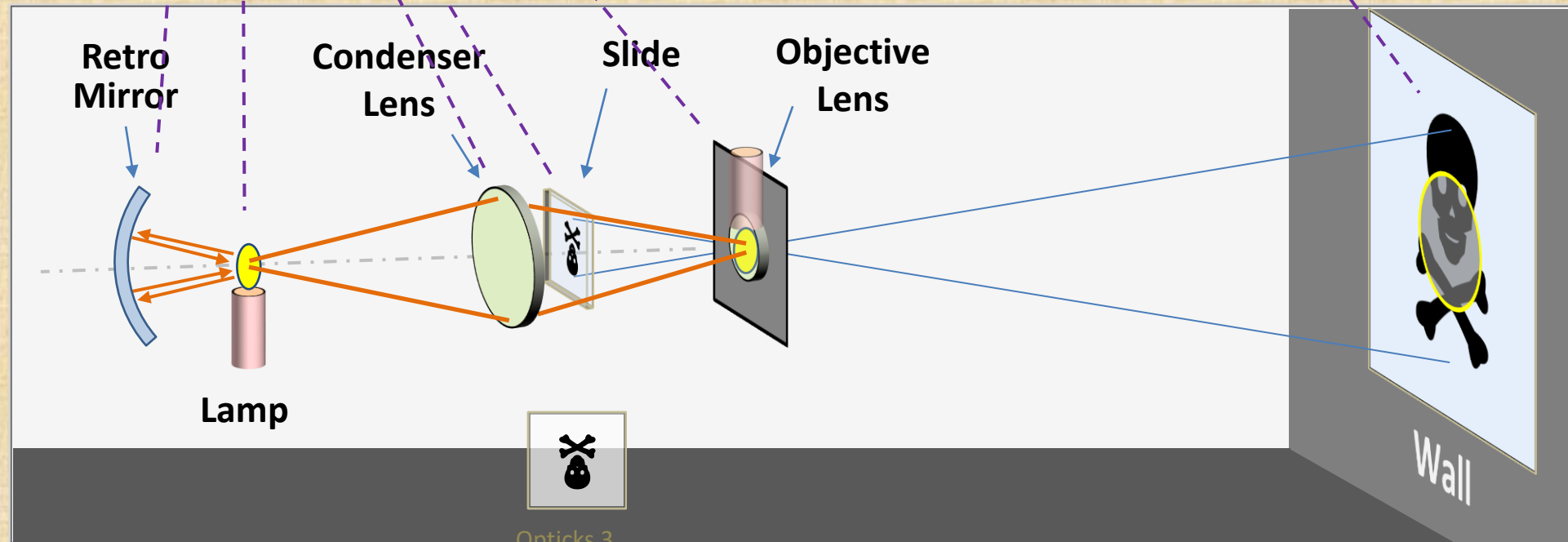
Netscher
(1671)

Christiaan Huygens
1629-1695
Dutch Physicist

Built and
demonstrated a
Magic Lantern
ca 1659



Huygens Sketch 1695



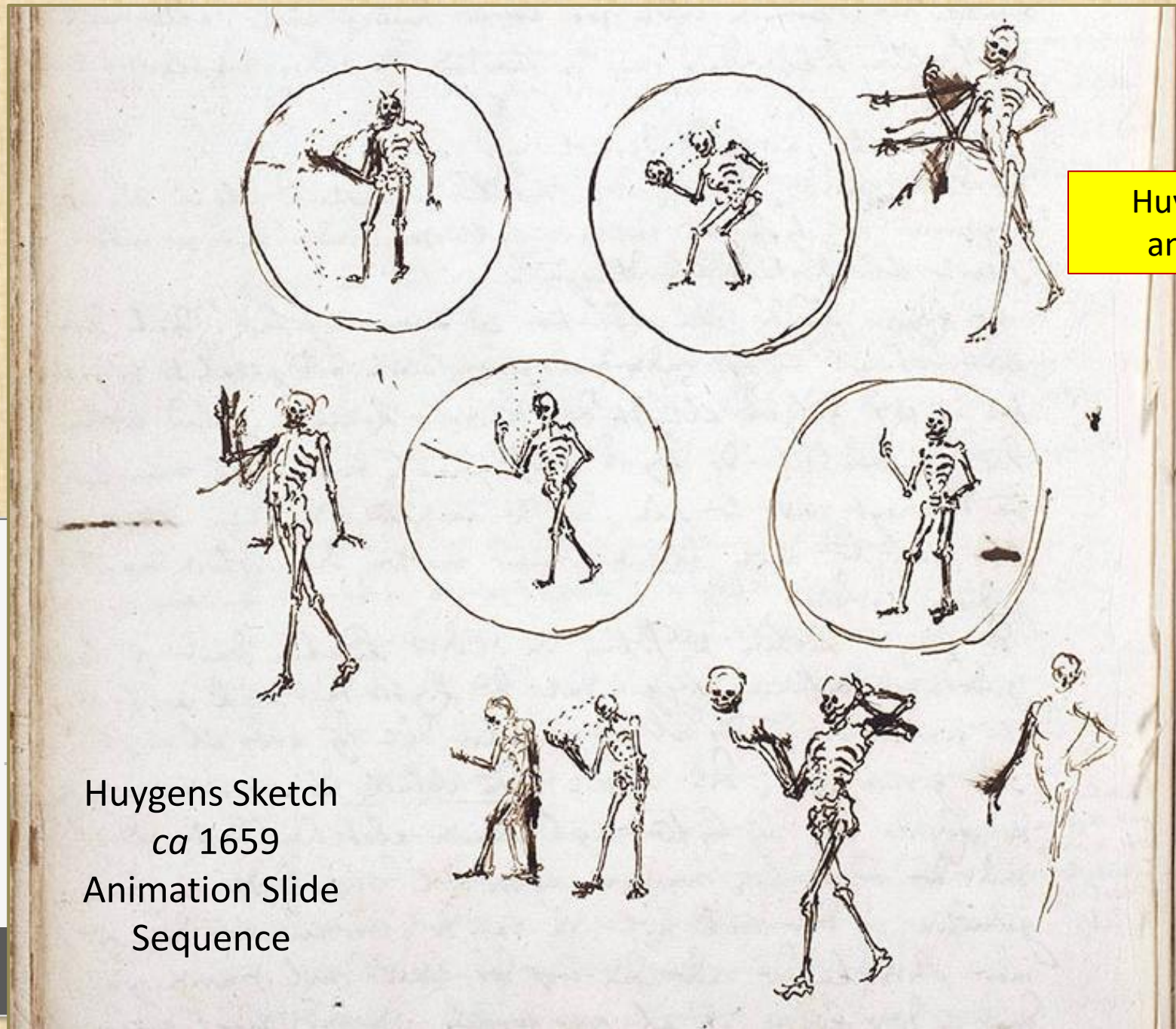
MAGIC LANTERN



Christiaan Huygens
1629-1695
Dutch Physicist

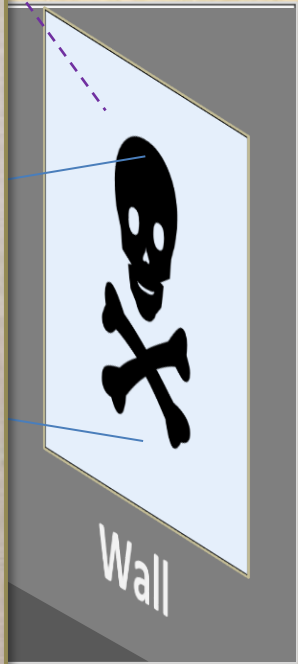
Built and
demonstrated a
Magic Lantern
ca 1659

3/14/2022



Huygens Sketch
ca 1659
Animation Slide
Sequence

Huygens did
animation



MAGIC LANTERN

Oldest surviving
Magic Lantern?

1720 or earlier

Jan van
Musschenbroek
Dutch Instrument Maker

Museum Boerhaave
Leiden

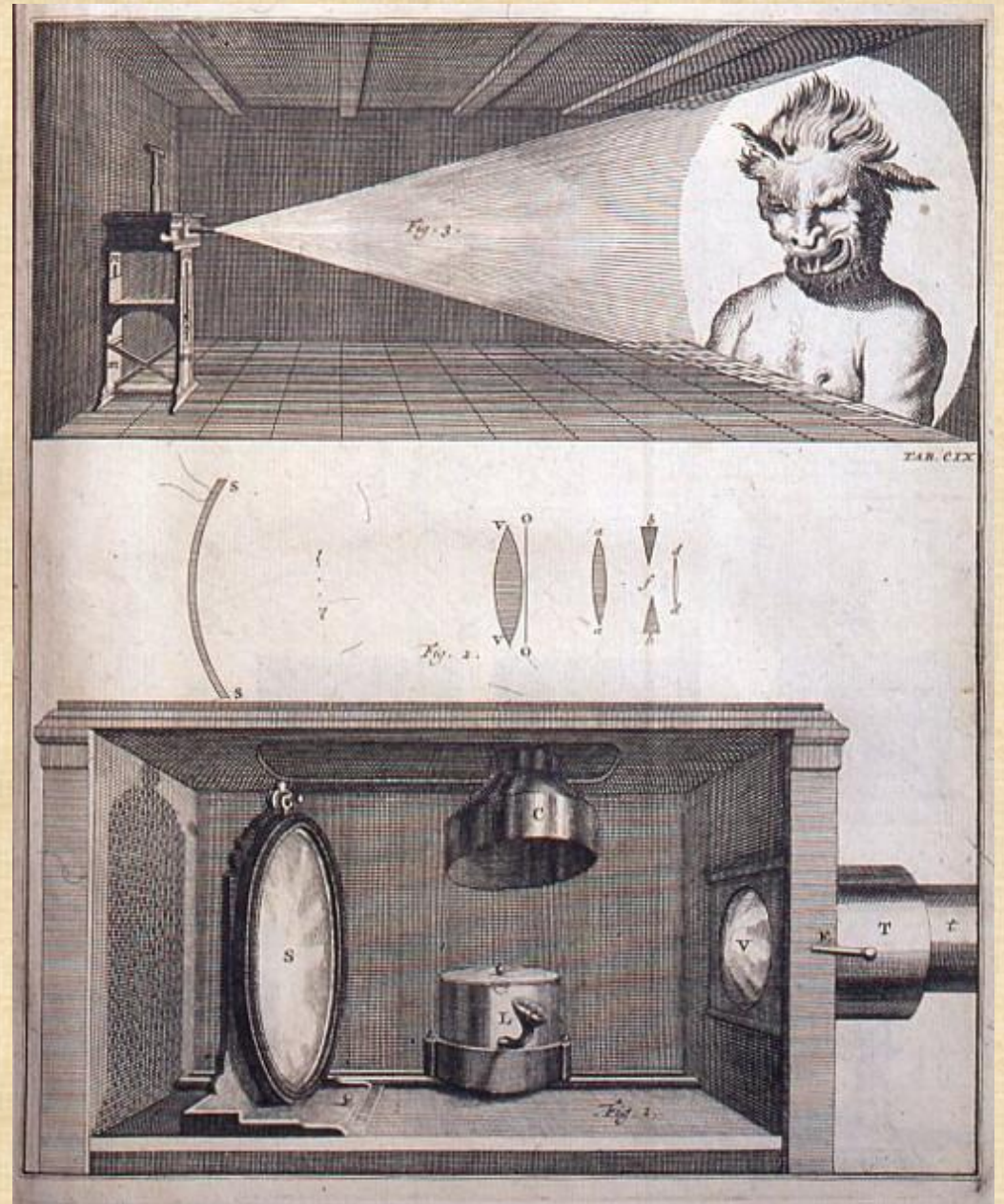
from collection of
Prof Gravesande

3/14/2022



de
Luikerwaal

Opticks 3



from [Willem Gravesande's 1720 book](#)
Physices Elementa Mathematica



MAGIC LANTERN

Oldest surviving
Magic Lantern?

1720 or earlier

Jan van
Musschenbroek
Dutch Instrument Maker

Museum Boerhaave
Leiden

from collection of
Prof Gravesande

3/14/2022

Musschenbroek
Hand Painted Slide
set in Hardwood
(4" x 7")



de
Luikerwaal

Opticks 3

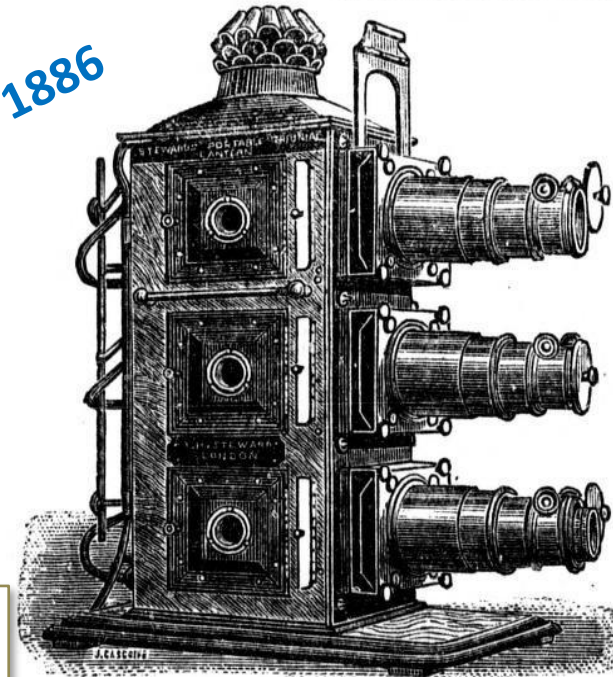
from *Willem Gravesande's* 1720 book
Physices Elementa Mathematica

MAGIC LANTERNS EVOLVE



"Bi-Unial"

1886



TRIPLE LANTERNS,
Prices from £25 to £100.

MAGIC LANTERNS
AND
Dissolving View Apparatus,
SLIDES, AND EFFECTS,
Of the Highest Class.

GOLD & SILVER MEDALS AWARDED (1884-5)
For Optical and Mechanical excellence.

Sole Maker of the Registered
TRIPLE LANTERN,
The Luke Bi-unial Lanterns,
And the 3-Wick Paraffine
PHOTOGENIC LANTERNS.
Prices—£3:10:0 to £10:10:0.

ILLUSTRATED CATALOGUES gratis, post-free to all parts of the World.
406, 66, & 456, STRAND; 54, CORNHILL, LONDON.

MAGIC LANTERNS EVOLVE

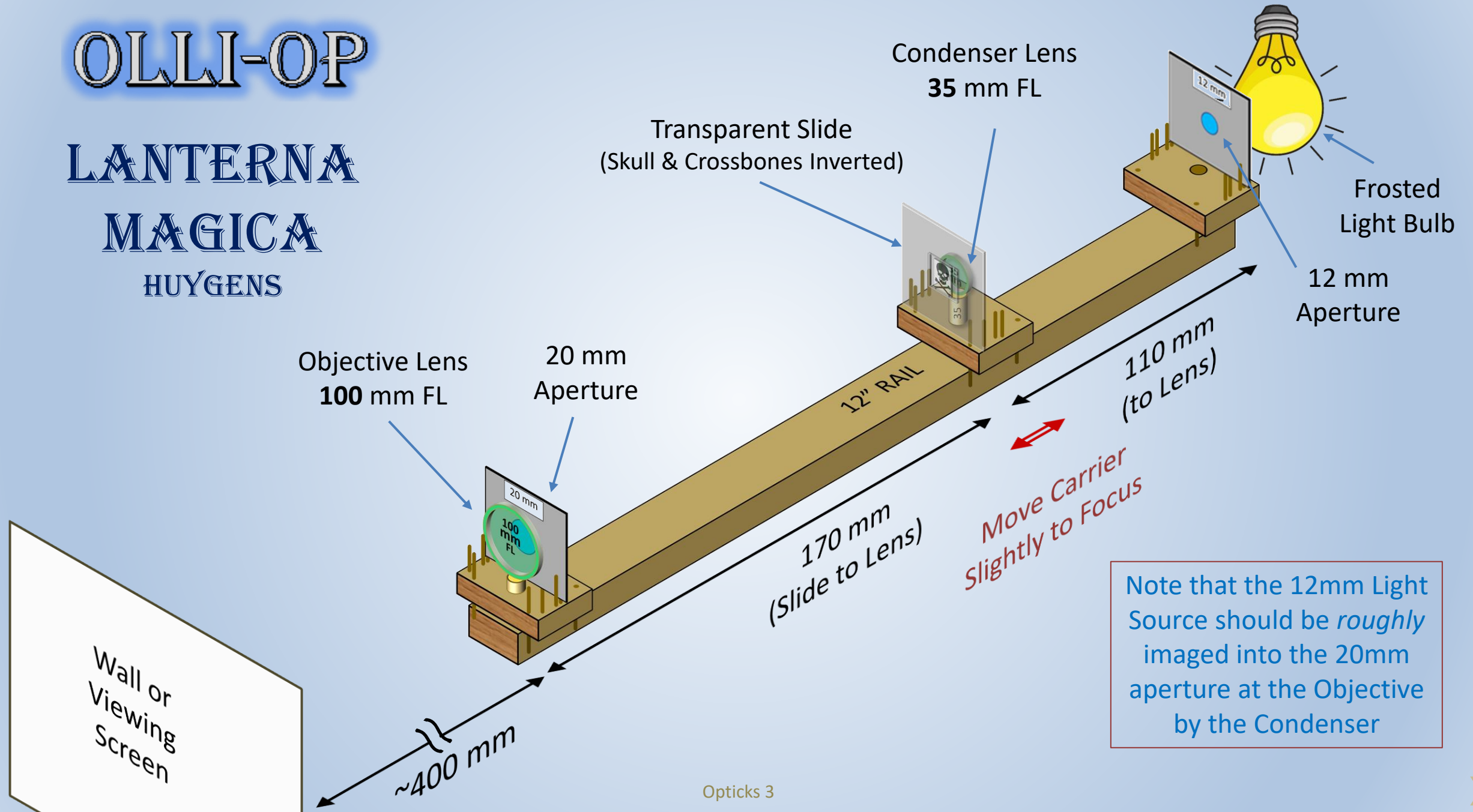


OLLI-OP

LANTERNA

MAGICA

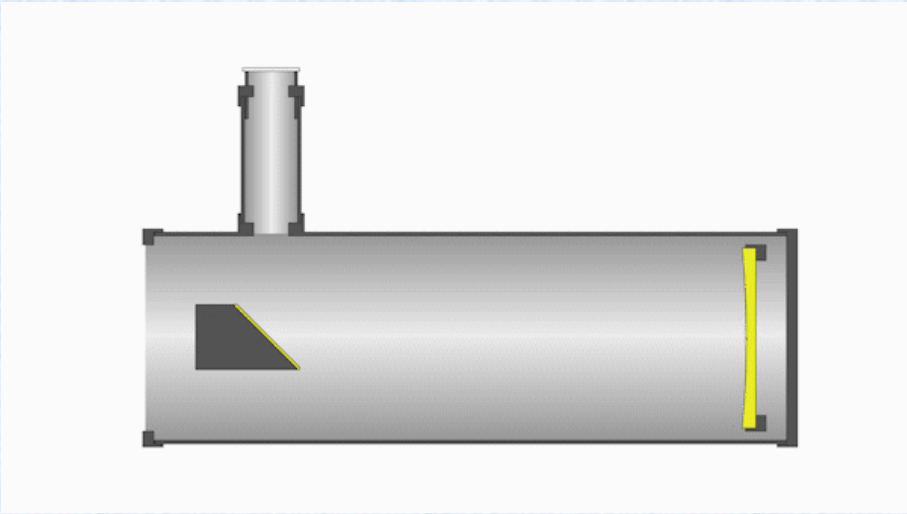
HUYGENS



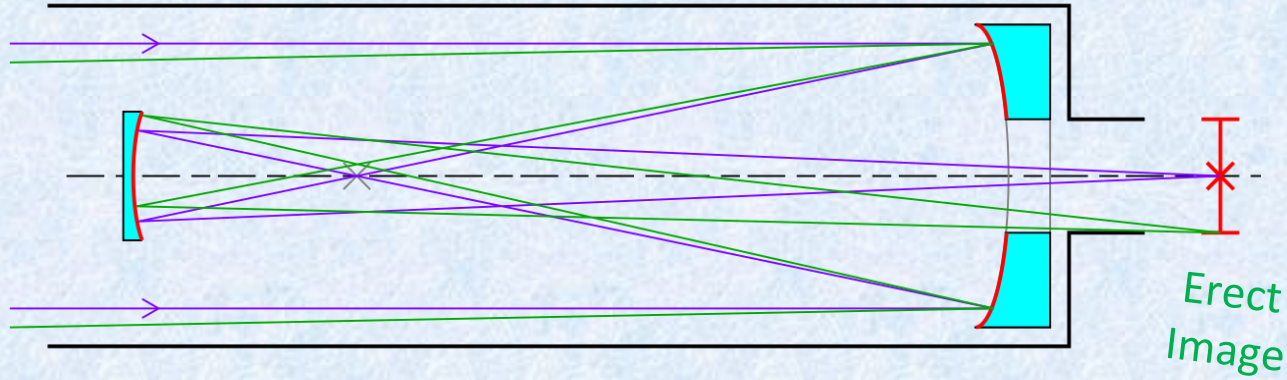
Note that the 12mm Light Source should be *roughly* imaged into the 20mm aperture at the Objective by the Condenser



What About Newton's Reflecting Telescopes?

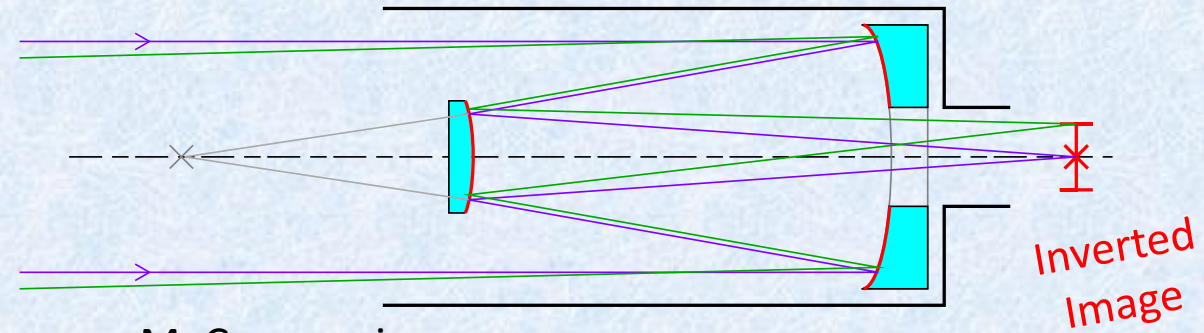
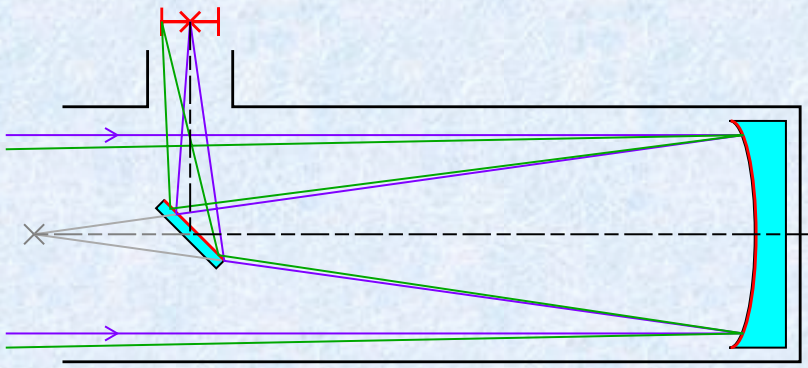


Newton's Solution
built in 1668



Gregorian
James Gregory (Scottish) 1663 *Optica Promota*

Proposed, not built



M. Cassegrain
Proposed ca 1663

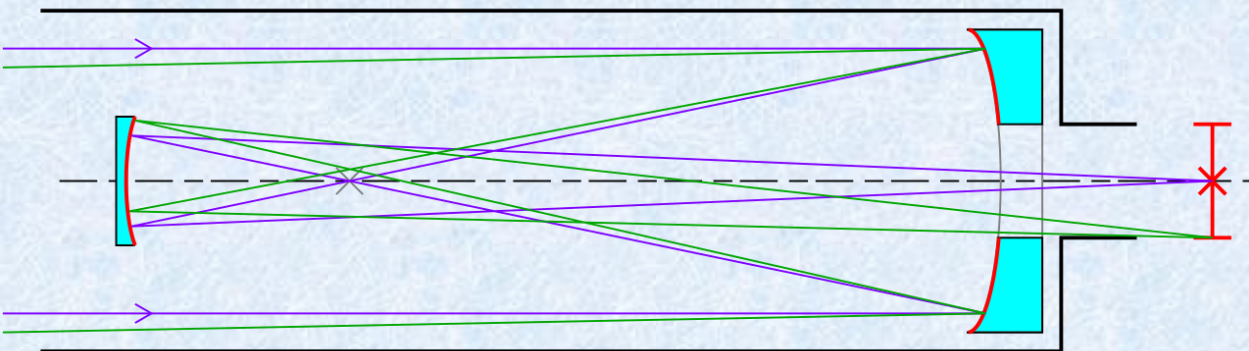
Proposed, not built



James Short
Edinburgh
Instrument
Maker

Made over 1300
Telescopes
mid 1700's
Mostly
Gregorian

...including several
large Gregorians,
up to 19.5"



3/14/2022

Opti



4.5 inch
Gregorian
Reflector
(1737)



James Short
Edinburgh
Instrument
Maker

Made over 1300
Telescopes
mid 1700's
Mostly
Gregorian

...including several
large Gregorian
up to 19.

Binocular Version
ca 1760

4.5 inch
Gregorian
Reflector
(1737)

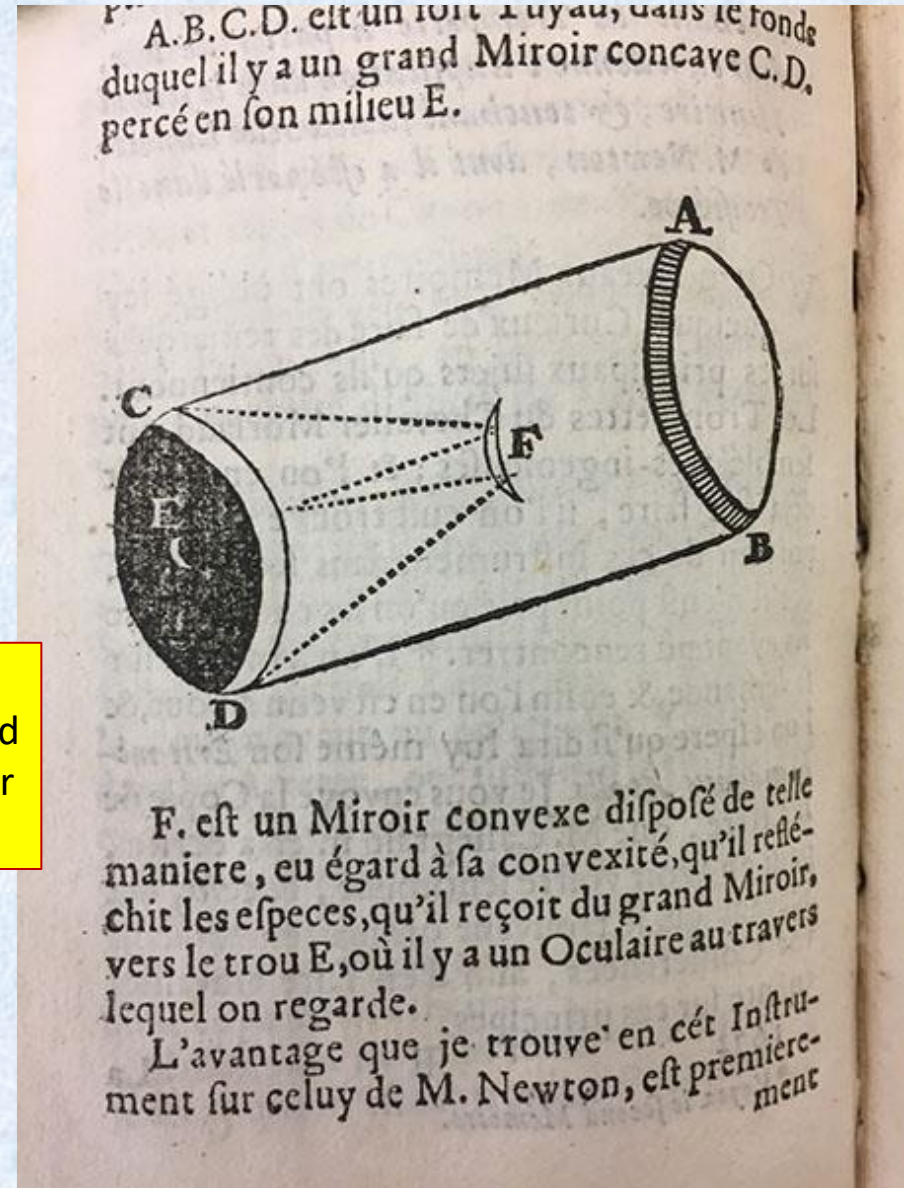
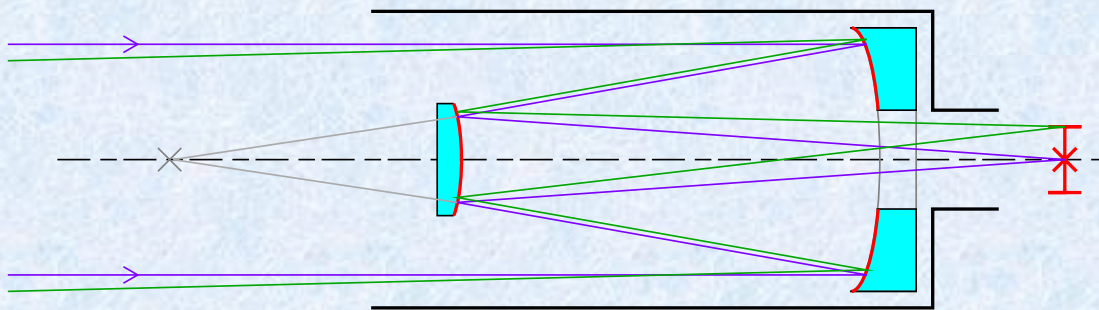


Inventor of the Cassegrain Design:

Laurent Cassegrain ?

Catholic Priest
Chartre Region
(ca 1629-1693)

Idea came to light only via another author who had heard about it, referred to originator only as M. Cassegrain.



Journal des Scavans (1672)

Meet the Herschels: German-British Astronomers



William
1738-1822

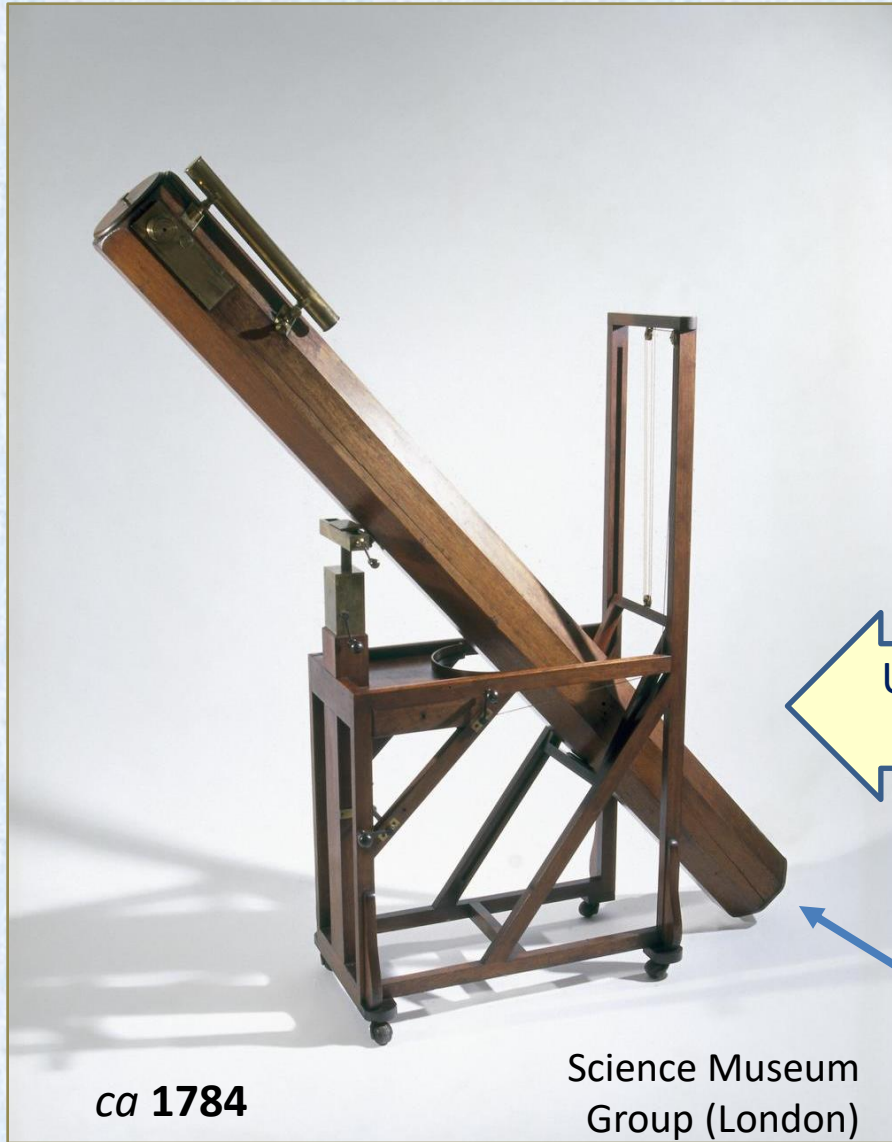


Caroline
1750-1848

Brother & Sister



They built over 60 complete Reflecting Telescopes and hundreds of mirrors, from 6 inch to 49 inch diameter, beginning in 1774



Two examples of Herschel
6 1/8" Diameter
7 ft Focal Length
Newtonian Reflectors

Used to Discover
Uranus 1781?

"Caroline's
Telescope"

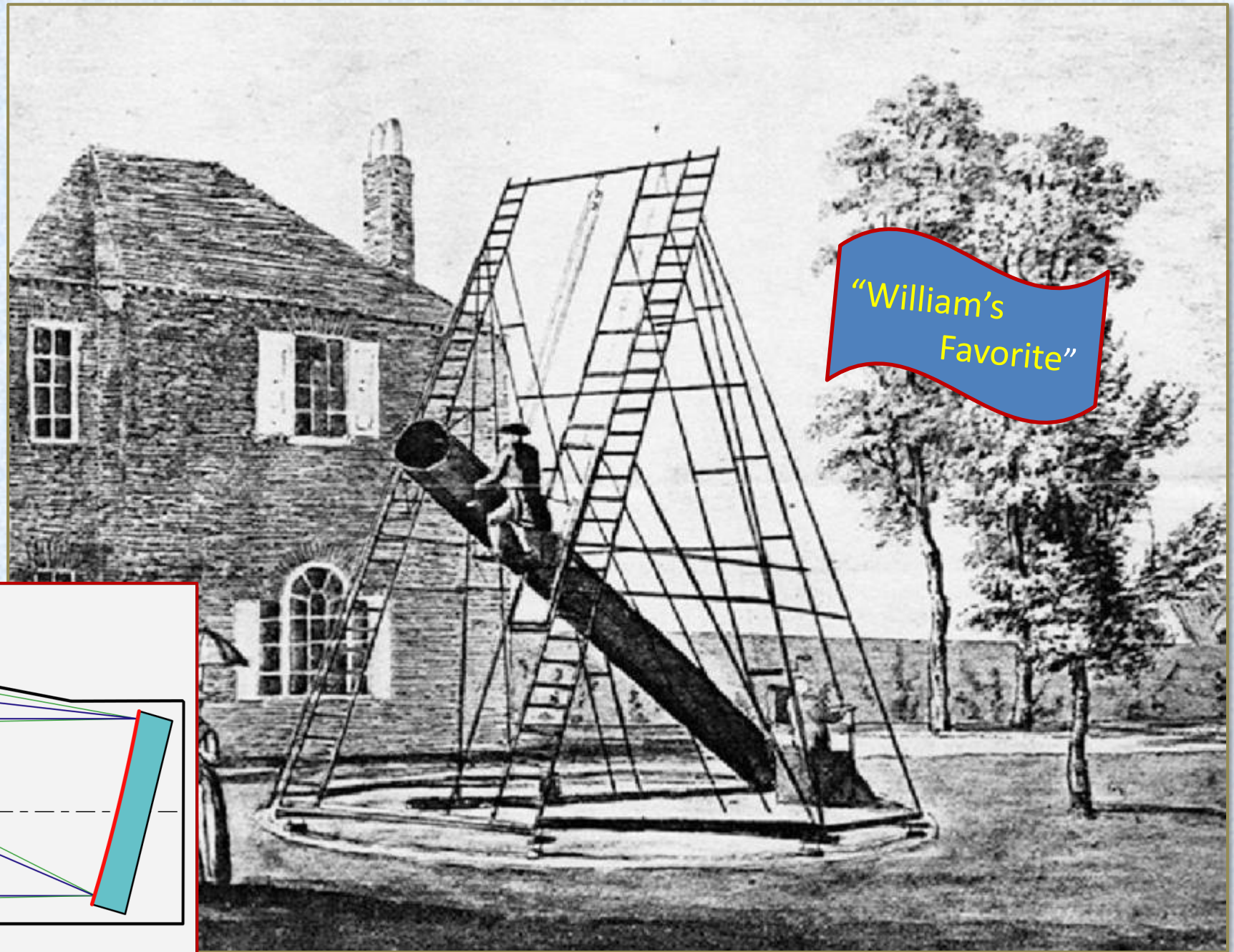
Speculum Metal
Mirrors



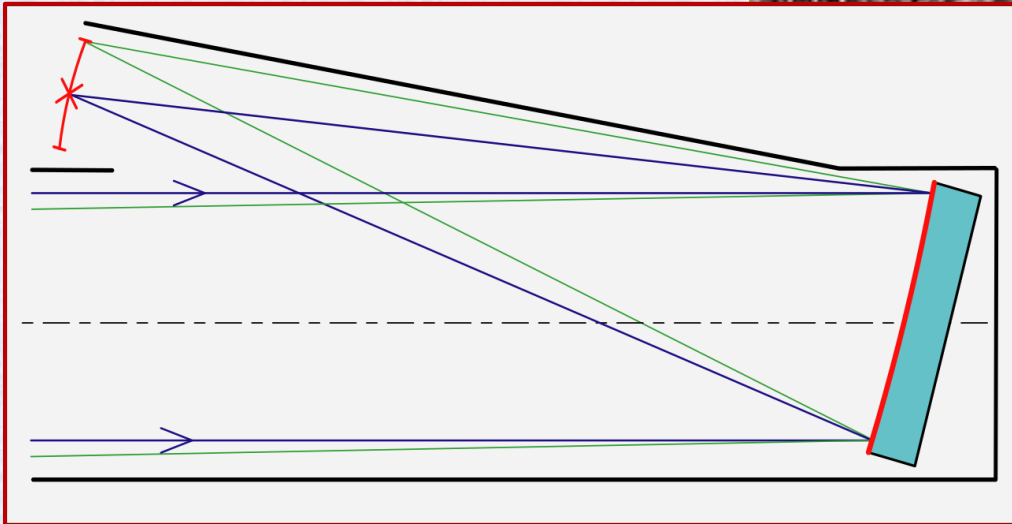
They worked their way up to a 20 Foot Focal Length Reflector by 1783

~ 18 " Diameter

A new Off-Axis design was used, now called **Herschel-Lomonsov**



"William's Favorite"



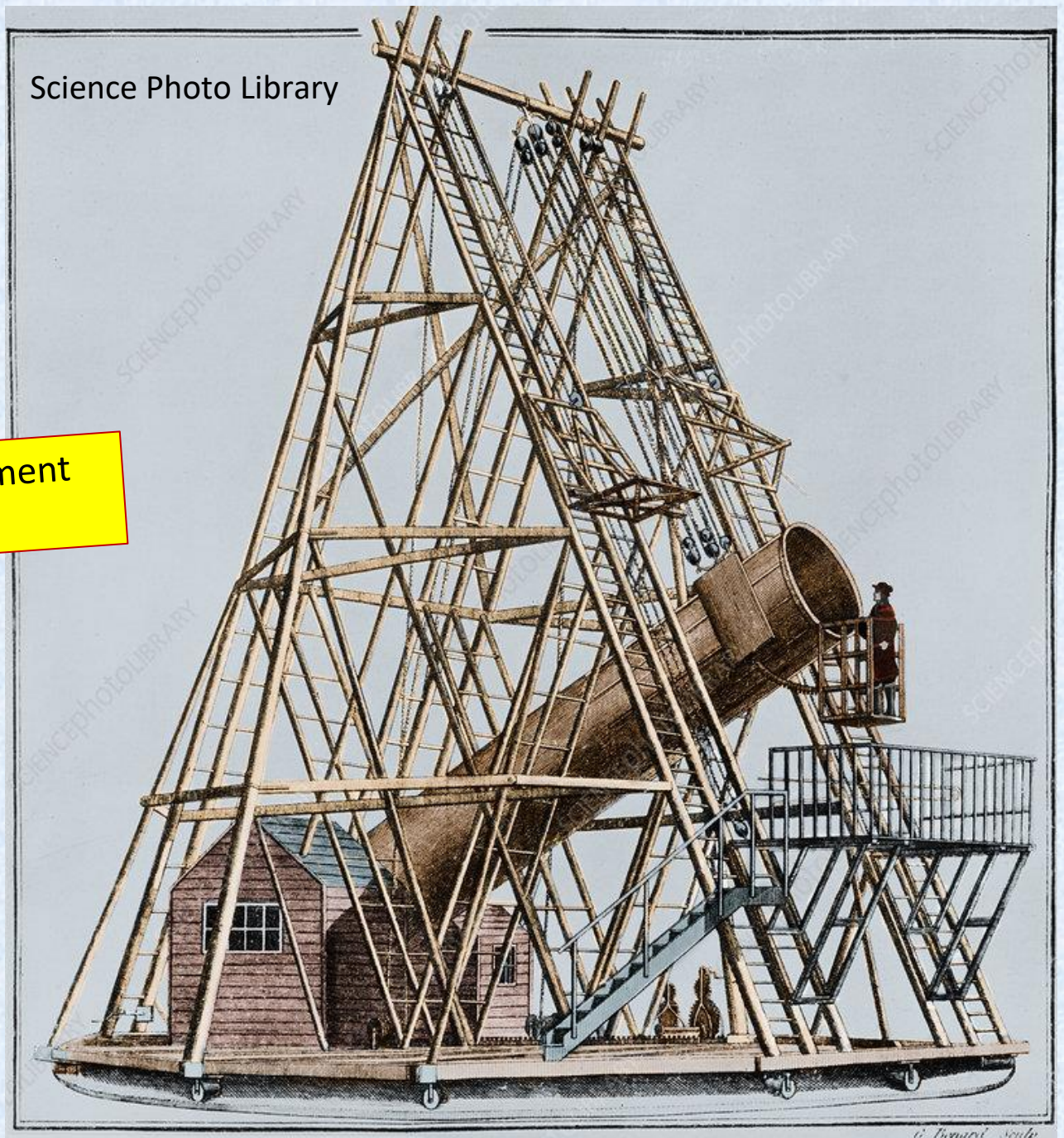
The Great Forty-Foot Telescope constructed from 1785-89 at the Herschel Observatory in Slough, England

49 inch Speculum Mirror

Built using government
grant funds.

It was a public sensation....

...but not very useful for Astronomy



The Great Forty-Foot Telescope constructed from 1785-89 at the Herschels' Observatory in Slough, England

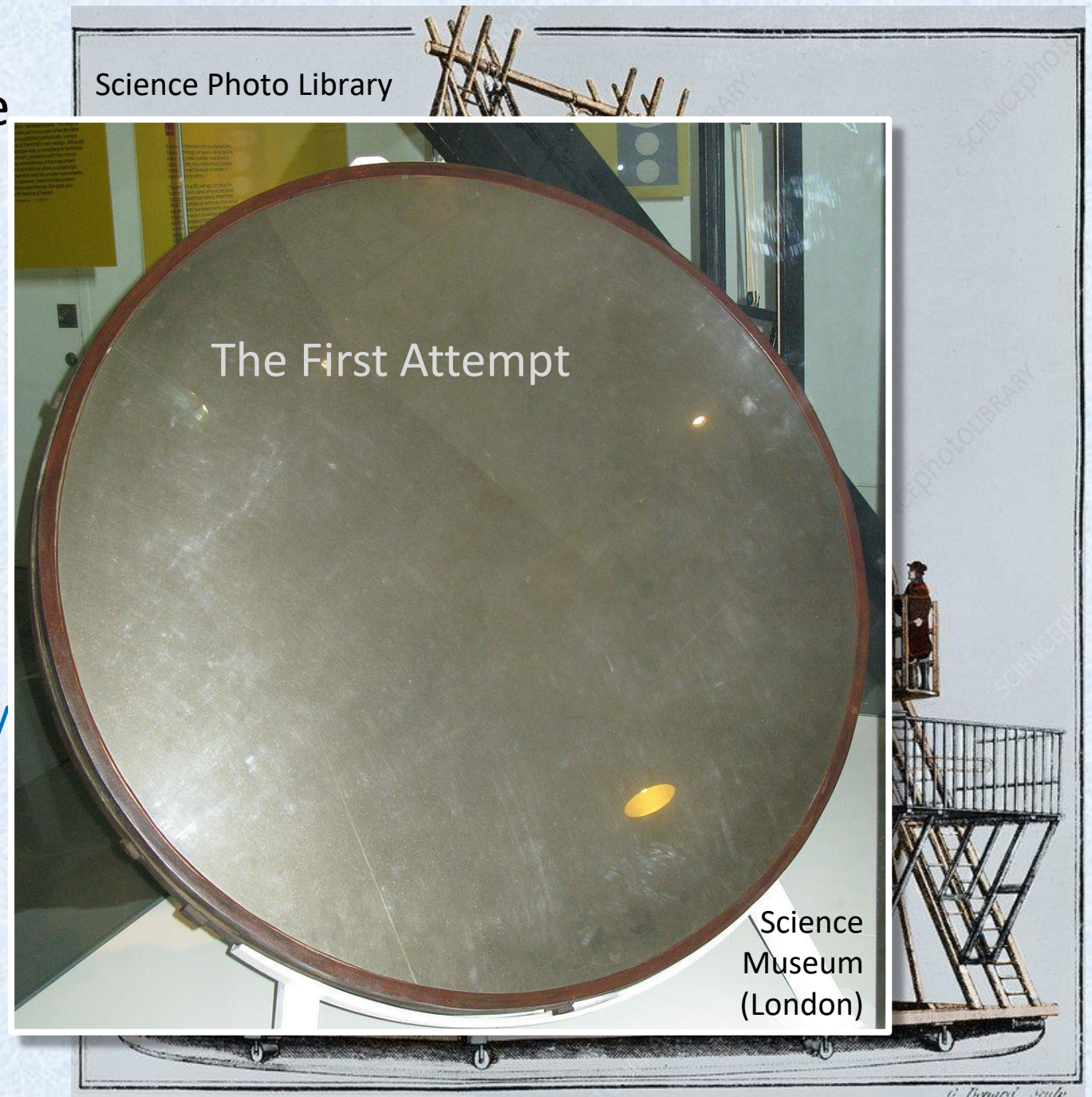
49 inch Speculum Mirror
Tin-Copper-Arsenic

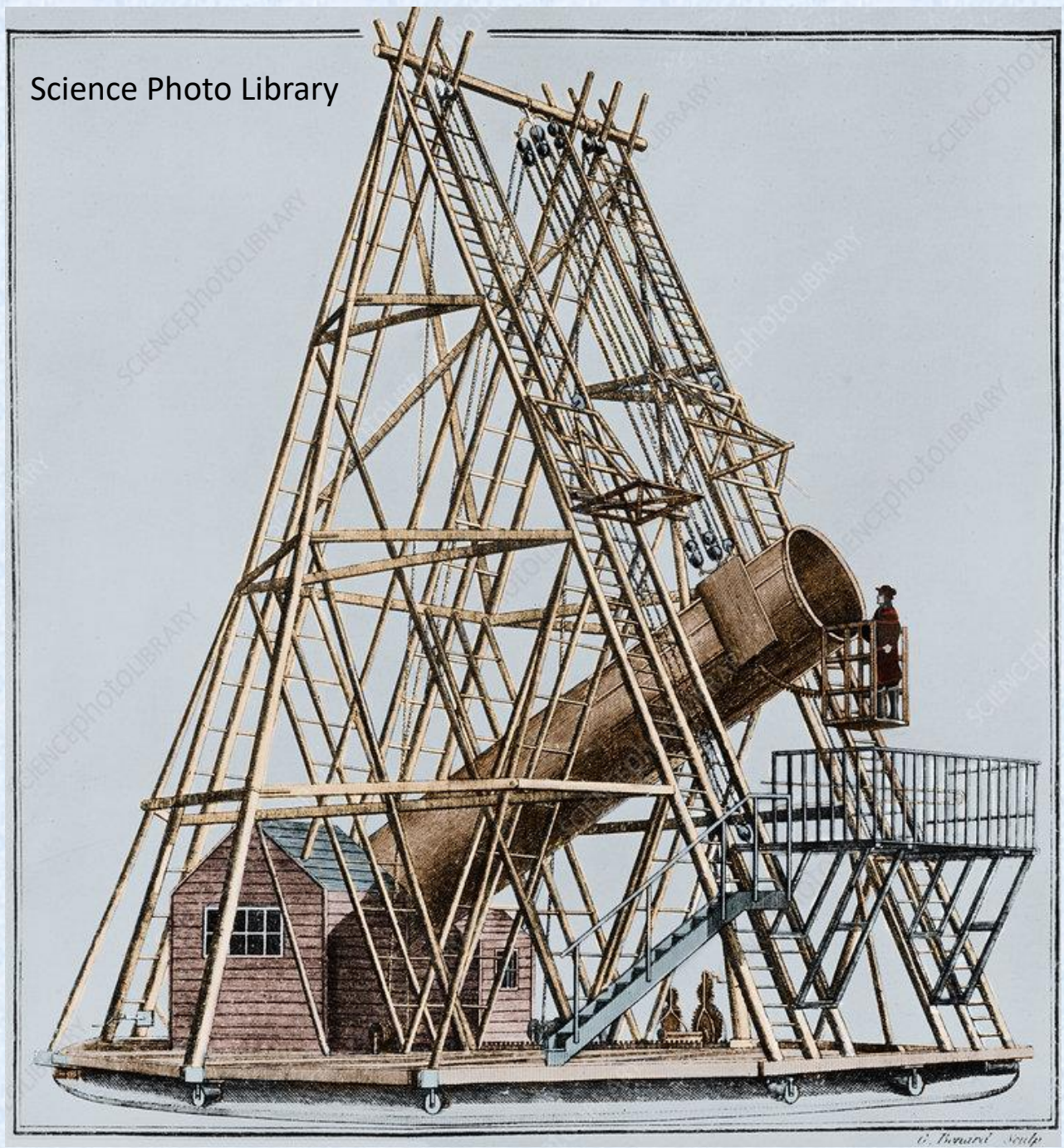
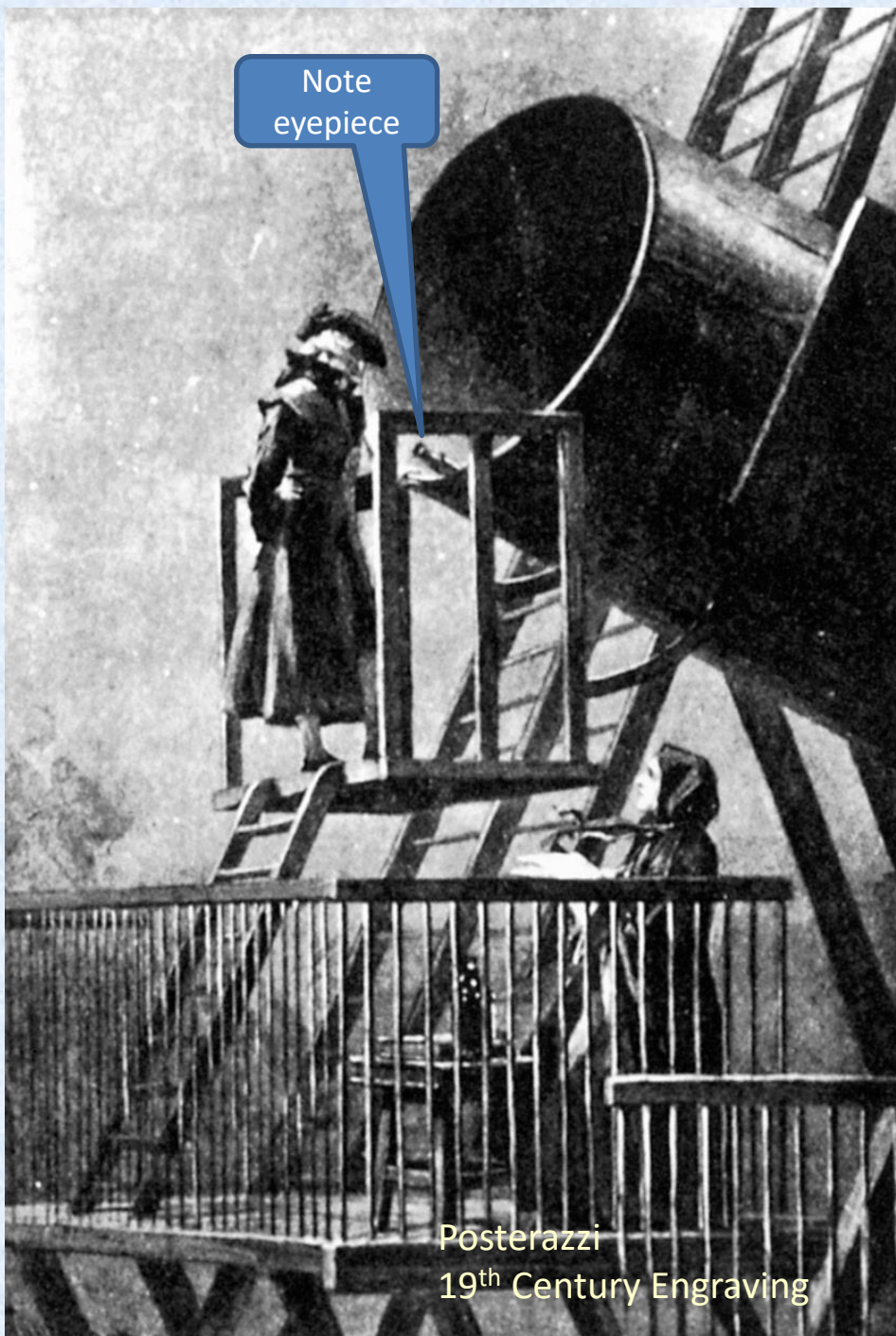
It was a public sensation....

...but not very useful for Astronomy

Their first 49" mirror was
too thin and floppy, but
was stored carefully and
has survived.

3/14/2022

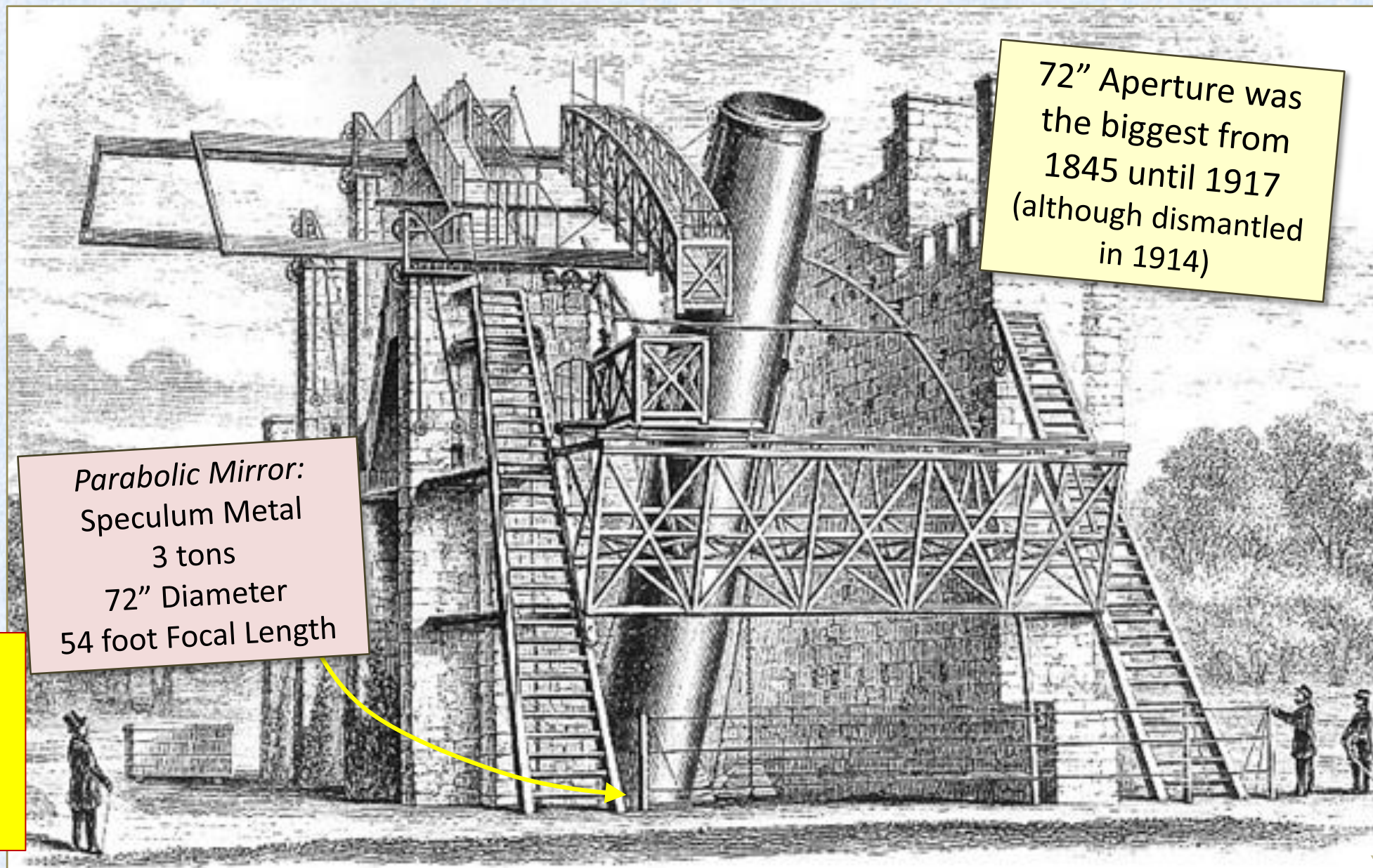




Leviathan of Parsonstown, Rosse 6 ft Telescope: 1845



William Parsons
3rd Earl of Rosse
Birr Castle
County Offaly, Ireland

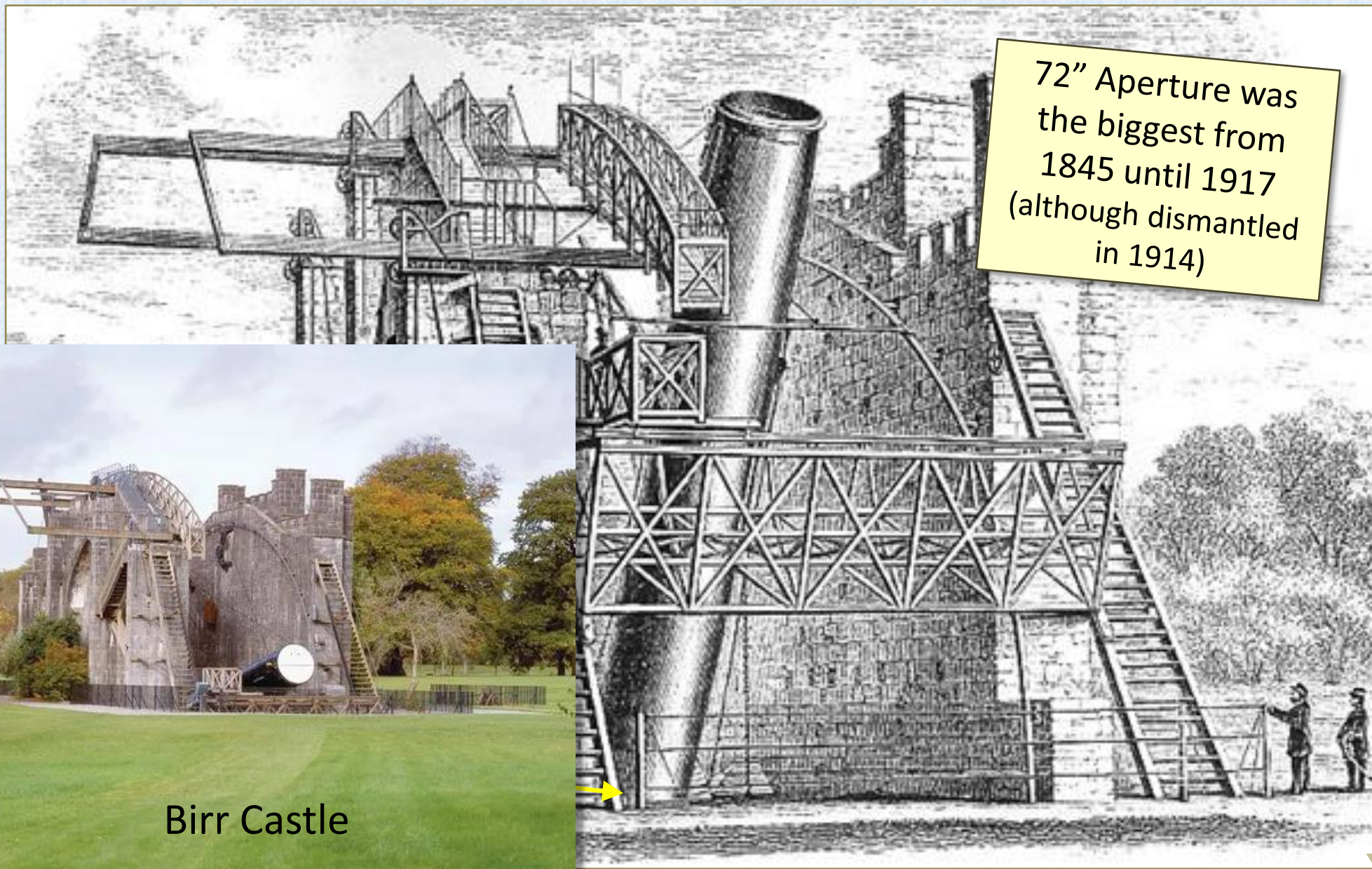


72" Aperture was the biggest from 1845 until 1917 (although dismantled in 1914)

Parabolic Mirror:
Speculum Metal
3 tons
72" Diameter
54 foot Focal Length

Used for serious astronomy, visited by astronomers worldwide. Could rotate East-West only slightly.

Leviathan of Parsonstown, the Rosse 6 ft Telescope: 1845



72" Aperture was the biggest from 1845 until 1917 (although dismantled in 1914)



Birr Castle



Early Italian
Compound
Microscope
(circa late 1600s)



Compound
Monocular
Tripod
Microscope
(circa before 1686)



Joseph Campani
Italian
Screw-Barrel
Microscope
(circa 1680s)



English Tripod Microscope
made and sold by
John Yarwell in the 1680s.
The microscope is con-
structed of lignum vitae,
pasteboard, and gold-
tooled leather.



John Marshall's
Great Double
Microscope
(circa late 1600s)

Late 17th Century Compound Microscopes

Primitive Optics



John Marshall
Compound
English
Microscope
(circa 1720)



Culpeper's
Microscope
(circa 1730)



Nuremberg
Compound
Monocular
Microscope
(circa 1744)

The Prince of Wales
Microscope
(circa 1750s)



Cuff's Microscope
(circa mid 1700s)

18th Century Compound Microscopes

*Little improvement
in optics*



Benjamin Martin's
Grand Universal
Microscope
(circa 1780s)

Figures from
Molecular Expressions



John Dollond
Pre-Achromatic
Monocular
Compound
Brass
Microscope
(circa before 1824)

Lister
Develops
Achromatic
Objective
Theory
(1826)



Lister's
Achromatic
Microscope
(circa 1826)



Nachet's Drum
Microscope
(circa mid 1800s)



Smith, Beck & Beck
Universal
Microscope
(circa 1862)

19th Century Compound Microscopes

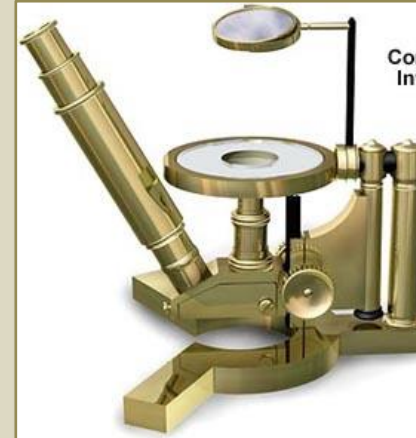
*Major Optical
Improvements*



Smith, Beck & Beck
Large Best or No. 1
(circa 1865)



Powell and
Lealand No. 1
(circa 1875)



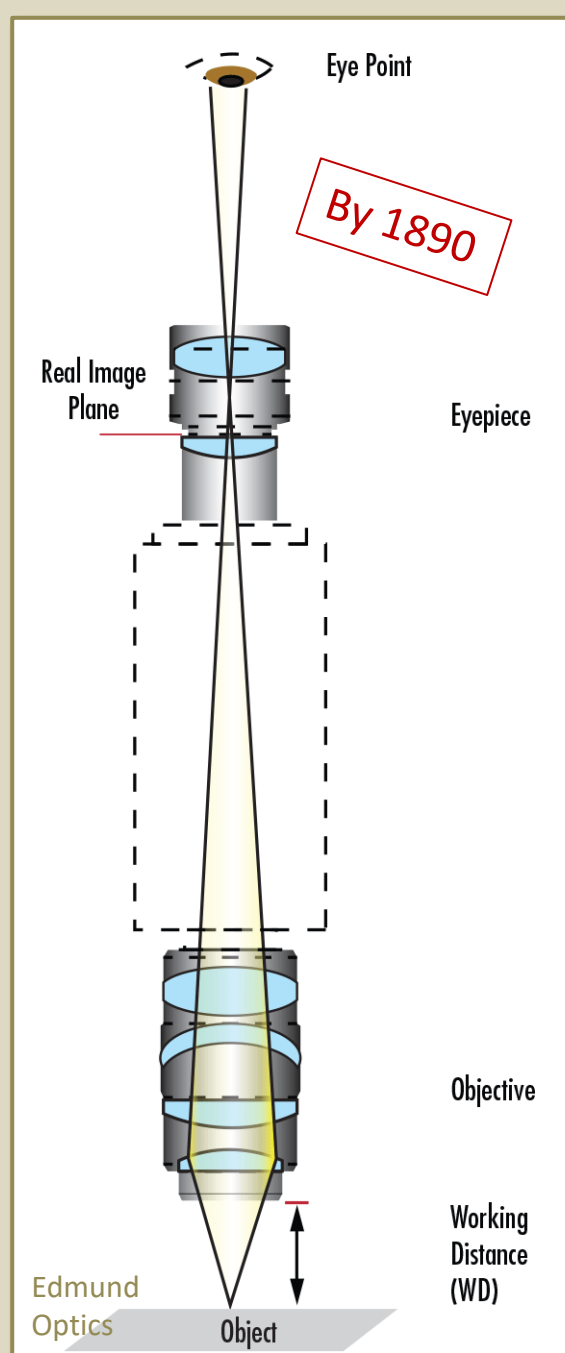
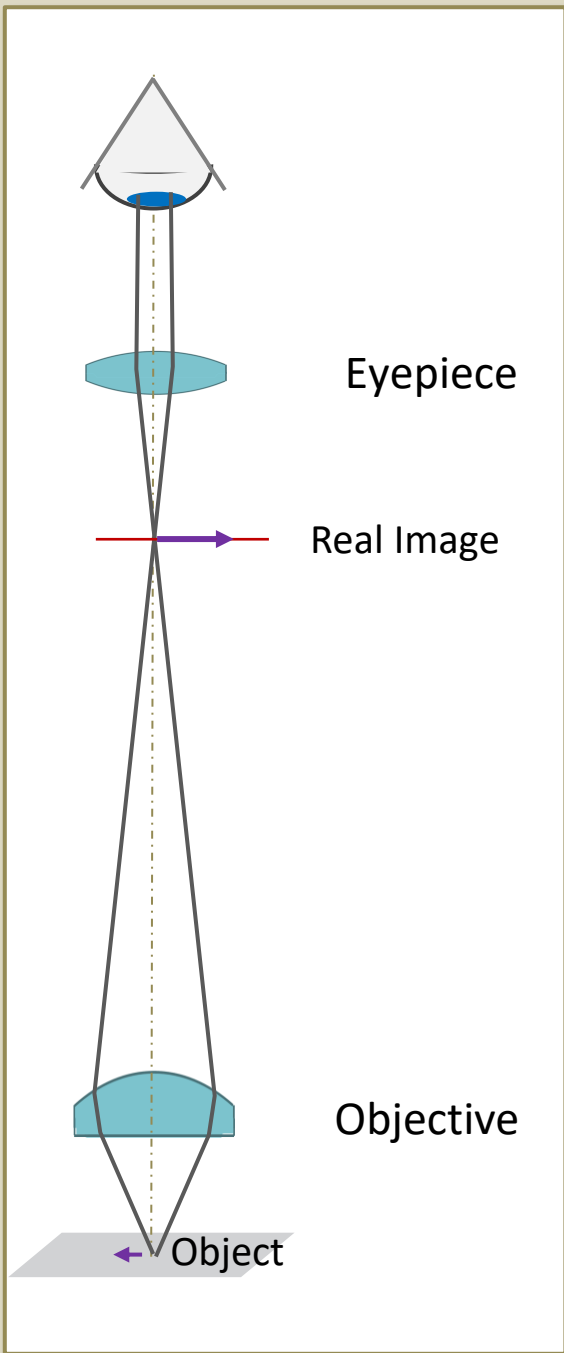
Bausch & Lomb
Compound Monocular
Inverted Microscope
(circa 1886)



Ernst Leitz
Compound
Binocular
Microscope
(circa 1899)

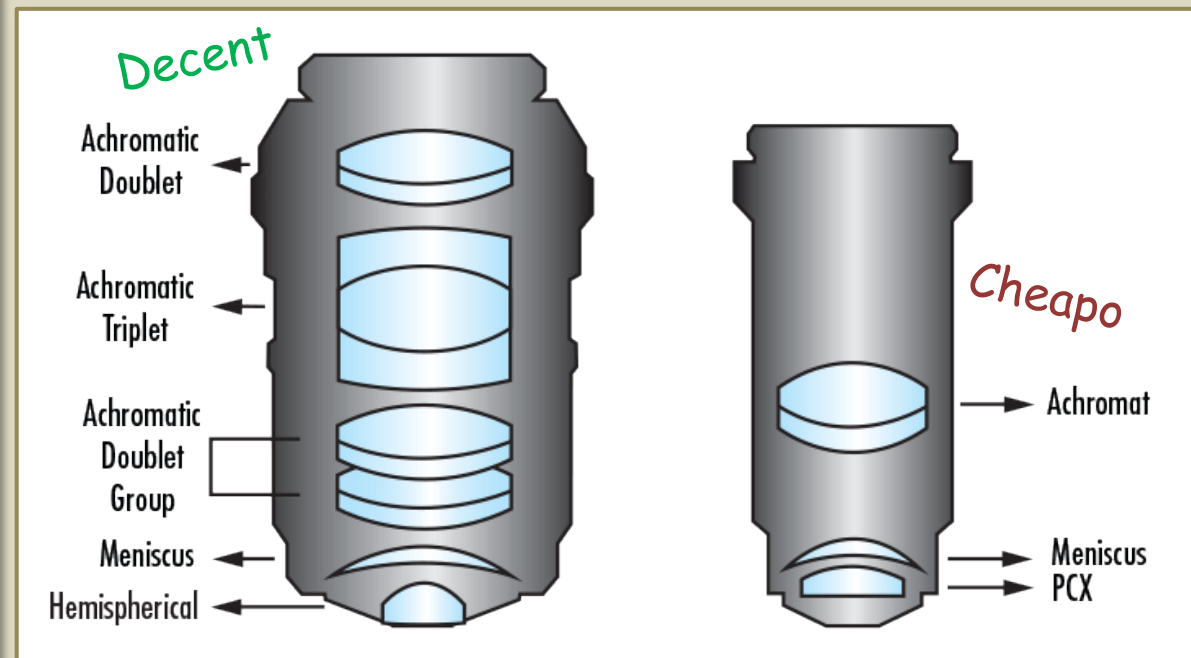
Figures from
Molecular Expressions

3/14/2022



Evolution of Compound Microscopes

By mid-20th Century



Opticks 3

- Laws of Reflection and Refraction
- Aberrations
- Newton
- Achromatic Lenses
- Fraunhofer
- Refractor Telescopes
- Toys
- Magic Lantern Projectors
- Reflector Telescopes
- Microscopes