**Contemporary Issues**

**Living History in Modern Turkey**

*Janice Jayes*

8-week course

**Zoom Webinar: Tuesdays, 9:30 – 11:00 a.m.**

The Republic of Turkey celebrates its history at every turn. Portraits of Ataturk, Hittite-inspired public sculpture, and Ottoman-themed soap operas are only a few of the ways that the past is woven into daily life. This class looks at Turkey’s modern relationship with its history by examining the ways in which some historical eras are celebrated, as well as the way other events and eras are sources of controversy. It will explore key eras in the history of the region as well as how those eras are remembered – or not – today.

**Mind Science and Modern Cultural Response**

*Bruce Michelson*

8-week course

**OLLI classroom: Mondays, 11:30 a.m. – 1:00 p.m.**

Where do fresh ideas about consciousness and human nature impact our literature, the arts, movies, TV, and the fabric of daily life?  Without second-guessing the philosophy or science behind these formulations, we can focus on how they have taken hold over the past two hundred years, and how they can resonate in our thinking about what it means to be human. We will review and discuss the cultural impact of modern ideas about consciousness and identity. We will talk about cultural *response*, about where and how new descriptions of the mind and the self can take hold in broader realms – not only in fiction, the fine arts, movies, and TV, but also in the fabric of daily life. We will avoid second-guessing about scientific formulations but instead focus on how seductive ideas about the human nature spread rapidly and globally – regardless of how well they are grounded in fact.

**Triumvirate: America, China, and Russia as Global Actors and Rivals**

*Richard Tempest*

8-week course

**OLLI classroom** and **Zoom Webinar (Hybrid): Tuesdays, 1:30 – 3:00 p.m.**

The destinies of our world are being shaped by three geopolitical partners and rivals, the United States, China, and Russia. Led by veteran politicians who preside over very different political systems, each nation-state in this triumvirate faces major challenges, some shared and some unique, while competing for leadership in a fluid, occasionally chaotic international environment. Our course will look at how Joe Biden, Xi Jinping, and Vladimir Putin are attempting to achieve a historic reconfiguration of the global hierarchies of economic, military, and cultural preeminence. Who will emerge the victor in this all-important contest?

**A Year After the Capitol Riot: What have we learned so far?**

*Brant Houston*

4-week course (session I)

**OLLI classroom** and **Zoom Webinar (Hybrid): Fridays, 9:30 – 11:00 a.m.**

A year has passed since the Jan. 6, 2021, attack and during that time there have been arrests, investigations, hearings, and documentaries. This class will review what has been disclosed on how the riot came to be, the role of QAnon and other fringe groups, and the participation of Trump advisers, lawyers, and operatives in the planning of the events that resulted in the riot. And the class will look what more may come to light in the coming months and hearings.

**Film Studies**

**Canadian Film**

*Sandy Carmago*

8-week course

**Zoom Meeting: Thursdays, 6:00 – 7:30 p.m.**

Canada, like every other country except the United States, uses its national cinema as an expression of, exploration of, and advertisement for its national identity. We will look at Canadian films with the aim of discovering what issues Canadians see as central, as worthy of display, and as problematic. We will look at the relationship between these film representations and actual social and political ideas and practices. We will also see how Canada negotiates its economic and industrial relationship to the 800-pound gorilla of the film world: Hollywood.

**Classic Film Treatments of Famous French and Russian Novels**

*John Frayne*

8-week course

**OLLI classroom: Fridays, 1:30 – 4:00 p.m.**

In the 1930s, an explosion of interest in Hollywood in filming classic fiction extended to the best known French and Russian novels. Hollywood by the mid-30s had learned to join sound with the imaginative visual effects of the silent era. These older adaptations of classic fiction are consistently preferred to newer adaptations, largely because of the superb character acting of the older versions. In versions of novels by Leo Tolstoi, Alexander Dumas, Victor Hugo, and Fyodor Dostoyevski, we will see vivid performances by such stars as Greta Garbo, Charles Laughton, Fredric March, Jennifer Jones, Claude Rains, and Peter Lorre. These films of the 1930s were famous for their luxuriant and inventive production values.

**History**

**Ancient Britain**

*Fred Christensen*

8-week course

**OLLI classroom and Zoom Webinar (Hybrid): Wednesdays, 1:30 – 3:00 p.m.**

Stonehenge, Avebury, Maiden Castle—these are the sites that come to mind when considering what Winston Churchill called “the Birth of Britain.” This class will examine British prehistory, emphasizing the latest findings, debates, theories, and controversies. Instructor-made films will portray archaeological sites including Boxgrove, the Cheddar Caves, Grimes Graves, Silbury Hill, and others. The class will portray changing ways of life revealed by archaeology, from Ice Age hunters through Neolithic farmers and Bronze Age warriors to the Iron Age chieftains encountered by Julius Caesar in 55 BC. Thoroughly updated since its last presentation in 2014, the class will distinguish between rational theories and romantic dreams—and with topics like the Celtic heritage and the significance of Stonehenge, there are plenty of both.

**Discovering the ancient sky: the archaeology of astronomy**

*Sarah Wisseman*

4-week course (Session I)

**Zoom Meeting: Wednesdays, 11:30 a.m. – 1:00 p.m.**

From the beginning of humanity, people have gazed at the night sky and tried to explain the movements of celestial bodies and how they relate to human events. The sun, moon, stars, and planets have been used to mark the passage of time, decide when to plant or harvest, navigate, and plan rituals and celebrations. The archaeological record is rich with practical and symbolic examples: monuments aligned with the sun or moon, calendrical marks and star patterns on artifacts, and lunar phases recorded on clay tablets. This 4-week class will range from early astronomical observations in Babylonia to sun and moon gods around the world and ancient observatories in Europe and the Americas.

**Greece and Persia: The War that Created History**

*Frank Chadwick*

8-week course

**OLLI classroom** and **Zoom Webinar (Hybrid): Wednesdays, 3:30 – 5:00 p.m.**

Although ancient cultures compiled chronicles and lists of important events, Herodotus is widely held to be the father of "history," meaning a study which tells a story and makes a point about the events it relates. He did this to tell the story of the struggle between two cultures: Greece and Persia, and the wars which resulted. This course will examine that struggle, from the rise of Cyrus the Great (559 BCE) through the conquest of the Persian empire by Alexander (330 BCE), and will try to answer these questions: Who *were* the Greeks? Who *were* the Persians? What *really* happened?

**The Life and Times of Theodore Roosevelt**

*Connor Monson*

8-week course

**OLLI classroom** and **Zoom Webinar (Hybrid): Tuesdays, 11:30 a.m. – 1:00 p.m.**

In this course we will cover the life and times of President Theodore Roosevelt. He was a man full of deep contradictions, mixing positive and negative traits in equal measure. Brilliant, talented, courageous, stubborn, and ruthless he pursued multiple careers across his lifetime. In his domestic politics he helped to create the National Park System, busted trusts, and helped to reform the way our food is made. However, his foreign policy was expansionistic and paved the way for more than a century of violent conflicts around the world. Roosevelt helped to create the United States of America as it exists today, for better or worse.

**Literature & Philosophy**

**Jung’s Offspring: Writers and Others Influenced by Carl Jung**

*Norman Klein*

8-week course

**OLLI classroom: Mondays, 1:30 – 3:00 p.m.**

Carl Gustav Jung (1875-1961) was a Swiss psychiatrist and psychoanalyst who influenced many people outside his specialty in the fields of anthropology, literature, philosophy, and religious studies. Among these are Gaston Bachelard, Joseph Campbell, Philip K. Dick, Freud, Herman Hesse, Jean Piaget, Carl Rogers, Alan Watts, and many more. Because of time constraints, we are going to focus on eight figures, mostly in the arts, mostly writers, who were influenced by Jung. We will apply Jungian archetypes to their work, and interpret what they have produced, at least in part, as the result of the intellectual and or personal influence of Jung and his disciples. We shall focus on the following figures (besides Jung himself), devoting one class to each figure or grouping: Laurens van der Post, Hermann Hesse, Morris West, Robertson Davies, Philip K. Dick, Vine Deloria, Jr., Joseph Campbell. The first of eight sessions will be devoted to Jung himself.

**The Life and Works of Hannah Arendt**

*Willis Goth Regier*

4-week course (Session I)

**OLLI classroom: Fridays, 11:30 a.m. – 1:00 p.m.**

Hannah Arendt (1906-1975) was one of the endangered intellectuals who fled Nazi Germany in the 1930s and settled in the United States. In New York City she found work, learned English, and made her international reputation with the publication of The Origins of Totalitarianism (1951). She fortified her status as an original thinker with a sequence of brilliant books, especially The Human Condition (1958) and The Life of the Mind (1978). Her articles in The New Yorker on the Eichmann trial, later converted to a book (1963), ignited a controversy that continues to this day.

***Mildred Pierce* meets *Strangers on a Train***

*Ann Boswell*

8-week course

**OLLI classroom** and **Zoom Webinar (Hybrid): Thursdays, 11:00 a.m. – 12:30 p.m.**

We may know the titles *Mildred Pierce* and *Strangers on a Train* from the movies—both were adapted by Hollywood studios into now-classic films. But the novels that inspired these movies are also worth our attention: James M. Cain’s *Mildred Pierce* (1941) and Patricia Highsmith’s *Strangers on a Train* (1950) represent the best of American mid-20th-century storytelling. Let’s read them as a pair and explore how they complement each other. Along the way, we will enrich our understanding of perhaps the most American of all genres: the taut, obsessive, deceptive world of American *noir*.

**Rivers Into Islands: An Introduction to Illinois Poet John Knoepfle**

*John Palen*

4-week course (Session II)

**OLLI classroom: Fridays, 11:30 a.m. – 1:00 p.m.**

John Knoepfle, 1923-2019, devoted his life to poetry. He published more than 20 books of original work and translation, and his publishers included University of Chicago Press and University of Illinois Press. Yet he remains lesser known; for example, there is no author page devoted to him at the Poetry Foundation Website. This course will introduce OLLI scholars to the life and work of this quiet but powerful contributor to the poetry of the Midwest.

**Music**

**History of Ballet**

*Lei Shanbhag*

8-week course

**Zoom Meeting: Tuesdays, 3:30 – 5:00 p.m.**

Ballet is a major western dance form that originated from the Renaissance Era in 14th century Europe. It has been an integral expression in arts and culture of western history ever since. Understanding the history of ballet will help us understand western history through this unique form, with ever changing techniques, methods, esthetics, artistic and cultural aspirations. We will examine each historical period from the Renaissance till today. Lectures, discussions, videos, films, and references will be involved. Basic ballet moves and steps will be demonstrated. Course notes will be posted online after each class.

**The Interplay between Music and Society – Romanticism and “The New German School”**

*Cathrine Blom*

4-week course (Session I)

**OLLI classroom: Mondays, 3:30 – 5:00 p.m.**

Focusing on the Romantic Period, ca. 1830-1900, I will continue my earlier lectures on Music and Society to address the question of why composers wrote certain kinds of music during specific time periods. In these four lectures I will concentrate on the most important composers of the Middle Romantic period, the “New German School”: Liszt, Berlioz, and Wagner. I will discuss how they changed the scale and scope of music, moving from the most intimate to the grandest, introducing Program music – music telling a story, to the invention of a new type of opera, Wagner’s “Gesamtkunstwerk,” integrating drama, music, song, poetry, and staging into a

complete and continuous work of art.

**Jazz in This Week: Revisiting 1959**

*Jenelle Orcherton*

8-week course

**Zoom Meeting: Thursdays, 9:30 – 11:00 a.m.**

Some say jazz came of age in the '50’s and 1959 proved to be a pivotal year across all avenues of jazz. We look back at each corresponding week in 1959 and dig into who was playing, what albums were being released, plus who was making it and the larger social contexts of that music. Join us as we look back in time to find the links between then and now!

**Science & Medicine**

**America’s Multifaceted Folk Medicines**

*Nestor Ramirez*

8-week course

**OLLI classroom: Tuesdays, 3:30 – 5:00 p.m.**

A thorough, but by the nature of the topic, incomplete survey of the many faces of folk medicines in the US. An excursion through the almost hidden layers of healing practices of the many cultures and races of the USA, many of them very prevalent and first-line, often unrecognized and undervalued by conventional mainstream scientific medicine.

**Computing: From Little Bits to Big Ideas**

*Lenny Pitt*

8-week course

**Zoom Meeting: Wednesdays, 9:30 – 11:00 a.m.**

This course explores the essence of computing. Starting with only “bits”, we will see how relatively simple devices, whether plastic toys, or billions of gates on a computer chip, can be organized to do meaningful computation. Underlying all of computing is the idea of algorithm: step-by-step instructions to solve problems. We will visit interesting algorithms such as those for the stable marriage problem, Facebook friends, and weather prediction. We will see important and easy to understand computing problems that have stymied scientists for decades and learn about the ultimate limits of computation. We conclude by considering current phenomena such as machine learning or quantum computing.

**Natural Disasters, Part I: Danger from Above and Beyond***Stephen Marshak*4-week course (Session II)

**OLLI classroom: Wednesdays, 11:30 a.m. – 1:00 p.m.**

Hazardous physical phenomena are a natural part of the Earth System. Over geologic time, they have shaped our planet's surface and have influenced life evolution. These phenomena become natural disasters when they cause significant human casualties and property loss. This course addresses some of the many natural physical hazards that have resulted, or could result, in natural disasters. During Part I of this course, I will focus on natural hazards related to the atmosphere, oceans, and space. For each type, I will explain the character of the hazard with examples that illustrate its consequences.

**Opticks: Optical Instruments from Ancient Times to the Present**

*David Tracy*

4-week course (Session II)

**OLLI classroom: Mondays, 3:30 – 5:00 p.m.**

We all use or depend upon optical devices every day, from bathroom mirrors and eyeglasses to cell phone cameras and fiber optic communications, up to the incredible optical systems used to make our semiconductor chips. This course will outline the development of our understanding of light and the optical instruments enabled by that understanding, from ancient times, through the Renaissance (including optics used by 15th century artists), right up to the 21st century. It will necessarily be fast paced, with many examples of optical devices over the ages and simple explanations of how they work, emphasizing similarities. There will be demonstrations and, if possible, hands-on examples. No scientific background or knowledge is required, but students will emerge with a solid basic understanding of how most of these optical devices work.

**SEC\_RITY is not complete without U!**

*Roy Harold Campbell*

4-week course (Session I)

**Zoom Meeting: Mondays, 9:30 – 11:00 a.m.**

The benefits of today’s information and computing systems and networks are overwhelming. What safeguards protect society from this technology? Using a variety of more easily understood examples, the course overviews current-day problems and practices. Topics include Information Assurance, Cybersecurity and Cyberwarfare, Cybercrime and Cyberterrorism. Information Assurance is the practice of assuring information and managing risks related to the use, processing, storage, and [transmission](https://en.wikipedia.org/wiki/Data_transmission) of information. Cybersecurity is the protection of [computer](https://en.wikipedia.org/wiki/Computer_system) [systems](https://en.wikipedia.org/wiki/Computer_system) and [networks.](https://en.wikipedia.org/wiki/Computer_network) Cyber Warfare involves the actions by a nation-state or international organization to attack and attempt to damage another nation's computers or information networks.

**Wellness**

**Blueprint: Take on A Life of Your Own**

*Lindsay Haitz* and *Gina Johnson*

8-week course

**Zoom Meeting: Mondays, 6:00 – 7:30 p.m.**

After 2020, many of us realized that we cannot take our mental health and wellbeing for granted. This series will guide you to know yourself, accept yourself and be yourself in all situations. We will train skills in the following areas: emotional awareness, self- regulation, self-talk, optimal mindset, habit formation, recovery (self-care). Additionally, you will develop your "blueprint motto" to represent your life principles, purpose, and vision. This course is designed to be interactive and our goal is to create an emotionally and psychologically safe environment to support your individual growth. Take on a life of your own!

**International Folk Dancing**

*Judy Lachman*

4-week course (Session II)

**OLLI classroom: Fridays, 9:30 – 11:00 a.m.**

Folk dancing is fun and enjoyable. It is good exercise and relieves stress. We will be learning four to eight dances during the four weeks of class. I will talk about the derivation of each dance and give an overview of the history of folk dancing. The primary focus of the class is dancing, so please wear comfortable clothing and shoes. All dances that I teach will be non-contact, either in their original form or as modified for this class.

**An Introduction to Tai Chi and Qigong Fundamentals**

*Mike Reed* and *French Fraker*

8-week course

**OLLI classroom: Saturdays, 9:00 – 10:30 a.m.**

This course that has been a popular mainstay of OLLI’s wellness curriculum for more than a decade. The sessions will gradually introduce the 8-Movement Form and will provide suggestions for making tai chi part of a comprehensive health strategy, exposure to tai chi foundations (tai chi form, mindfulness/meditation, dynamic qigong), and methods to incorporate mindfulness/meditation exercises into daily activities. The course is intended for both students who are new to tai chi and those who have taken it at OLLI or elsewhere in the past.

**Popular Ballroom Dances**

*Alex Tecza*

8-week course

**Zoom Meeting: Wednesdays 6:00 – 7:30 p.m.**

With growing popularity of ballroom dancing and more exposure on TV, new studies have been conducted to test the benefits of this activity. The multidimensional benefits of dancing include all areas of health - physical, mental, social, and emotional. In this course, you will learn the basics of popular ballroom dances and how to create your own patterns so you can have fun improvising. Learn how to dance in the privacy of your own home! Dances taught in this session will include Tango, Mambo, East Coast Swing, and Rumba.