

What Was That Recording We Heard?

Weeks 5-8

OLLI Spring 2022, Orcherton

Cecil Taylor

What can we hear/ grab
on to:

- repetition
- melody
- phrases
- intent
- technique
- tone





Live in Paris Art Ensemble of Chicago 1984

Lots of dig into here!

- piano technique
- use of melody vs rhythm
- tone colors
- shapes/gestures
- ballad? Introduction?

More listening here:

Looking Ahead! 1958

Historic Concerts 1979 (with Max Roach)

Hard Driving Jazz released 1959, (also released as Coltrane Time)

Embraced (duo with Mary Lou Williams) 1977

Conquistador! 1966



- brilliant tone
- driving groove
- sense of chords

Tomorrow Is The Question

Ornette Coleman- alto sax

Don Cherry- trumpet

Shelly Manne- drums

Percy Heath- bass

Can you hear the lineage from:

Bebop Hard bop Big Band

Law Years

Science Fiction - 1971

Ornette Coleman-alto sax

Dewey Redman-tenor sax

Bobby Bradford-trumpet

Charlie Haden-bass

Ed Blackwell-drums

Listen for:

-bass tone!!!

-melodic shape

How does this compare to hard bop? Cecil Taylor?



<http://archive.soundamerican.org/sa21ornette.html>

<http://www.wcbn.org/content/harmolodic-manifesto>

<https://www.youtube.com/watch?v=MO-RqnrLVcE>

Want to dig into the Ornette Coleman philosophies?

More listening here:

The Shape of Jazz to Come- 1959

Free Jazz: A Collective Improvisation- 1960

Science Fiction- 1972

Song X - 1986

Me Too

Released on Columbia Records

J. J. Johnson – trombone

Nat Adderley – cornet

Bobby Jaspar – tenor saxophone

Cedar Walton – piano

Spanky DeBrest – bass

Albert Heath – drums

Does this sound like

Bebop Hard Bop Modern Avant Garde



What do you hear?

-catchy melody

-horn arrangement

-group chemistry

Gentle Art of Love

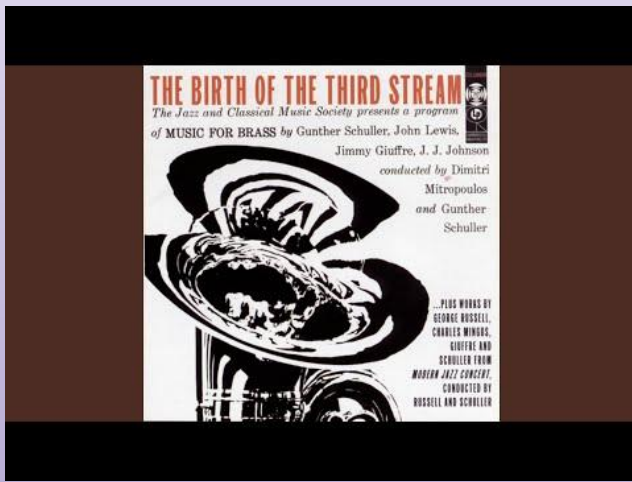
The Great Kai & JJ 1960

- very listener focused
- arranged horn breaks and B sections
- collaborative album- solos, arrangements etc

Listen for:

- Let's play - Which trombone is which?
- differing approaches to solos
- sense of play/fun





Still sounds modern and fresh
(Can hear influences in works like
Sketches of Spain and performers
like Brad Mehldau)

Poem for Brass

On The Birth of the Third Stream (released
1996), recorded 1957

Listen for:

brass band arrangement +

Jazz chords/ sounds +

Improvisation

More listening:

JJ! (1964)

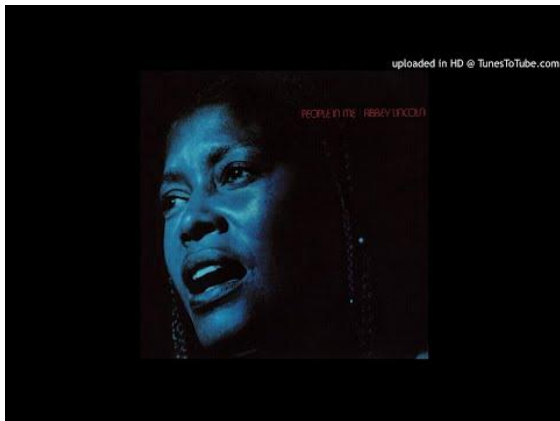
The Eminent Vol. 1 (1953)

What's New (with Sonny Stitt) 1966

Walkin' (with Miles Davis) 1954

Trombone for Two (With Kai Winding)

Jay and Kai + 6 (1956)



- depth of vocal quality
- gradual build of group
- crisp recording quality!

Abbey Lincoln

Africa

-from “People In Me” recorded in Japan
1973

She wrote the lyrics to the Coltrane tune

Bass – Kunimitsu Inaba, bass
Congas – James Mtume, congas
Drums – Al Foster, congas
Piano – Hiromasa Suzuki, piano
David Liebman - saxophones

Blue Monk

From album Straight Ahead, 1961

Featuring:

Abbey	Lincoln	
Booker	Little	
Julian	Priester	
Eric	Dolphy	—
Coleman	Hawkins	—
Mal	Waldron	
Art	Davis	
Max	Roach	
Roger Sanders	—	congas

Sounds like:

- big band? Hard bop? ^{vocals}
- Bebop? ^{trumpet}
- ^{trombone}
- alto ^{saxophone}
- **listen for:** saxophone
- orchestration ^{piano}
- melody phrasing ^{bass}
- rhythm of melody ^{drums}

ABBEY LINCOLN STRAIGHT AHEAD



MAX ROACH - COLEMAN HAWKINS - ERIC DOLPHY - MAL WALDRON
BOOKER LITTLE - JULIAN PRIESTER - ART DAVIS - WALTER BENTON

CANDID



Promo for Abbey's
album, "A Turtle's Dream"
1995

"If it doesn't please you,
throw it away"

More listening here:

The World Is Falling Down, 1990

Love for Sale (with Max Roach), 1999

Abbey Sings Abbey Lincoln, 2007

That's Him, 1957

Straight Ahead, 1961

Interviews:

Interview on Fresh Air

<https://www.youtube.com/watch?v=3EQworkVPa0>

Interview by Northwestern Students, 1969

<https://www.youtube.com/watch?v=cBqWU1dGfUU>

Interview backstage about

Jazz as folk music

<https://youtu.be/3EQworkVPa0>