

What Was That Recording We Heard?

Weeks 1-4

OLLI Spring 2022, Orcherton

-Hard Bop- Listening

Listen for:

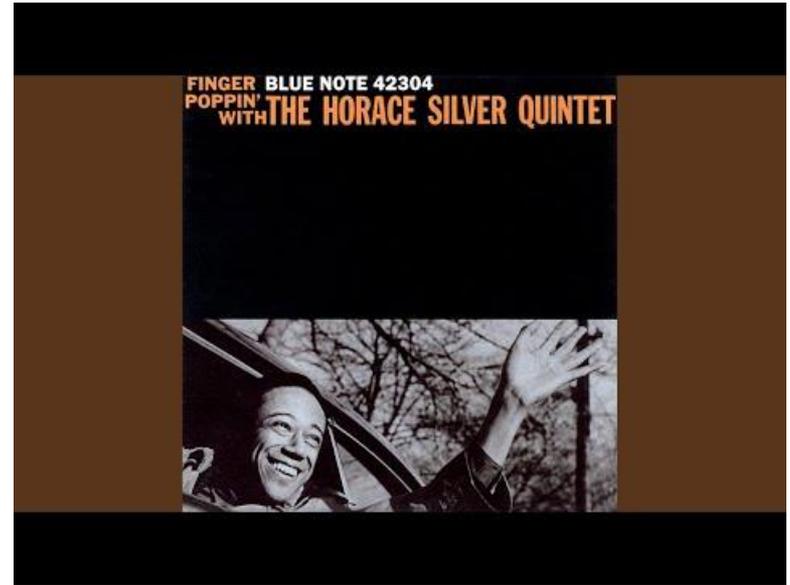
- blues stylings (bent notes)
- repetition/ call and response
- more minor modes/keys
- strong sense of groove, rhythmic drive
- more singable melodies
- use of small ensemble, often with sections parts orchestrated

Finger Poppin'

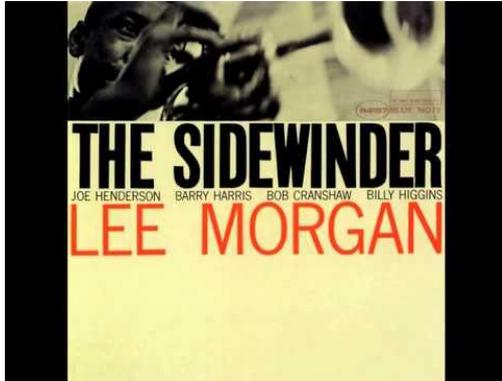
Horace Silver, piano
Blue Mitchell, trumpet
Junior Cook, tenor sax
Gene Taylor, bass
Louis Hayes, drums

What do you hear?

- strong ensemble sound
- rhythmic drive
- joyous feeling



:::Classic Hard bop:::



VS



Hard Bop Albums to check out

Hank Mobley- Soul Station

Miles Davis Quintet- Relaxin', Steamin', Cookin', Working'

Lee Morgan- Cornbread

Cannonball Adderley- Somethin' Else

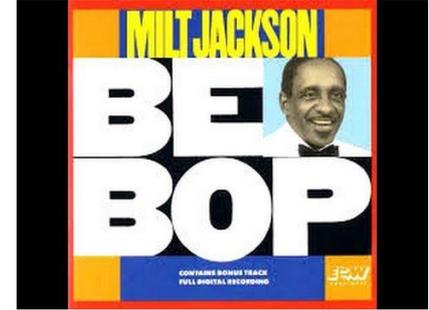
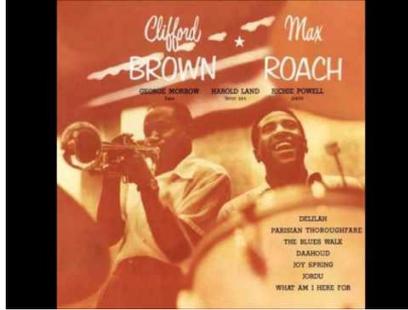
Art BLakey- The Witch Doctor

-BeBop- clues

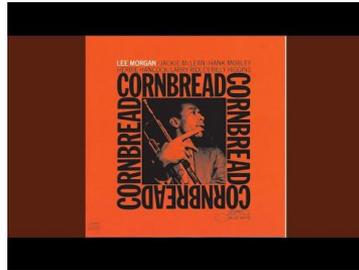
Listen for:

- fast tempos
- often melody played in unison
- AABA form with the B being improvised
- emphasis on soloist, and solos

::Classic Bebop::



VS



Blues for Lester

Standard 12 bar blues form
+ extra chords on top

Listen for:

- slow tempo but fast notes
- brilliant, crisp tone
- interaction with the rhythm section
- style of drums at this tempo



Extra Sonny Stitt Listening:

(he plays on over 100 albums so there are so many to choose from!)

Sittsville

Boss Tenors

Stitt Plays Bird

Now!

Sonny Side Up

St. Louis Blues

Can you hear:

- change into swing feel**
- any blues-isms? Bebop?**

Already lots of bebop influence across instruments

"There's a case for saying that this is one of the best of all Gillespie's small-group albums: the playing has a steely refinement that makes the audacious moments stand out even further, the relatively neutral setting puts a more decisive face on the trumpet choruses, and it's a rare chance to hear Gillespie work through what might have been a hard-bop programme of standard tunes."



Groovin' High

Recorded at the White House Dec 4, 1982

Stan Getz- tenor

Dizzy Gillespie- trumpet

Chick Corea- piano

Miroslav Vitous- bass

Roy Haynes- drums

What do you hear?



Manteca



More Dizzy Gillespie Albums:

Sonny Side Up- Hard Bop

Jazz at Massey Hall- Bebop

Bird and Diz- Bebop (last recording together)

Sittin' In- collaboration with saxophones

Afro- Afro-Cuban small group

Oscar Pettiford: Bohemia After Dark

Recorded in 1955 on the Album “Another One”

Features:

Oscar Pettiford - bass, cello

Donald Byrd - trumpet

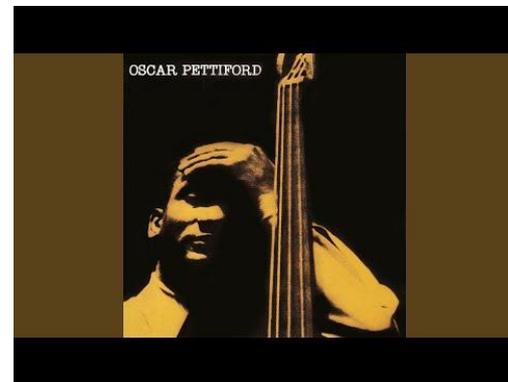
Bob Brookmeyer - valve trombone

Gigi Gryce - alto saxophone

Jerome Richardson - tenor saxophone

Don Abney - piano

Osie Johnson- drums

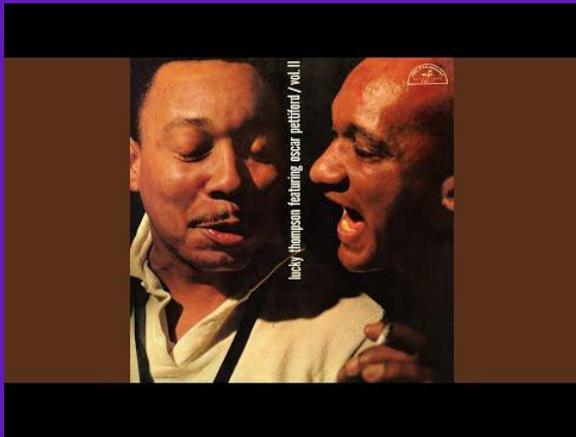


What do you hear?

-catchy melody

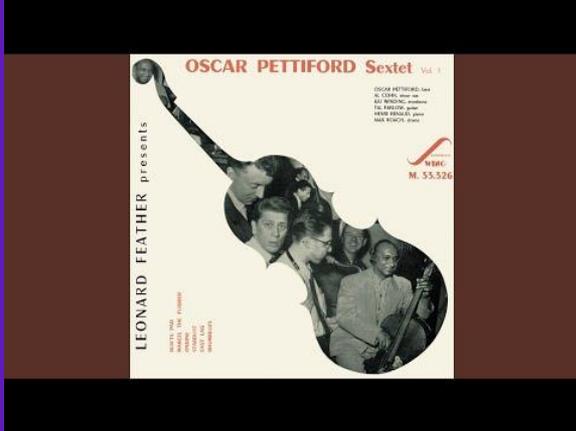
-strong groove

-group playing/harmony -



Dancing Sunbeam

- released 1956
- great chemistry with tenor player



Stardust

- plays the melody!!
- double time feel, with lush horn backgrounds
- released 1954

More listening here:

Bandleader:

Winner's Circle- 1957

Oscar Pettiford Sextet- 1954

Kenny Burrell: Swingin' (Blue Note, 1956)

Johnny Hodges: Caravan (Prestige, 1947~)

Sonny Rollins: Freedom Suite (Riverside, 1958)

Helen Merrill: Dream of You (Emarcy, 1957)