

Week 3: A HISTORY OF BALLET (Spring 2022)

Ballet D'action and the age of reform (1700s)



Marie-Anne de Cupis de Carmargo

1704 Johann Sebastian Bach's first cantata (Baroque).

1732 Benjamin Franklin begins Poor Richard's Almanac.

1751 The first Encyclopedia is published

1760 The Industrial Revolution in England begins a wider distribution of wealth.

1765 James Watt invents the steam engine.

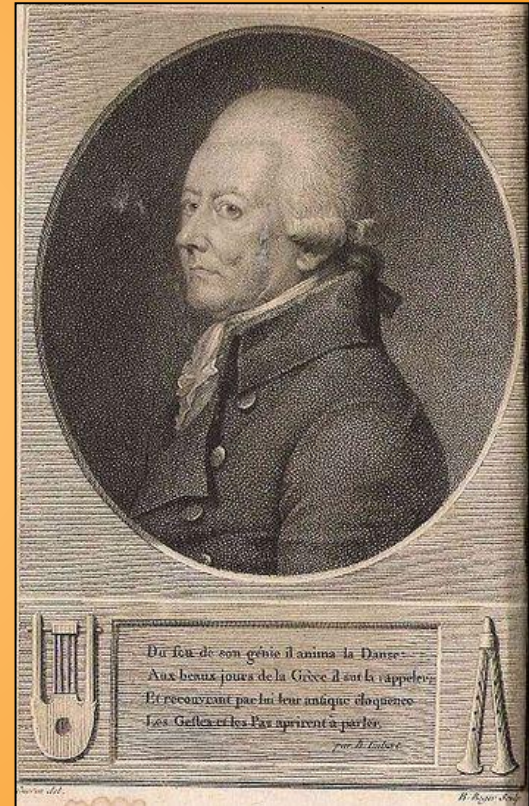
1776 The Declaration of Independence in America

1789 The French Revolution ends the French monarchy.



"The Swing" Fragonard 1767 (Rococo)

1700s Ballet d'action: Idealized common people/ Expressions through dance/ Noverre



A Timeline of Ballet in 1700s

1713: Paris Opera establishes its own school of dance.

1726: Marie Carmargo makes her debut.

1738: Imperial Ballet School in St. Petersburg - the world's second oldest school of ballet - founded by Jean-Baptiste Landé.

1760: Jean-George Noverre published his book “Letters on the Dance”.

(1789: The French Revolution put an end to the French monarchy.)

1791: First American ballet company performs in Charleston, SC.

1795: Didelot creates a "flying machine" to lift dancers on wires, allowing them to stand on their toes before leaving the ground.

1799: Didelot was invited to direct the ballet of the tsar's imperial theaters.

1796 **Flore et Zephyr** by Charles Louis Didelot

<https://www.youtube.com/watch?v=axp5GnY4CPE>

Yuri Soloviev, Natalia Makarova - 'Zephyr et Flore' (Evocation of a Pre-Romantic Era Ballet) 1964

1801 **The Creatures of Prometheus** by Salvatore Vigano, Score by Beethoven

<https://www.youtube.com/watch?v=MqIStpvkOrY>

Beethoven: The Creatures of Prometheus, op.43

https://www.youtube.com/watch?v=Lb0m8d_XMcM

Marie Anne de Cupis de Camargo 1:40

<https://www.youtube.com/watch?v=9VhxpHgPTy8> (*entrechat quatre*)

<https://www.youtube.com/watch?v=dh8zsnJJSJA>

Ballet Evolved - Auguste Vestris 1760-1842 (-3.28” or 4.00”)

TODAY'S VOCABULARY

Alignment It refers to keeping the head, shoulders, and hips vertically aligned.

<https://www.youtube.com/watch?v=zQ178gCPHxs&list=PL7E40E6E2DAB561B5&index=2>

Insight: Ballet Glossary - Alignments, 0:48

Arm positions

<https://www.youtube.com/watch?v=S5HwZJQ8NuA&index=3&list=PL7E40E6E2DAB561B5>

Insight: Ballet glossary - arm positions 40”

Feet positions

<https://www.youtube.com/watch?v=1fSa3ESmA1s>

Insight: Ballet glossary – feet positions 34”

Port de bras (*pohr duh brah*) Carriage of the arms. Movements involved with arms

<https://www.youtube.com/watch?v=XO9NzmdC8nU> 0.36’

Plie (*plee-yay*) To bend. A smooth and continuous bending of the knees outward with the upper body held upright.

<https://www.youtube.com/watch?v=TafEj7QtGVM&list=PLfAcckkbjUBolbQHEjfEwH4-zaDv6Sljs&index=16> BF: Ballet Glossary Plie', 1:51

Cambré (*kobre*) *Arched*. Bending at the waist in any direction.

https://www.youtube.com/watch?v=_OOOx7qiEMM 1.05'

Tendue (*tahn-dew*) *Stretched*. Gradually extend the working leg out, passing from flat to demi-pointed to point where only the toes are touching the floor.

<https://www.youtube.com/watch?v=jXytNZxmiCI> 1.11'

Degage (*dā'gä-zhā'*) To disengage. This is in between a 'tendu' and a 'grande battement' where the foot slightly leaves the floor.

<https://www.youtube.com/watch?v=Jp1-hZ8f6nI> 0.50'

THE END