**Canadian Film (Spring 2022)**

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Syllabus

The following topics will be illustrated with a range of film clips from representative films.

Week 1: Brief introduction to Canadian film history and Canadian national identity

 Canadian humor and Canada’s relationship to the United States

 The Great White North: Nature as a factor in Canadian national identity

Week 2: Canada’s essential film genre: the road movie

 Generic conventions and tropes of the road movie

 Comparisons with Hollywood versions

Week 3: Canadian auteurs I: the art-film tradition and cultural capital

 Guy Maddin

 Atom Egoyan

Week 4: Canadian auteurs II: David Cronenberg

 Early horror films: The Master of Yuck

 Canadian views of his work

 International views of his work

Week 5: First Nations and White Canada

 First contact in the 17th century

 First Nations today: Representations and realities

 Nunavut and the Inuit

Week 6: Canadian Minorities: Representations and realities

 LGBTQ+ Canadians

 Chinese Canadians

 East Indian Canadians

Week 7: Sport--Canada’s Secular Religion

 Hockey and Curling

 Minorities in Sport: Black Canadians and Sikhs

Week 8: Canada Takes on Key American Genres

 The Western

 The Cop Film

 The Horror Film