Dear Members of the Class--O, to be Jung again!--the Influence of Carl   
Jung on the 'primarily oneiric" [dream-related] films of Federico   
Fellini,  
      Welcome to our upcoming exploration of the latter films of   
Fellini, using the interpretative lens of Carl Jung's ideas, and the   
impact of the Catholic Church (and other cultural influences) on   
Fellini's work.  As you can see below, we shall begin by viewing   
Fellini's "8 1/2", which clearly implies we are starting to view his   
work with his eight and a half numbered film.  As we shall see,   
Fellini's oeuvre became more and more overtly concerned with the inner   
world of Fellini's imagination.  Prepare to be confused AND amazed!  I   
look forward to discussing these important films with you.  
  
B'Shalom,  
Norm

   Syllabus  
O, to be Jung again!--the Influence of Carl Jung on the 'primarily   
oneiric" [dream-related] films of Federico Fellini  
Weeks 1 & 2 8 1/2 (1963) 138 min.  
Weeks 3 & 4 Juliet of the Spirits (1965) 144 min.  
Weeks 5 & 6 Fellini's Satyricon (1969) 129 min.  
Week 7 Fellini's Amarcord (1973) 124 min.  
Week 8 And the Ship Sails On (1983) 132 min.