Dear Members of the Class--O, to be Jung again!--the Influence of Carl
Jung on the 'primarily oneiric" [dream-related] films of Federico
Fellini,
      Welcome to our upcoming exploration of the latter films of
Fellini, using the interpretative lens of Carl Jung's ideas, and the
impact of the Catholic Church (and other cultural influences) on
Fellini's work.  As you can see below, we shall begin by viewing
Fellini's "8 1/2", which clearly implies we are starting to view his
work with his eight and a half numbered film.  As we shall see,
Fellini's oeuvre became more and more overtly concerned with the inner
world of Fellini's imagination.  Prepare to be confused AND amazed!  I
look forward to discussing these important films with you.

B'Shalom,
Norm

   Syllabus
O, to be Jung again!--the Influence of Carl Jung on the 'primarily
oneiric" [dream-related] films of Federico Fellini
Weeks 1 & 2 8 1/2 (1963) 138 min.
Weeks 3 & 4 Juliet of the Spirits (1965) 144 min.
Weeks 5 & 6 Fellini's Satyricon (1969) 129 min.
Week 7 Fellini's Amarcord (1973) 124 min.
Week 8 And the Ship Sails On (1983) 132 min.