SPRING SEMESTER 2021 – Schedule at a Glance

|  |  |  |  |
| --- | --- | --- | --- |
| MONDAY |  |  |  |
| 9:00 – 10:30 | Earth’s Energy Resources *(4-week; 1st half)* | Steve Marshak | Webinar |
| 9:00 – 10:30 | Overlooked Archaeology *(4-week; 2nd half)* | Sarah Wisseman | Webinar |
| 11:00 – 12:30 | The Formation of Knowledge in Chemistry *(4-week; 1st half)* \*CANCELLED | Jose Zavala | Webinar |
| 11:00 – 12:30 | Research on Emotions in the STEM Classroom *(4-week; 2nd half)* \*CANCELLED | Jose Zavala | Webinar |
| 1:30 – 3:00 | Introduction to Zen Buddhism | Florence Caplow | Webinar |
| 3:30 – 5:00 | Film Style and Politics | Sandy Camargo | Webinar |
| TUESDAY |  |  |  |
| 9:00 – 10:30 | Demystifying Climate Change | David Tracy | Webinar |
| 11:00 – 12:30 | Human Movement in a World Before and Since Borders | Janice Jayes | Webinar |
| 1:30 – 3:00 | Holistic, Complementary, and Integrative Medicines | Néstor A. Ramírez | Webinar |
| 3:30 – 5:00 | The Interplay Between Music and Society – Classicism *(4-week; 1st half)* | Cathrine Blom | Webinar |
| 3:30 – 5:00 | Monster Mash: Fascination with Unnatural Creatures *(4-week; 2nd half)* | Kath Brinkmann | Webinar |
| WEDNESDAY |  |  |  |
| 9:00 – 10:30 | And There Were Three: The Piano Trio | Jenelle Orcherton | Meeting |
| 11:00 – 12:30 | QAnon, Conspiracy Theories, and Politics *(4-week, 1st half)* | Brant Houston | Webinar |
| 11:00 – 12:30 | Fighting the American Revolution *(4-week, 2nd half)* | Connor Monson | Webinar |
| 1:30 – 3:00 | The Franco-Prussian War, 1870-1871 | Fred Christensen | Webinar |
| 3:30 – 5:00 | The David Story | Norman Klein | Meeting |
| 5:30 – 7:00 | Comic Book Culture | Chuck Koplinski | Meeting |
| THURSDAY |  |  |  |
| 9:00 – 10:30 | Film in the 1970s and the Birth of the New Hollywood | Christine Catanzarite | Webinar |
| 11:00 – 12:30 | *Sister Carrie* | Parley Ann Boswell | Meeting |