



FILM IN THE 1970s

THE FILM SCHOOL GENERATION
AND THE BIRTH OF THE
NEW HOLLYWOOD



ROGER CORMAN

-
- Born in 1926
 - Known as “King of the Bs” – his best-known film is *The Little Shop of Horrors* (1962)
 - Made many low-budget exploitation films, and used the profits to finance and distribute prestigious films – many of them directed by his protégés, who went on to become some of the most influential directors of the 1970s and beyond
 - Honorary Academy Award in 2009 “for his rich engendering of films and filmmakers”



PETER BOGDANOVICH



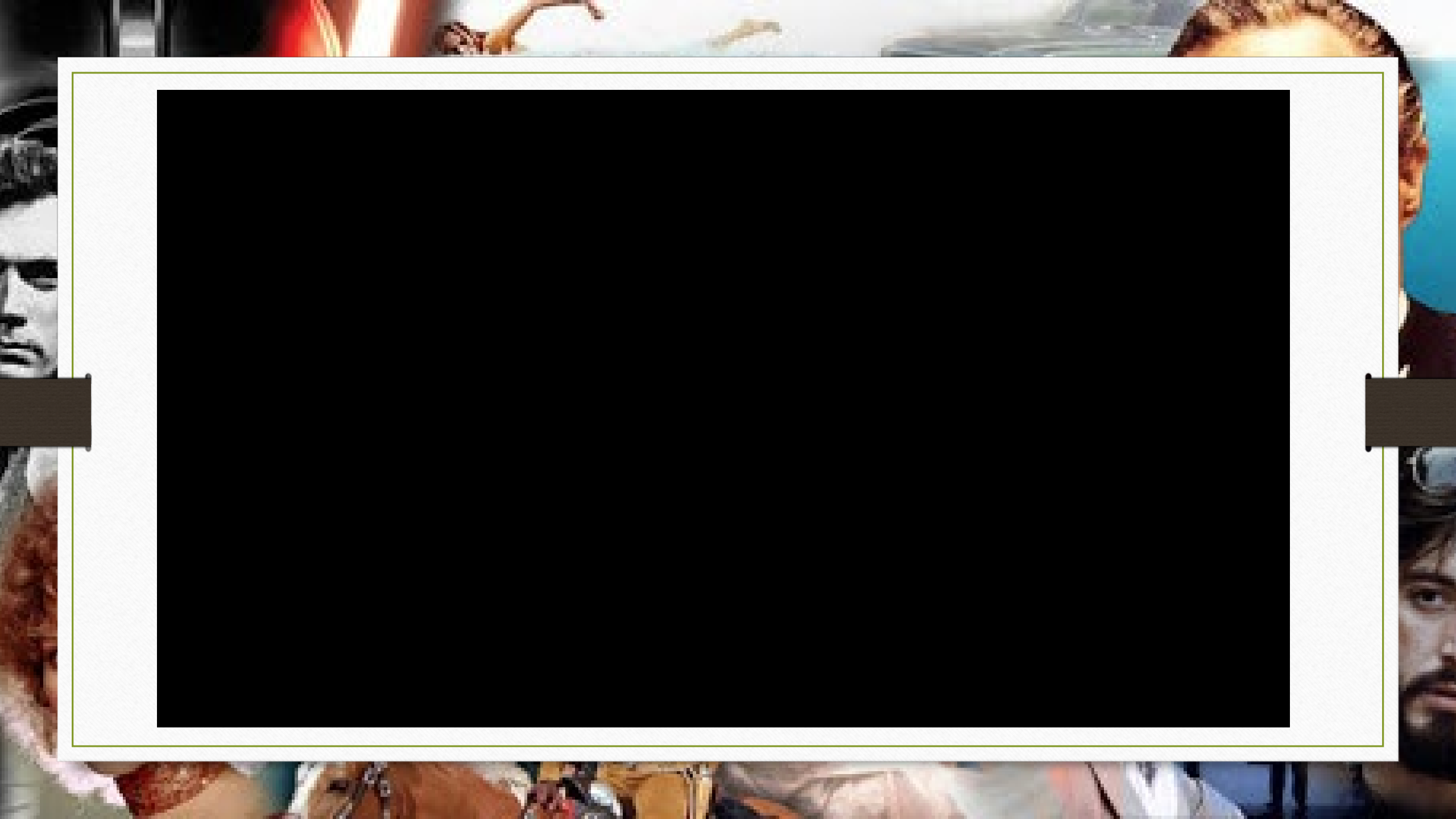
- Born in 1939
- Film programmer at MoMA, wrote about film for *Esquire*; worked with Orson Welles, John Ford, and other classic Hollywood directors
- 1971 – directed *The Last Picture Show* – followed up with successes *What's Up, Doc?*, *Paper Moon*
- Later films didn't fulfill his early promise, but he continues to be an influential voice on the subject of film history

FRANCIS FORD COPPOLA



- Born in 1939
- MFA from UCLA (1966) – first major director to graduate from a prominent university film program
- Screenwriter – *Patton* – won first Oscar
- 1969 – established American Zoetrope with his protégé George Lucas
- 1972 – *The Godfather*
- 1974 – *The Godfather Part 2* and *The Conversation*

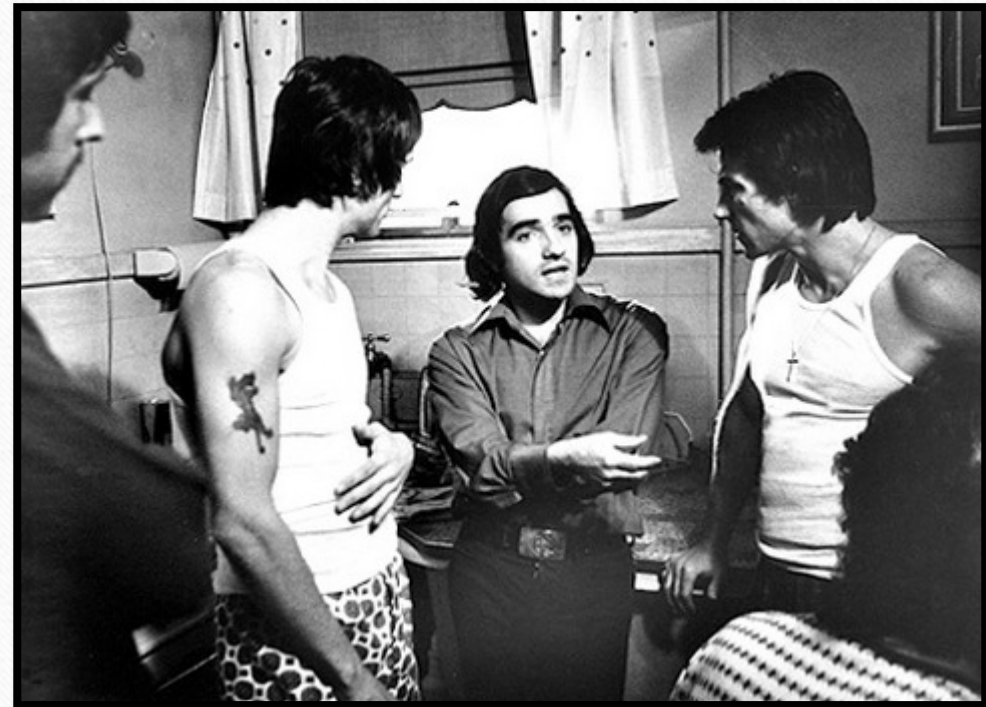


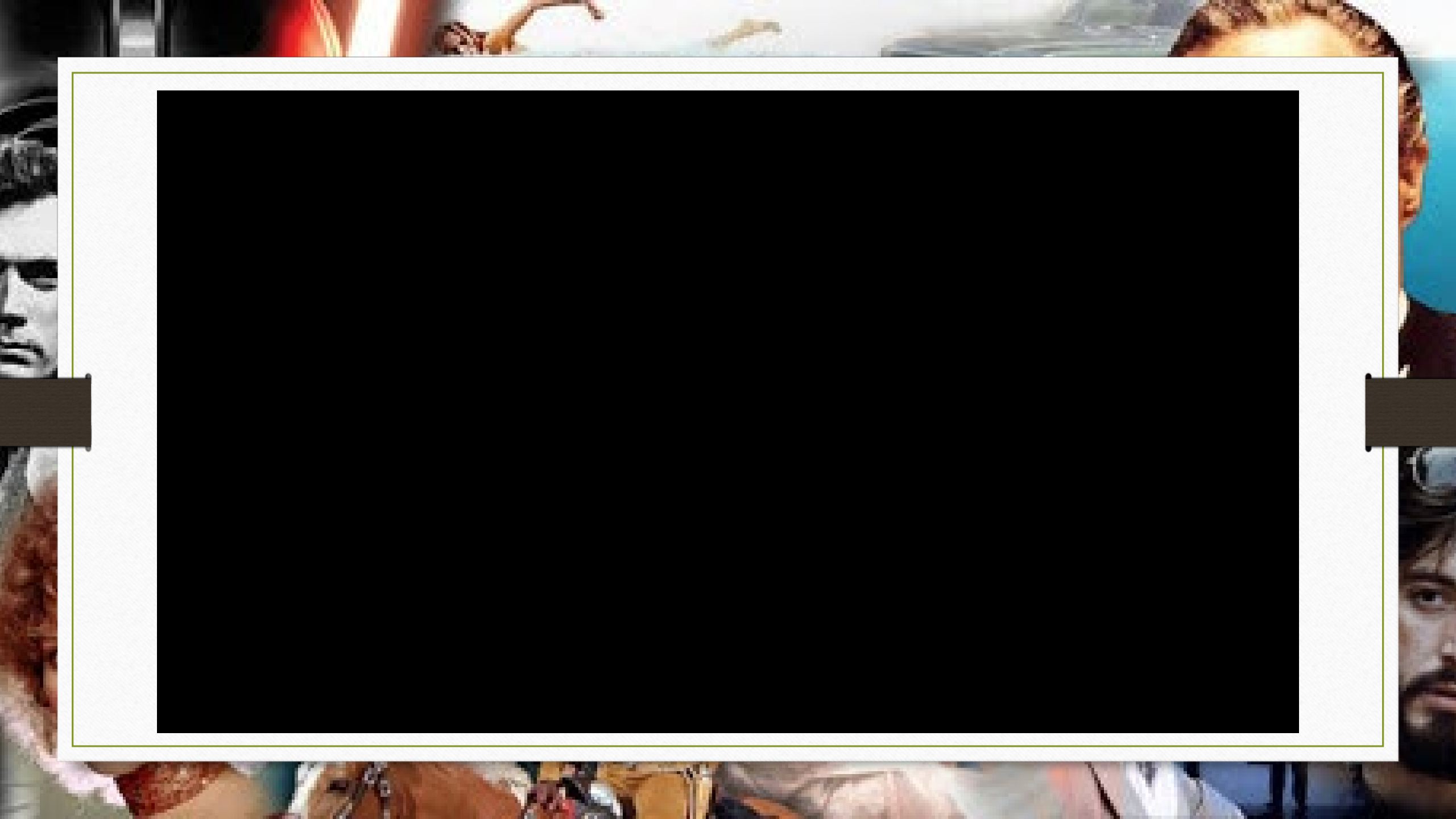




MARTIN SCORSESE

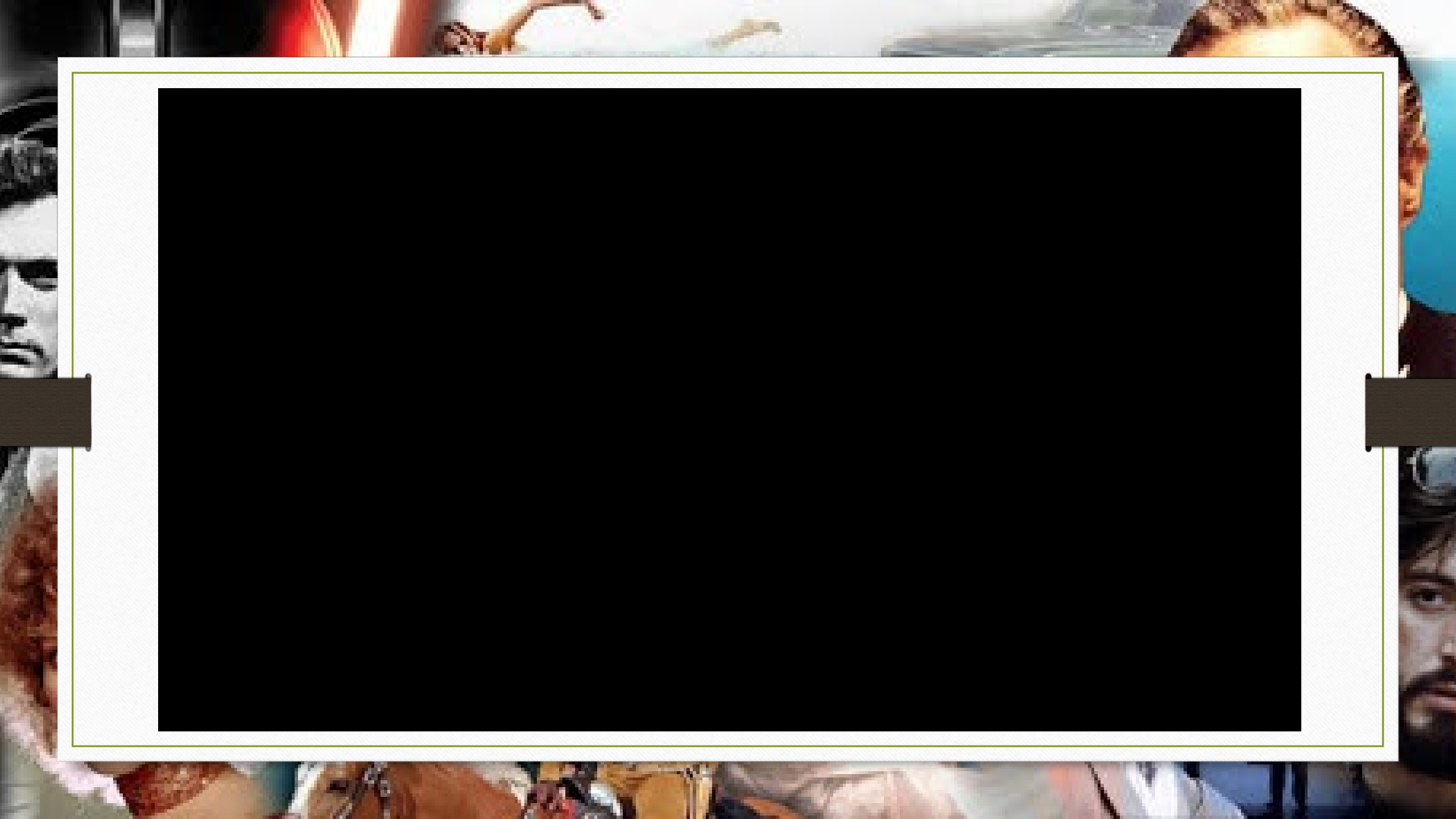
- Born in 1942
- B.S. (1964) and M.A. (1968) from NYU
- Worked with Corman; and, as his student project, edited *Woodstock* (1970)
- Rose to fame in 1973 – *Mean Streets* – not a commercial hit, but had a dynamic style, and set a template for character types and themes and settings he would return to throughout his career





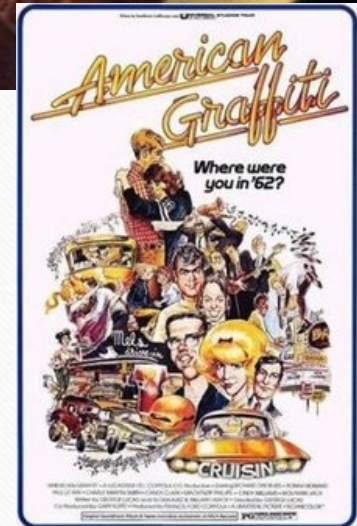
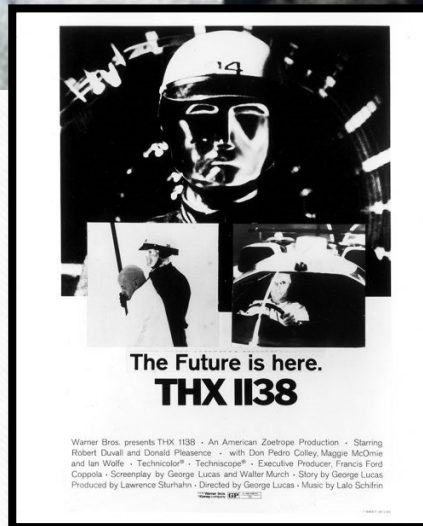






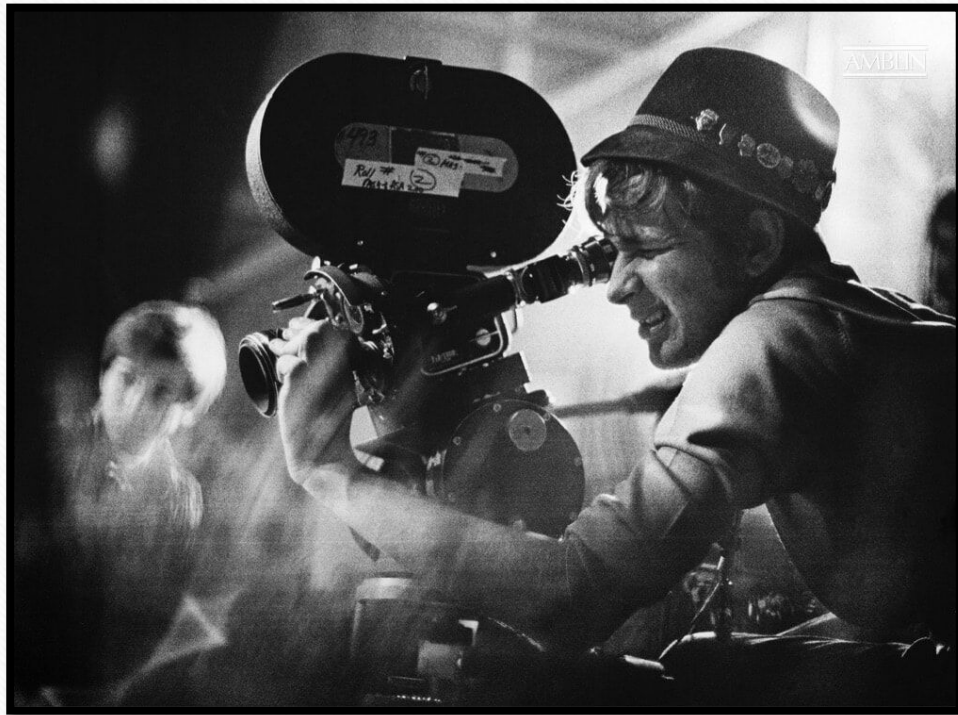
GEORGE LUCAS

- Born in 1944
- USC graduate – won 1965 National Student Film Festival with *THX-1138*
- Apprenticed with Coppola, and later collaborated with him
- First major success – *American Graffiti* (1973)
- Invested those profits into Lucasfilm, Ltd. and in sound and special-effects technologies





STEVEN SPIELBERG



- Born in 1946
- Film enthusiast since childhood; dropped out of college to work in TV
- *Duel* (TV movie) in 1971, followed by first feature film *Sugarland Express* (1974)
- And, in 1975, *Jaws*. . .

Other Major Figures of the 1970s

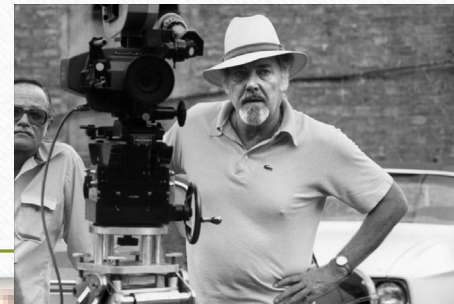
Woody Allen – graduate of NYU



John Cassavetes – independent, low-budget, gritty and intense



Robert Altman – *M*A*S*H*, *Nashville*, *Brewster McCCloud*, *McCabe and Mrs. Miller*
– large casts, overlapping stories, often improvised



Paul Schrader – began as a screenwriter, often worked with Scorsese (*Taxi Driver, Raging Bull*)



Terrence Malick – reclusive, only a few films but they are very influential – *Badlands, Days of Heaven*



Brian DePalma – strong Hitchcock influence, directs suspense and thriller films – *Carrie, Sisters*







Five Films

