

Hollywood Mannerist Films

Film noirs

Orson Welles

Citizen Kane (1941)

Touch of Evil (1958)

Billy Wilder

Double Indemnity (1944)

The Lost Weekend (1945)

Sunset Boulevard (Billy Wilder, 1950)

This Gun for Hire (Frank Tuttle, 1942)

Murder My Sweet (Edward Dmytryk, 1944)

Detour (Edgar G. Ulmer, 1945)

Mildred Pierce (Michael Curtiz, 1945)

Out of the Past (Jacques Tourneur, 1947)

Human Desire (Fritz Lang, 1954)

The Night of the Hunter (Charles Laughton, 1955)

The Big Combo (Joseph Lewis, 1955)

1950s Mannerist Melodramas

Douglas Sirk

Magnificent Obsession (1954)

All That Heaven Allows (1955)

Written on the Wind (1956)

Imitation of Life (1959) (his final Hollywood film)

Nicholas Ray

In a Lonely Place (1950)

Johnny Guitar (1954)

Rebel without a Cause (1955)

Bigger Than Life (1956)

Alfred Hitchcock

Shadow of a Doubt (1943)

Notorious (1946)

Strangers on a Train (1951)

Vertigo (1956)

Psycho (1960)

Vincente Minnelli

The Bad and the Beautiful (1952)

The Cobweb (1955)

Tea and Sympathy (1956)

Some Came Running (1958)

Home from the Hill (1960)