

Film Style syllabus
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Week 1: Making the invisible visible: the cinematic toolbox, the range of cinematic styles, and their implications for the spectator

Week 2: Classic Hollywood realism; realism and the classic social-problem film

Week 3: The “new realism”: *Cinéma Vérité*, the New Wave(s), and Dogma 95

Week 4: Classic mannerism from Weimar to Hollywood widescreen

Week 5: Blockbuster aesthetics, applause moments, and the infantilized spectator

Week 6: The representation of subjectivity, and spectatorial **empathy**

Week 7: Postclassical and postmodern film styles and generic hybridity

Week 8: The “proper style” for a social-problem film: Films about drug use