

Gettysburg

2

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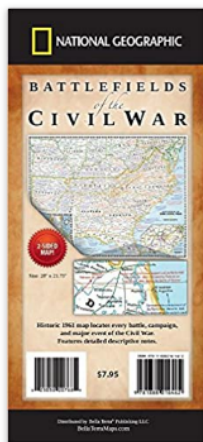
National Geographic Civil War map, 1961





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by National Geographic Society (Author)

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Locates every battle, campaign and major event of the war. Features detailed descriptive notes. On the hundredth anniversary of the shots at Fort Sumter, National Geographic Magazine's April 1961 issue featured in-depth articles on the U.S. Civil War. The issue included a supplement map that located and described every battle, campaign and major event of the war. Now this historic map is available once again. Side one of the map covers the main region of the War from New Jersey to Louisiana. The map

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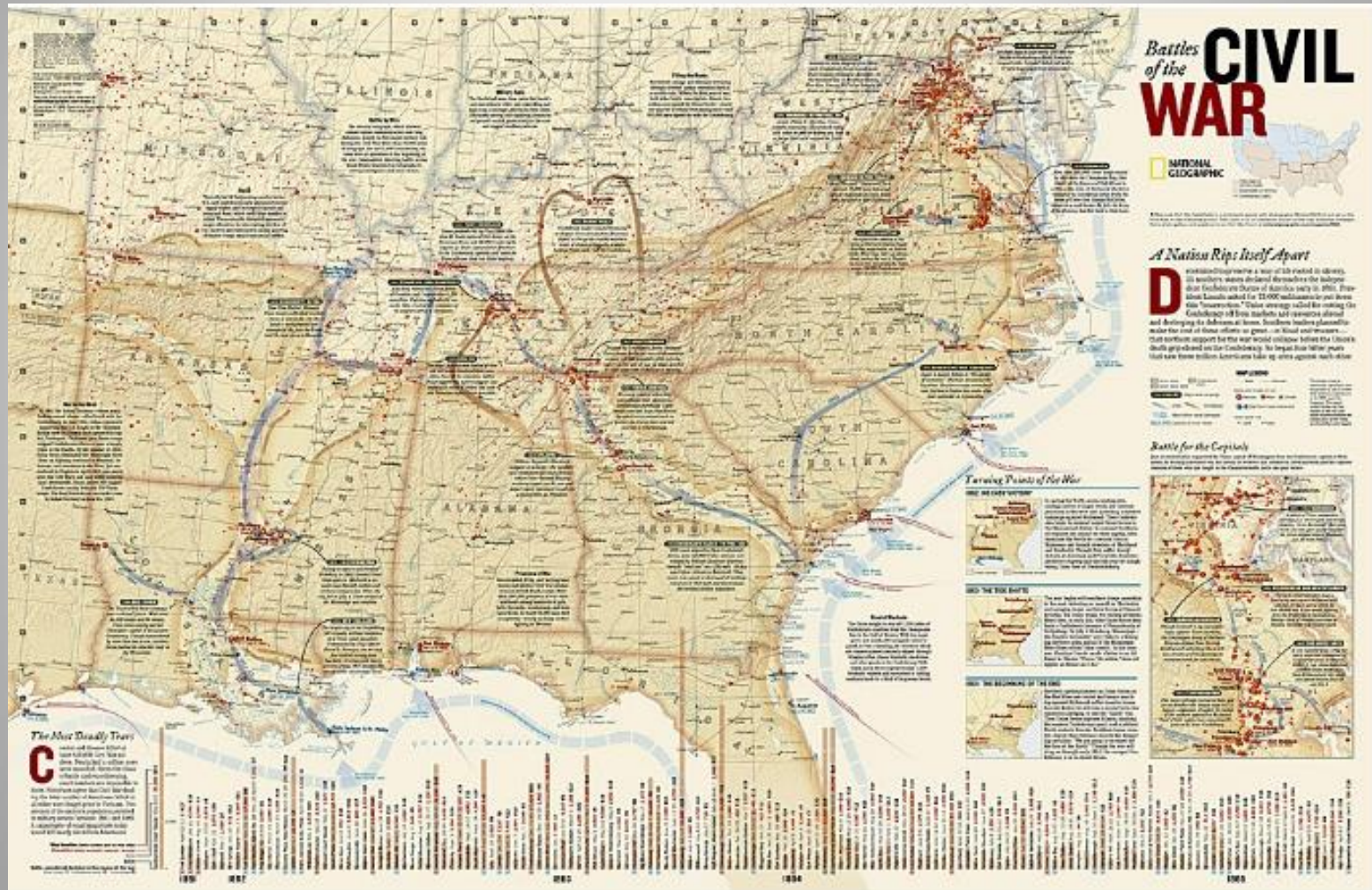
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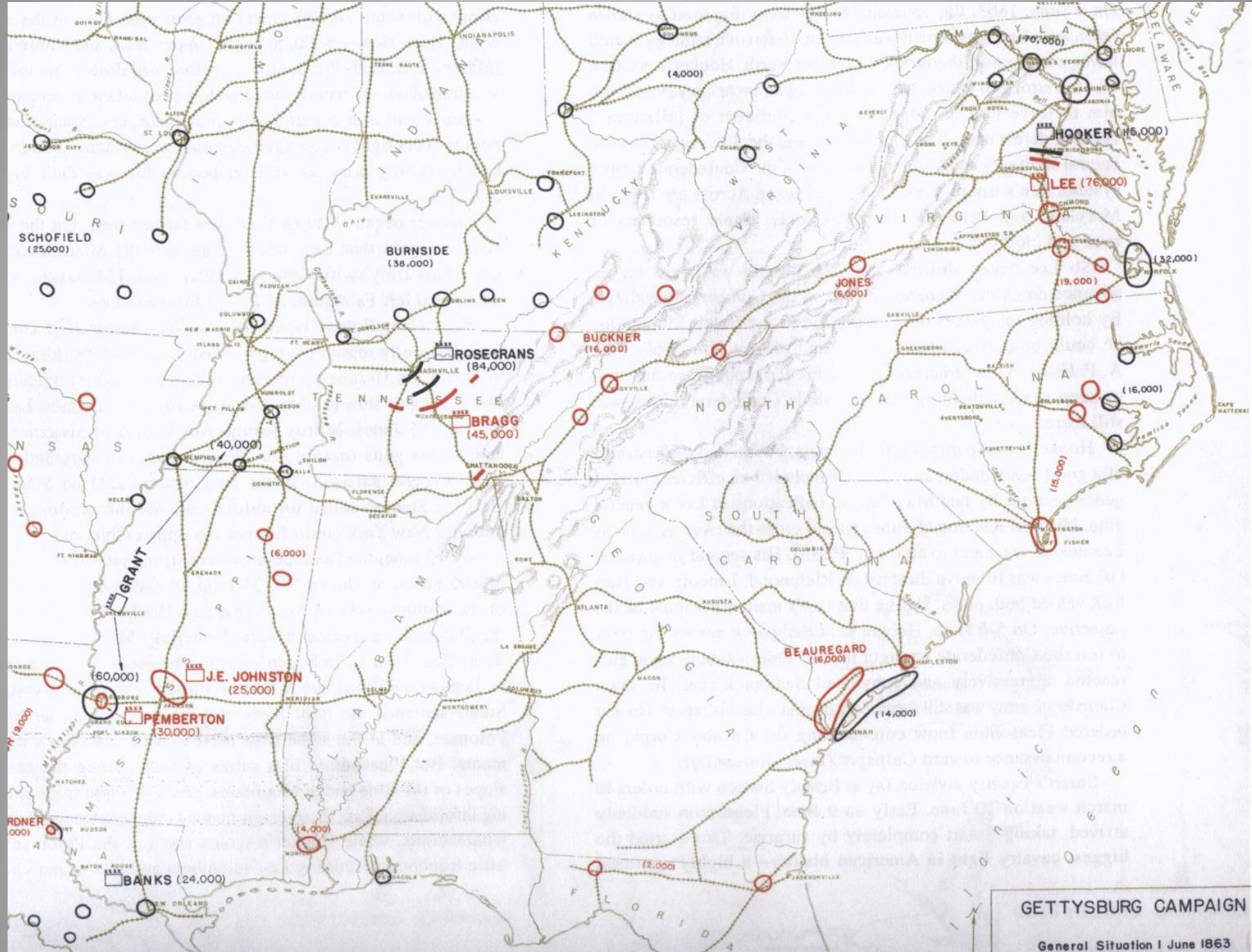
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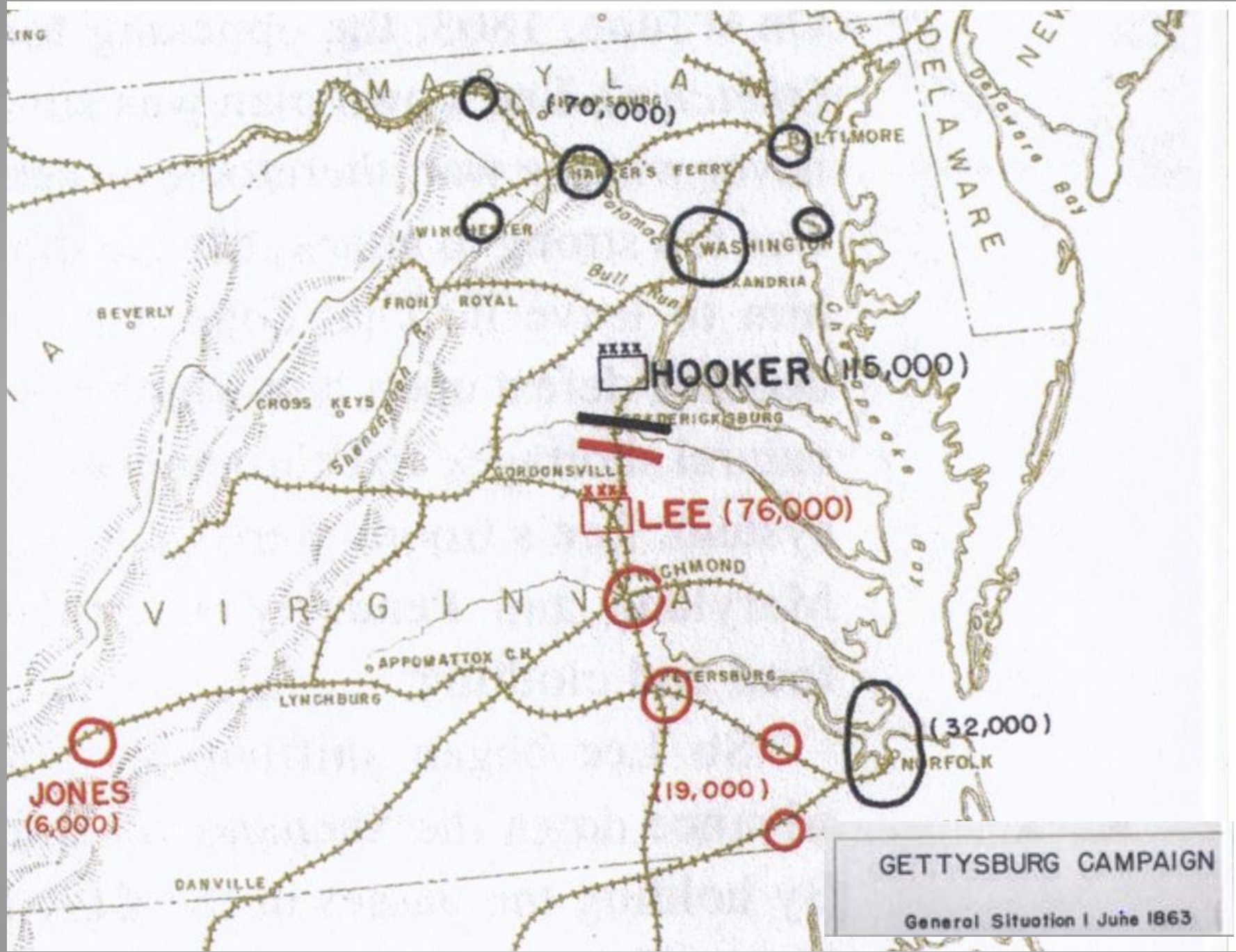
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National Geographic Civil War map, 2005

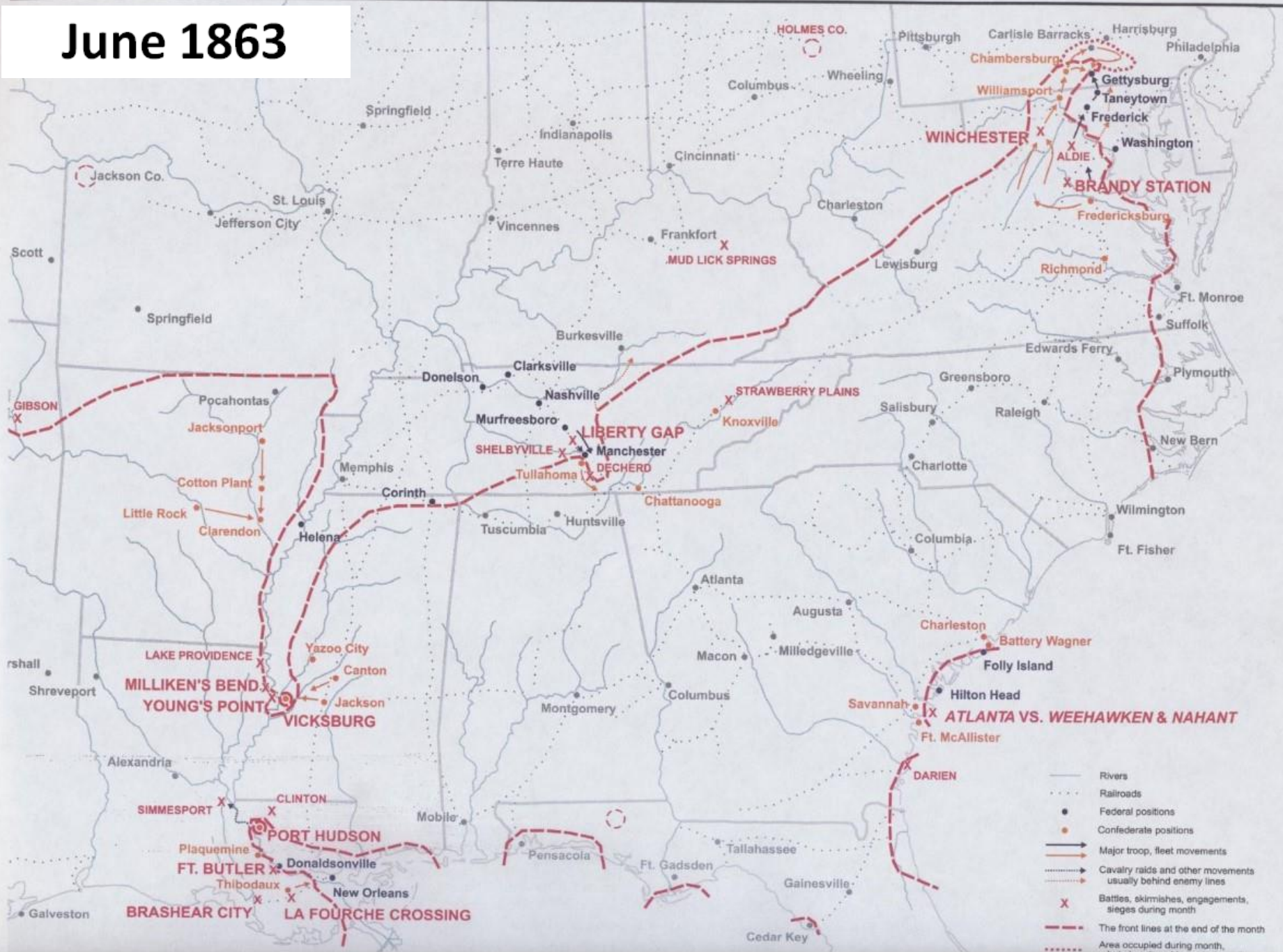




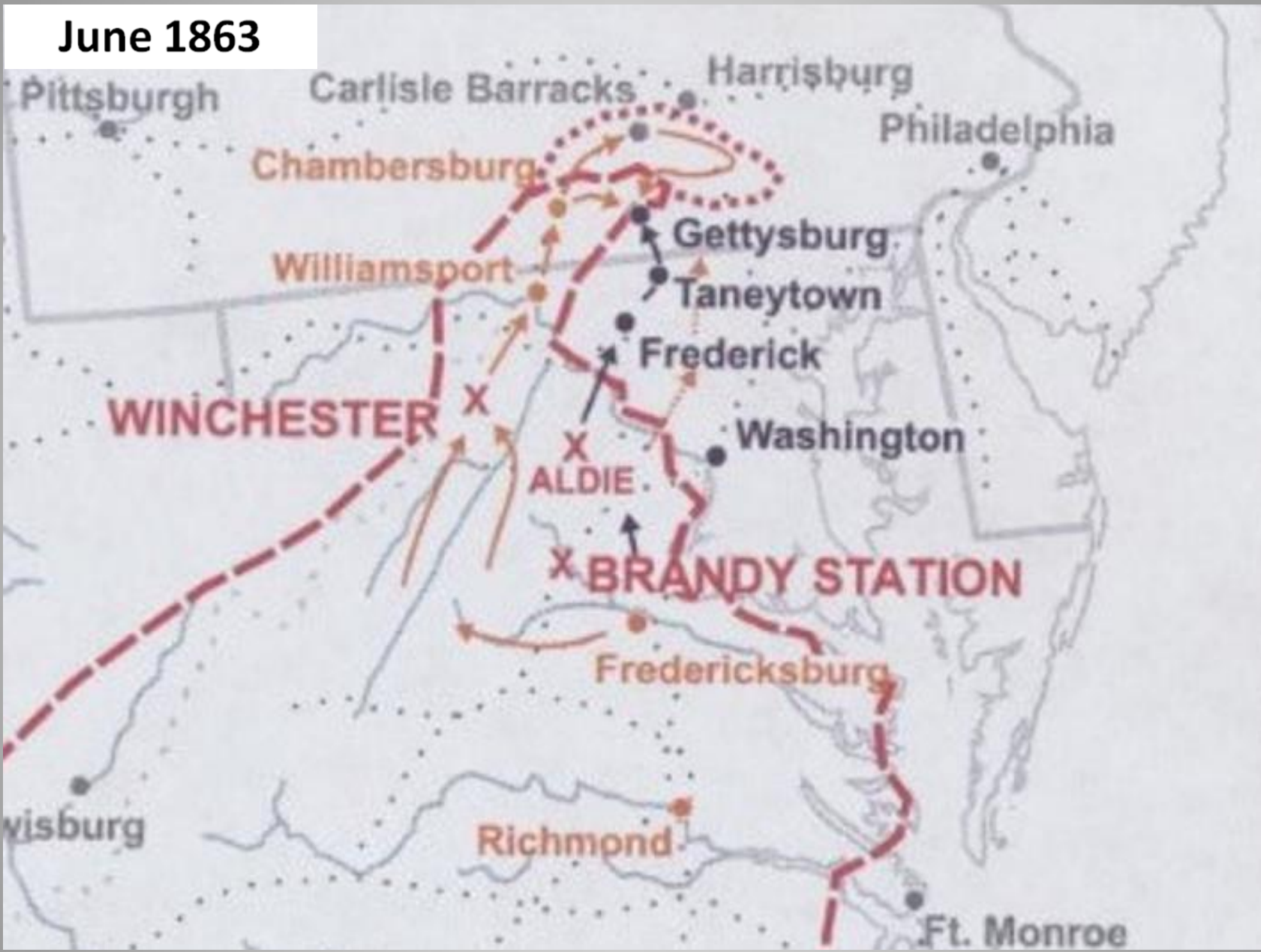
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 General Situation | June 1863

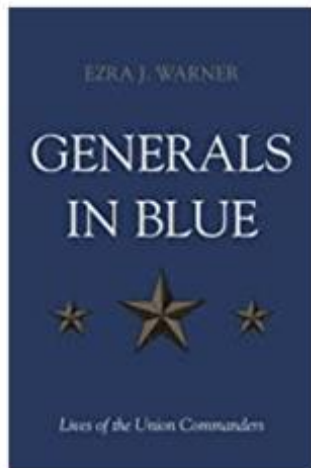


June 1863



June 1863





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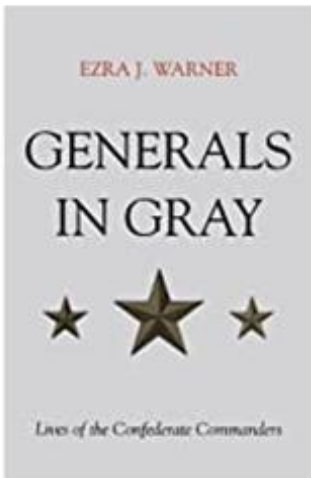
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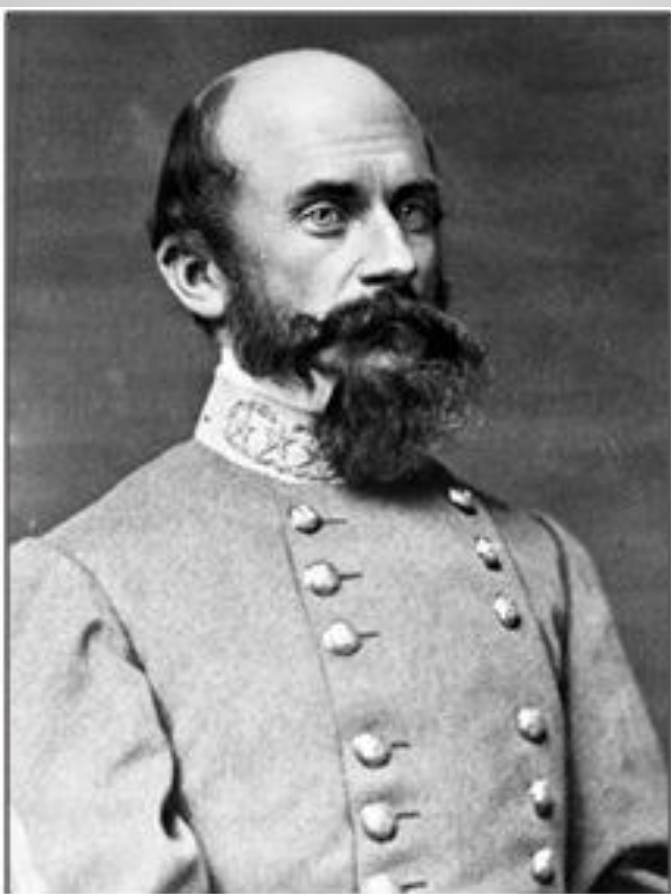
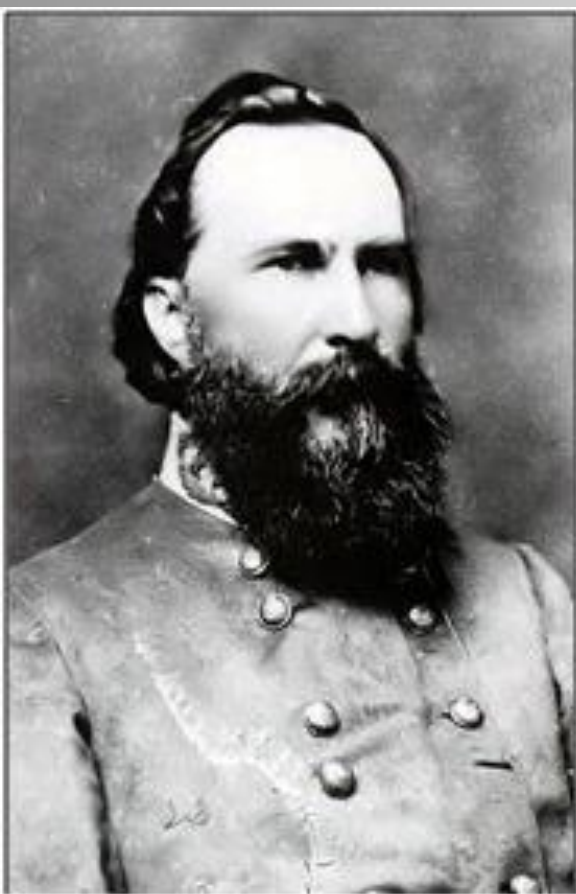
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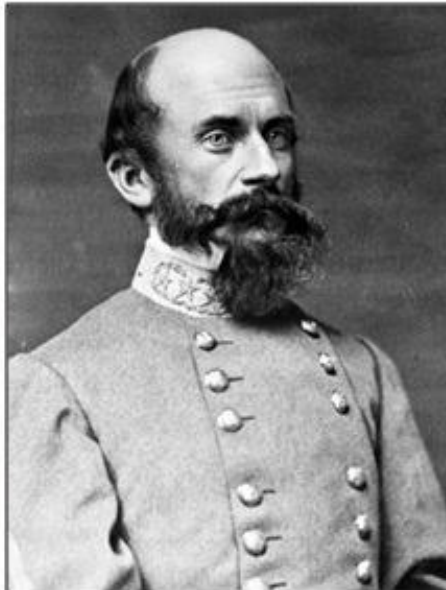
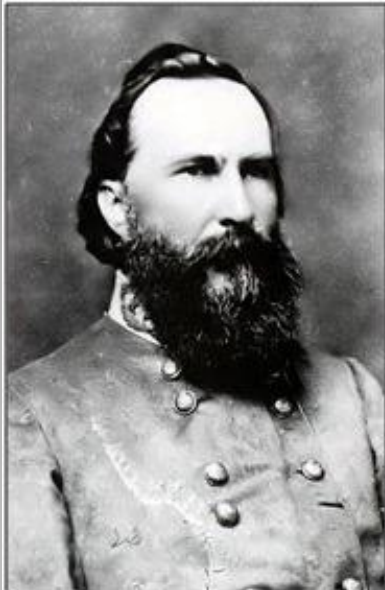
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Major General Joseph Hooker
Commander, Army of the Potomac

Army of the Potomac Corps Commanders



George Sykes, John Sedgwick, John Reynolds, Winfield Scott Hancock, Oliver Howard, Henry Slocum, and Daniel Sickles

Army of the Potomac Corps Commanders

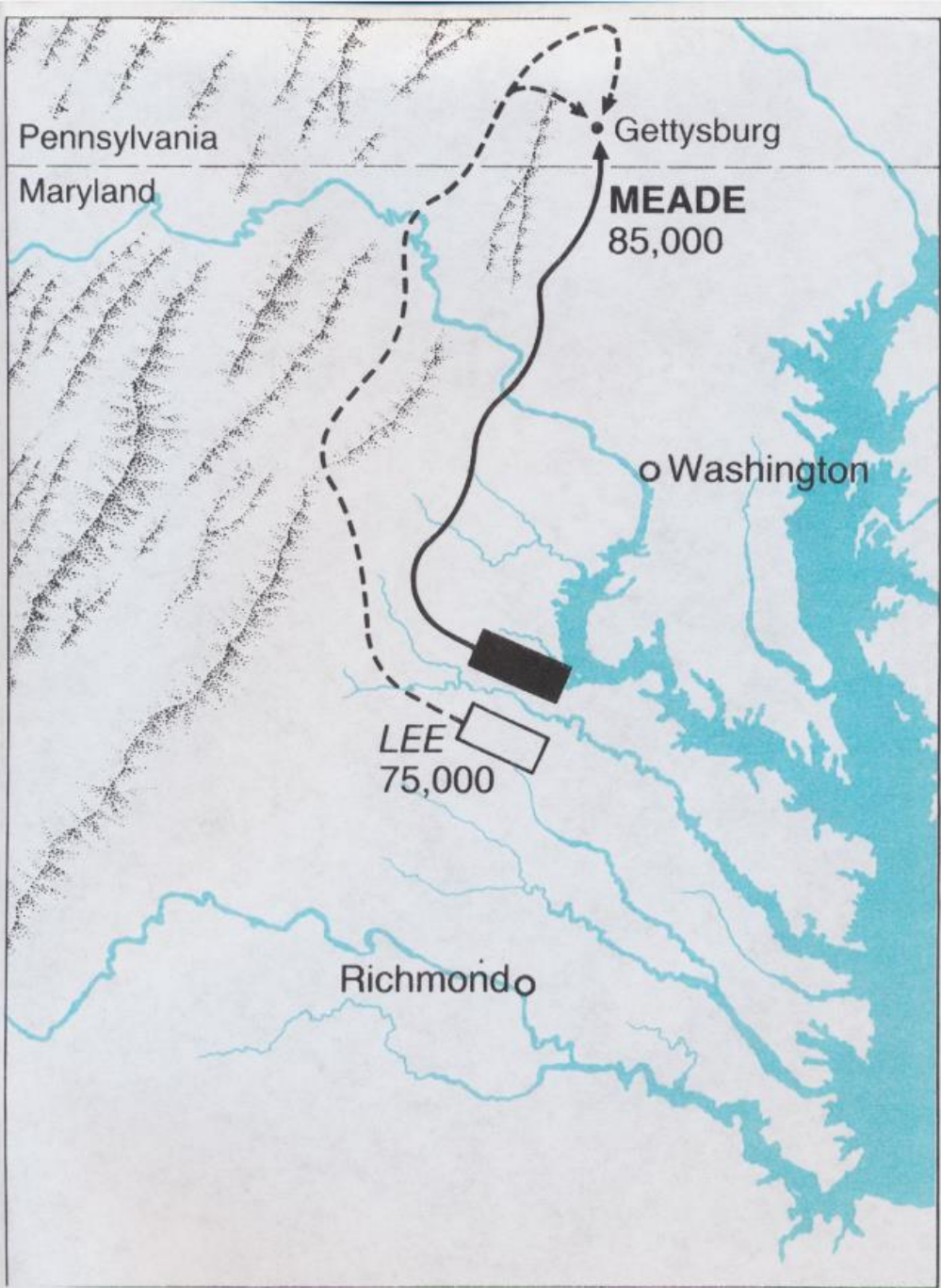


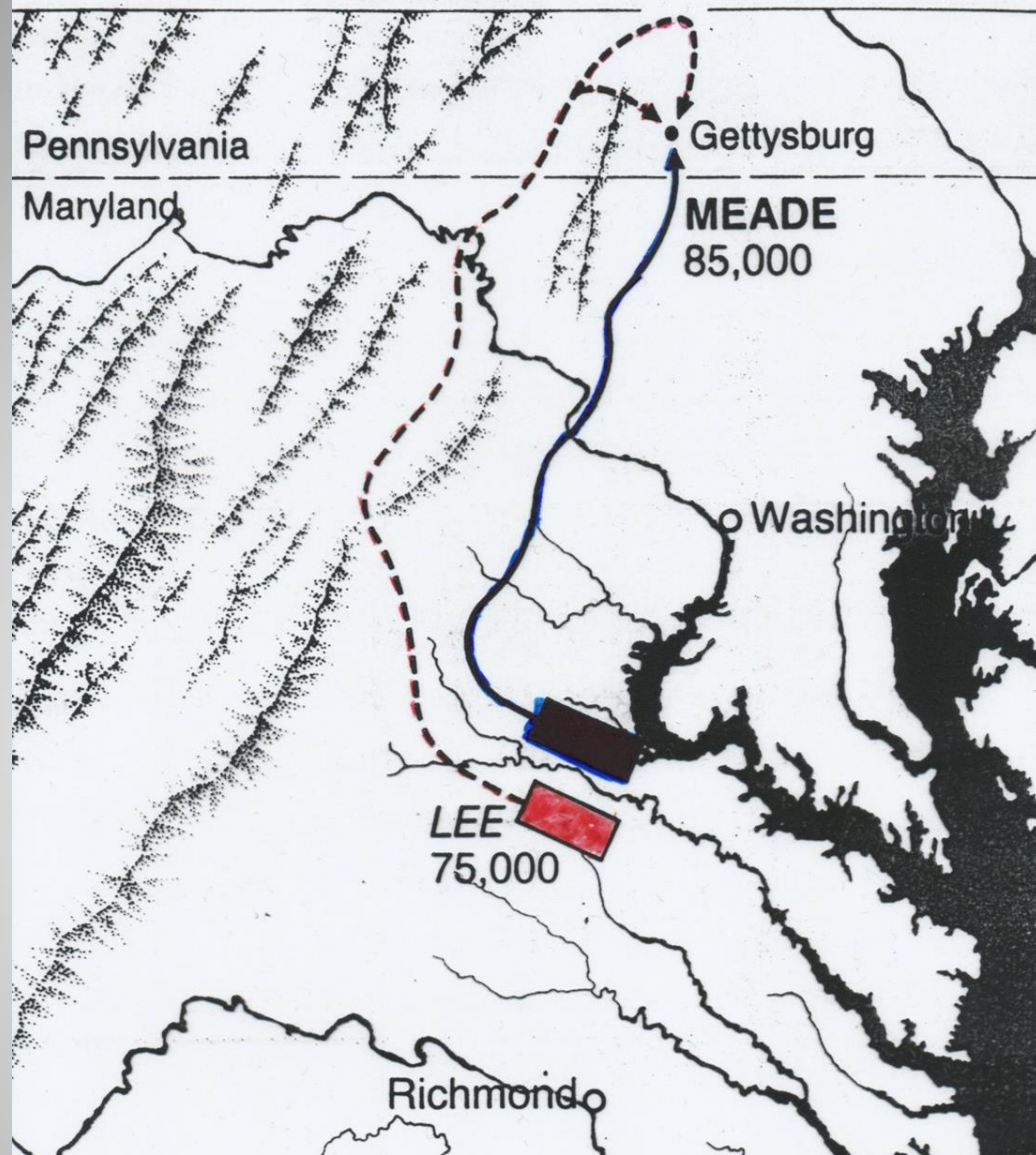
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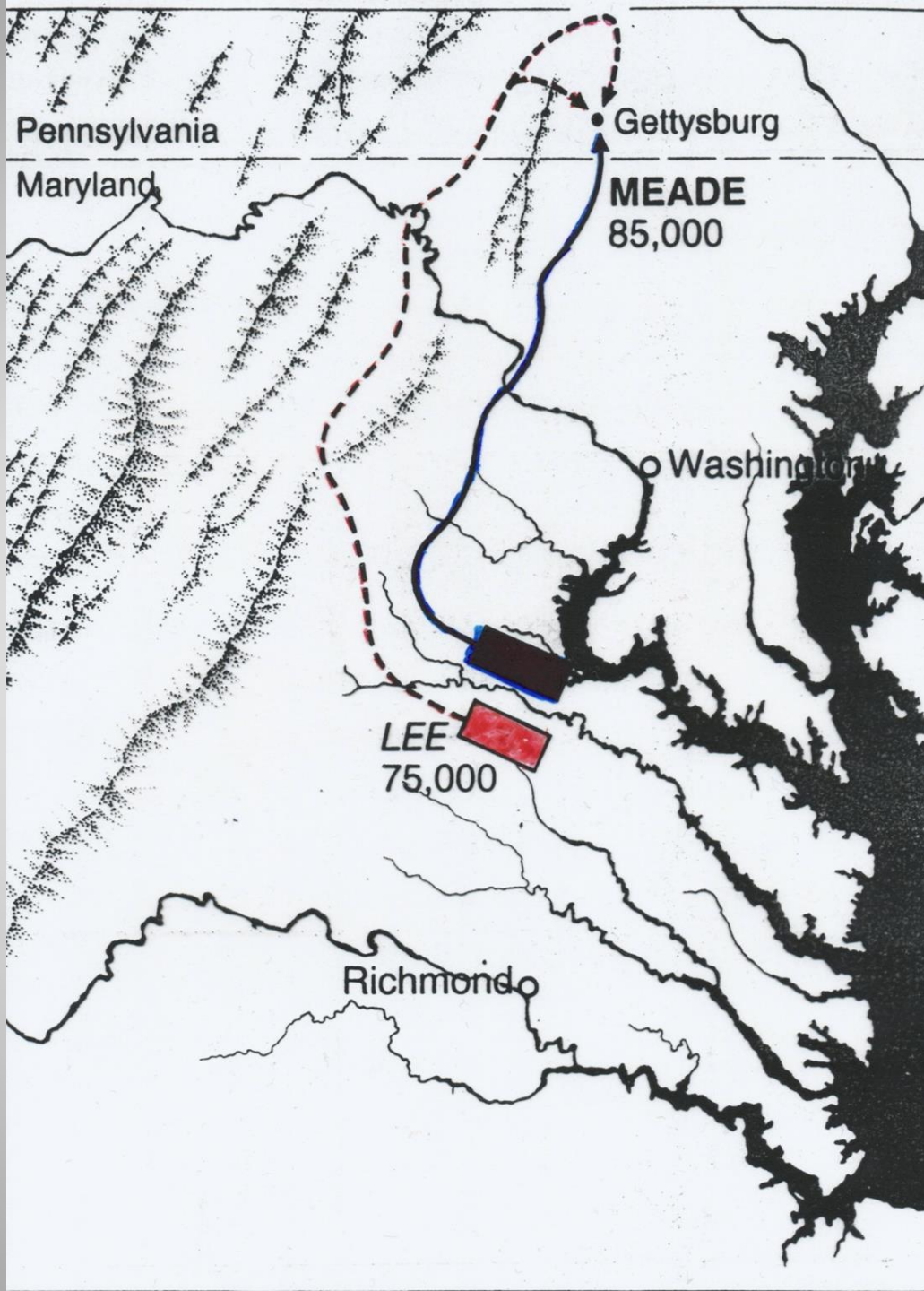
Major General Joseph Hooker
Commander, Army of the Potomac





PRINCIPLES OF WAR

OBJECTIVE - "every military operation should be directed toward a clearly defined, decisive and attainable objective."



The Gettysburg Campaign

A Study in Command



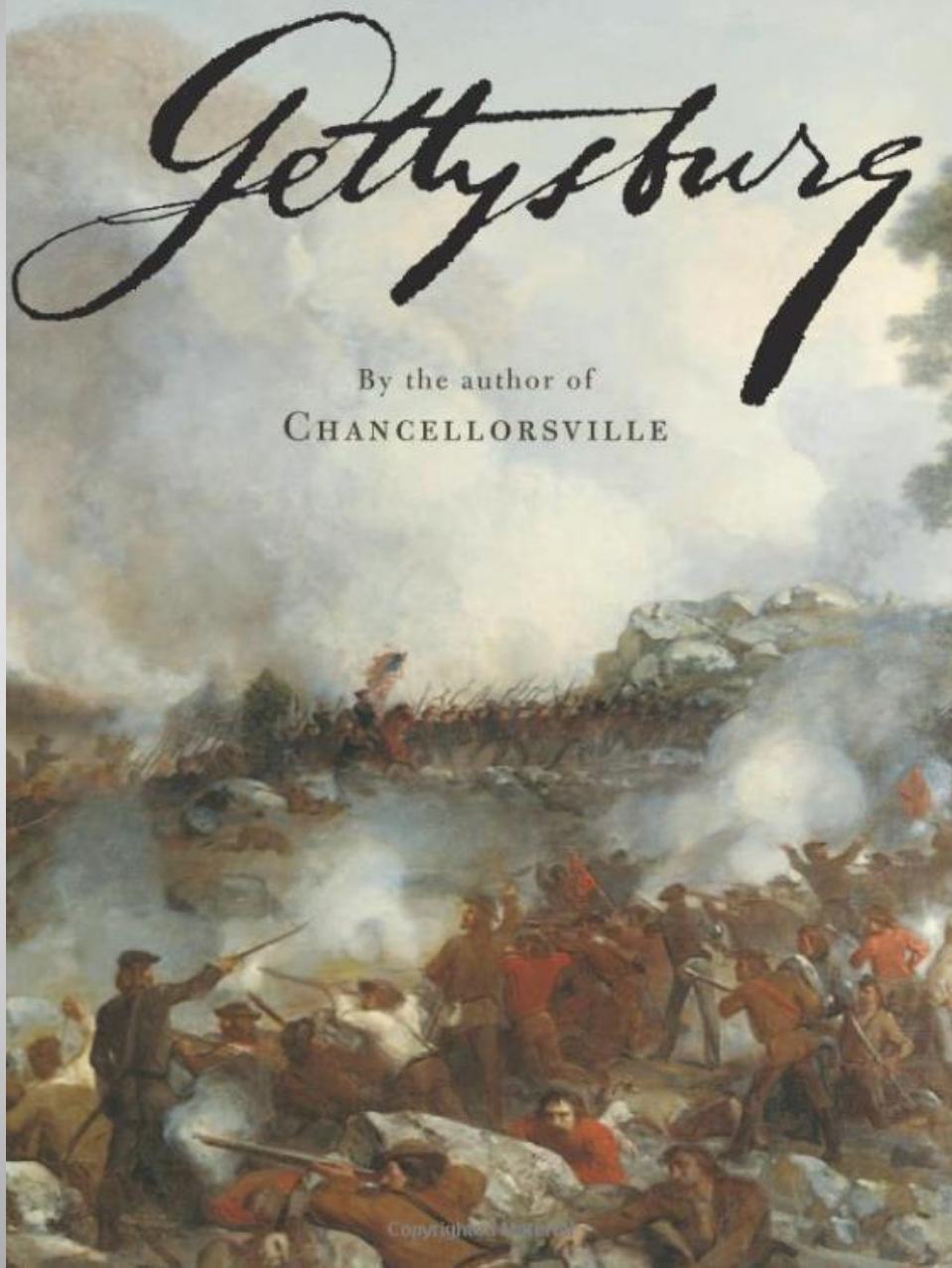
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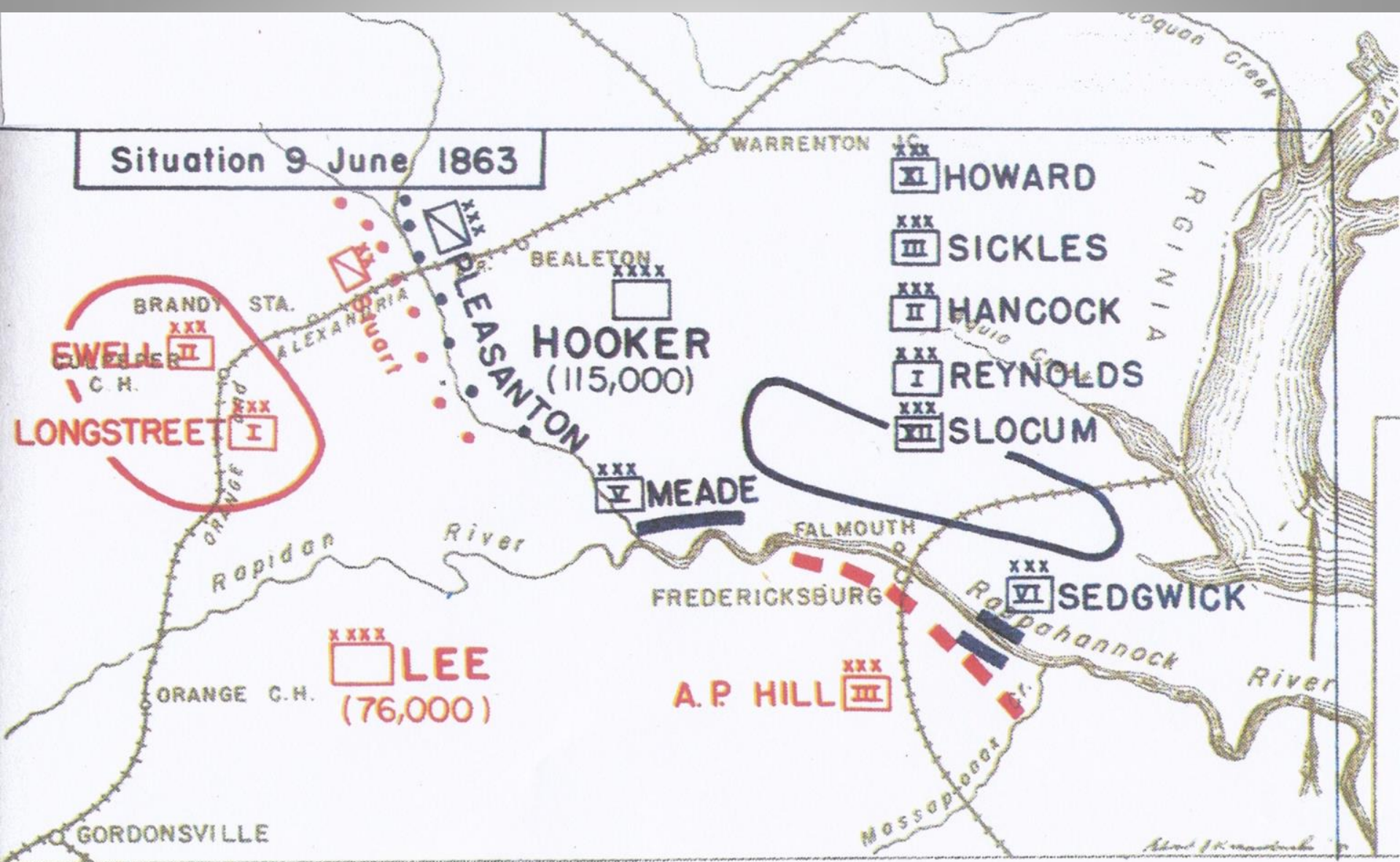
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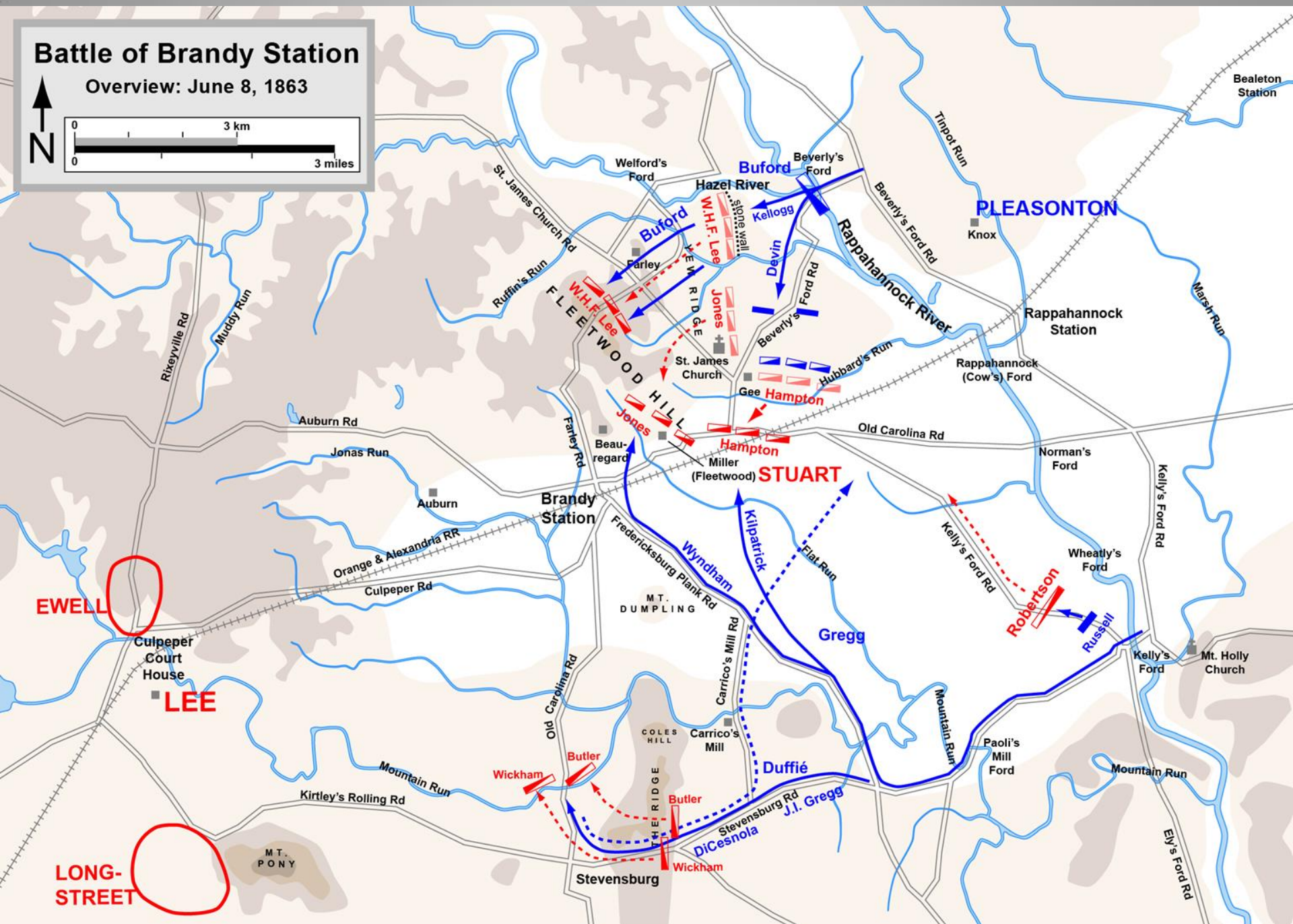
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Situation 9 June 1863

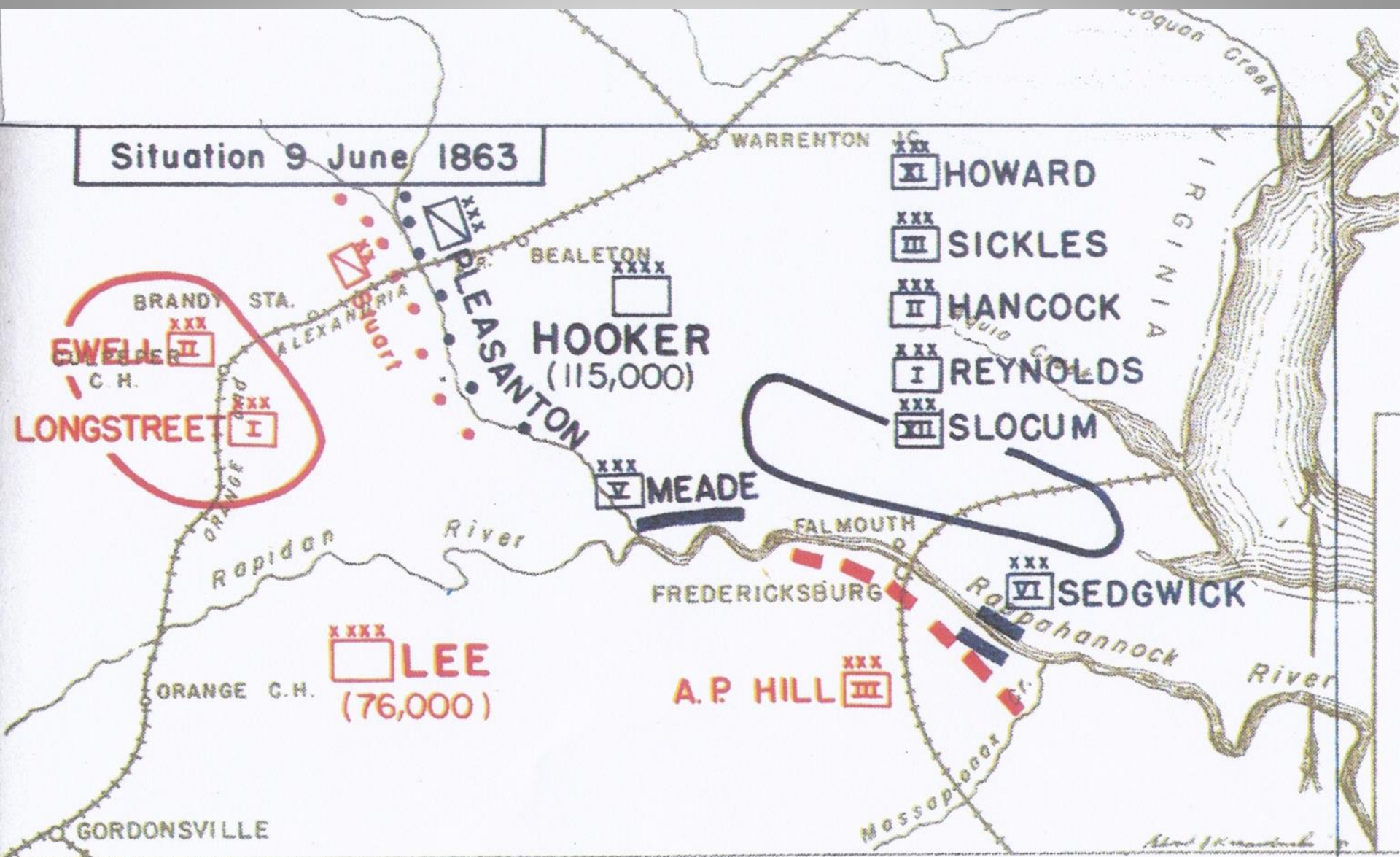


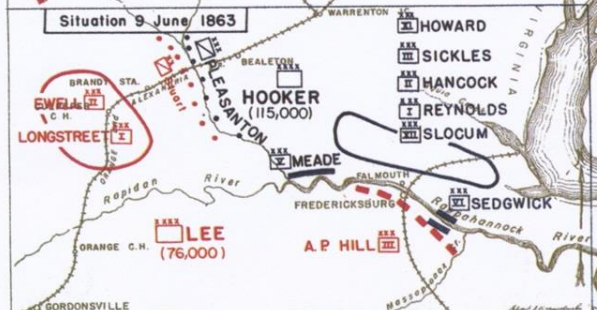
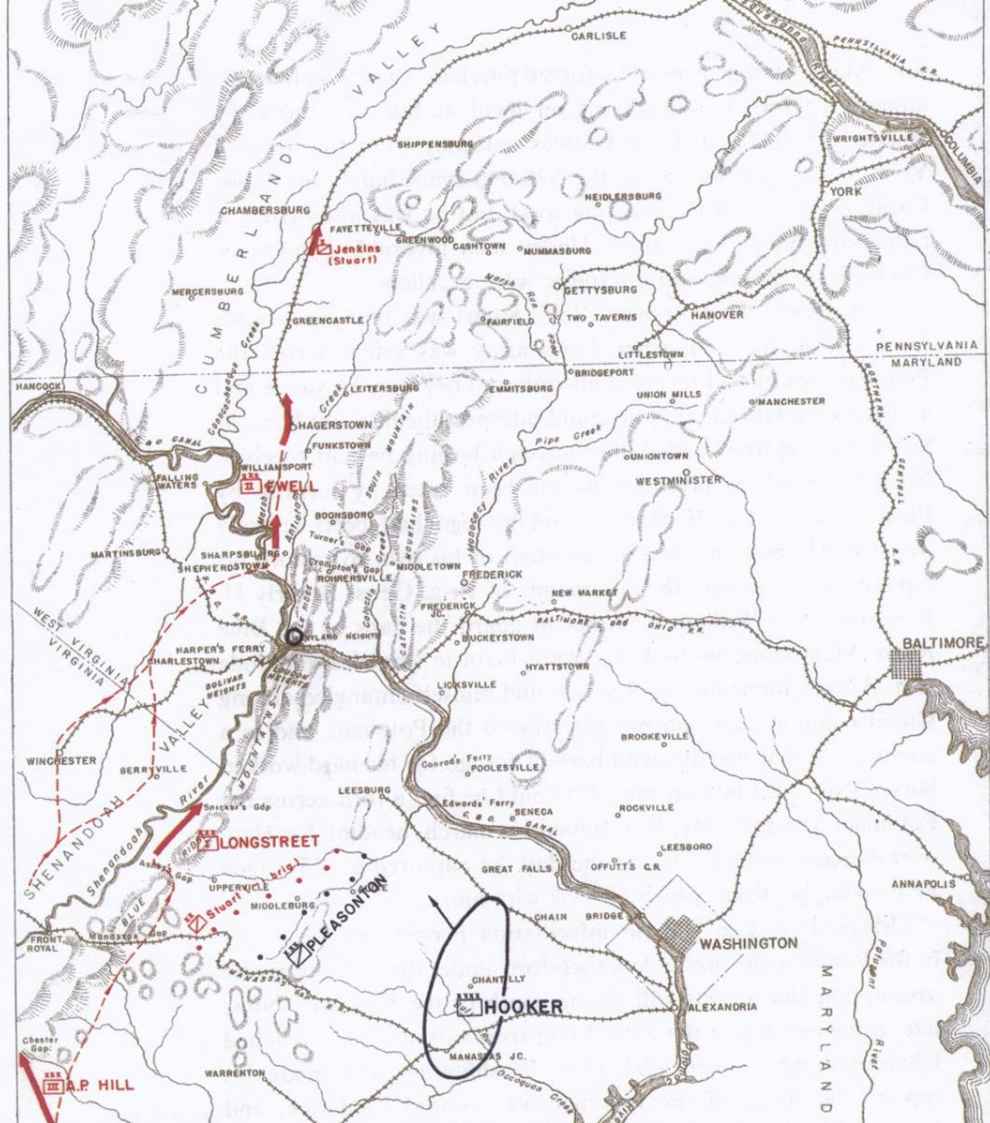
Battle of Brandy Station

Overview: June 8, 1863



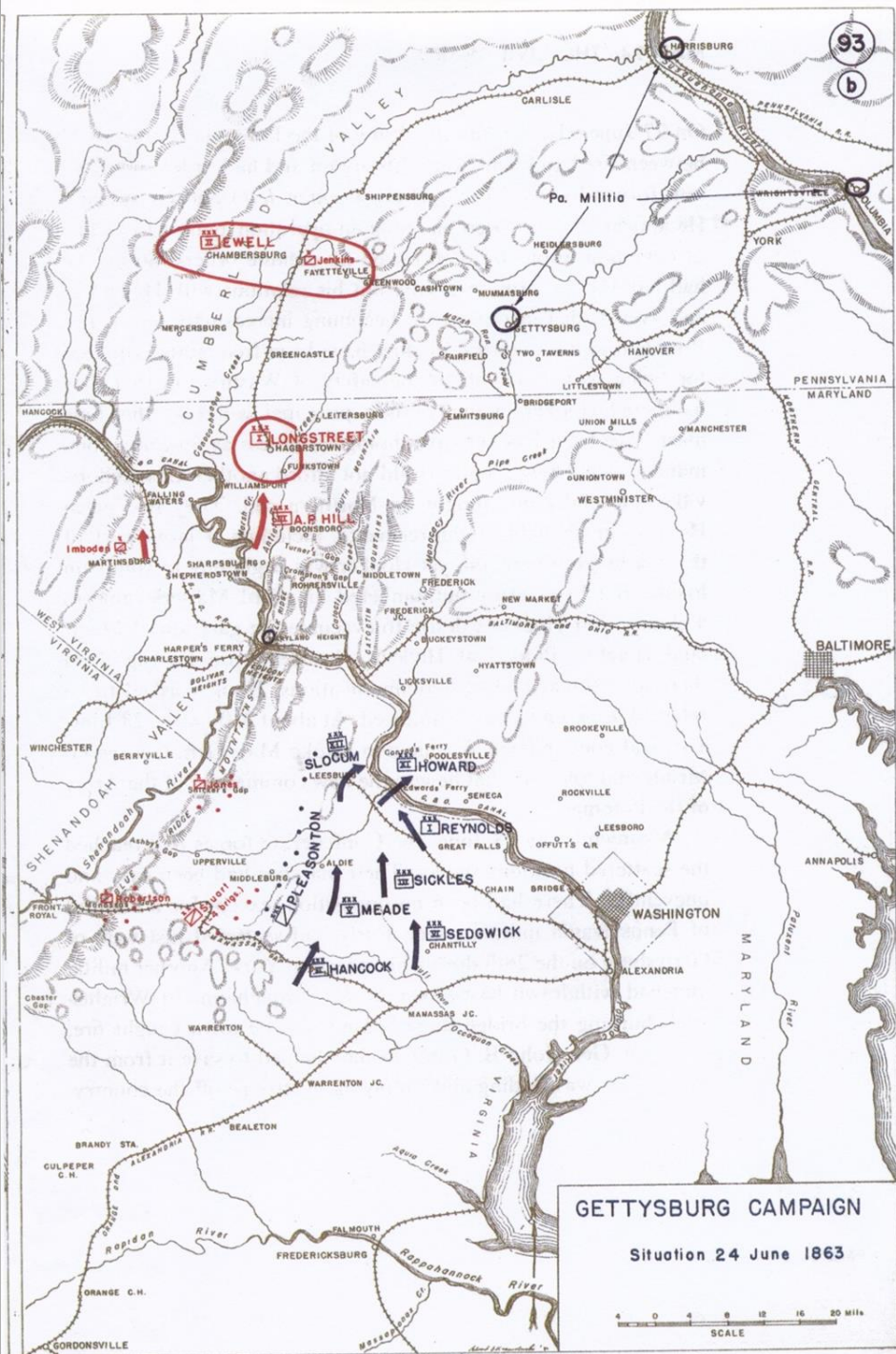
Situation 9 June 1863

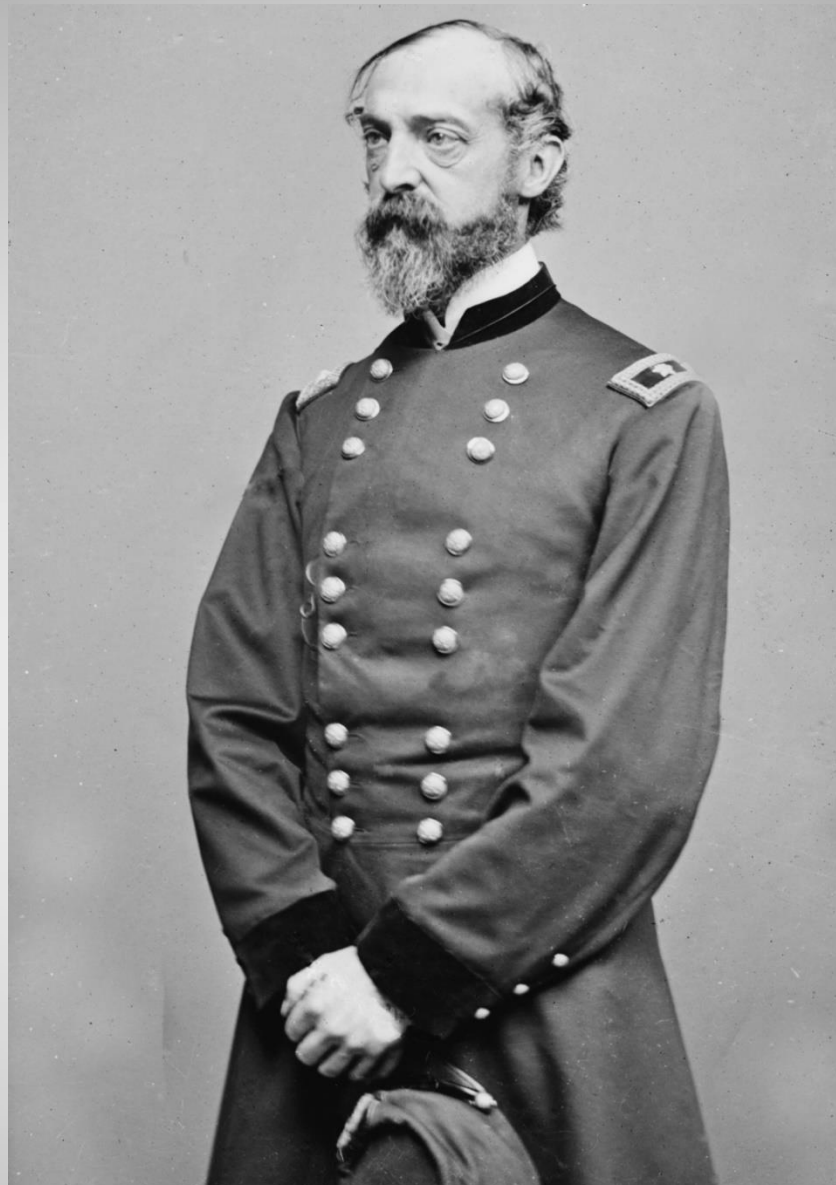




GETTYSBURG CAMPAIGN
 Situations 9 June and 17 June 1863

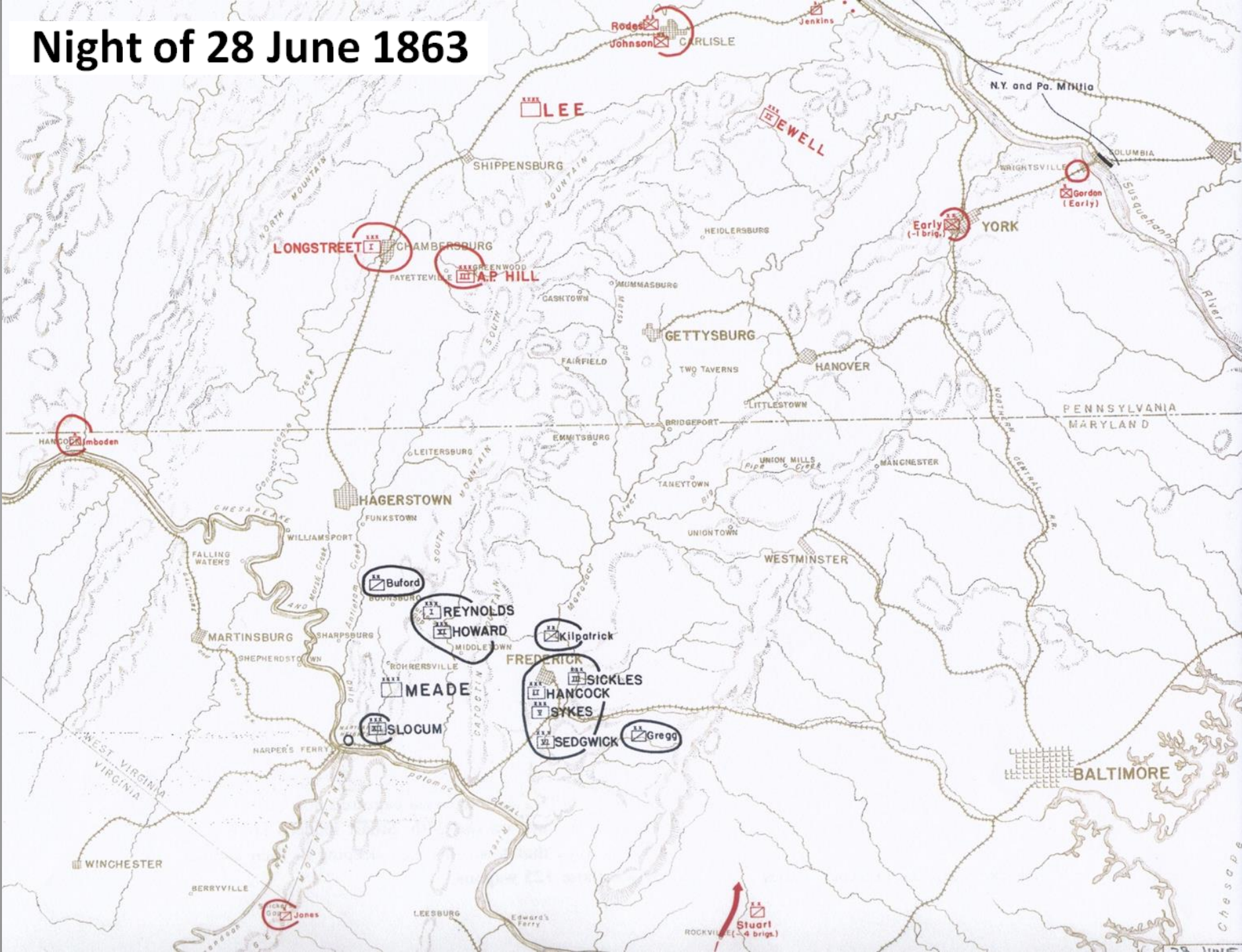
4 0 4 8 12 16 20 Miles
 SCALE

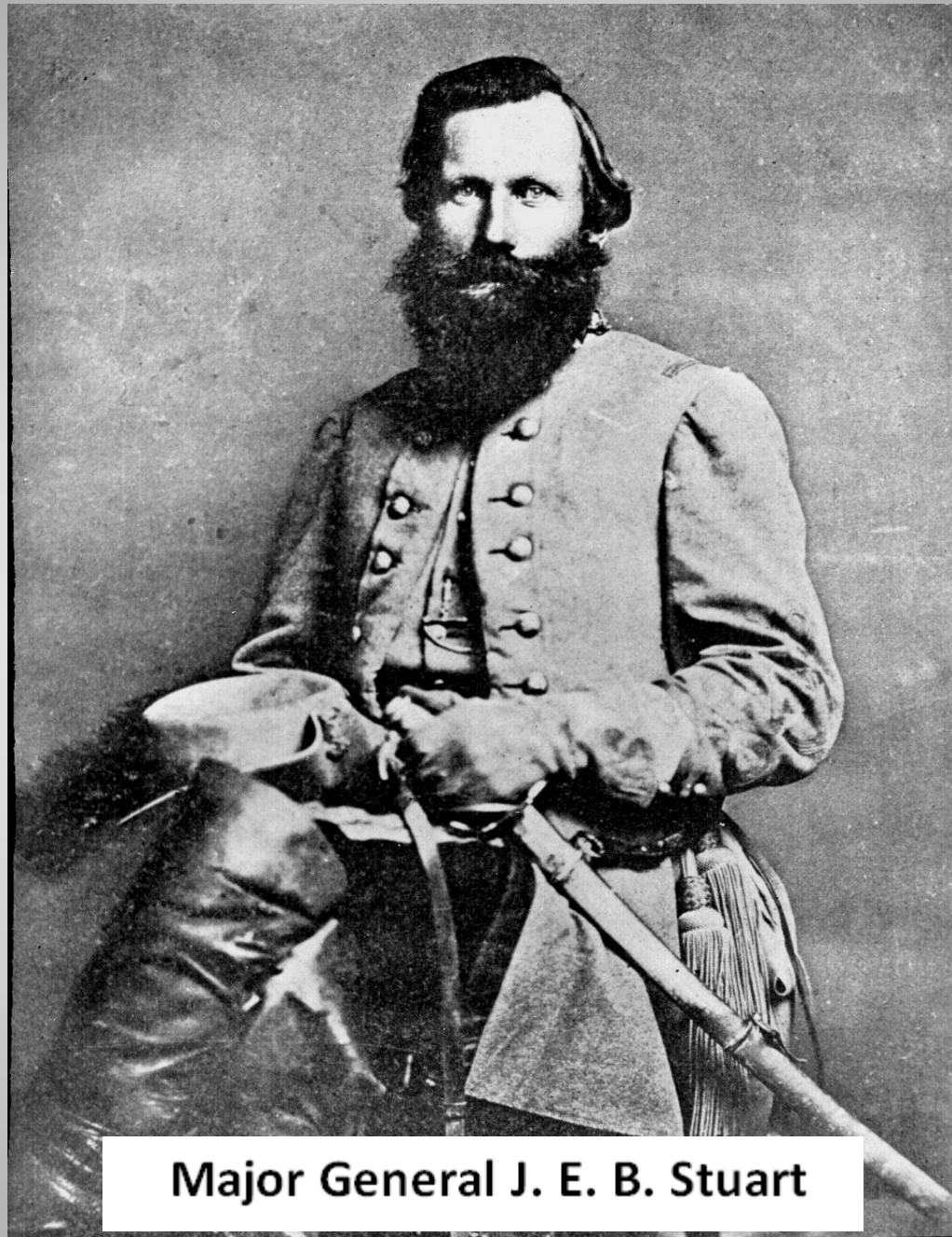




Major General George Meade

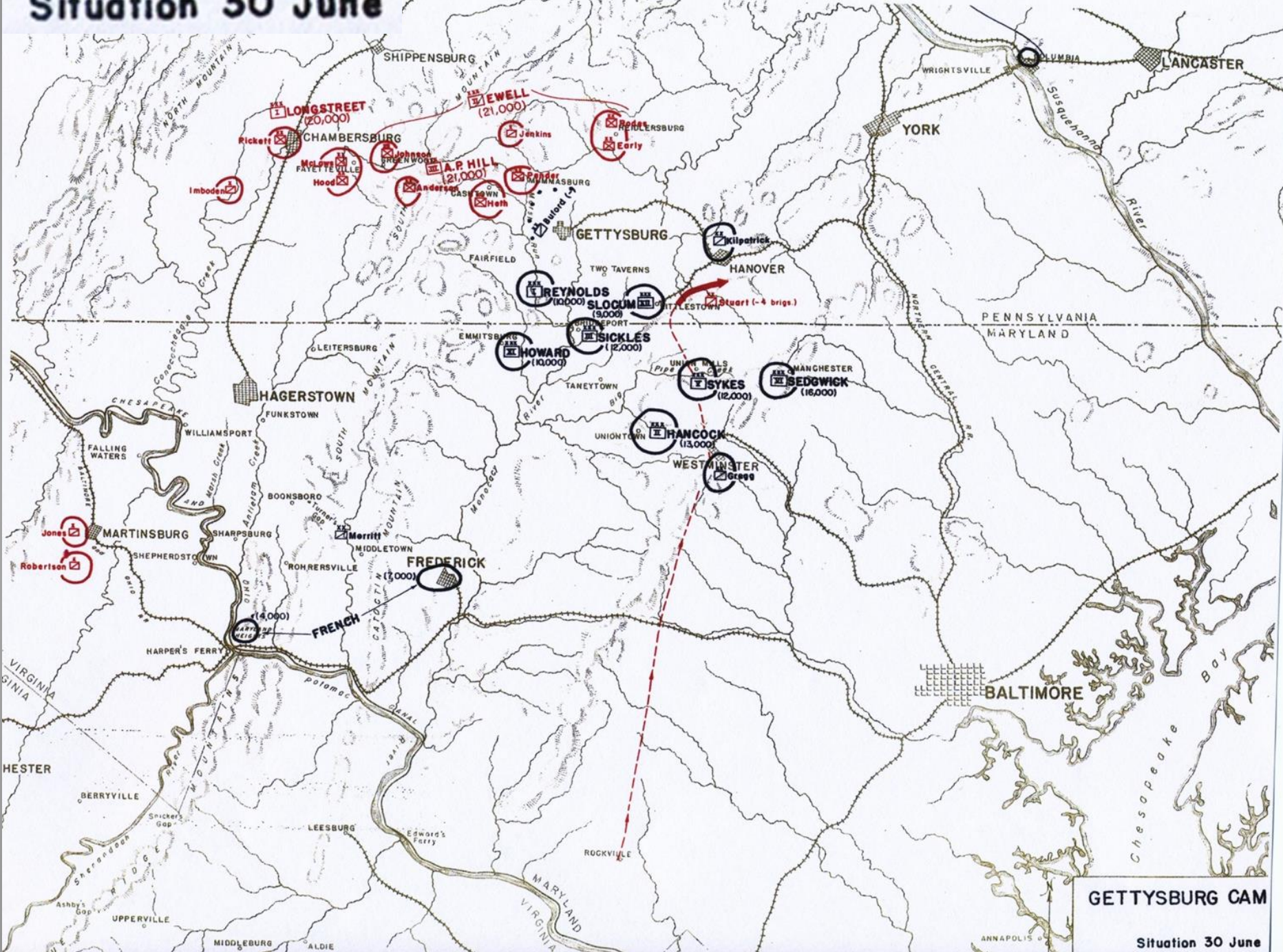
Night of 28 June 1863





Major General J. E. B. Stuart

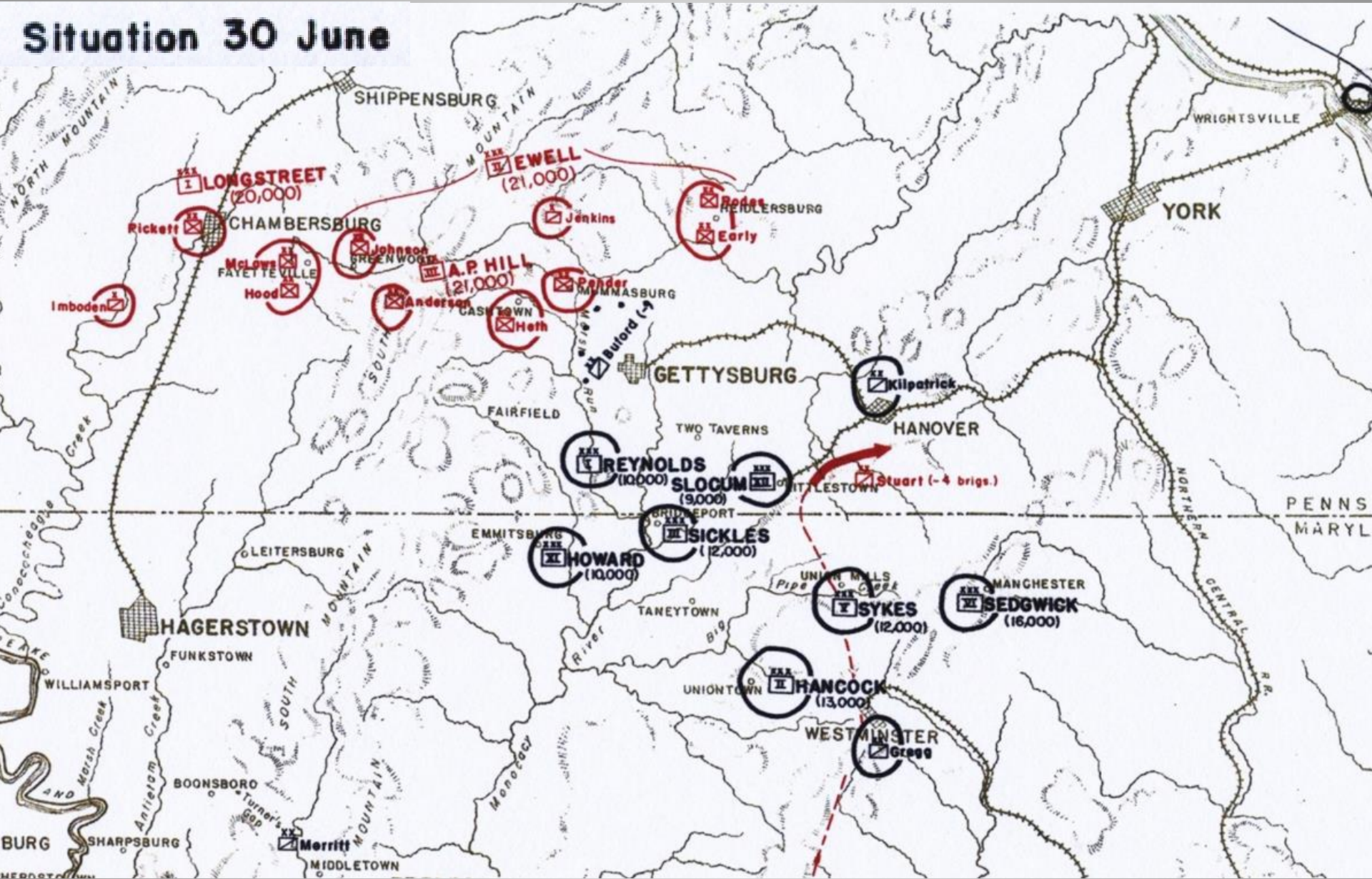
Situation 30 June

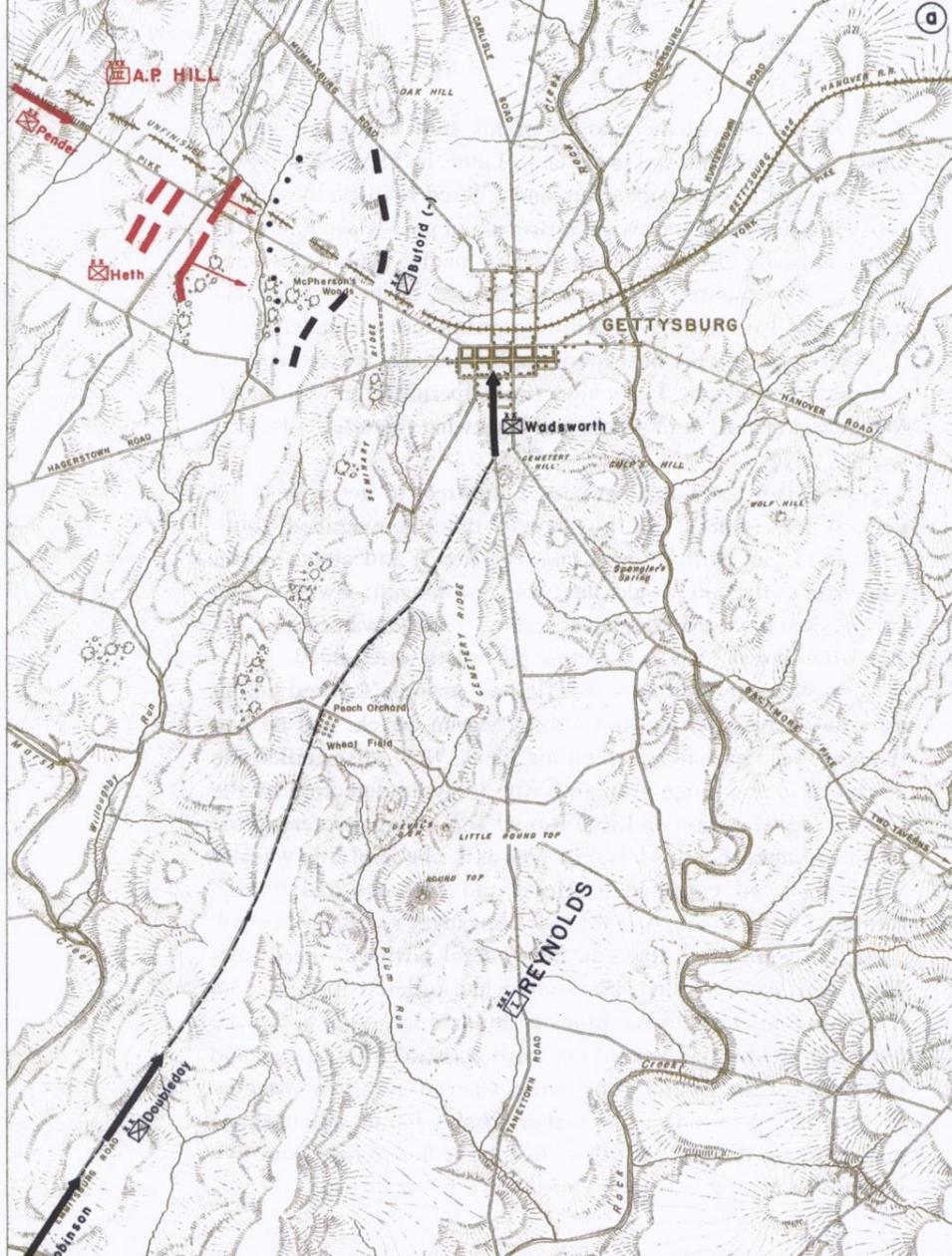


GETTYSBURG CAM

Situation 30 June

Situation 30 June





GETTYSBURG CAMPAIGN
BATTLE OF GETTYSBURG

Situation About 10:00 A.M., July 1863



THE NATURE OF WAR: CLAUSEWITZ'S TRINITY

IMPORTANCE OF THE TRINITY IN CLAUSEWITZ'S THOUGHT

Karl von Clausewitz's brief (five-paragraph, 300-word) discussion of the "trinity"—an interactive set of three forces that drive the events of war in the real world—represents the capstone of Clausewitzian theory. First, it is the synthesis of his dialectical exploration of the nature of war. Second, every identifiable concept in *On War* can be related to one or more of its elements. It is impossible to grasp the overall structure of this great and—despite the unfinished nature of the book—amazingly coherent body of ideas without an appreciation of the trinity.

THE ELEMENTS OF THE TRINITY

Clausewitz's trinity comprises three specific elements. The identity of those elements is readily evident to anyone who actually reads the first paragraph of his description: It is "composed of

primordial violence, hatred, and enmity, which are to be regarded as a blind natural force;

of the play of chance and probability within which the creative spirit is free to roam;

and of its element of subordination, as an instrument of policy, which makes it subject to reason...."

This set of elements is usually labeled

"emotion / chance / reason";

sometimes

"violence / chance & probability / rational calculation";

or, even more abstractly,

"irrationality / nonrationality / rationality."

If one has never personally experienced war one cannot understand in what the difficulties constantly mentioned really consist, nor why a commander should need any brilliance and exceptional ability. Everything looks simple. The knowledge required does not look remarkable, the strategic options are so obvious that by comparison the simplest problem of higher mathematics has an impressive scientific dignity. Once war has actually been seen the difficulties become clear; but it is still extremely hard to describe the unseen all-pervasive element that brings about this change of perspective.

Everything in war is very simple, but the simplest thing is difficult. The difficulties accumulate and end by producing a kind of friction that is inconceivable unless one has experienced war.

-Carl von Clausewitz, *On War*
(1832), Ch. 7, "Friction in War"

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-Carl von Clausewitz, *On War*
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