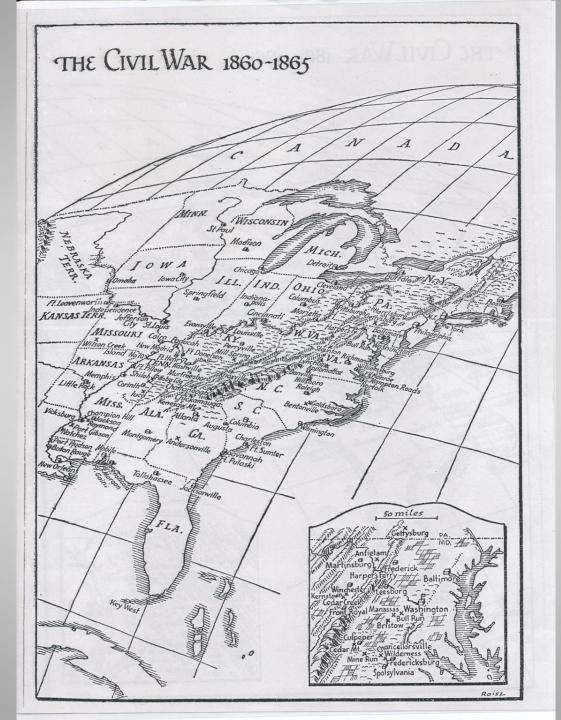
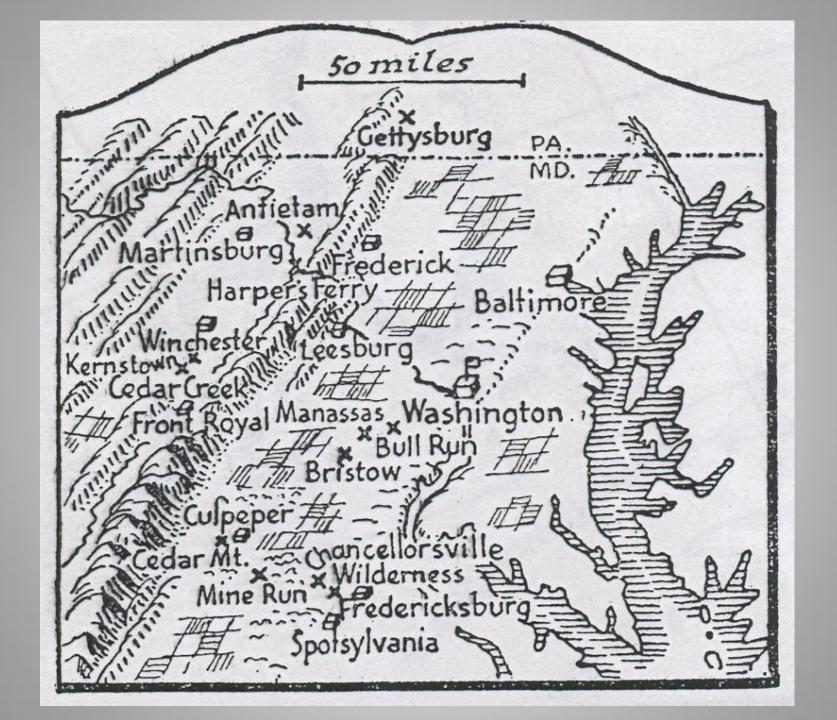
Gettysburg





Fred Christensen

fchriste@illinois.edu

Fall 2021

GETTYSBURG: CLASS SCHEDULE

All classes begin at 1:30 PM.

Sep. 15	Background / The Nature of 19 th -c. Warfare / The American Civil War
Sep. 22	Lee Moves North: Virginia, Maryland, and Pennsylvania, summer 1863
Sep. 29	Gettysburg: the first day, July 1
Oct. 6	Gettysburg: the second day, July 2
Oct 13	Gettysburg: the third day, July 3
Oct 20	Retreat and Pursuit, July 4—14: part one
Oct 27	Retreat and Pursuit, July 4—14: part two
Nov 3	Campaign's End / Significance, Debates, Alternatives, Memory, Heritage.

If you would like to receive articles and essays via email as .PDF attachments, please email me at

fchriste@illinois.edu

Fred Christensen (fchriste@illinois.edu) January 2021

GETTYSBURG AND THE CIVIL WAR: SUGGESTED READINGS

GENERAL HISTORIES OF WARFARE: Michael Howard, War in European History (1976)

John Keegan, The Face of Battle (1976) [the human side of combat....a classic] William McElwee, The Art of War: Waterloo to Mons (1974) [covers 19th-c. Europe and America]

Stig Förster and Jörg Nagler, eds., On the Road to Total War: the American Civil War and the German Wars of Unification, 1861-1871 (1997) [excellent collection of essays on the wars of the

ATT ASES:

Vincent Esposito, The West Point Atlas of American Wars, vol. 1, 1689-1900 (1959; repr. 1995)

....excellent on campaigns and major battles.

Mark Swanson, Atlas of the Civil War Month by Month: Major Battles and Troop Movements (2004)uses one base map to depict major and minor events; a very good way to present the strategic overview of the war.

Steven E. Woodworth and Kenneth J. Winkle, eds., Atlas of the Civil War (2004)

... covers minor battles, and corrects misprints and errors in the 1994 edition.

Time-Life Books, Illustrated Atlas of the Civil War (1996)

U.S. Govt. Printing Office, Atlas to Accompany the Official Records of the Union and Confederate
Armies (1891-95), reprinted as The Official Military Atlas of the Civil War (1978, 1983)

BATTI FFIFI D TOUR GUIDES-

Frances Kennedy, ed., The Civil War Battlefield Guide (1990; expanded second edition, 1998) Sarah Richards, ed., Civil War Sites (Civil War Preservation Trust, 2003)

Jay Luvaas and Harold Nelson, The U.S. Army War College Guide to the Battle of Gettysburg (1986) [other volumes on Antietam, Chancellorsville, Shiloh, Vickzburg, and (different author) Chickamauga]

Blue & Gray magazine (bimonthly, ceased publication in 2017) [each issue features a "General's Tour"

also see their web site, www.bluegraymagazine.com] Frequent articles (one per year) about Gettysburg, and article on the cavalry fight at Monterey Pass PA, XXVI (4), 2009.

MAGAZINES:

MHQ: Military History Quarterly Blue and Gray [see above] Civil War Times Illustrated

CIVIL WAR HISTORIES

Bruce Catton, This Hallowed Ground: the Story of the Union Side of the Civil War (1955)

Bruce Catton, Centennial History of the Civil War: The Coming Fury (1961), Terrible Swift Sword (1963). Never Call Retreat (1965)....beautifully written and insightful. 1.400 pp.

Shelby Foote, The Civil War: A Narrative, 3 vols. (1958, 1963, 1974)....comprehensive and well-written,

James McPherson, Battle Cry of Freedom: the Civil War Era (1988)....still considered the best singlevolume history of the era

THE BATTLE OF GETTYSBURG:

Bruce Catton, Gettysburg: The Final Fury (1974)...excellent and perceptive short account, 116 pp.

Edwin B. Coddington, The Gettysburg Campaign: A Study in Command (1968) a classic account, thorough, reliable, and judicious.

Shelby Foote, Stars in Their Courses: the Gettysburg Campaign, June-July 1863 (1994)

...a. short book comprising the Gettysburg chapters from volume two of Foote's massive trilogy.

Gary Gallagher, ed., The First Day at Gettysburg (1992)

The Second Day at Gettysburg (1993) The Third Day at Gettysburg and Beyond (1994) three volumes of "Essays on Confederate and Union Leadership" by historians offering their. views on both debated questions

Stephen W. Sears, Gettysburg (2003)

...very well-written and thoroughly researched narrative of the campaign and battle.

in the battle, often opinionated generals!

THE RETREAT AND PURSUIT AFTER THE BATTLE:

Two excellent and detailed recent accounts are—

Kent Masterson Brown, Retreat From Gettysburg: Lee, Logistics and the Pennsylvania Campaign (2005) ...the best and most comprehensive account

Eric J. Wittenberg, J. David Petruzzi, and Michael F. Nugent, One Continuous Fight: The Retreat from Gettysburg and the Pursuit of Lee's Army of Northern Virginia, July 4-14, 1863 (2011) excellent account emphasizing tactical situations and events

Other shorter accounts include-

Edwin B. Coddington, The Gettysburg Campaign: A Study in Command (1968), chapter 20: "Retreat and

A. Wilson Greene, "From Gettysburg to Falling Waters: Meade's Pursuit of Lee," in Gary Gallagher, ed., The Third Day at Gettysburg and Beyond (1994)

John D. Imboden. "The Confederate Retreat from Gettysburg." in volume 3 of

R. Johnson and C. Buel, eds., Battles and Leaders of the Civil War... "being for the most part contributions by Union and Confederate officers...Based upon "The Century War Series." 4 vols. (1887-88: several reprint editions)

John W. Schildt, Roads From Gettysburg (second edition, 2000) ...brief and clear summary of events, day by day.

Steve Talley, "Lee's Surrender at Gettysburg," chapter 12 of his Almost America: From the Colonists to

Clinton: A "What If" History of the U.S. (2000)

North and South magazine, 2(6), August 1999, Special Edition: The Retreat from Gettysburg. ... contains seven good articles on aspects of the retreat and pursuit

HISTORICAL FICTION ABOUT THE CIVIL WAR:

Stephen Crane, The Red Badge of Courage [Civil War] Michael Shaara, The Killer Angels [Gettysburg]...Pulitzer-Prize winning novel. Richard Slotkin, The Crater [Petersburg 1864]

"GETTYSBURGS OF THE IMAGINATION:" WARGAMES AND ALTERNATE HISTORIES:

A. ALTERNATE HISTORIES:

MacKinlay Kantor, If the South Had Won the Civil War (1960, repr. 2001) Peter Tsouras, Gettysburg: An Alternate History (1997, repr. 2007)

For a comprehensive list of all other titles in this genre, see the website Uchronia; http://www.uchronia.net/

For Gettysburg titles, look under "1863" in the website's "Divergence" section.

B BOARD WARGAMES:

Terrible Swift Sword (Simulations Publications Inc., 1976; several later revisions) Terrible Swift Sword (Similations: Publications: Inc., 1976; several later revisions)
...regimental Gaele, detailed, realistic, complex but very plaquble and enjoyable.
Thunder at the Crostroads: The Battle of Gettytburg (The Gamer, 2rd ed., 1993)
...brigade-level scale, emphazizes command and control as well as combat.
Roads to Gettytburg: Lee's Invasion of Pennytivania, June-July 1853 (Avalon Hill Co., 1993)

covers the entire campaign with counters representing divisions and brigades For a comprehensive list of board wargames, see the website Web-Grognards:

INTERNET WEB SITES:

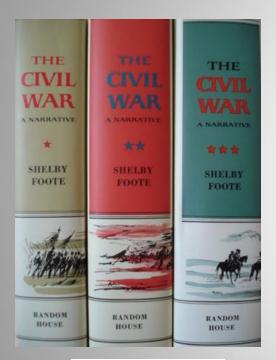
"ONE-STOP SHOPPING" FOR NEW, USED AND OUT-OF-PRINT BOOKS:

www.bookfinder.com
...provides access to all the holdings of Amazon.com. ABE. Biblio.com. Powell's, etc., etc.,

CIVIL WAR HISTORY SITE:

www.civilwararchive.com
...."The Civil War Archive"....includes much data, including the contents of Dyer's Compendium (complete listing of all Civil War regiments and their histories, etc!)

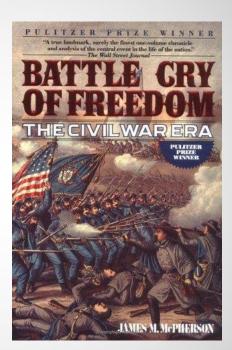
THE CLASSICS.....



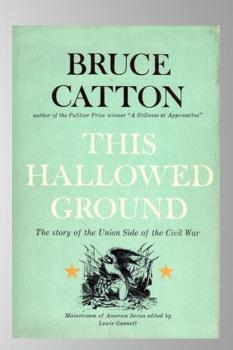




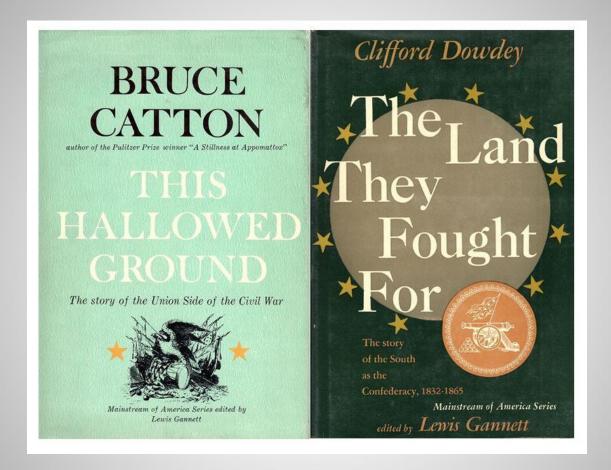
1,400 pp.



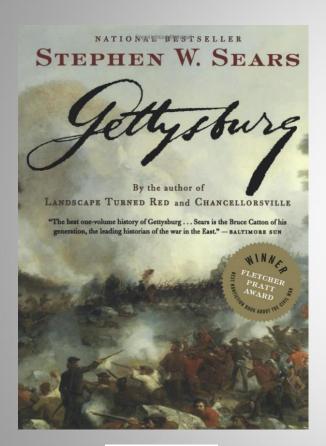
800 pp.

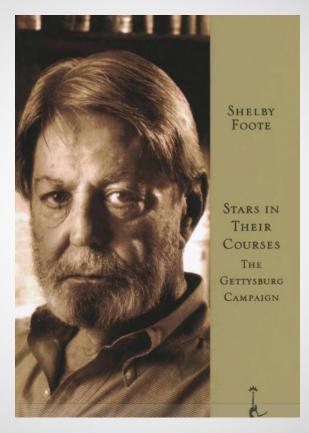


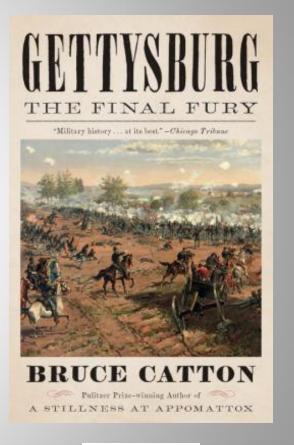
400 pp.



Gettysburg books.....



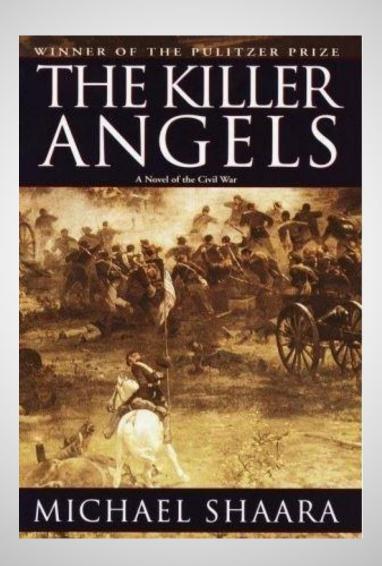


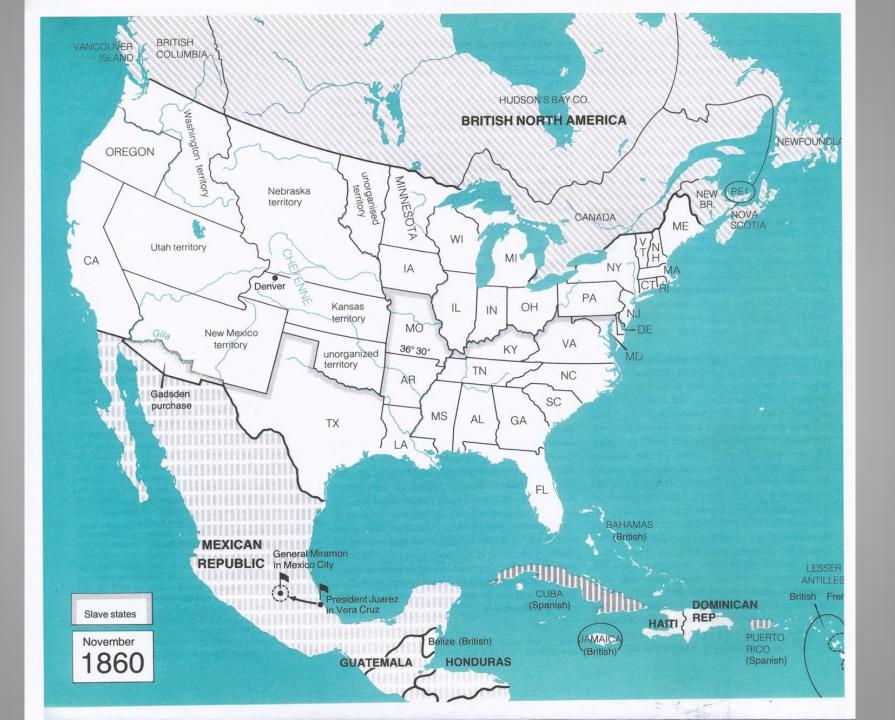


514 pp.

290 pp.

116 pp.



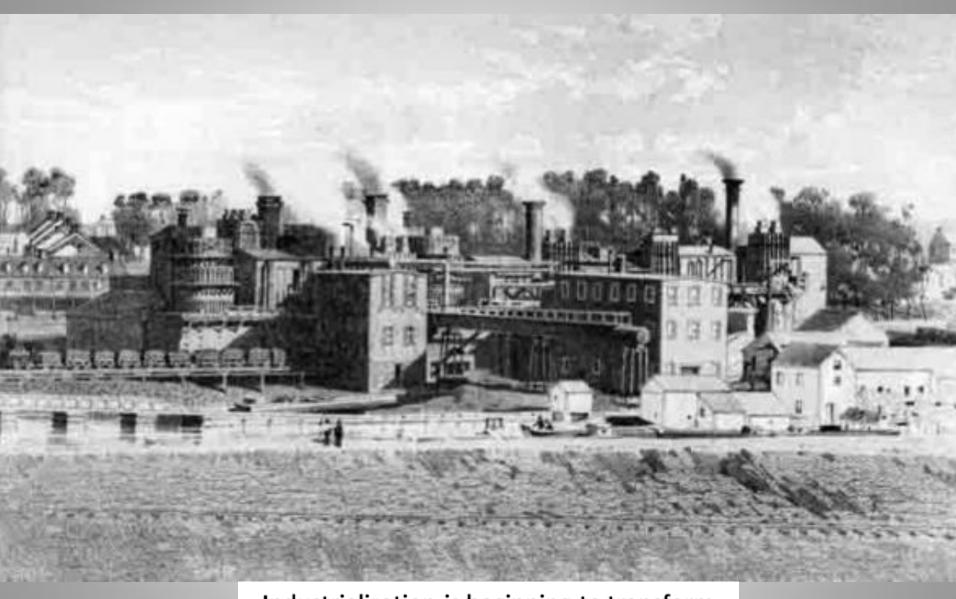




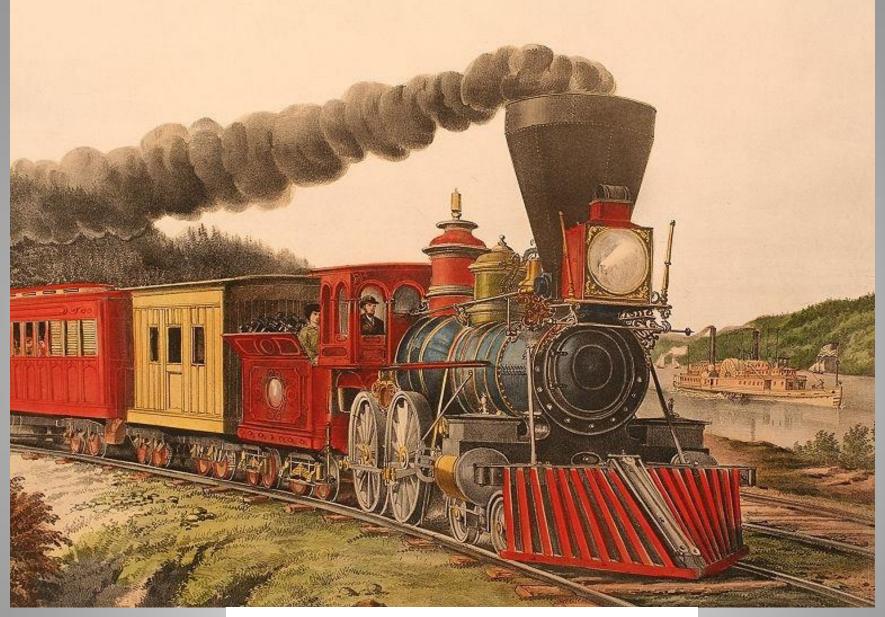
America in the 1850s: A Changing Society



Still predominantly rural in the North, overwhelmingly rural in the South.



Industrialization is beginning to transform American life....in the North.

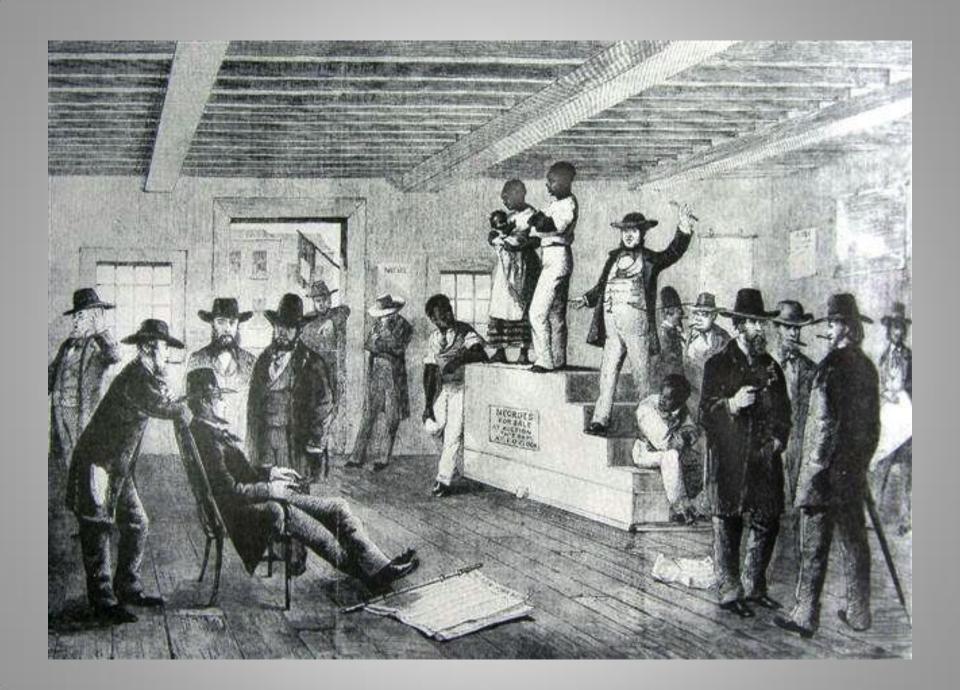


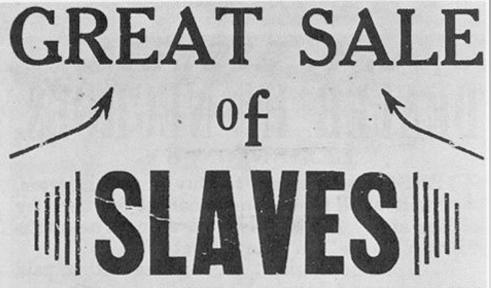
Railroads are bringing about unprecedented change and mobility.



Scene on a Cotton Plantation.

Black slavery in the South is central to economic life...and is a way to keep race relations under control.





JANUARY 10, 1855

HERE Will Be Offered For Sale at Public Auction at the SLAVE MARKET, CHEAPSIDE LEXINGTON, All The SLAVES of JOHN CARTER, Esquire, of LEWIS COUNTY, KY. On Account of His Removal to Indians, a Free-State. The Slaves Listed Below Were All Raised on the CARTER PLANTATION at QUICK'S RUN, Lewis County, Kentucky

3 Bucks Aged from 20 to 26, Strong, Ablebodied 1 Wench, Sallie, Aged 42, Excellent Cook 1 Wench, Lize, Aged 23 with 6 mo. old Picinniny One Buck Aged 52, good Kennel Man 17 Bucks Aged from twelve to twenty, Excellent

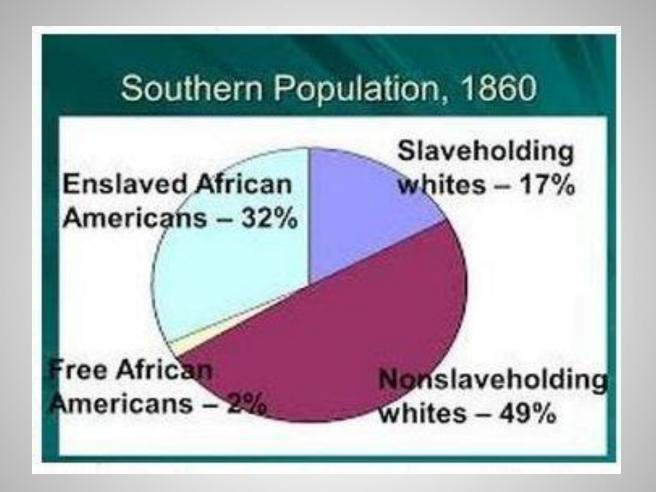
TERMS: Strictly CASH at Sale, as owner must realize cash, owing to his removal to West.

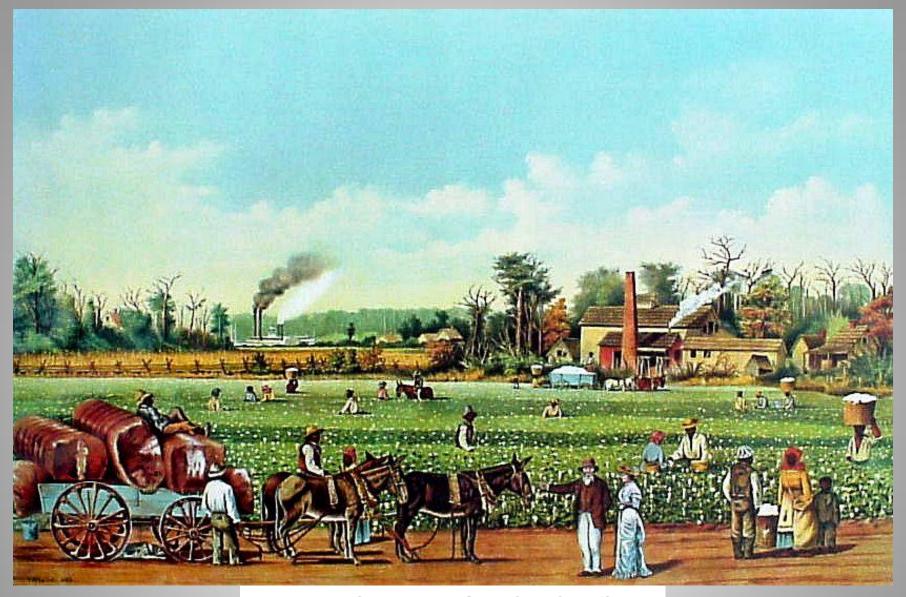
Offers for the entire let will be entertained previous to sale by addressing the undersigned.

JOHN CARTER, Esq.

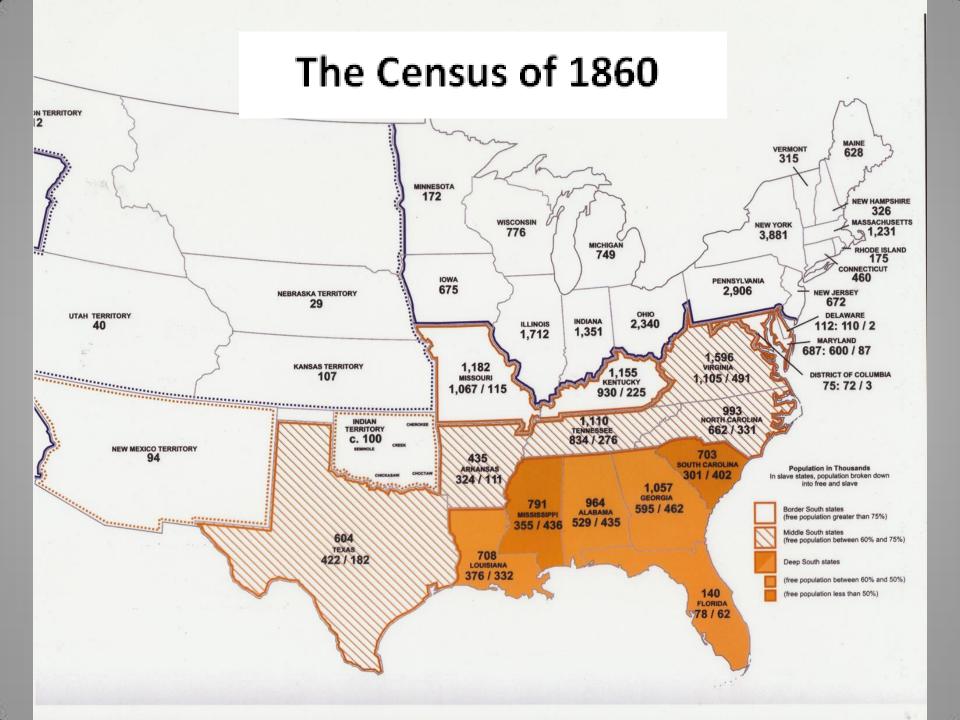
Bo. Clarksburg

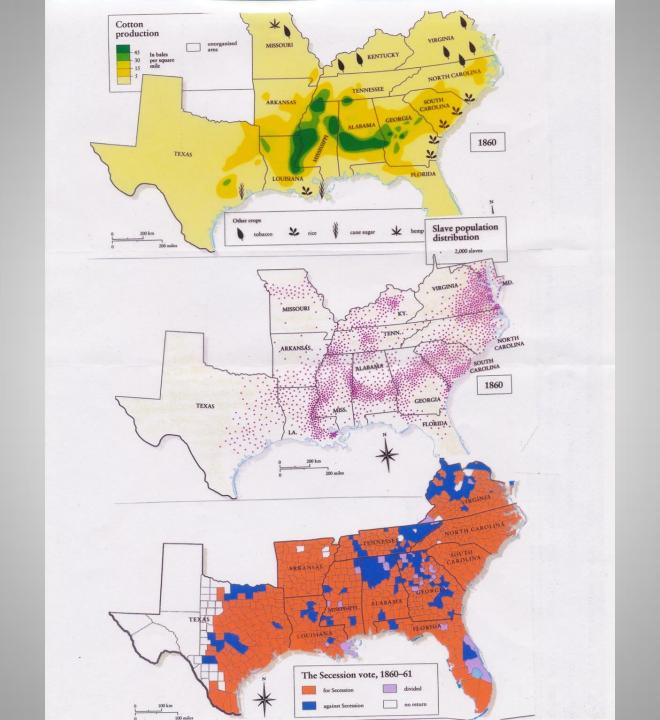
Lewis County, Bentucky





Most Southerners preferred to describe their way of life as a benevolent one....at least in public.







In an effort to preserve the balance of power in Congress between slave and free states, the Missouri Compromise was **passed in 1820 admitting Missouri as a slave state and Maine as a free state**. ... In 1854, the Missouri Compromise was repealed by the Kansas-Nebraska Act.

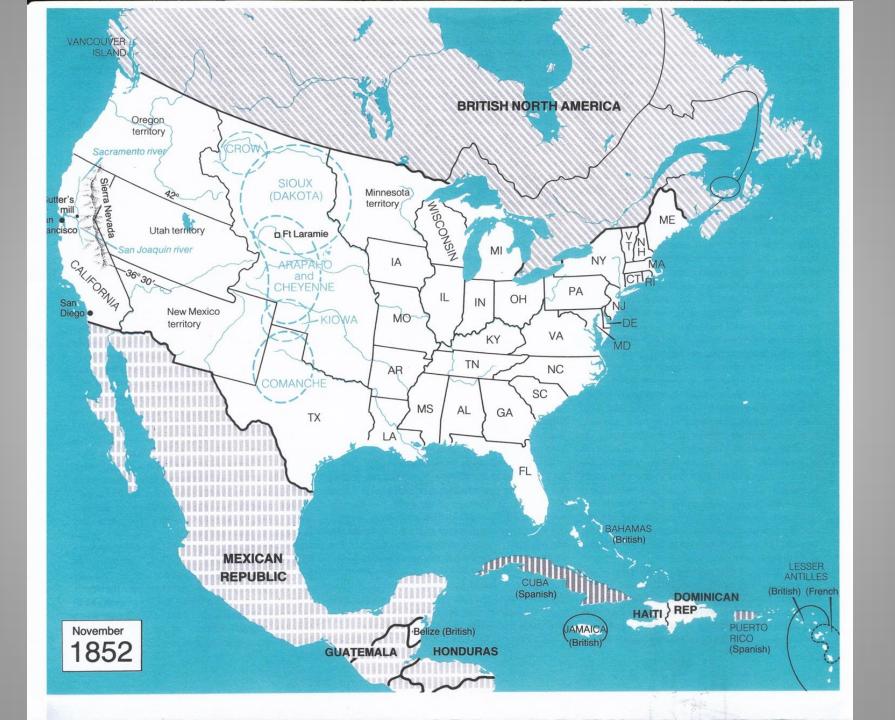


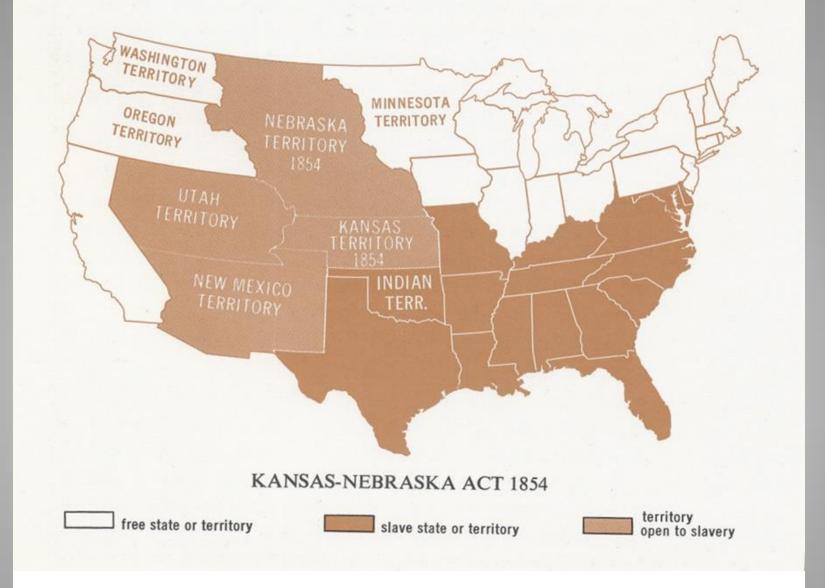


Main Points of The Compromise of 1850

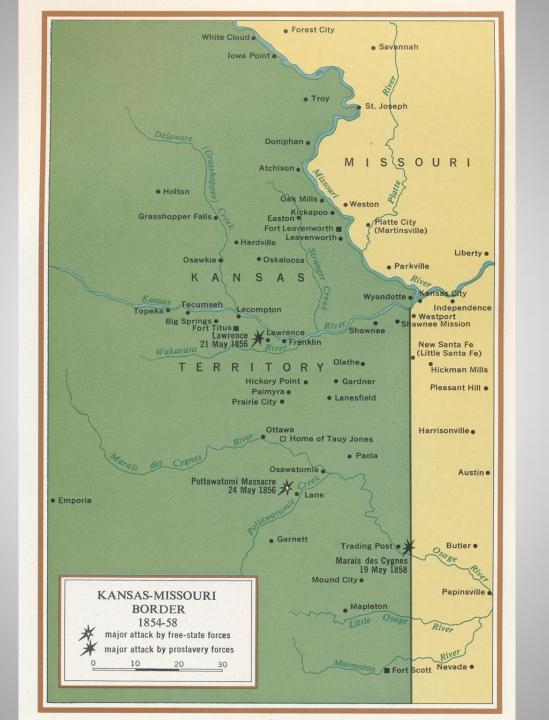
The Compromise of 1850 was made up of five separate bills that made the following main points:

- Permitted slavery in Washington, D.C., but outlawed the slave trade
- Added California to the Union as a "free state"
- Established Utah and New Mexico as territories that could decide via popular sovereignty if they would permit slavery
- Defined new boundaries for the state of Texas following the Mexican-American War, removing its claims to parts of New Mexico but awarding the state \$10 million in compensation
- The Fugitive Slave Act of 1850 required citizens to assist in apprehending runaway slaves and denied enslaved people a right to trial by jury.





It became law on May 30, 1854. The Kansas-Nebraska Act repealed the Missouri Compromise, created two new territories, and **allowed for popular sovereignty**. It also produced a violent uprising known as "Bleeding Kansas," as proslavery and antislavery activists flooded into the territories to sway the vote.



THREE EVENTS IN ONE WEEK: MAY 1856



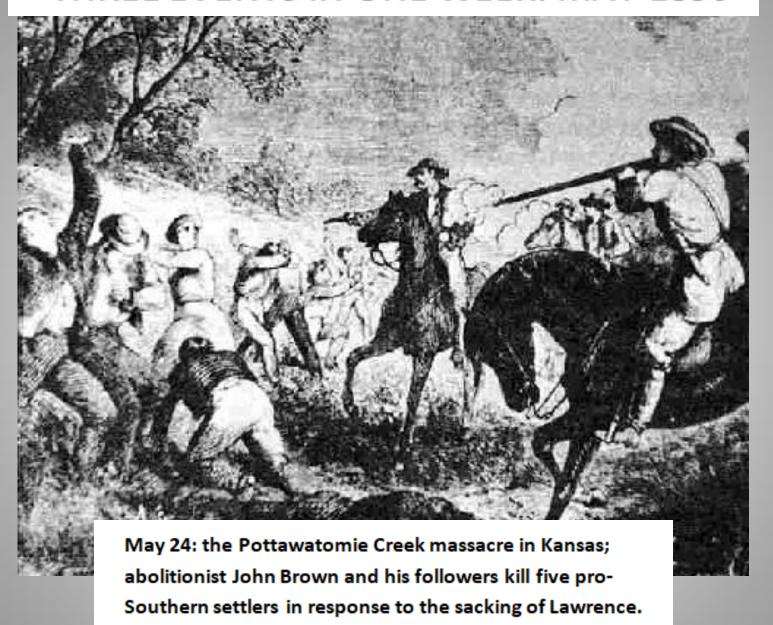
May 21: the sacking of the antislavery town of Lawrence, Kansas, by a proslavery mob.

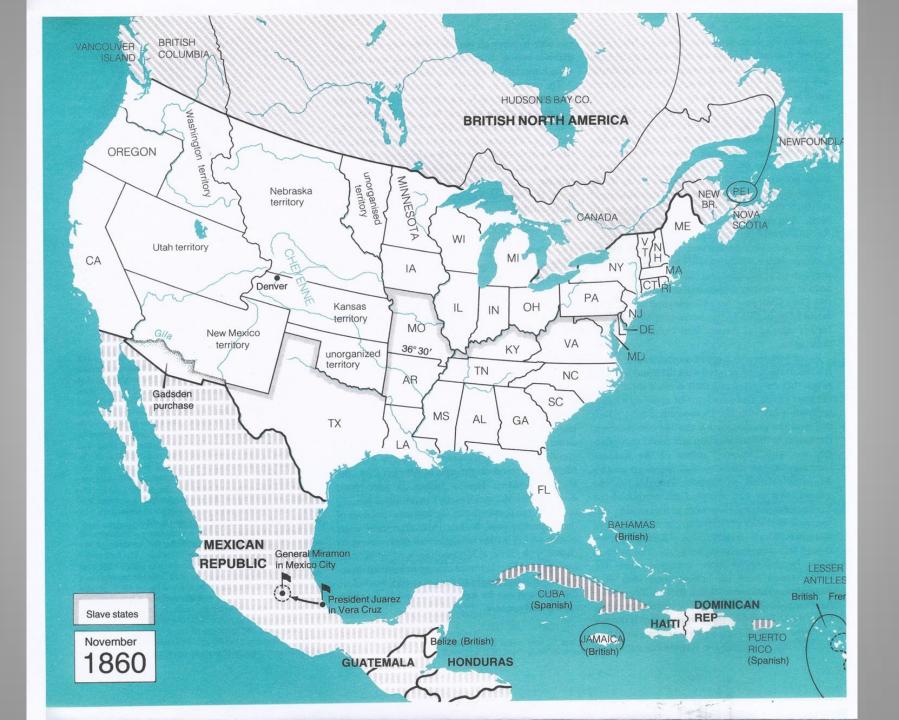
THREE EVENTS IN ONE WEEK: MAY 1856

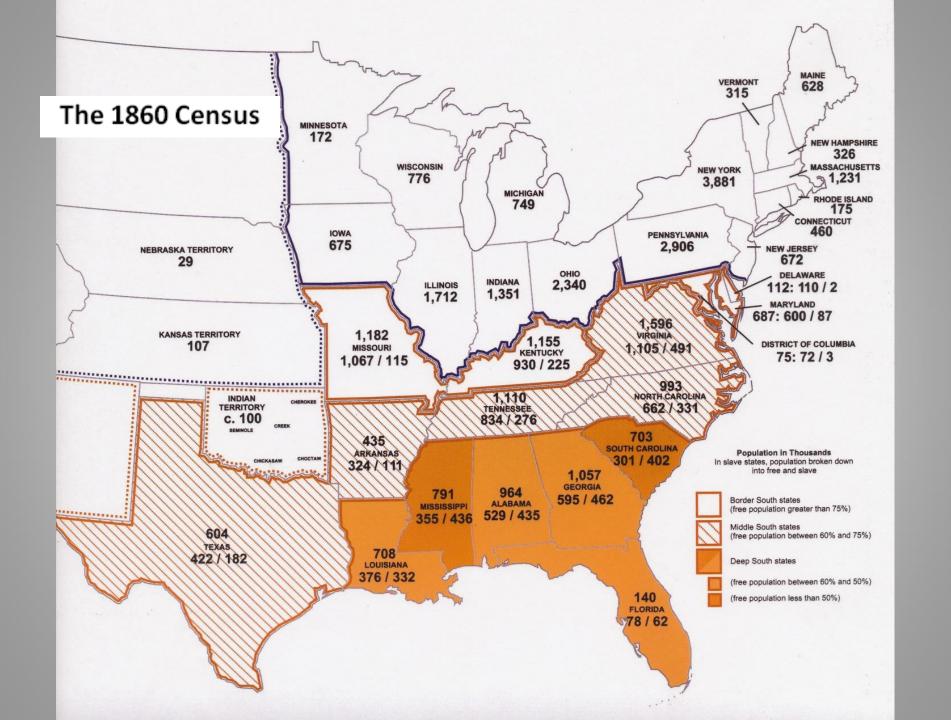


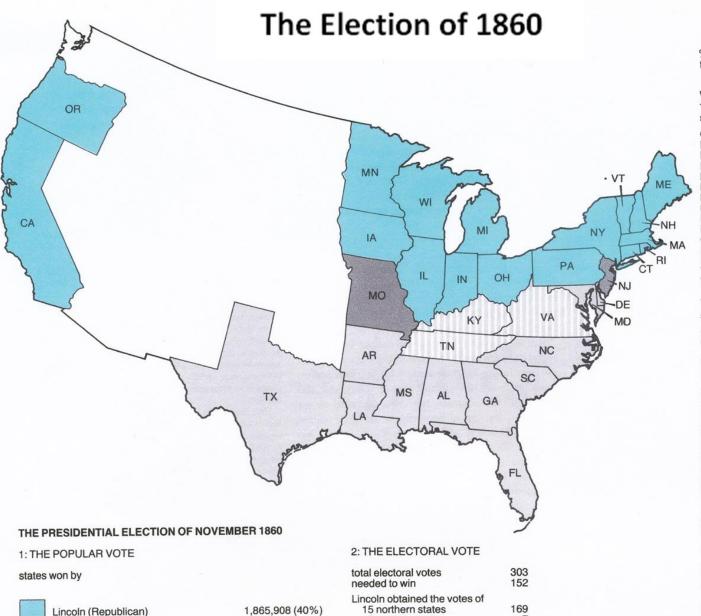
May 22: the caning of Massachusetts Senator Charles Sumner by South Carolina Congressman Preston Brooks.

THREE EVENTS IN ONE WEEK: MAY 1856









2 western states New Jersey (part)

TOTAL

Breckinridge obtained 72 votes, Bell 39 and Douglas 12 (Missouri's 9 plus 3 of New Jersey's 7)

180

1,380,202 (29%)

590,901 (13%)

848,019 (18%)

Douglas (Northern Democrat)

Breckinridge (Southern Democrat)

Bell (Constitutional Union)

electoral votes

% of the popular vote cast for the winning candidate

Won by Lincoln: 15 of the 16 free states of the north

states of the north		
CONNECTICUT ILLINOIS	58 51	6 11
INDIANA	51	13
IOWA	55	4
MAINE	62	8
MASSACHUSETTS	63	13
MICHIGAN	57	6
MINNESOTA	63	4
NEW HAMPSHIRE	57	5
NEW YORK	54	35
OHIO	52	23
PENNSYLVANIA	56	27
RHODE ISLAND	61	4
VERMONT	76	5
WISCONSIN	57	5

Won by Lincoln: the 2 free states of the west

CALIFORNIA	32	4
OREGON	36	3

Won by Breckinridge: 11 of the 15 slave states

ALABAMA	54	9
ARKANSAS	53	4
DELAWARE	46	3
FLORIDA	62	3
GEORGIA	49	10
LOUISIANA	45	6
MARYLAND	46	8
MISSISSIPPI	59	7
NORTH CAROLINA	51	10
SOUTH CAROLINA	*	8
TEXAS	76	4

^{*} South Carolina did not hold an election the state legislature simply nominated Breckinridge electors.

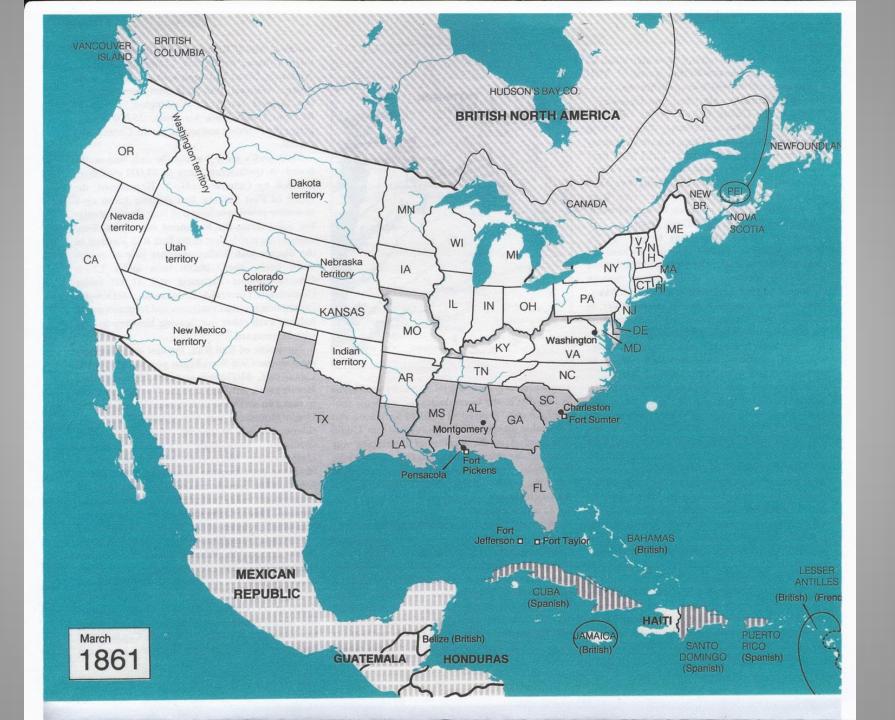
Won by Bell: 3 slave states

KENTUCKY	45	12
TENNESSEE	48	12
VIRGINIA	45	15

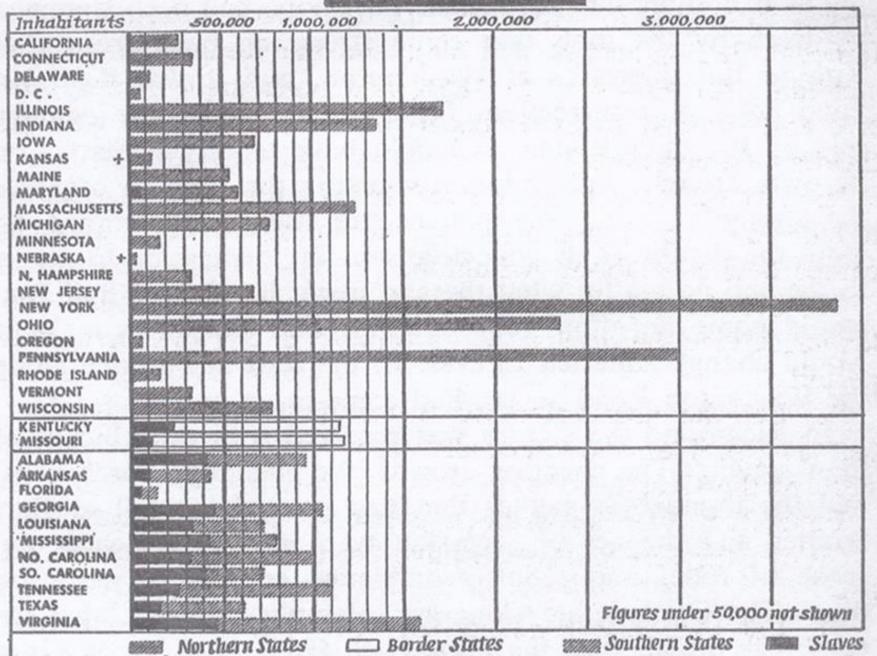
Won by Douglas: 1 slave state 1 free state

MISSOURI	36	9	
NEW JERSEY	52	7	

[†] Despite the fact that Douglas carried I state, 4 of the electors voted for Lincoln

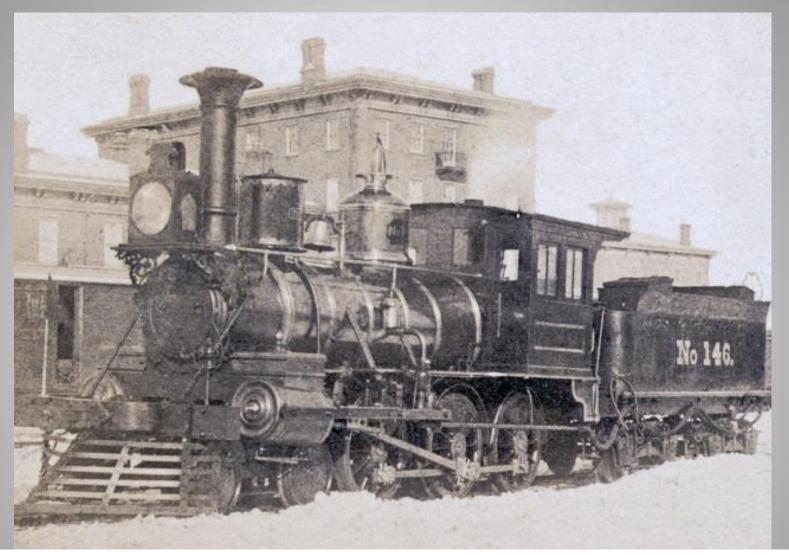


POPULATION 1860



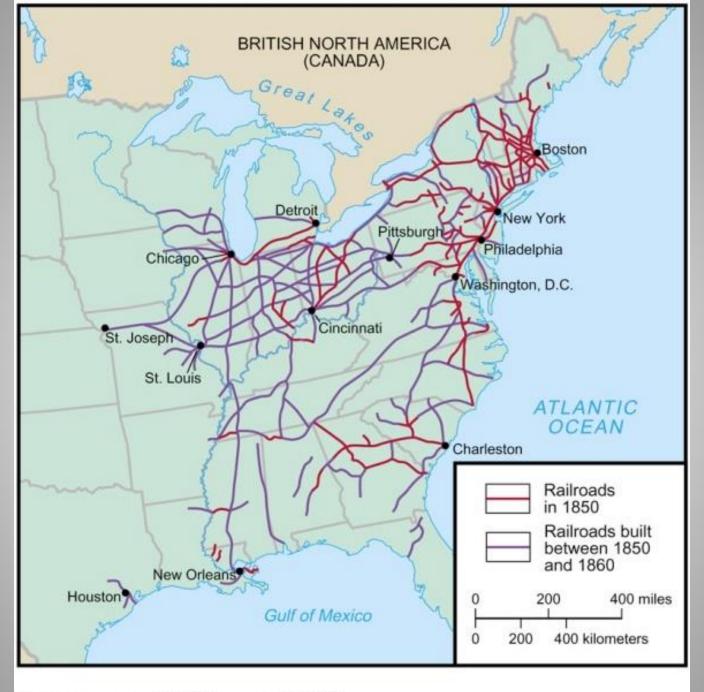
INDUSTRY 1860

Establishments 1,000 3,000	6,000	9,000	12,000	15,000	18,000	21,000
CALIFORNIA CONNECTICUT DELAWARE D. C. ILLINOIS INDIANA IOWA KANSAS † MAINE MARYLAND MASSACHUSETTS MICHIGAN MINNESOTA NEBRASKA † N. HAMPSHIRE NEW JERSEY NEW YORK OHIO OREGON PENNSYLVANIA RHODE ISLAND WERMONT WISCONSIN						
MENTUCXY		13				
ALABAMA ARKANSAS FLORIDA GEORGIA LOUISIANA MISSISSIPPI NO. CAROLINA SO. CAROLINA TENNESSEE TEXAS VIRGINIA					Total number of Establisments North 99,564 Border 6,532 South 16,896 + Territories	



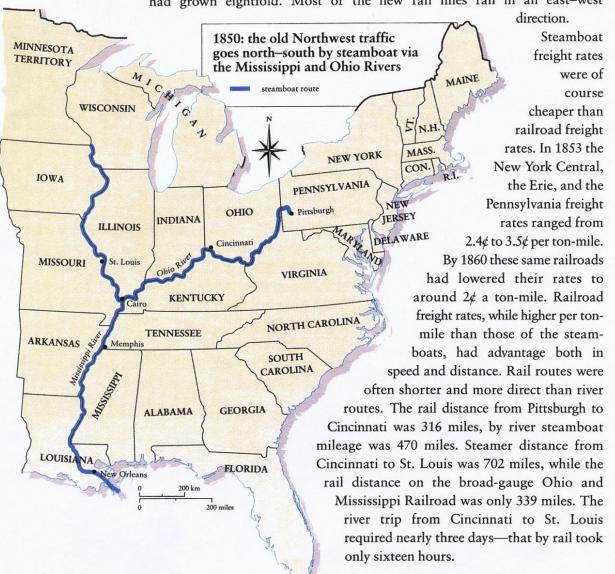
Railroads and railroad tracks were crucial for supplying armies.

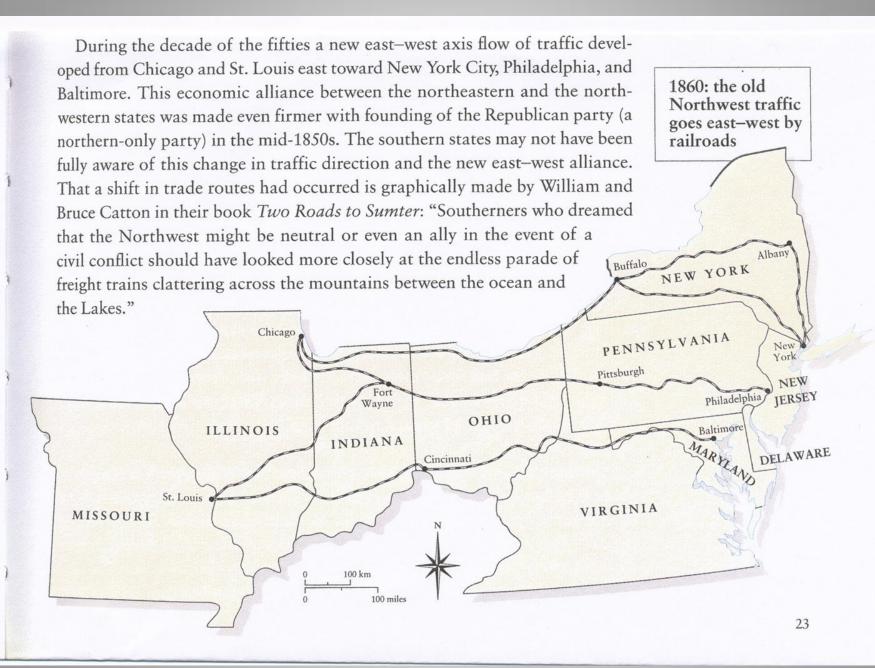
Large armies could only operate near rivers, seacoasts (for the Union), and functioning railroads.

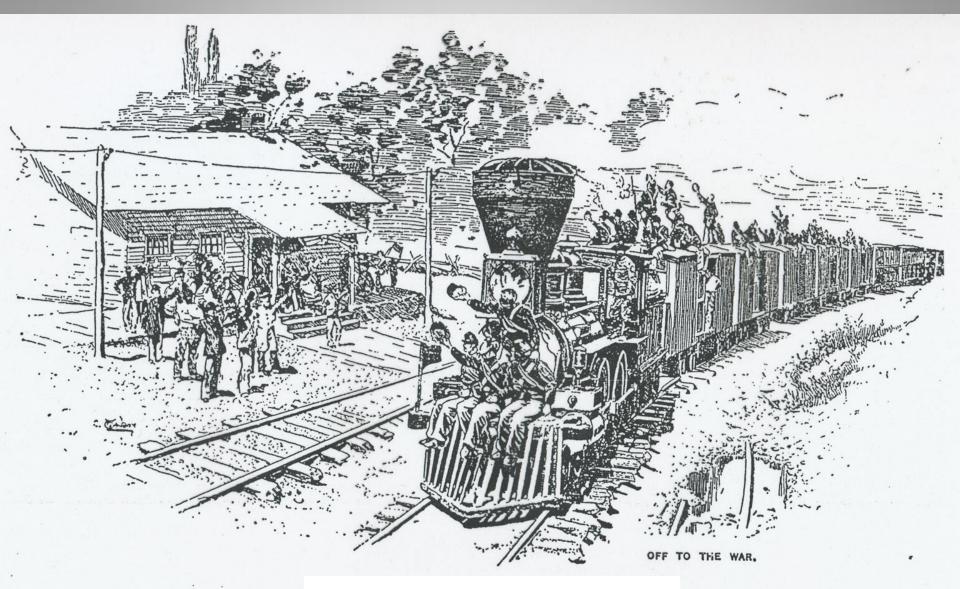


RAILROADS, 1850 AND 1860

Western farm crops moved south to New Orleans and the Gulf, and eastern manufactured goods moved up the Mississippi to western and northern markets. By 1850 more than six hundred steamboats of 135,000 total tons were operating on western rivers. By 1860 the number of western steamboats had climbed to over eight hundred and 196,000 tons. In the same ten years western rail mileage had grown eightfold. Most of the new rail lines ran in an east—west







Off to the war.

MOTIVATIONS: WHY MEN FOUGHT IN THE CIVIL WAR

...What motivated these men? How could they endure such losses and keep fighting?

I tried to answer these questions in my book <u>For Cause and Comrades</u>.... Drawing on soldiers' letters and diaries, I found that their motives included

Fervent patriotism,

Ideological conviction about the righteousness of their cause,
The cohesion of community-based regimental companies,
Victorian cultural values of duty, honor, courage, and
manhood, in which cowardice and letting down one's
comrades doomed one to eternal shame and dishonor, and
Religious beliefs that enabled many soldiers to face death
with a composure that seems extraordinary today.

I also discussed the importance of leadership by officers who could remain cool under fire, impose discipline without provoking corrosive resentment, command the confidence of their men, and not ask them to do anything or face any danger they were unwilling to do or face themselves.

MORE MOTIVATIONS: WHY SOUTHERNERS FOUGHT

All the factors just listed applied to Confederate soldiers as much as to Union ones in the case of religious enthusiasm, perhaps even more so.

- —Hatred of the North (viewing it as an alien society and as similar to Britain in the American Revolution) was intense in much of the South.
- —Defense of the homeland and of families and property were strong factors. "Early on in the war, a Union squad closed in on a single ragged Confederate. He didn't own any slaves, and he obviously didn't have much interest in the Constitution or anything else. And they asked him, What are you fighting for? And he said, 'I'm fighting because you're down here.' " (a Shelby Foote anecdote)
- —White racial supremacy was a very strong motivation.... "most Southern volunteers believed they were fighting for liberty as well as slavery (often citing both in the same breath), and many actively feared the effects of 'Black Republicanism' loosed on their Herrenvolk democracy." (For Cause and Comrades, pp. 20-22)

"Herrenvolk' democracy—the equality of all who belonged to the master race" explains why poor Southerners who did not own slaves fought so ferociously for the "Southern way of life."

Lee Greenwood's 1984 song says "I'm proud to be an American / Where at least I know I'm free." This could be modified for poor Southerners in the Civil War: "I'm proud to be a Southerner, where at least I know I'm white."

Excellent account of soldier life, from food to combat.....



MR. LINCOLN'S ARMY

(1951)

tized at once. This regiment is not going to let that damned Brooklyn regiment beat it at anything!"16

For a few days there in Maryland the army came about as close to contentment as an army on active service ever gets. The future did not exist, and the past would somehow be made up for; there was only the present, with easy marches, friendly country, clear weather, and good roads. A veteran in George H. Gordon's brigade has left a picture of a noonday halt: each man building a tiny campfire, putting his own personal, makeshift kettle (an empty fruit can with a bit of haywire for a bail) on to boil water from his canteen, shaking in coffee from a little cloth bag carried in the haversack. "At the same time a bit of bacon or pork was broiling on a stick, and in a few minutes the warm meal was cooked and dispatched. Then, washing his knife by stabbing it in the ground, and eating up his plate, which was a hardtack biscuit, the contented soldier lit his laurel-root pipe, took a few puffs, lay down with his knapsack for a pillow, and dozed until the sharp command, 'Fall in!' put an end to his nap." 17

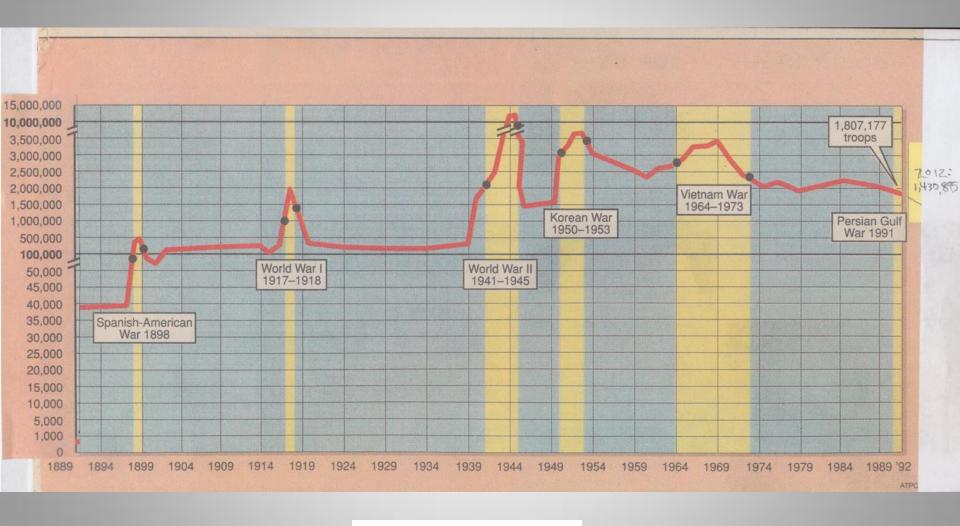
2. Crackers and Bullets

The best thing about being in Maryland, the soldiers agreed, was that the people had plenty of fresh provisions to sell and were quite willing to sell them. The army was in funds; most of the men had put in four months on the peninsula, a war-ravaged country where the people had no food to spare and in any case scorned to deal with Yankees, and there had been little chance to spend anything. It had been but little different along the Rappahannock, although in the larger towns a man could usually make a deal; the 14th New York was alleged to have passed some three thousand dollars in counterfeit Confederate notes—obtained heaven knows how—among the luckless shopkeepers of Fredericksburg. But now, with money in his pocket and things to spend it on, the soldier enjoyed a few days of better eating than the regulations called for.

The Civil War soldier would have stared in amazement if he could have looked ahead eighty years to see the War Department, in World War II, thoughtfully retaining female experts on cookery to devise tasty menus for the troops and setting up elaborate schools



Numbers represent active-duty strength of all the services. Note the two dramatic changes of scale, from 5,000 to 500,000 to 5 million.



Today: 1,300,000

中午中

The Active Army today includes sixteen divisions, with eight more in the reserve components: Although many soldiers are not assigned to divisions, the job of everyone in the Army is to support, train, equip or supply the divisions. While varied in type and purpose, every division needs soldiers skilled in maintenance, medicine, police work, administration, aviation, data processing, radar and many other areas in addition to the combat soldiers. A division could be compared to a good-sized town, and it needs people with the same skills: telephone operators, truck drivers, legal and finance clerks, computer operators, cooks, journalists, mechanics, and many other skilled people. Divisions are divided into smaller units in order to accomplish their missions. At every level down to company, the organization includes specialized skills of many kinds in addition to combat soldiers.





10,000 to 17,000 people, commanded by a Major General. Two or more divisions are sometimes organized into a CORPS.





2,000 to 4,000 people, commanded by a Colonel. There are normally three brigades in a division. In addition, artillery units are grouped in "Division Artillery", also commanded by a Colonel and support units (medical, maintenance, etc.) are in a brigadesize "Support Command".

BATTALION



500 to 1,000 people, commanded by a Lieutenant Colonel. There are many types of battalions: Tank, Infantry, Artillery, Maintenance, Medical, Engineer, Signal, Supply and Transport and many others. There are usually from 2 to 5 battalions in a brigade-size unit.

COMPANY





100 to over 200 soldiers, usually commanded by a Captain, assisted by a First Sergeant. There are 3 to 5 companies in a battalion. An artillery unit of this siz is called a "battery" and a cavalry unit is a "troop".

PLATOON





30 to 50 soldiers, usually led by a Lieutenant assister by a Platoon Sergeant. Platoon may be further subdivided into sections or squads, depending on the type of unit.

SQUAD

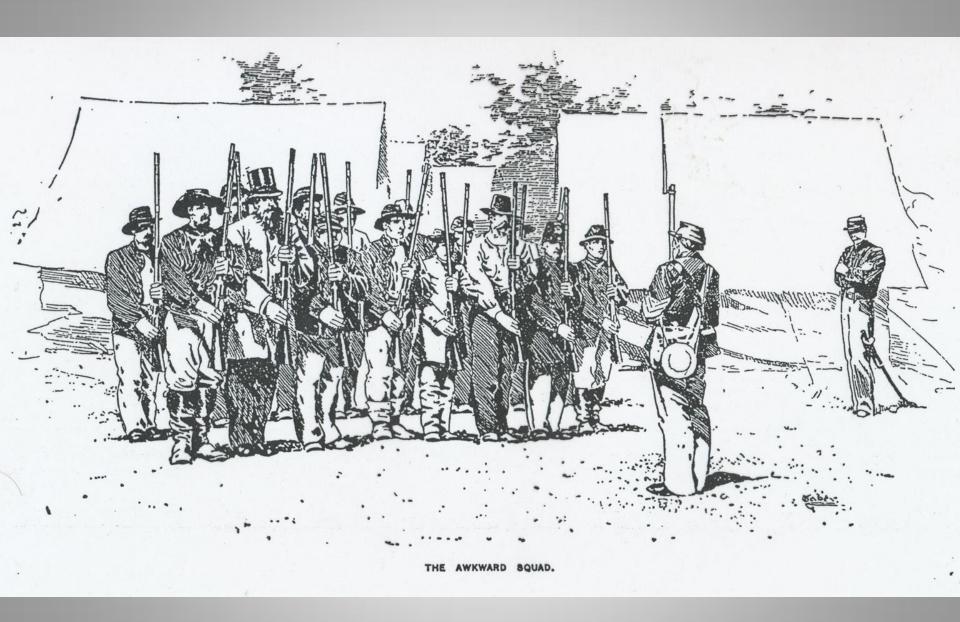




Normally each squad, crew, team or element that makes up the platoon consists of about 5 to 10 people, led by a Staff Sergeant or a Sergeant.

Symbols

The symbols on this page are standard Army map symbols for units of the size shown. Inside the box, instead of a word, there would normally be additiona symbols indicating the type of unit. The devices on the right are the rank insignia of the commander or leader at each level discussed.

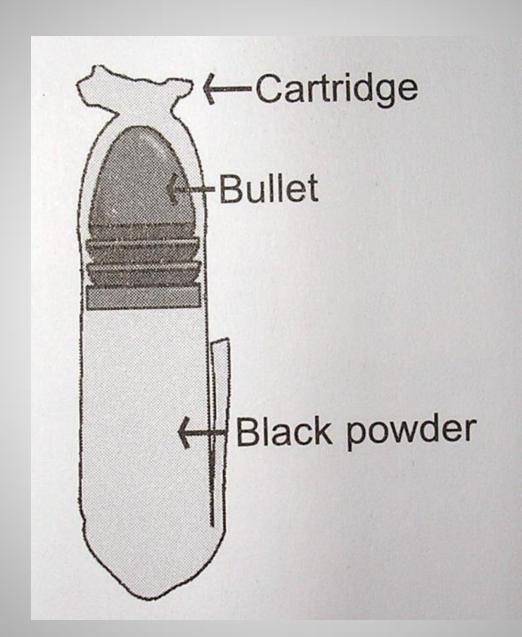


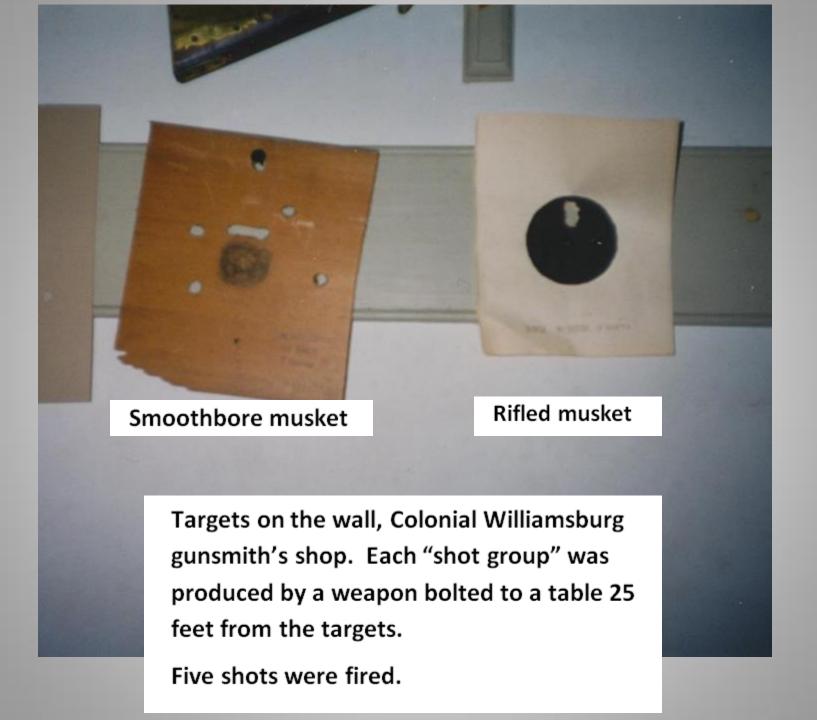


Springfield rifled musket

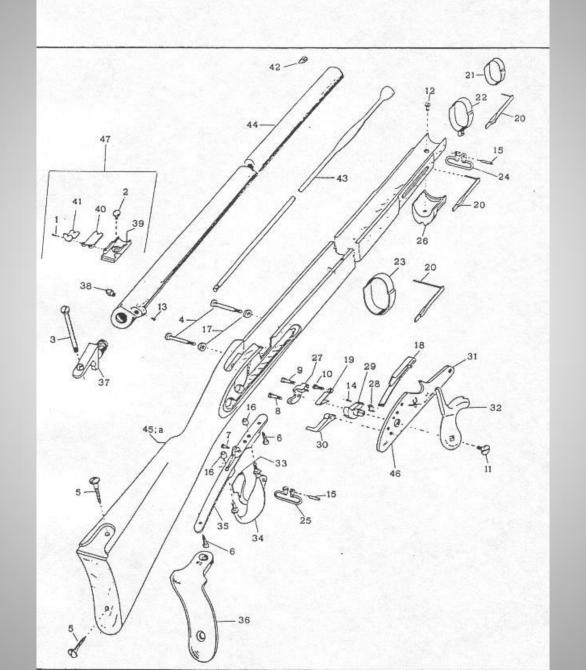


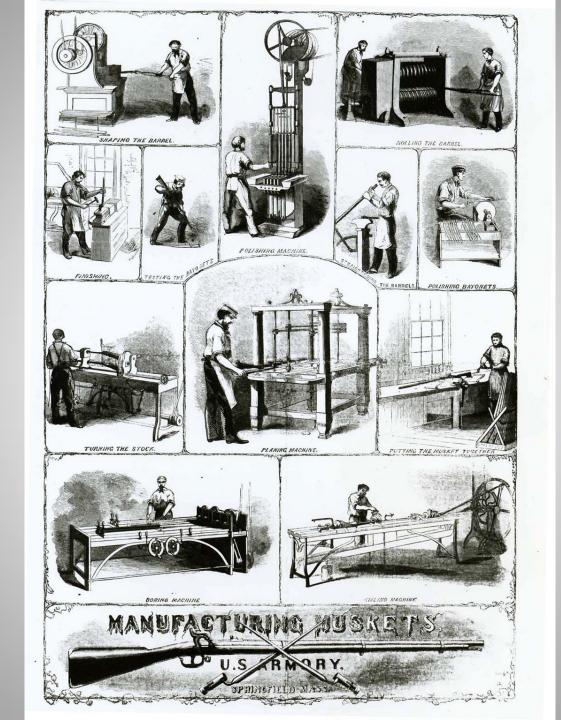
Minie balls





1861 Springfield Rifle





Pain Bullets

Have you ever heard of the term "bite the bullet?" This term originates from the Civil War in relation to pain bullets. During battles injuries from the soft lead bullet could be horrific and, due



to the lack of anaesthetics, the soldier would be given a bullet to bite on. This is where the term pain bullet comes from. This rather grizzly, but fascinating, pain bullet was recovered from the scene of a field hospital at the Battle of New Bern, 1862. The soldiers teeth marks are clearly visible on the bullet.

Fired Bullets

During the Civil War millions of bullets were fired and it is estimated that during the three days fighting at Gettysburg 569 tons of ammunition was used. Most bullets would have missed their intended targets, hitting trees, fence posts, or perhaps just flying through the air at long distance and landing on the ground.

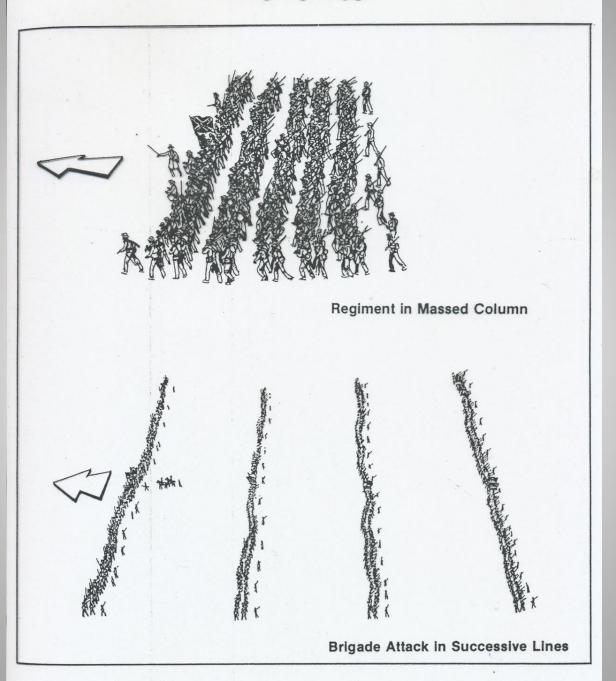


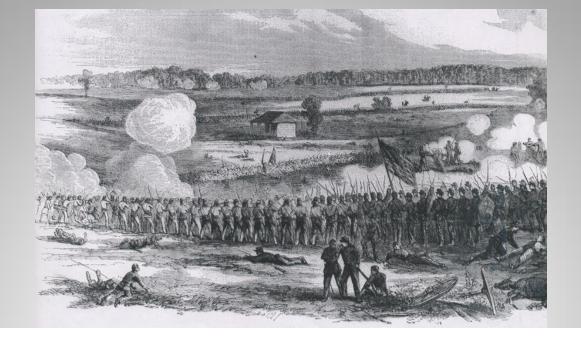
Pictured are two bullets that were fired in anger at the Battle of Gettysburg. The bullet pictured in the left has hit something at medium range and the bullet on the right has impacted at closer range (this is a great example of what is known as a "mushroom bullet" as the lead has been squashed into the shape of a mushroom). We can only guess at what these bullets hit, but what we can be sure of is that if they could speak they would have a fascinating tale to tell.





The Infantry Firefight





LINEAR TACTICS, VOLLEY FIRE by smoothbore muskets....

....made perfectly good sense and was necessary, down to the mid-19th century,

for two reasons:

- -WEAPONS EFFECTIVENESS: In a pre-machine gun age, volley fire was the closest counterpart.
- —COMMAND AND CONTROL: In a <u>pre-electronic communications</u> age, linear formations were the only way a commander ("one man on a horse") could control what was going on. He could send out couriers with written orders, along the line of troops....

Typical Company in Formation for the Advance

		FRONT RANK		Capt.	A ****
		REAR RANK			DIRECTION
		FILE - CLOSERS			OFADVANCE
Lt.	Sgt.	Sgt.	Sgt.	Lt.	

(Average strength of a company in Pickett's division was 29, including 3 officers. Many companies had been weakened by details for skirmishers.)

Column at full distance, forward into line of battle.



440. A column being by company, at full distance, right in front, and at a halt, when the colonel shall wish to form it forward into line, he will conform to what is prescribed Nos, 414 and 415, and then command:

1. Forward into line. 2. By company, left half wheel. 3. MARCH (or double quick—MARCH).

441. At the first command, the captain of the leading company will add—guide right, put the company in march, halt it three paces from the markers, and align it against the latter by the right.

442. At the command march, all the other companies will wheel to the left on fixed pivots; and, at the instant the colonel shall judge, according to the direction of the line of battle, that the companies have sufficiently wheeled, he will command:

4. Forward. 5. MARCH. 6. Guide right.

443. At the Lifth command, the companies, ceasing to wheel, will

march straight forward; and at the sixth, the men will touch elbows toward the right. The right guide of the second company, who is nearest to the line of battle, will march straight forward; each succeeding right guide will follow the file immediately before him at the cessation of the wheel.

444. The second company having arrived opposite to the left file of the first, its captain will cause it to turn to the right, in order to approach the line of battle; and when its right guide shall be at three paces from that line, the captain will command:

1. Second company. 2. HALT.

455. At the second command, the company will halt; the files not yet in line with the guide will come into it promptly, the left guide will place himself on the line of battle, so as to be opposite to one of the three files on the left of the company; and, as soon as he is assured on the direction by the lieutenant-colonel, the captain, having placed himself accurately on the line of battle, will command:

3. Right-Dress.

446. At the instant that the guide of the second company begins to turn to the right, the guide of the third, ceasing to follow the file immediately before him, will march straight forward; and, when he shall arrive opposite to the left of the second, his captain will cause the company to turn to the right, in order to approach the line of battle, halt it at three paces from that line, and align it by the right, as prescribed for the second company.

447. Each following company will execute what has just been prescribed for the third, as the preceding company shall turn to the

right, in order to approach the line of battle.

448. The formation ended, the colonel will command:

Guides-POSTR

449. The colonel and lieutenant-colonel will observe, in this formation, what is prescribed for them on the right into line.

450. A column left in front, will form itself forward into line of battle, according to the same principles, and by inverse means.

451. When a column by company at full distance, right in front, and in march, shall arrive behind the right of the line on which it is to form into battle, the colonel and lieutenant-colonel will conform themselves to what is prescribed Nos. 414 and 415.

452. The head of the column having arrived at company distance from the two markers established on the line, the colonel will

command:

1. Forward into line. 2. By company, left half wheel. 3. MARCH (or double quick—MARCH).

453. At the first command, the captain of the first company will command, Guide right, and caution it to march directly to the front; the captains of the other companies will caution them to wheel to the left.

747. At the third, each company will wheel to the right on the fixed pivot; the left guide of each will place himself on its left as soon as he shall be able to pass; and when the colonel shall judge that the companies have sufficiently wheeled, he will command:

4. Forward. 5. MARCH. 6. Guide right.

748. At the fifth command, the companies ceasing to wheel will march straight forward; at the sixth, the men will touch elbows

towards the right.

749. The right guide of the second company will march straight forward until this company shall arrive at the point where it should turn to the right; each succeeding right guide will follow the file immediately before him at the cessation of the wheel, and will march in the trace of this file until this company shall turn to the right to move upon the line; this guide will then march straight forward.

750. The second company having arrived opposite to the left file of the first, its captain will cause it to turn to the right; the right guide will direct himself so as to arrive squarely upon the line of battle, and when he shall be at three paces from that line,

the captain will command:

1. Second company. 2. HALT.

751. At the second command, the company will halt; the files not yet in line with the guide will come into it promptly, the left guide will place himself on the line of battle, and as soon as he is assured in the direction by the lieutenant-colonel, the captain will align the company by the right.

752. Each following company will conform to what has just

been prescribed for the second.

753. The formation ended, the colonel will command :

Guides-Posts.

754. If the battalion be in march, and the colonel shall wish to change front forward on the first company, and that the angle formed by the old and new positions be a right angle, he will cause two markers to be placed on the new direction, before the position to be occupied by that company, and will command:

Change front forward on first company.
 By company, right half wheel.
 March (or double quick—March).

755. At the first command, the captains will move rapidly before the center of their respective companies; the captain of the first company will command: 1. Right turn; 2. Quick time; the captains of the other companies will caution them to wheel to the right.

756. At the command march, the first company will turn to the right according to the principles prescribed in the school of the soldier, No. 402; its captain will halt it at three paces from the markers, and the files in rear will promptly come into line. The

captain will align the company by the right.

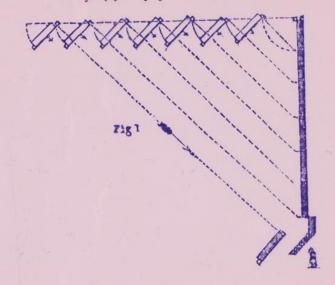
757. Each of the other companies will wheel to the right on a fixed pivot; the left guides will place themselves on the left of their respective companies, and when the colonel shall judge they have wheeled sufficiently, he will command:

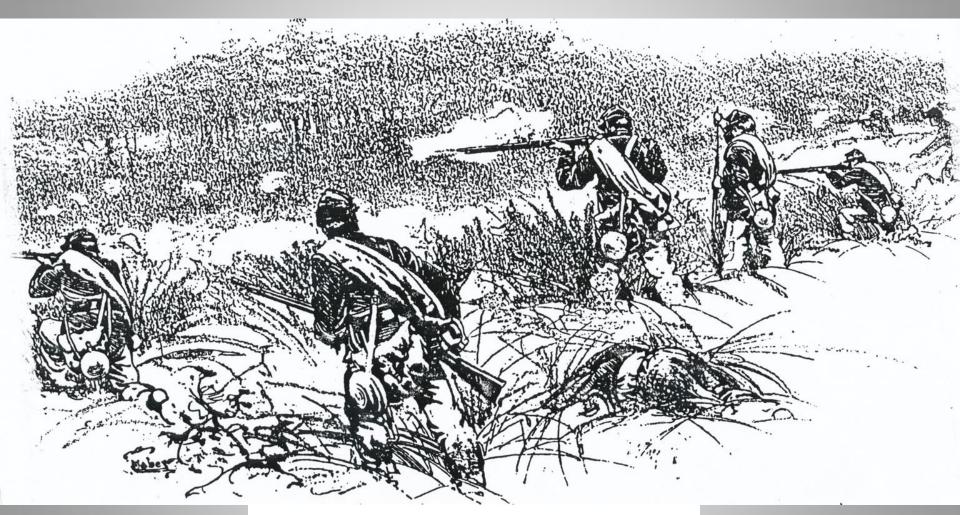
4. Forward. 5. MARCH. 6. Guide right.

758. These commands will be executed as indicated No. 746 and following.

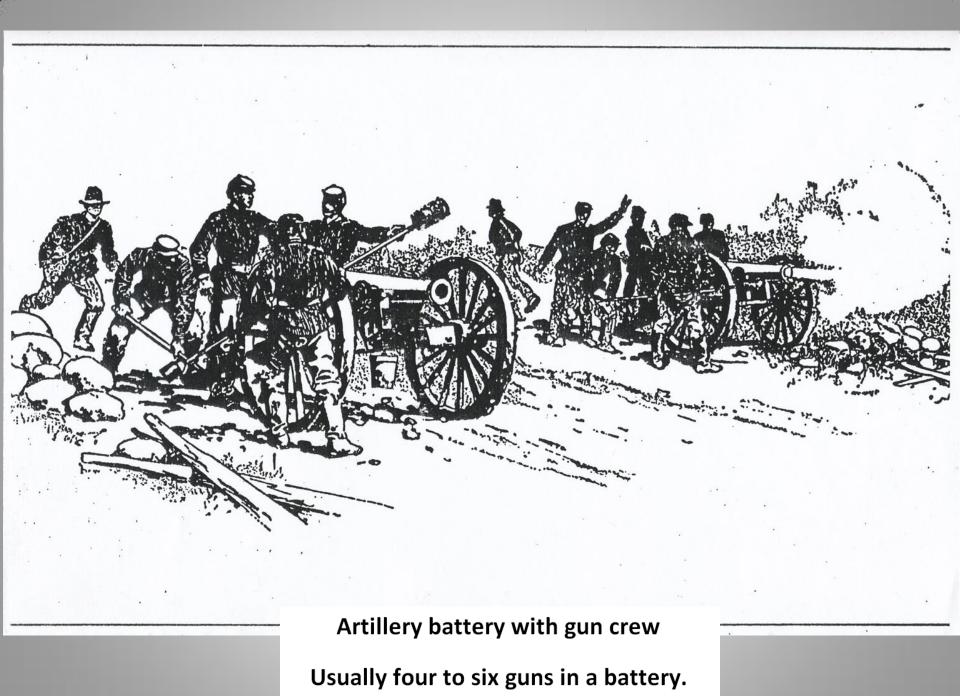
759. The colonel will cause the battalion to change front forward on the eighth company according to the same principles and by inverse means.

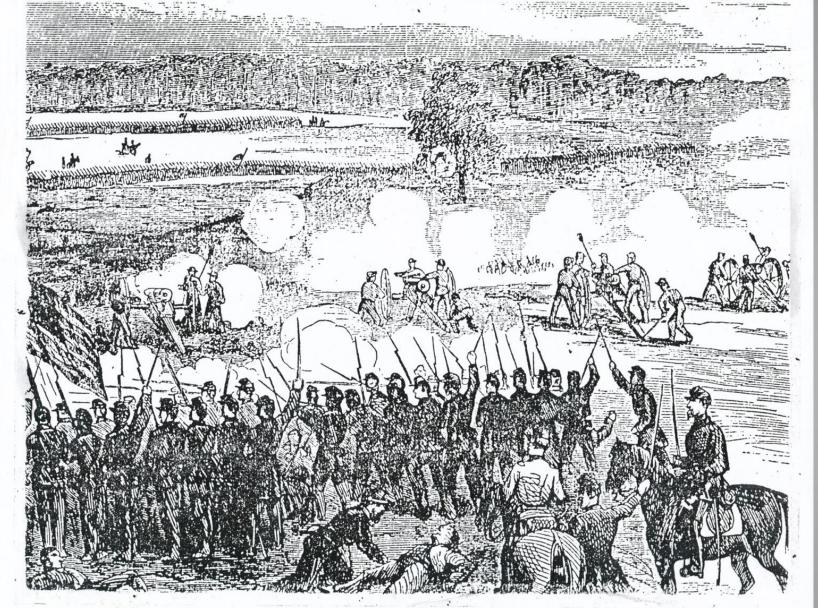
Change of front perpendicularly to the rear.





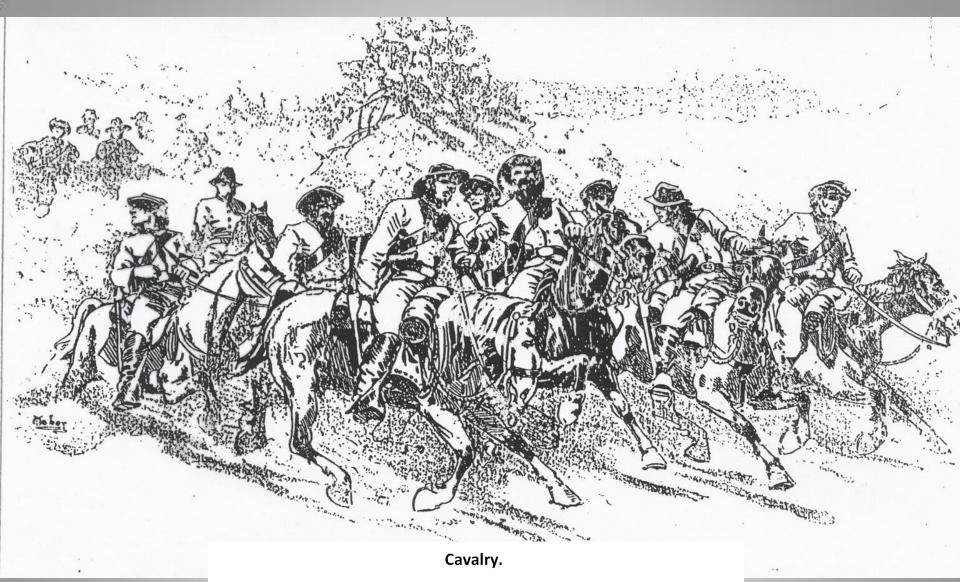
On the skirmish line.





Combined arms in action.

Infantry units would form their lines adjacent to artillery batteries.



Limited use in the middle of a battlefield (vulnerable to new and more accurate rifled muskets)

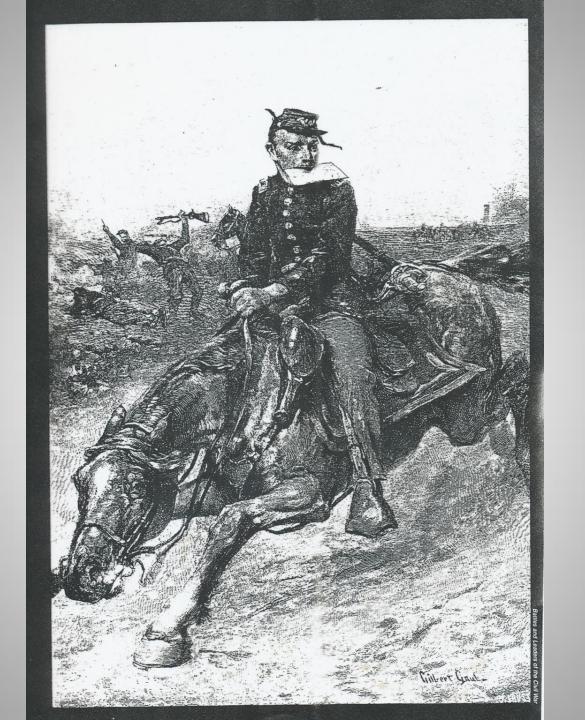
Extremely useful for reconnaissance, raiding, guarding flanks of an army.

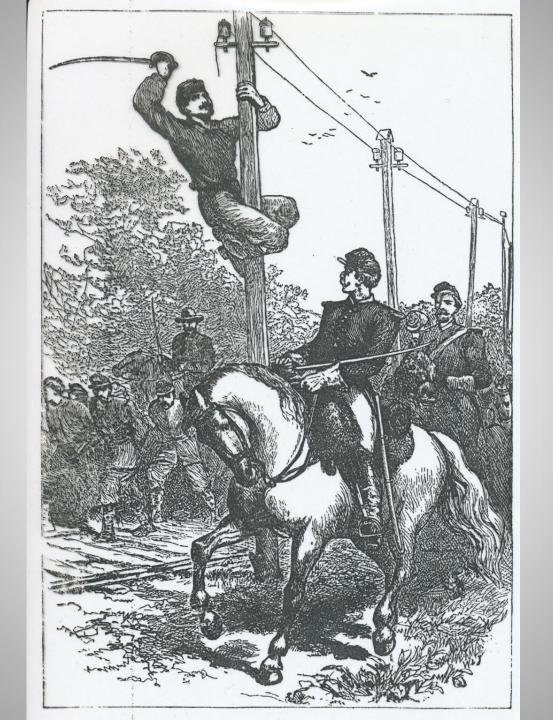


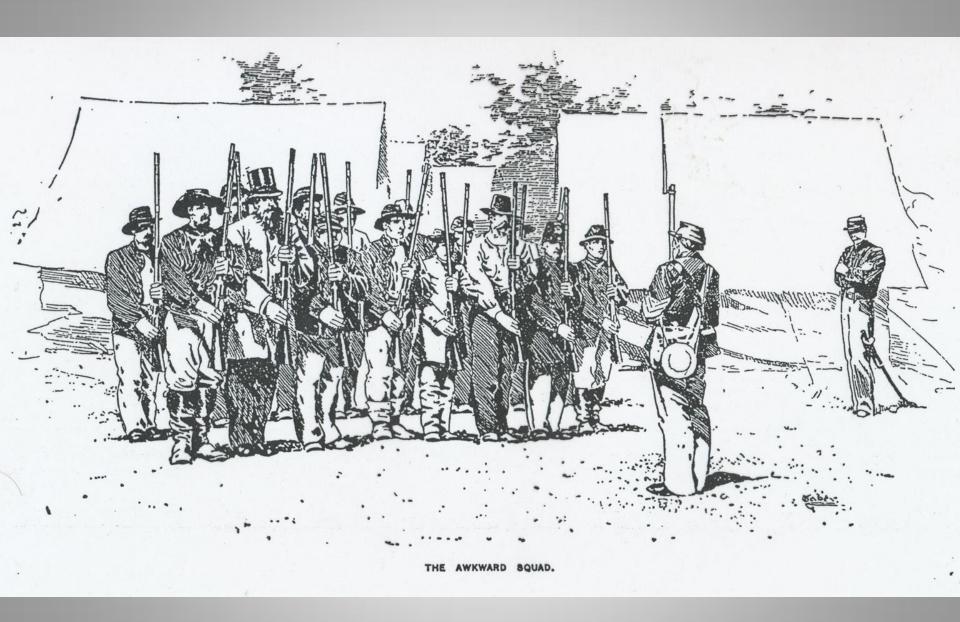




Cavalry could fight like infantry, dismounted and with one in for men as horseholders.







MOTIVATIONS: WHY MEN FOUGHT IN THE CIVIL WAR

...What motivated these men? How could they endure such losses and keep fighting?

I tried to answer these questions in my book <u>For Cause and Comrades</u>.... Drawing on soldiers' letters and diaries, I found that their motives included

Fervent patriotism,

Ideological conviction about the righteousness of their cause,
The cohesion of community-based regimental companies,
Victorian cultural values of duty, honor, courage, and
manhood, in which cowardice and letting down one's
comrades doomed one to eternal shame and dishonor, and
Religious beliefs that enabled many soldiers to face death
with a composure that seems extraordinary today.

I also discussed the importance of leadership by officers who could remain cool under fire, impose discipline without provoking corrosive resentment, command the confidence of their men, and not ask them to do anything or face any danger they were unwilling to do or face themselves.

MORE MOTIVATIONS: WHY SOUTHERNERS FOUGHT

All the factors just listed applied to Confederate soldiers as much as to Union ones in the case of religious enthusiasm, perhaps even more so.

- —Hatred of the North (viewing it as an alien society and as similar to Britain in the American Revolution) was intense in much of the South.
- —Defense of the homeland and of families and property were strong factors. "Early on in the war, a Union squad closed in on a single ragged Confederate. He didn't own any slaves, and he obviously didn't have much interest in the Constitution or anything else. And they asked him, What are you fighting for? And he said, 'I'm fighting because you're down here.' " (a Shelby Foote anecdote)
- —White racial supremacy was a very strong motivation.... "most Southern volunteers believed they were fighting for liberty as well as slavery (often citing both in the same breath), and many actively feared the effects of 'Black Republicanism' loosed on their Herrenvolk democracy." (For Cause and Comrades, pp. 20-22)

"Herrenvolk' democracy—the equality of all who belonged to the master race" explains why poor Southerners who did not own slaves fought so ferociously for the "Southern way of life."

Lee Greenwood's 1984 song says "I'm proud to be an American / Where at least I know I'm free." This could be modified for poor Southerners in the Civil War: "I'm proud to be a Southerner, where at least I know I'm white."

CLASH OF OPPOSITES:	THE DIALECTIC OF BA	TTLE
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Life.....Death

Reason.....Emotion

Offense......Defense

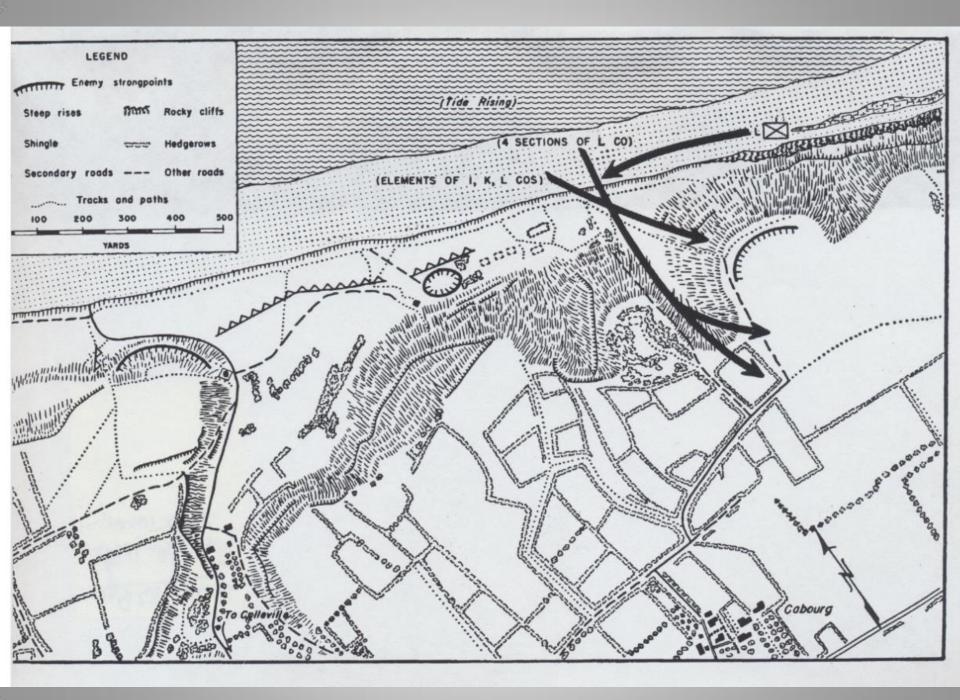
Rational Planning......Accident, coincidence, chance, luck

Tactical success......Strategic/operational failure

Experienced veterans...Inexperienced novices

Heroism.....Cowardice

Victory......Defeat



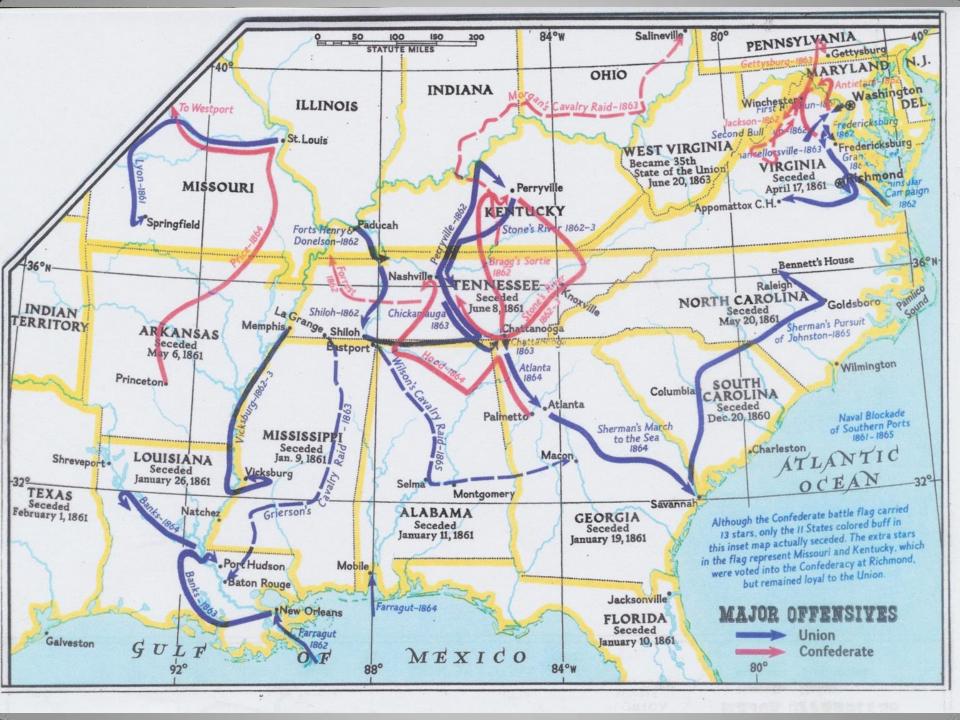
DEFINITIONS

- STRATEGY "the overall planning of military operations."
- TACTICS "the technique or science of securing those objectives designated by strategy: specifically, the art of deploying and directing troops against the enemy."

PRINCIPLES OF WAR

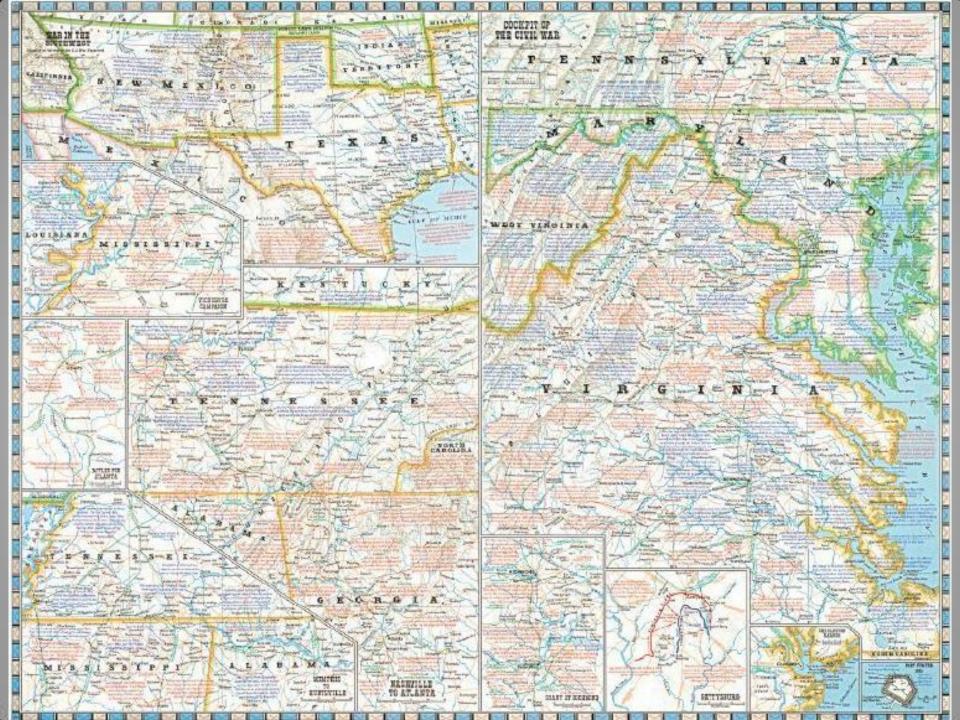
- OBJECTIVE "every military operation should be directed toward a clearly defined, decisive and attainable objective."
- OFFENSIVE "seize, retain and exploit the initiative."
- MASS "concentrate combat power at the decisive place and time."
- ECONOMY OF FORCE "allocate minimum essential combat power to secondary efforts."
- MANEUVER "place the enemy in a position of disadvantage through the flexible application of combat power."
- UNITY OF COMMAND "for every objective, there should be unity of effort."
- SECURITY "never permit the enemy to acquire an unexpected advantage."
- SURPRISE "strike the enemy at a time or place and in a manner for which he is unprepared."
- SIMPLICITY "prepare clear, uncomplicated plans and clear concise orders to ensure thorough understanding."

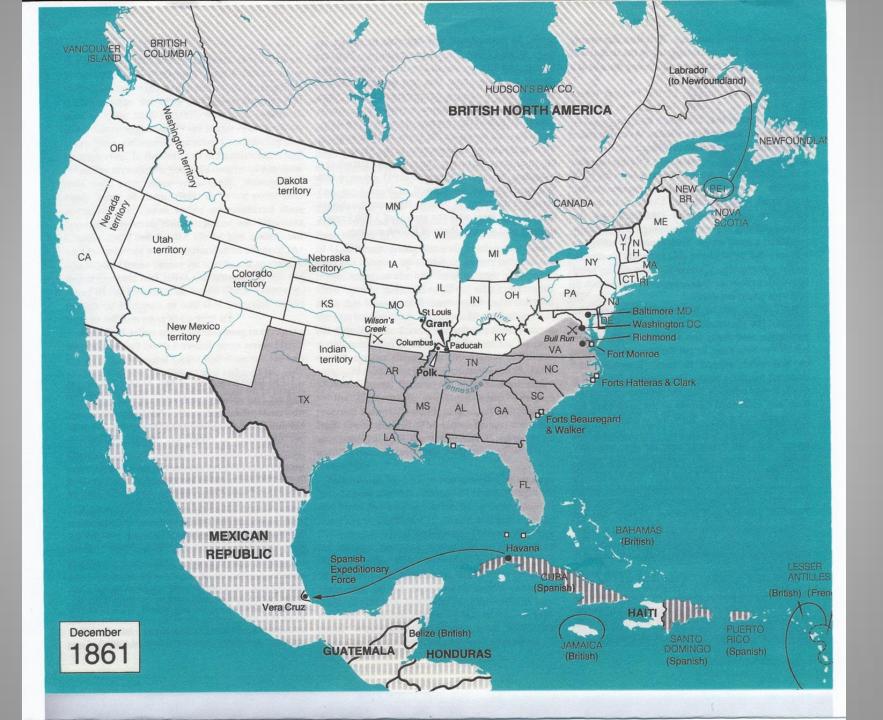
SOME CLASSIC BATTLES: Marathon, Issus, Cannae, Zama, Hastings, Agincourt, Blenheim, Leuthen, Austerlitz, Waterloo, Chancellers-ville, Gettysburg, Metz, Tannenberg, France 1940, D-Day, Battle of the Bulge, Inchon, Suez 1973, Falk-lands 1982.

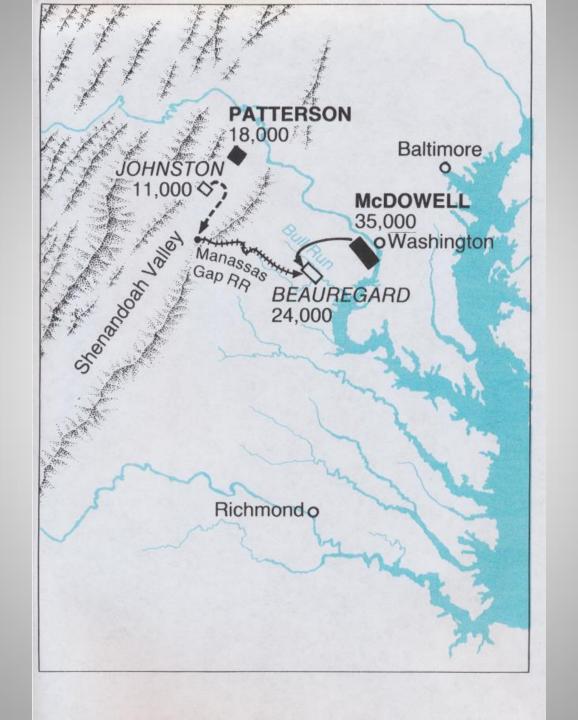


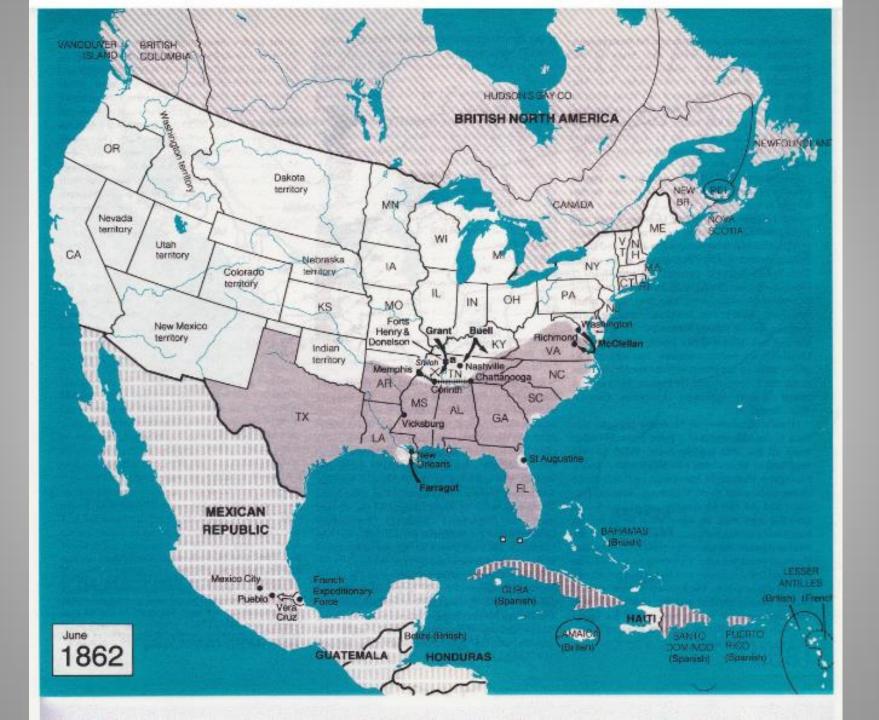








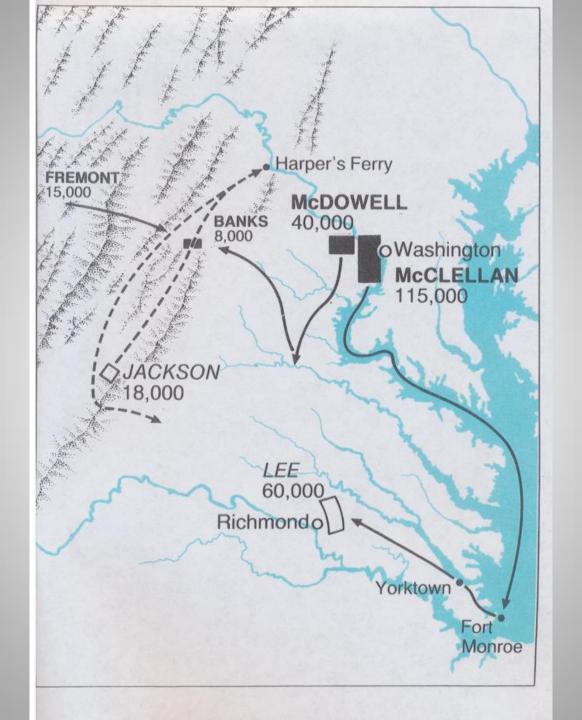


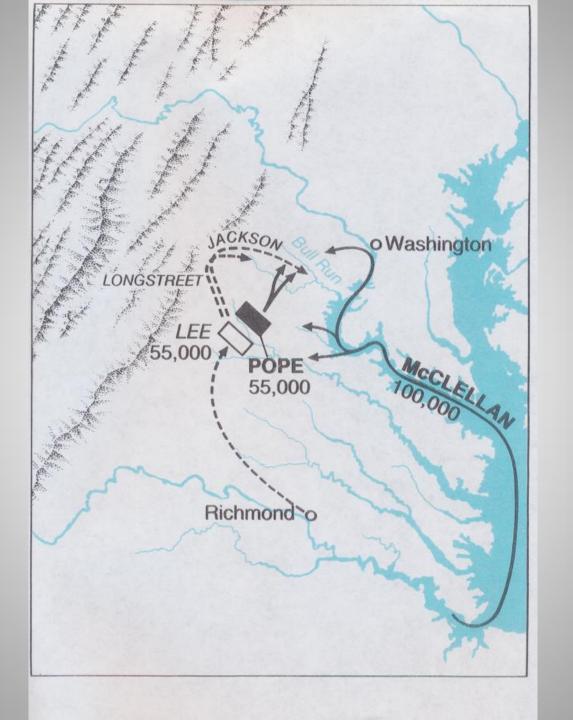


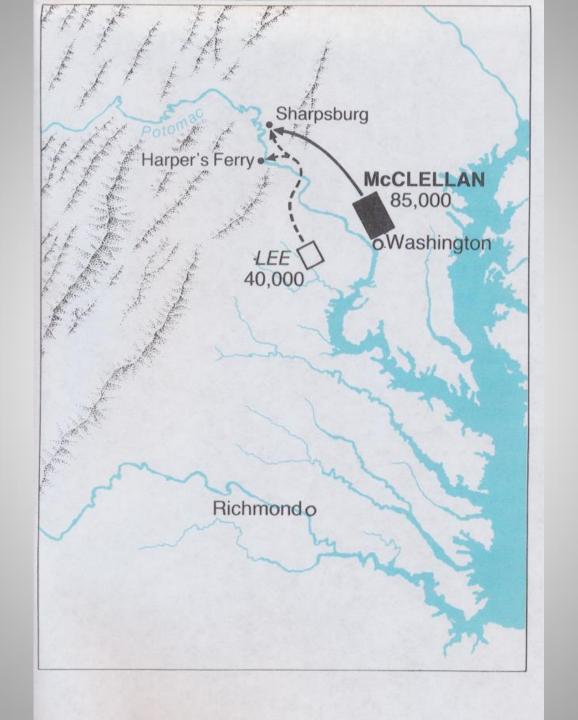


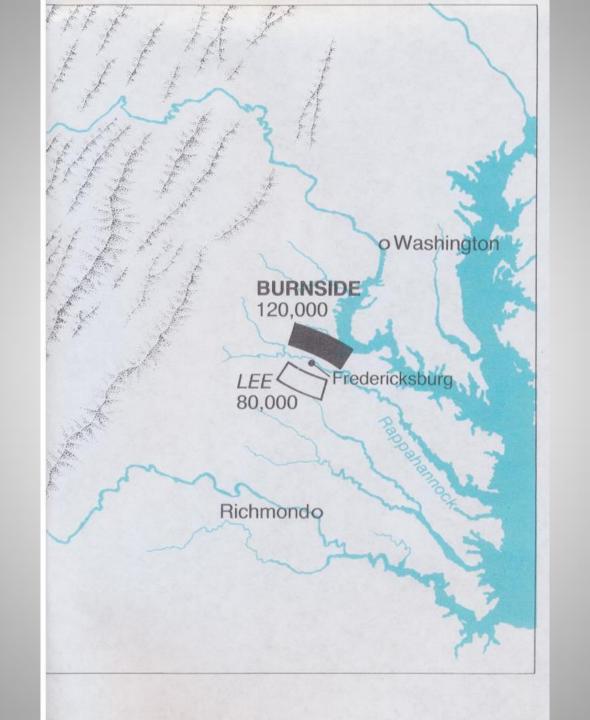


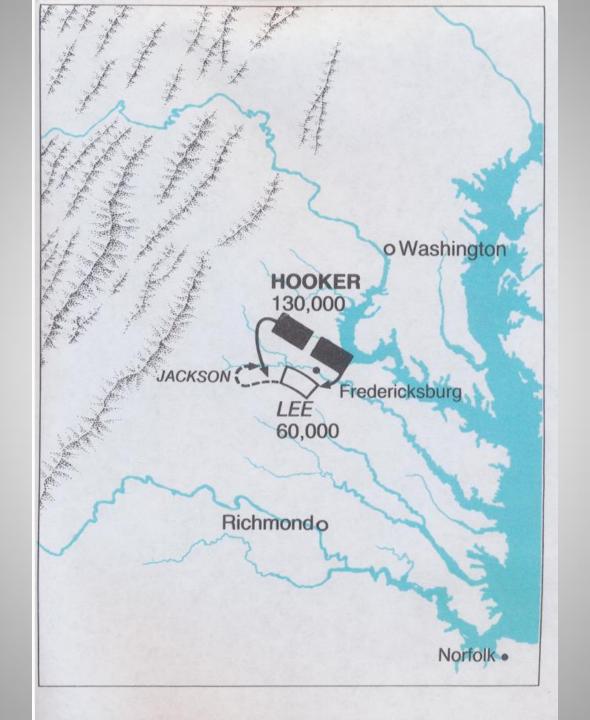
Robert Lee
Commander, Army of Northern Virginia

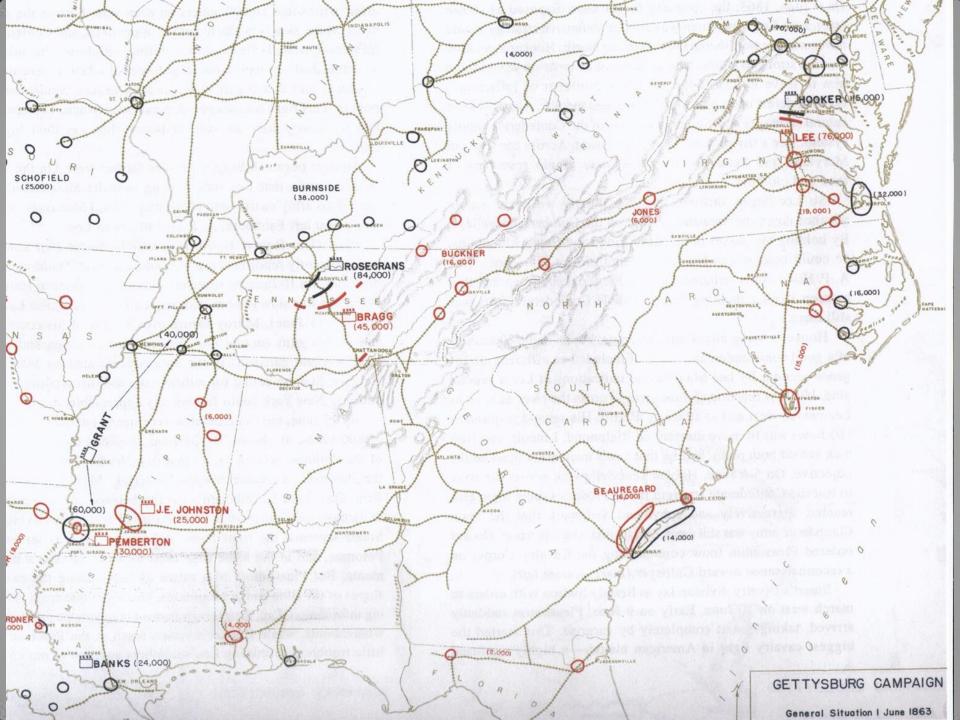


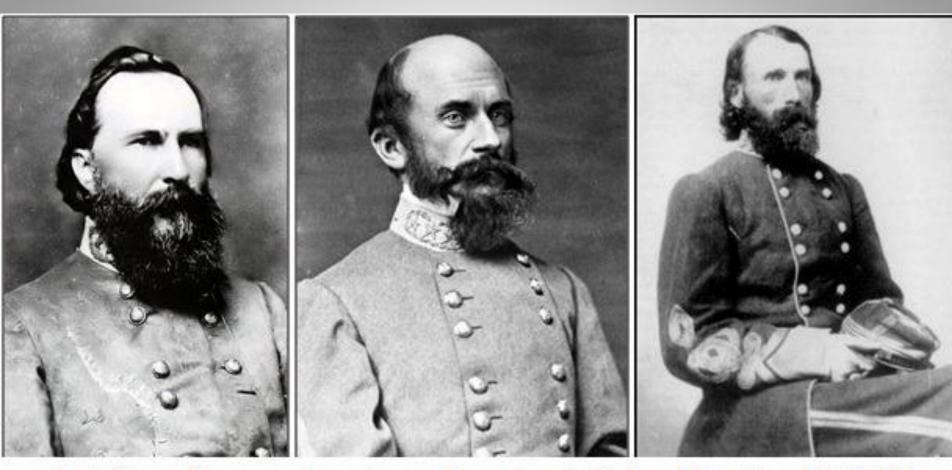










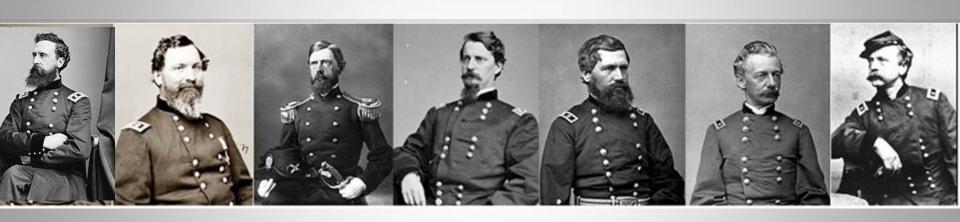


Lee's Corps Commanders: James Longstreet, Richard Ewell, and A.P. Hill



Major General Joseph Hooker Commander, Army of the Potomac

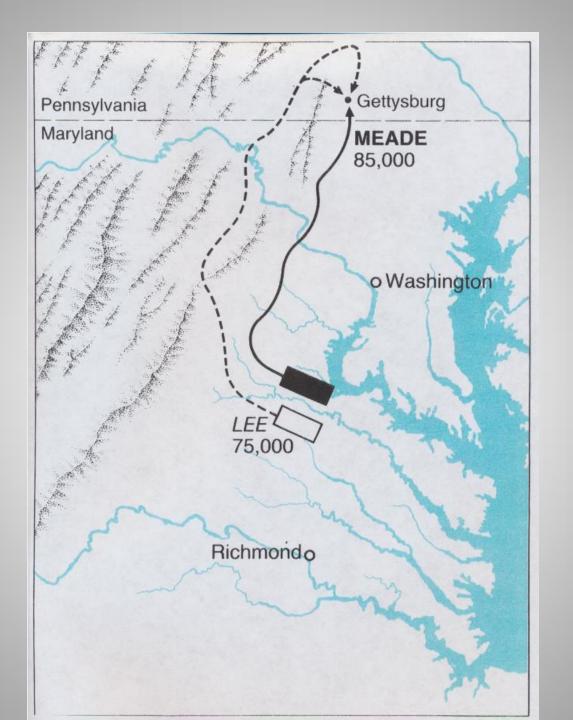
Army of the Potomac Corps Commanders

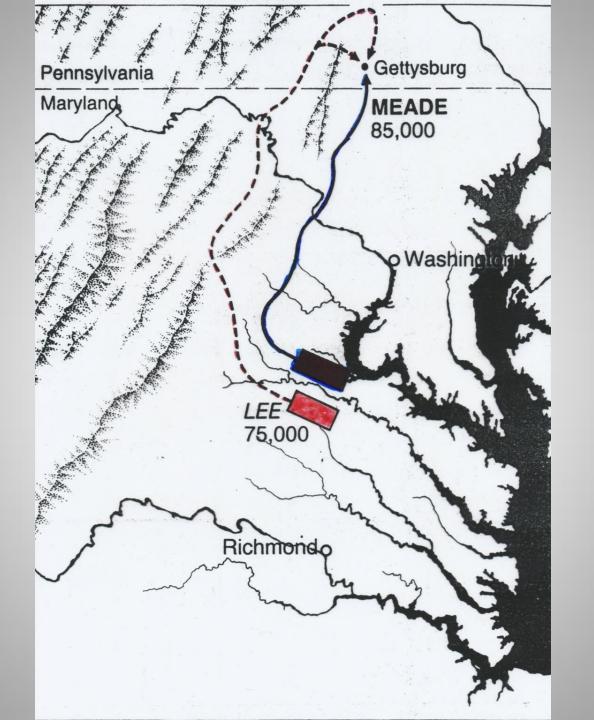


George Sykes John Sedgwick, John Reynolds, Winfield Scott Hancock, Oliver Howard, Henry Slocum, and Daniel Sickles



Major General Joseph Hooker Commander, Army of the Potomac





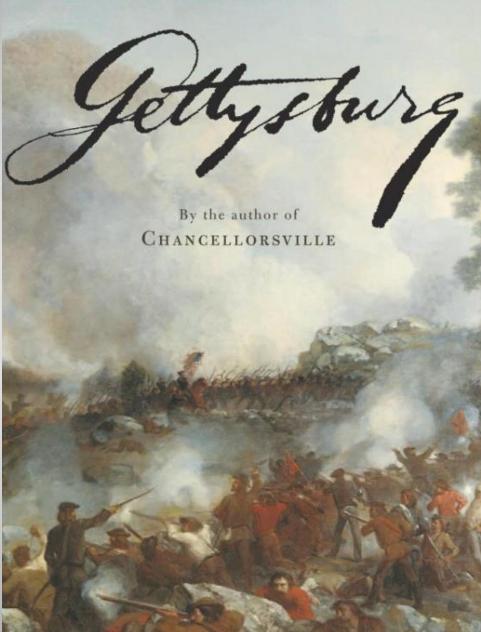
The Gettysburg Campaign

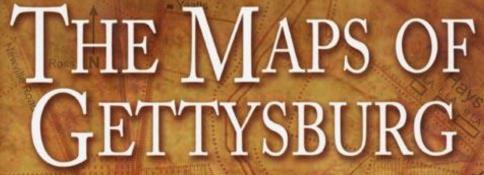
A Study in Command

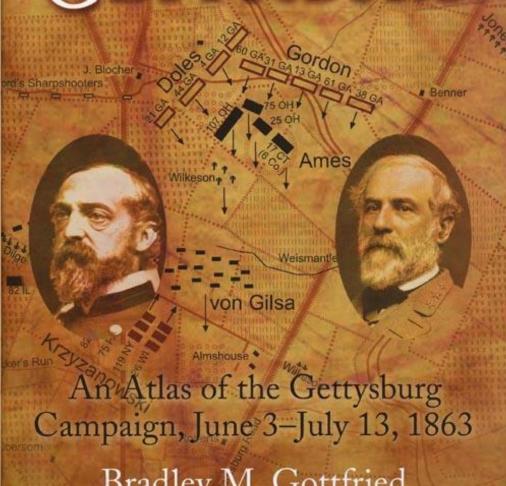


EDWIN B. CODDINGTON

STEPHEN W. SEARS



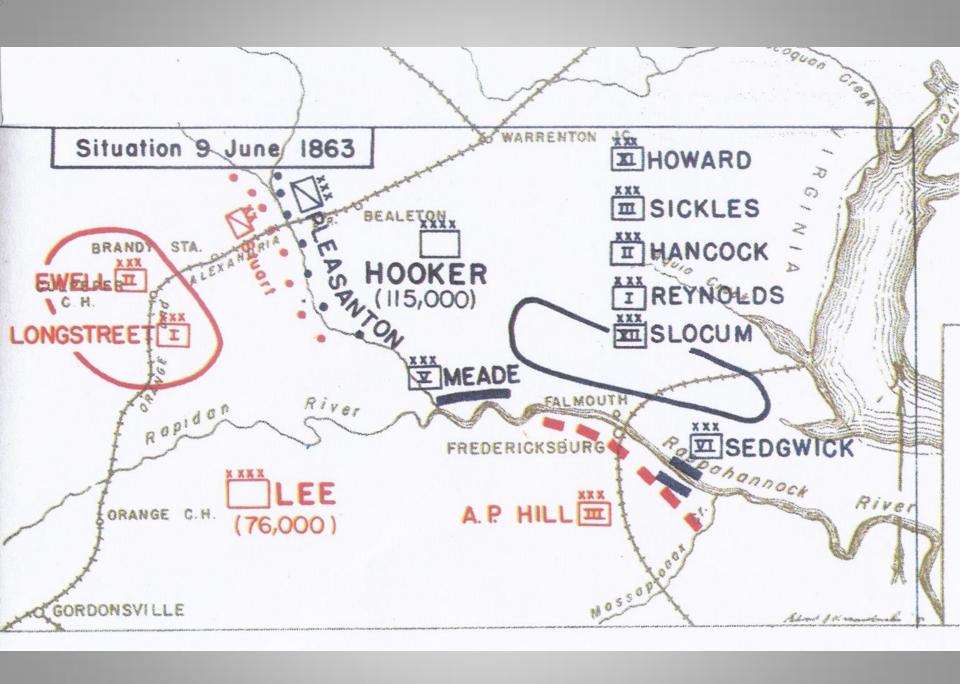


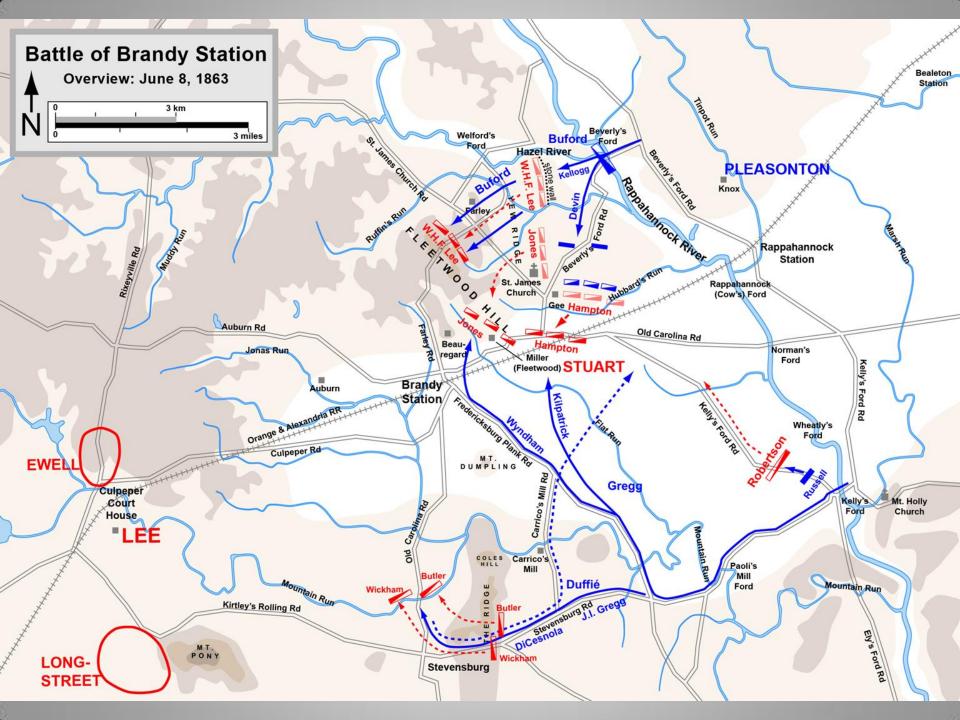


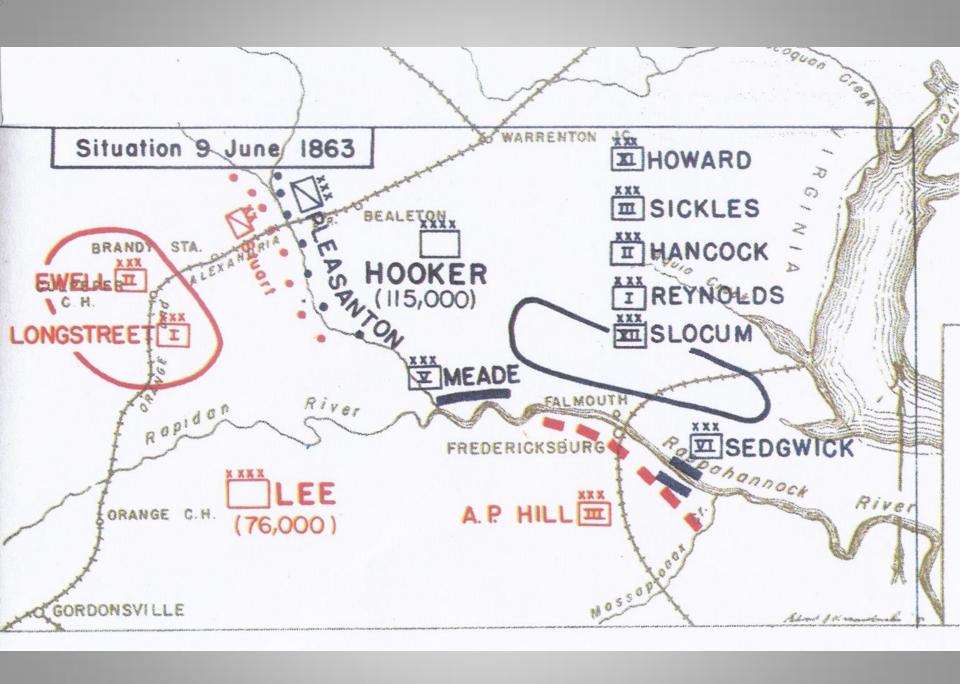
Bradley M. Gottfried

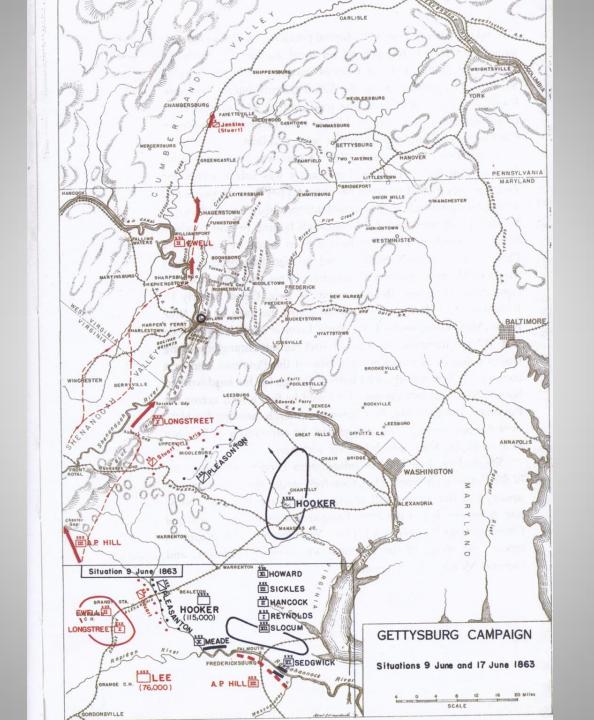
(author of Brigades of Gettysburg)

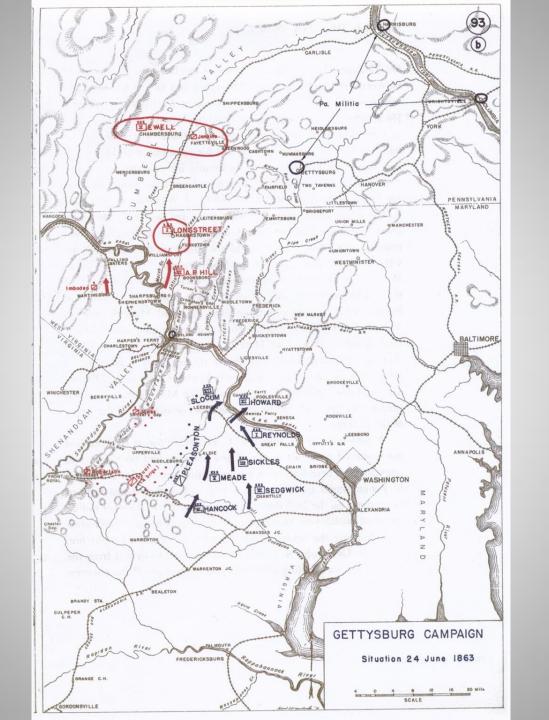
THE PULITZER PRIZE - WINNING CIVIL WAR NOVEL MORE THAN TWO AND A HALF MILLION COPIES IN PRINT "The best and most realistic historical novel about war I have ever read." —General H. Norman Schwarzkopf MICHAEL SHAARA.

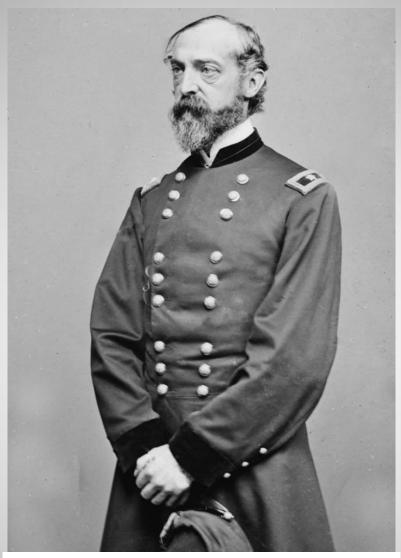








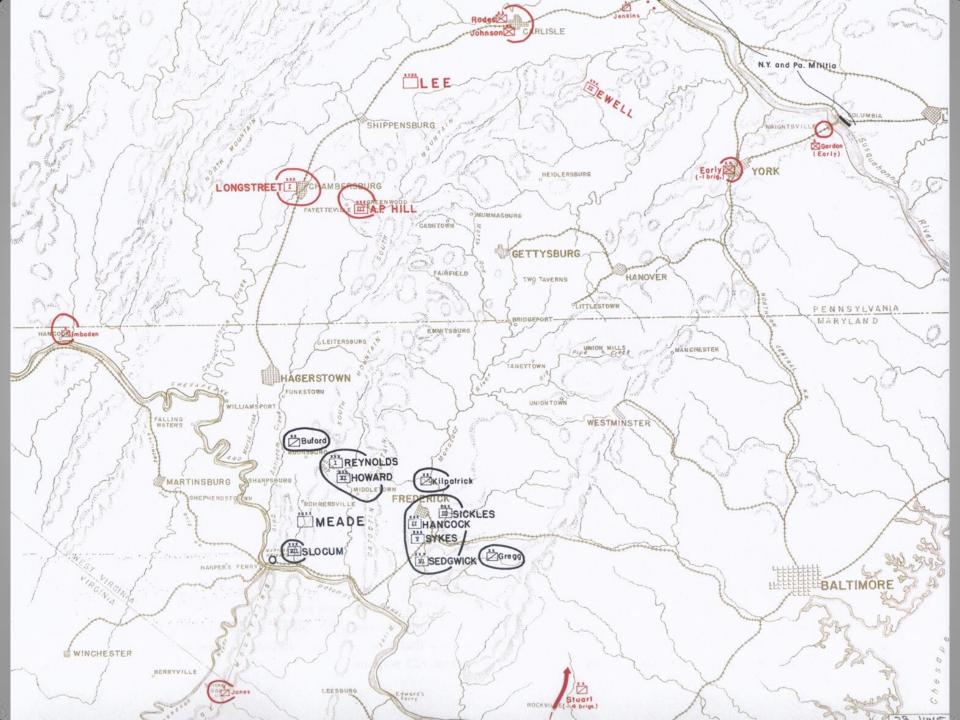


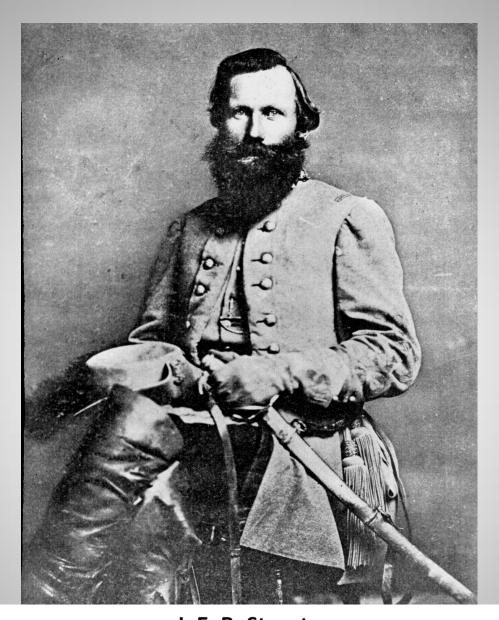


Major General George Meade

Commander, Army of the Potomac

from June 28, 1863 to the end of the war.





J. E. B. Stuart

Commanding the cavalry, Army of Northern Virginia.

