**Weimar Films: For Further Viewing**

Historical and Mythological Epics

*Anna Boleyn* (Ernst Lubitsch, 1920)

*Die Nibelungen: Kriemhild’s Revenge* (Fritz Lang, 1924)

*Die Nibelungen: Siegfried* (Fritz Lang, 1924)

*Faust* (F. W. Murnau, 1926)

*Madame Dubarry* (Ernst Lubitsch, 1919)

*Metropolis* (Fritz Lang, 1927)

Fairytales and Horror Films

*Destiny* (Fritz Lang, 1921)

*Dr. Jekyll and Mr. Hyde* (F. W. Murnau, 1920)

*Nosferatu* (F. W. Murnau, 1922)

*Phantom* (F. W. Murnau, 1922)

*The Cabinet of Dr. Caligari* (Robert Wiene, 1919)

*The Golem* (Karl Wegener, 1920)

*Waxworks* (Paul Leni, 1924)

Street Films (poverty, crime, and sexuality)

*Diary of a Lost Girl* (G. W. Pabst, 1929)

*Different from the Others* (Richard Oswald, 1919)

*Dr. Mabuse, the Gambler* (Fritz Lang, 1922)

*Mädchen in Uniform* (Leontine Sagan, 1931)

*Michael* (Carl Theodor Dreyer, 1924)

*Pandora’s Box* (G. W. Pabst, 1929)

*The Last Laugh* (F. W. Murnau, 1924)

*The Spiders* (Fritz Lang, 1919)

*Berlin: Symphony of a City* (Walther Ruttmann, 1927)