**Countercultural films of the 1960s in England:**

Class Case Studies

*Saturday Night and Sunday Morning* (Karel Reisz, 1960): Youtube [Saturday Night and Sunday Morning](https://www.youtube.com/watch?v=PrBY6gQqbvo)

*Victim* (Basil Dearden, 1961): Prime Video $3.99

*A Hard Day’s Night* (Richard Lester, 1964): Prime Video $3.99

*Blow-up* (Michelangelo Antonioni, 1966): Prime Video $1.99

**For further viewing:**

Social-realist films focusing on the working class

*The Loneliness of the Long-Distance Runner* (Tony Richardson, 1962)

*This Sporting Life* (Lindsay Anderson, 1963)

*A Kind of Loving* (John Schlesinger, 1962)

*Room at the Top* (Jack Clayton, 1959)

*Kes* (Ken Loach, 1965)

*A Taste of Honey* (Tony Richardson, 1961)

*Up the Junction* (Peter Collinson, 1968)

Films of homosexual life

*The Killing of Sister George* (Robert Aldrich, 1968)

*Staircase* (Stanley Donen, 1969)

*Sunday Bloody Sunday* (John Schlesinger, 1971)

*The Servant* (Joseph Losey, 1963)

*Darling* (John Schlesinger, 1965)

Misfit protagonists

*Billy Liar* (John Schlesinger, 1963)

*Morgan!* (Karel Reisz, 1966)

*Repulsion* (Roman Polanski, 1965)

*If . . .* (Lindsay Anderson, 1968)

*Alfie* (Lewis Gilbert, 1966)

Popular culture icons

*Goldfinger* (Guy Hamilton, 1963) and other Bonds

*Help!* (Richard Lester, 1965) and other Beatles movies