

## Art of Spanish Colonial South America

### Week 6. Regional Painting: Cuzco (Late 17th-Early 18th Century) and Alto Peru

**Objectives.** Students should be familiar with:

- The reinterpretation of the past that constituted the Inca Renaissance in the 18th century
- The different interpretations of events that constituted the “Iconographic War” in the 18th century
- How a reinterpretation of the past was accomplished through portraits of indigenous nobles and Inca kings, Jesuit marriage paintings, images of Santiago, and images of the Virgin’s descent over the Sunturwasi
- The economic expansion of the Cuzco School of painting through the mid-18th century
- Some themes and iconographies that were favored in the Cuzco School
- Some characteristics of painting in Alto Peru in the early 18th century

#### A. The Inca Renaissance and the Iconographic War

##### Introduction

CONCEPT: Inca Renaissance

CONCEPT: Iconographic war

##### A1. Portraits of indigenous nobles

IMAGE: Artist unknown. *Portrait of don Marcos Chiguan Topa*. 1740-50, oil on canvas, 199x130cm (ca.78x51in) (Cuzco, Museo Inka)

##### A2. Portrait series of Inca kings

IMAGE: Alonso de la Cueva (design) and Miguel Adame (engraving), *Images of the Incas or Kings of Peru*, 1724-28, engraving.

IMAGE: unknown Cuzco artist. *Succession of Incas and Spanish Kings*, ca. 1725, oil on canvas (Lima, Museo de la cathedral)

IMAGE: unknown artist. *Succession of Incas and Spanish Kings*, 1746-59, oil on canvas

##### A3. Jesuit marriage paintings

IMAGE: unknown Cuzco artist, *Marriage of Martín García de Loyola with Doña Beatriz Clara Coya and of Juan de Borja with Lorenza Ñusta de Loyola*, 1675-85, oil on canvas, 273x455cm (ca.107x179in) (Cuzco, La Compañía)

IMAGE: Marcos Zapata. *Marriage of don Beltrán García de Loyola with doña Teresa de Idiaquez, and of don Juan Idiaquez with doña Magdalena de Loyola*, 1750s-1773. Oil on canvas, 273x455cm (ca.107x179in) (Cuzco, Compañía)

##### A4. Santiago Mataindios

IMAGE: unknown Cuzco artist. *Santiago Mataindios*, 1700-50, oil on canvas (Cuzco)

##### A5. Two versions of the Descent of the Virgin

IMAGE: Guaman Poma de Alaya, *Miracle of Holy Mary*, drawing in *Nueva corónica i buen gobierno (New Chronicle and Good Government)*, 1613-1615

IMAGE: Unknown Cuzco artist. *Miraculous Apparition of the Virgin above the Sunturwasi*, 1670-1700, oil on canvas, 283x231cm (111x91in) (Luján, Argentina, Complejo Museográfico Provincial)

IMAGE: Unknown Cuzco painter. *Descent of the Virgin upon the Sunturwasi*, ca.1733, oil on canvas (Cuzco, El Triunfo)

#### B. Expansion of the Cuzco School

##### B1. Nolasco-Pabon workshop, early 18th century

##### B2. Economic rise of Cuzco school, mid-18th century

## C. Some Favorite Themes and Iconographies (in Cuzco and Southern Andes)

### C1. Images of piety / devotional paintings

IMAGE: Unknown Cuzco artist. *St. Anthony of Padua*, ca.1740-70, oil on canvas, 88x68cm (ca.35x27in) (Museo de Arte de Lima / MALI)

IMAGE: Unknown.... *Holy Family and Trinity, with Saints Andrew and Gertrude*, ca.1700-30, oil on canvas, 61x42cm (ca.24x17in) (MALI)

IMAGE: Unknown.... *St. Joseph and the Christ Child*, ca.1740-70, 166x116cm (ca.65x46in) (MALI)

IMAGE: Unknown.... *Death of St. Joseph*, ca.1740-70, 115x88cm (ca.45x35in) (MALI)

IMAGE: Unknown.... *Adoration of the Magi*, ca.1700-30, oil on canvas, 180x150cm (ca.71x59") (MALI)

IMAGE: Unknown.... *Christ of the Fall*, ca.1740-70, oil on canvas, 132x99cm (ca.52x39in) (MALI)

### C2. Narrative scenes in fantastic landscapes

IMAGE: Unknown Cuzco artist. *Ecstasy of St. Mary Magdalen*, ca.1750-70, oil on canvas, 54.5x68cm (ca.21x27in) (Lima, Barbosa-Stern collection)

### C3. Statue paintings of the Virgin

IMAGE: Unknown Cuzco painter. *Virgin of the Rosary of Pomata*, 18th C, oil on canvas, 78x51" (Lima, Museo Pedro de Osma)

IMAGE: Unknown artist. *Our Lady of Remedies of La Paz*, 18th C, oil on canvas, ca.6x4.5ft (KAM)

### C4. Lord of the Earthquakes

IMAGE: Unknown Cuzco artist. *Lord of the Earthquakes*, ca.1730-60, oil on canvas, ca.5x3.5ft (Cuzco, Convent of Santa Catalina)

### C5. Young Virgin Mary spinning

IMAGE: Unknown Cuzco Artist. *Young Virgin Mary Spinning*, second third 18th C, oil on canvas, ca.3x2ft (Lima, Museo Pedro de Osma)

### C6. Angels with arquebuses

IMAGE: Page showing musketeer, from Jacob van Gheyn's *Wapenhandelingen van Roers, Musquetten ende Spiessen (The Handling of Muskets...)*, (1608)

IMAGE: unknown artist, *Angel (Uriel) with Arquebus*, 18th C, oil on canvas

## D. Painting in Alto Peru

TERMS: altiplano, Alto Peru

IMAGE: Melchor Pérez Holguín, *San Pedro de Alcántara*, early 18th C, oil on canvas (Potosí, Museo Casa de Moneda)

IMAGE: Melchor Pérez Holguín. *Rest on the Flight to Egypt*, ca.1720-25, oil on canvas, 123 x 104 cm (ca.48x41in) (La Paz, Museo Nacional de Arte)

IMAGE: Gaspar Miguel de Berrío, *Coronation of the Virgin by the Trinity*, early 18th C (La Paz, Museo Nacional de Arte)

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