

Art of Spanish Colonial South America

Week 1. Historical and Artistic Background. Part 1. Spain

Objectives. Students should be familiar with:

- Historical forces in Spain at time of conquest/encounter, especially the Spanish reconquest of the Iberian peninsula from the Muslim kingdom
- Italian art that will later impact the art of Spanish South America
- Flemish art in Spain in the 15th and 16th centuries
- Italian art in Spain in the 15th and 16th centuries

A. Introduction to the Course

B. Historical Background: Spain, 15th and Early 16th Centuries

IMAGE MAP: Umayyad Caliphate ca.750 AD

IMAGE MAP: Christian and Islamic Spain ca. 1037

IMAGE MAP: Christian and Islamic Spain ca.1360

IMAGE MAP: Spain 1492

IMAGE MAP: Habsburg Spain and possessions in 16th C

C. Artistic Background: Italian Art in Italy

IMAGE: Michelangelo, *Last Judgment*, 1536-41

IMAGE: Sistine Chapel

IMAGE: Mateo Pérez de Alesio, *Disputation over Moses's Body*, ca.1572

TERM: Style

TERM: Mannerism

TERM: Reformed mannerism (or counter mannerism)

IMAGE: Parmigianino, *Virgin with the Long Neck*, 1534-40

IMAGE: Federico Zuccaro, *Assumption of the Virgin*, c.1566

D. Artistic Background: 15th and Early 16th Century Spanish Art, Flemish Influence

D1. fostering art in Spain under Isabel la Católica (d.1504)

D2. Flemish art in Spain

IMAGE: Rogier van der Weyden, *Miraflores Altarpiece*, 1445

IMAGE: Michel Sitow, *Assumption of the Virgin*, ca.1495 (Washington) oil on panel

D3. Hispano-Flemish art

IMAGE: Fernando Gallego, *Pietá*, c.1470 (Prado)

IMAGE REPRISE: *Miraflores Altarpiece*, 1445

IMAGE: Fernando Gallego, *Pietá*

IMAGE compare: central Pietá panel from Miraflores AP

E. Artistic Background: 15th and 16th Century Spanish Art, Italian Influence

E1. Michelangelesque influence

IMAGE: Mateo Pérez de Alesio, *Disputation over Moses's Body*, ca.1572

IMAGE REPRISE: Michelangelo, *Last Judgment*, 1536-41 (detail of upper RT)

E2. Leonardesque influence

IMAGE: Fernando Yañez, *Madonna and Child with Infant St. John*, c.1505 (when he was in Italy), oil on panel, National Gallery, Washington

IMAGE: Leonardo da Vinci, *Madonna with the Yarnwinder*, c.1510, oil on canvas

E3. Other influence

IMAGE: Pedro Berruguete, *Federico da Montefeltro, Duke of Urbino, with His Son Guidobaldo*, (Galleria Nazionale della Marche, Urbino)

IMAGE: Juan de Borgoña, frescoes, 1509-11 (chapter room, Toledo cathedral)

IMAGE: Juan de Borgoña, *Birth of the Virgin*, 1509-11 (Toledo cathedral)

IMAGE: Alejo. Fernández, *Virgin of the Navigators*, 1530s (Alcázar, Seville), oil on panel

F. Artistic Background: Later 16th Century

IMAGE REPRISE: Federico Zuccaro, *Assumption of the Virgin*, c.1566 (Cortona)

End of Week 1