

Contemporary Women in Jazz Syllabus

OLLI Spring 2020

There have always been many great women jazz musicians, some well known and recorded, others overlooked. This course will look at some of the musicians who are continuing the tradition as well as pushing jazz forward in their own unique ways.

January 29 - **Renee Rosness** – her career has been start studded despite never bursting on the scene or being a household name. Her sense of swing and sound will keep her in your mind.

February 5 - **Cyrille Aimee** – with her brand new record released this fall, her new style and steps are building on an already impressive foundation.

February 12 - **Roxy Coss** – as the founder of the Women in Jazz Organization, Roxy plays and works to put women in the forefront.

February 19 - **Sasha Berliner** – young and with a bright future ahead! We will peek into her budding professional life as she has been thrust into the spotlight.

February 26 - **Joceyln Gould** – the brand new guitar instructor at Humber College in Toronto, her guitar finesse is fun to listen to and highly articulate.

March 4 - **Melissa Aldana** – the first women instrumentalist to win the Monk Jazz Competition is a force to behold. Big tenor sound, organic compositions and recently the foil to Miguel Zenon in a new group.

March 11 - **Rachel Therrien** – a brilliant combination of French, Cuban and English, Rachel is making her own way. A new record in the works alongside consistent touring, she is the epitome of how good new music can be.

***March 25 - **Tomeka Reid** – it's so rare to see jazz cello and Tomeka has such a rich history with Chicago jazz greats. What a treat to know she is from here!