

Syllabus: A Short History of the War on Terror.

Spring 2020, OLLI Campaign

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Week 1: What Kind of War is This anyway?

Defining Terrorism and Terrorist Actors before and After 9-11

Does Terrorism Change Everything?

Internal Debates over how to respond to 9-11

Moving from Containment and deterrence to The Bush Doctrine and Preemption

Week 2: Quagmire(s)?

Building the Case for the Invasion of Iraq – the real evidence of a new American Foreign Policy

Legacy of 1991 Kuwait War

Ghosts of Mogadishu

The Revolution in Military Affairs and its critics

The Axis of Evil

Railroading the UN over Iraq

The Pentagon's New Map. A new vision of America's global counterterrorism role

Week 3: Homeland

Creation of the DHS and the oversight challenge

The Classification Machine and Transparency

The FBI after 9-11. Joint Terror Task Forces; reorientation to terror prevention

Fusion Centers and Intelligence Led Policing

Week 4: Surveillance – The Patriot Act and its children

New Technologies and legal conundrums in an age of open source information

The Snowden Effect

The Role of the Press and whistle blowers in a surveillance Age

The foreign/domestic division

Week 5: CIA in the Age of the War on Terror.

Black Sites, Rendition and Torture

CIA Operations vs CIA analysis

Week 6. New Technologies: Drones and Cyber wars.

Week 7: Terrorizing the border. Reinventing migration as a deadly threat.

Week 8. Poor Millennials: Coming of age in a time of existential dread.

How has the War on Terror rewritten Popular Culture?

Islamophobia/Racism

Gaming

Personal Safety (or not)