

OLLI Scale Experimenter

Equal Tempered Chromatic 12 note Scale

Piano Key#	MIDI Code	Frequency (Hz)	Chromatic Scale	Note Name
65	85	1108.7		C#/D \flat 6
64	84	1046.5		C 6
63	83	987.8		B 5
62	82	932.3		A#/B \flat 5
61	81	880		A 5
60	80	830.6		G#/A \flat 5
59	79	784.0		G 5
58	78	740.0		F#/G \flat 5
57	77	698.5		F 5
56	76	659.3		E 5
55	75	622.3		D#/E \flat 5
54	74	587.3		D 5
53	73	554.4		C#/D \flat 5
52	72	523.3		C 5
51	71	493.9		B 4
50	70	466.2		A#/B \flat 4
49	69	440		A 4
48	68	415.3		G#/A \flat 4
47	67	392.0		G 4
46	66	370.0		F#/G \flat 4
45	65	349.2		F 4
44	64	329.6		E 4
43	63	311.1		D#/E \flat 4
42	62	293.7		D 4
41	61	277.2		C#/D \flat 4
40	60	261.6		C 4
39	59	246.9		B 3
38	58	233.1		A#/B \flat 3
37	57	220		A 3
36	56	207.7		G#/A \flat 3
35	55	196.0		G 3
34	54	185.0		F#/G \flat 3
33	53	174.6		F 3
32	52	164.8		E 3
31	51	155.6		D#/E \flat 3
30	50	146.8		D 3
29	49	138.6		C#/D \flat 3
28	48	130.8		C 3
27	47	123.5		B 2
26	46	116.5		A#/B \flat 2
25	45	110		A 2

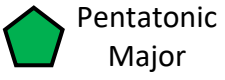


Pentatonic Scales
Minor Major

Diatonic Scales
Major Minor

Triad Chords

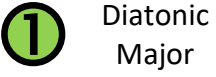
Scale Sliders



Pentatonic Major



Pentatonic Minor

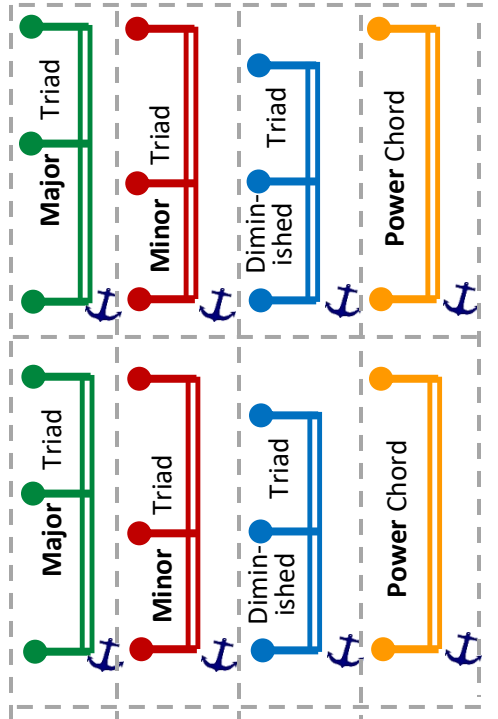
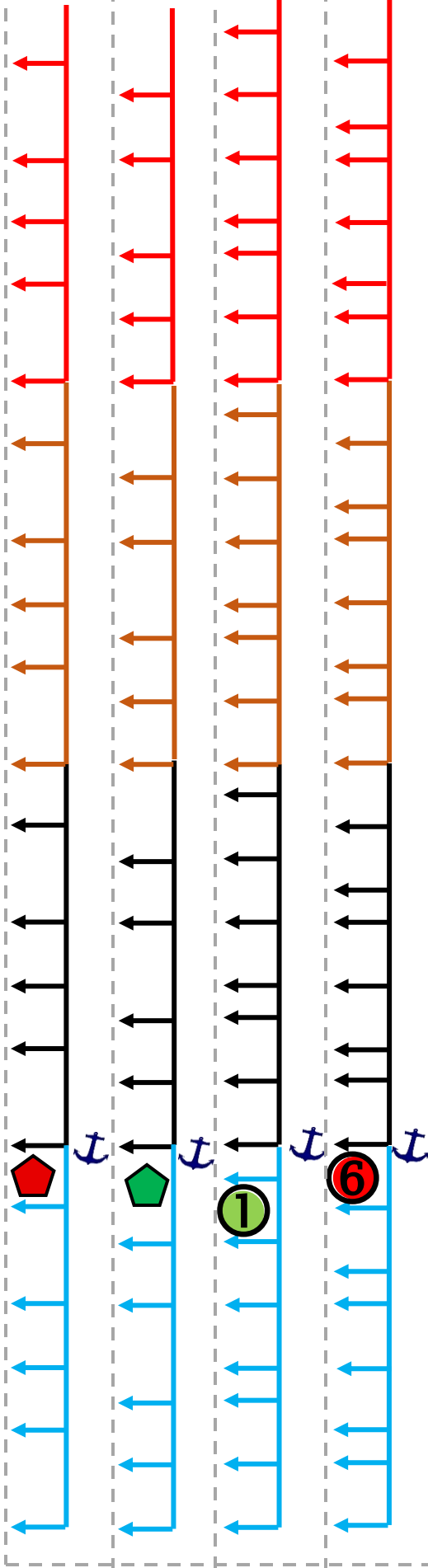


Diatonic Major



Diatonic Minor

1. Cut out Scale Sliders and Chord Sliders
2. Place Scale Slider on Chromatic Scale at desired Key (root note)
3. Place a Chord slider next to Scale Slider to determine possible Chords positions.



Tetrad Chords

