

**Seeing Others as Ourselves: Europeans and Americans Abroad in Film**  
**8 Sessions Wed.1-4 PM Sept. 2-Oct. 21**

The sequence of the classes follows the chronological order of the time in which the film is set. Each class will proceed according to the following pattern: an introduction, a film viewing, and concluding with a detailed analysis/discussion of the depiction of the other in the films and the novels on which the films are based.

Week #1—Heart of Darkness (1993) Nicolas Roeg, dir., based on Heart of Darkness by Joseph Conrad (1889) set in the 19th century Belgian Congo.

Week #2—Under the Volcano (1984) John Huston, dir., based on Under the Volcano by Malcolm Lowry (1947) set in Mexico in the 1930s and 1940s.

Week #3—Justine (1969) George Cukor & Stephen Strick dir., based on Justine by Lawrence Durrell (1957) the first volume of The Alexandria Quartet set in Alexandria in the 1940s.

Weeks 4&5—Apocalypse Now (1979) Francis Ford Coppola, dir., based on Heart of Darkness by Joseph Conrad, and set, not in Africa, but in Vietnam during the Vietnam War 1955-1975

Week 6&7—At Play in the Fields of the Lord (1991) Hector Babenco dir., based on At Play in the Fields of the Lord by Peter Matthiessen (1965), set In the Amazon around the time of the novel's publication.

Week # 8—Mosquito Coast (1986) Peter Weir, dir., based on Mosquito Coast by Paul Theroux (1981) and set on the Mosquito Coast of Central America during the time of the novel's publication.