

URLs for Music and Society 3

Gabrieli: Sonata pian' et forte

https://www.youtube.com/watch?v=t2yPh_v6Xw0

Queen Elizabeth dancing a volta

<https://www.youtube.com/watch?v=nx002D9N6qU>

Shakespear in Love: dance scene

<https://www.youtube.com/watch?v=PBE8FqFdBBY>

Euredice by Peri: The messenger scene. I played from 8:05

<https://www.youtube.com/watch?v=DZ5Sheod6Wc>

From L'Orfeo by Monteverdi. The messenger scene. I played from 1:40

https://www.youtube.com/watch?v=_7Wo-3DtI34

The intermedii from La Pellegrina, 1589

https://www.youtube.com/watch?v=mfakbN_6Zzs&list=PL1145D2CEC1ECC20C&index=1

<https://www.youtube.com/watch?v=0dZTfx7KEZw&list=PL1145D2CEC1ECC20C&index=2>

<https://www.youtube.com/watch?v=xceYoz9IClo&list=PL1145D2CEC1ECC20C&index=3> Must see

<https://www.youtube.com/watch?v=wCvtrv9KS88&list=PL1145D2CEC1ECC20C&index=4>

Blocked in US

https://www.youtube.com/watch?v=sWG_T_KTZL8&list=PL1145D2CEC1ECC20C&index=5

<https://www.youtube.com/watch?v=IYTMAP04UEo&list=PL1145D2CEC1ECC20C&index=6> Must see

<https://www.youtube.com/watch?v=4rddLpws53Y&list=PL1145D2CEC1ECC20C&index=7>

<https://www.youtube.com/watch?v=QvKLBzAWOkg&list=PL1145D2CEC1ECC20C&index=8>

For some reasons video no. 4 has been blocked in the US, but give it a try!

"This is the music composed for an extravagant wedding ceremony between Ferdinando de' Medici and Christine of Lorraine on May the 2nd 1589. These musical sections were intermezzis for a showing of the comedy La Pellegrina by Girolamo Bargagli. The visual aspect of the spectacle was entrusted to Bernardo Buontalenti. We are lucky to have contemporary accounts both of the staging and of the musical performance which made a video such as this possible. This spectacle was one of the turning points in the transition from renaissance to baroque aesthetics in the world of music and theatre.

In this 1986 recording the Taverner Consort, Choir & Players are conducted by Andrew Parrott. The extensive cast of wonderful early music specialists includes Emma Kirkby, Tessa Bonner,

Emily Van Evera, Evelyn Tubb (sopranos), Mary Nichols, Terry Anderson, Catherine Woolf (altos), Nigel Rogers, Andrew King, Mark Padmore, Charles Daniels, Rogers Covey-Crump (tenors), Alan Ewing, John Milne, Richard Wistreich (basses) and many more marvelous singers which I will omit for want of space."

Intermedio I - The Harmony of the Spheres

Antonio Archilei / Emilio de' Cavalieri: Dalle piu alte sfere

Cristofano Malvezzi: Noi, che, cantando a 8

Malvezzi: Sinfonia a 6

Malvezzi: Dolcissime Sirene a 6

Malvezzi: Non mai tanto splendore a 6

Malvezzi: A voi, reali Amanti a 6 cori

Malvezzi: Coppia gentil a 6

Intermedio II - Apollo Slays the Monster at Delphi

Marenzio: Qui di carne si sfama a 12

Marenzio: O valoroso Dio a 4

Marenzio: O mille volte mille a 8

Intermedio III - The Golden Age is Foretold

Giulio Caccini: Io, che dal Ciel cader

Malvezzi: Sinfonia a 6

Malvezzi: Or che le due grand'Aime a 6

Giovanni de' Bardi: Miseri abitator a 5

Intermedio IV - Arion and the Dolphin

Malvezzi: Io, che l'onde raffreno

Malvezzi: E noi, con questa bella diva a 5

Malvezzi: Godi, Coppia Reale a 5

Malvezzi: Che vede uscir da voi a 5

Malvezzi: E discacciar dal mondo a 3

Malvezzi: Onde fara ritorno a 5

Girolamo Fantini: Fanfara

Malvezzi: Sinfonia a 6

Jacopo Peri: Dunque fra torbide onde

Malvezzi: Lieti solcando il mare a 7

Intermedio V - Jove's Gift to Mortals of Rhythm and Harmony

Malvezzi: Dal vago e bel sereno a 6

Malvezzi: O quale, O qual risplende a 6

Cavalieri: Godi, turba mortal

Malvezzi: O fortunato giorno a 7 cori

Cavalieri: O che nuovo miracolo a 5 ; a 3

