Chanson: Any song with French text

* street song
* with or without accompaniment
* any form, any text pattern, any kind of poem
* melody in top voice
* Often witty text

Example: *Scaramella* by Josquin des Prez

French Chanson

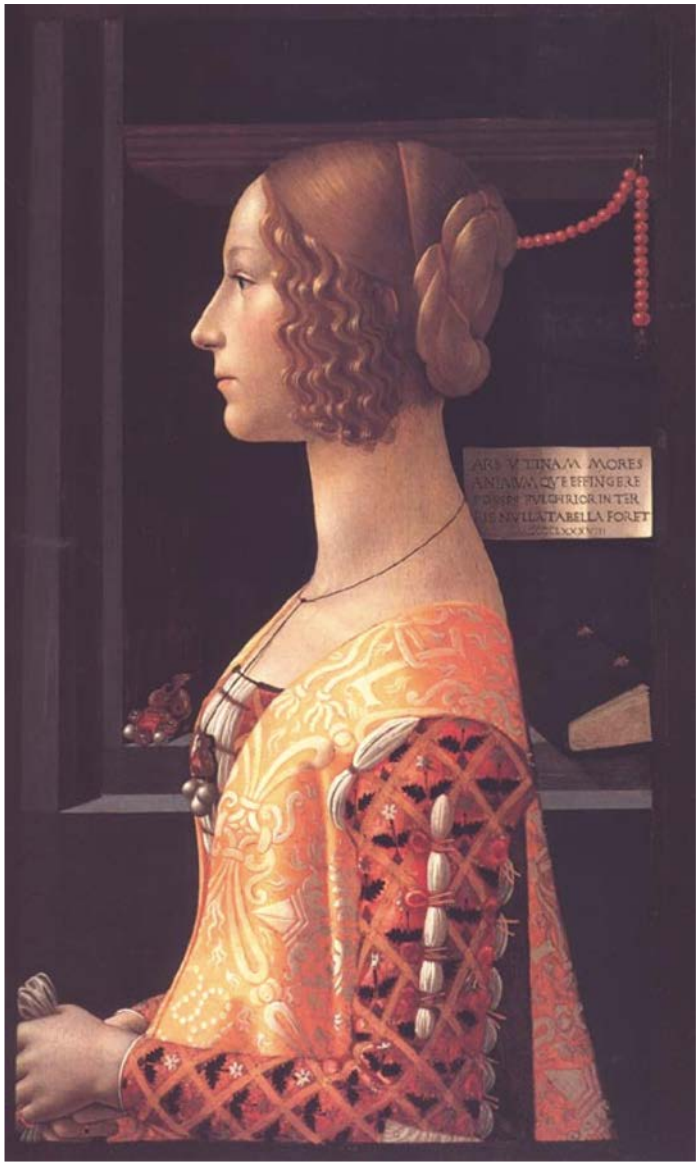
Scaramella is going off to war, With lance and buckler.
Scaramella is out on a spree, With boot and shoe.

By Josquin des Prez

https://www.youtube.com/watch?v=hu7-USz4F0k

The Parisian Chanson 1525-1650

Tant que vivray by Claude de Sermisy



As long as I live in the prime of life,
I will serve the mighty god of love,
In words, in deeds, in songs & harmonies.
Many times he made me languish,
But after my grief he brought me joy.
For I have the love of a sweet bodied beauty.
Her betrothal is pledged to me,
Her heart is mine, and my heart is hers,
Away with sadness, welcome gladness,
Since in love I have such riches!

When I wish to serve and honor her,
And praise her name in my writing,
When I see her and visit her often,
Envious folk can only murmur,
But our love will endure nonetheless;
The wind may blow all else away.
Despite those envious souls, all my life
I shall love her and sing
She is the first and last,
Whom I have served and will serve.

https://www.youtube.com/watch?v=xxHkPm4TP5c

Frottola: *Io non compro più speranza* by Marco Cara

Refrain: I'll buy no more hope,
which is fake goods.
I can't wait to give away
the little that I have left.
I'll buy no more hope,
which is fake goods.

Once I bought it at a high price,
now I sell it cheap;
and I would advise that never
should the wretched buy it;
rather let them in their condition
remain in constancy.

I'll buy no more hope,….

To hope is like a dream
that mostly results in nothing,
and hoping is truly the need
of him who plays with the wind.

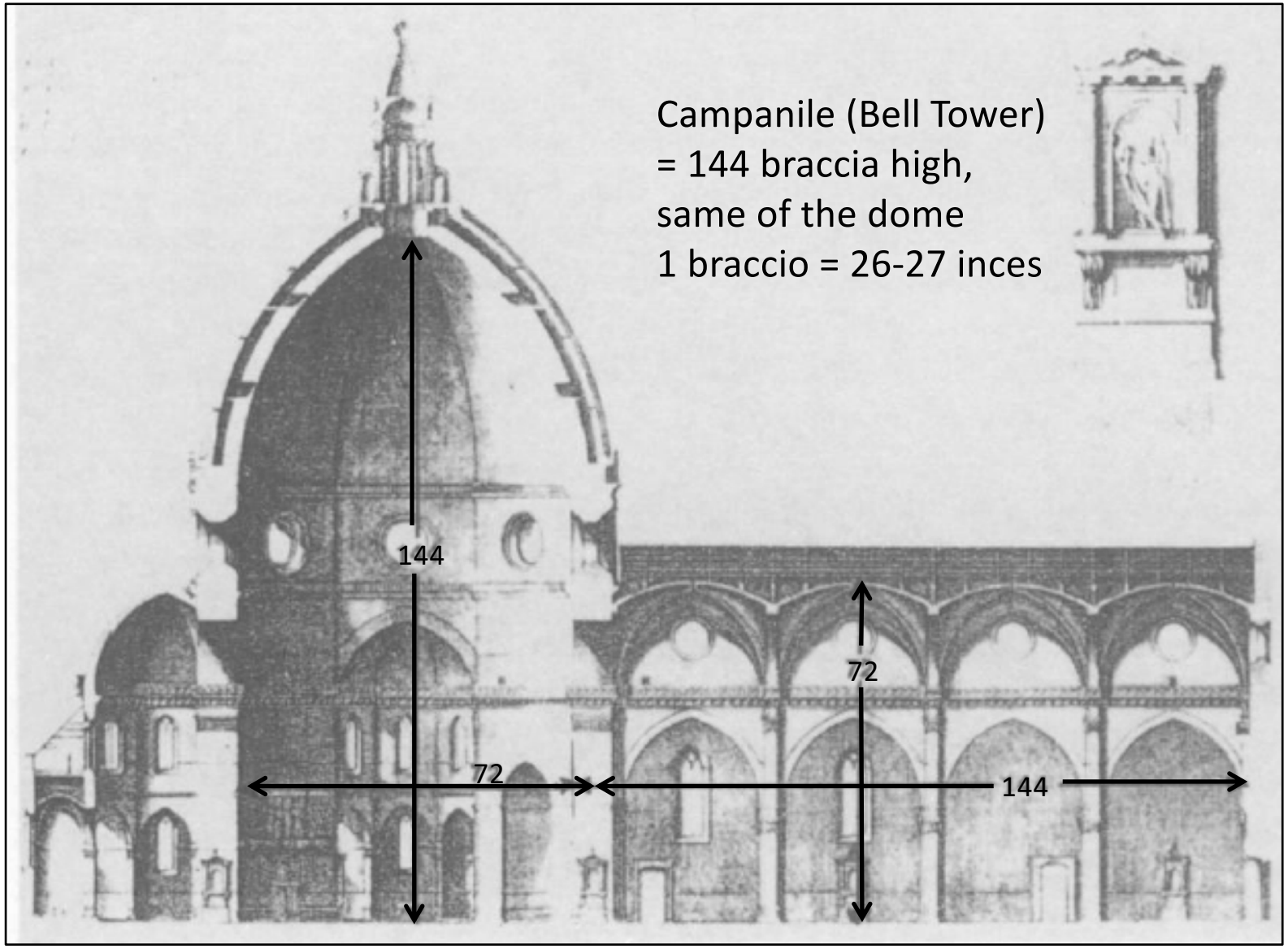
I'll buy no more hope,….

Hoping often annihilates
the one who continues its dance.

https://www.youtube.com/watch?v=nbR9nUtfrjo

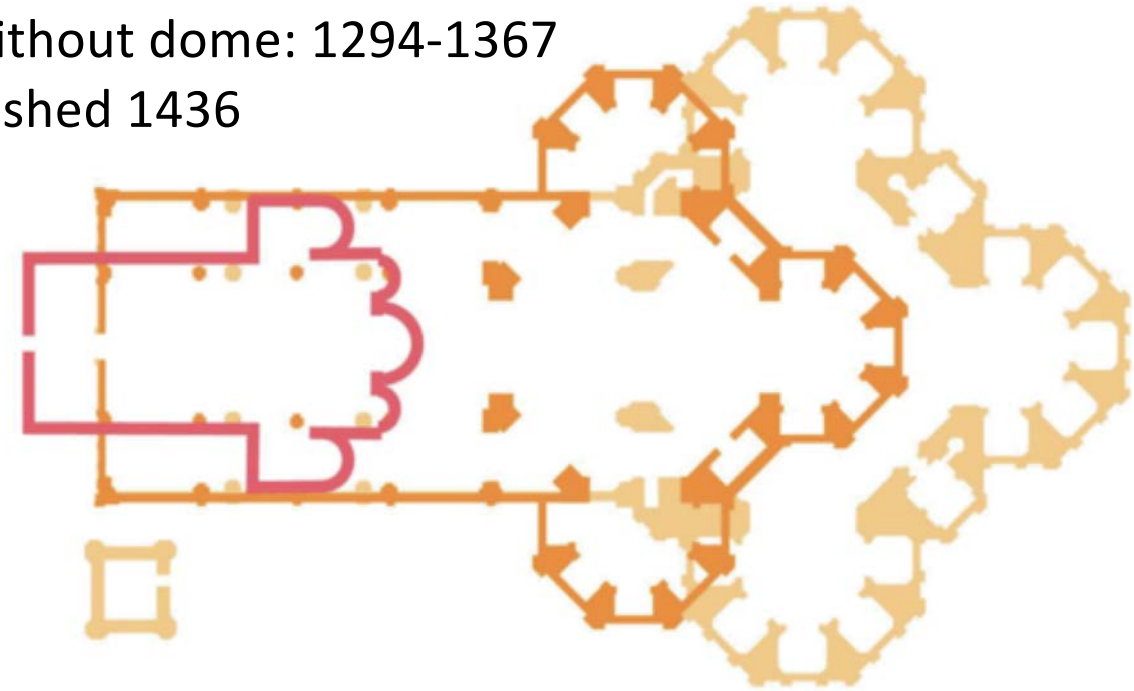
Movie of the building of the Florence Cathedral
https://www.youtube.com/watch?v=_IOPlGPQPuM

Dimensions of the Florence Cathedral



Floor plan of Santa Maria del Fiore

Church without dome: 1294-1367
Dome finished 1436



Santa Reparata old basilica from 6th C

Il progetto di Arnolfo di Cambio 1294-1302

Ingrandimenti di Francesco Talenti finished c. 1367
(pianta attuale)

The English Madrigal

1601: 23 madrigals composed in Elizabeth's honor:

The Triumphs of Oriana

Thomas Weelkes (c. 1575-1623):

As *Vesta was from Latmos Hill Descending*

Lots of word painting

Elizabeth I

(Just for the ones who are interested:)

Look at the lyrics and compare it to the music

Thomas Weelkes (c. 1575-1623)

Madrigal: As *Vesta was from Latmos Hill Descending*

soprano

soprano

alto

tenor

tenor

bass

descending

ascending

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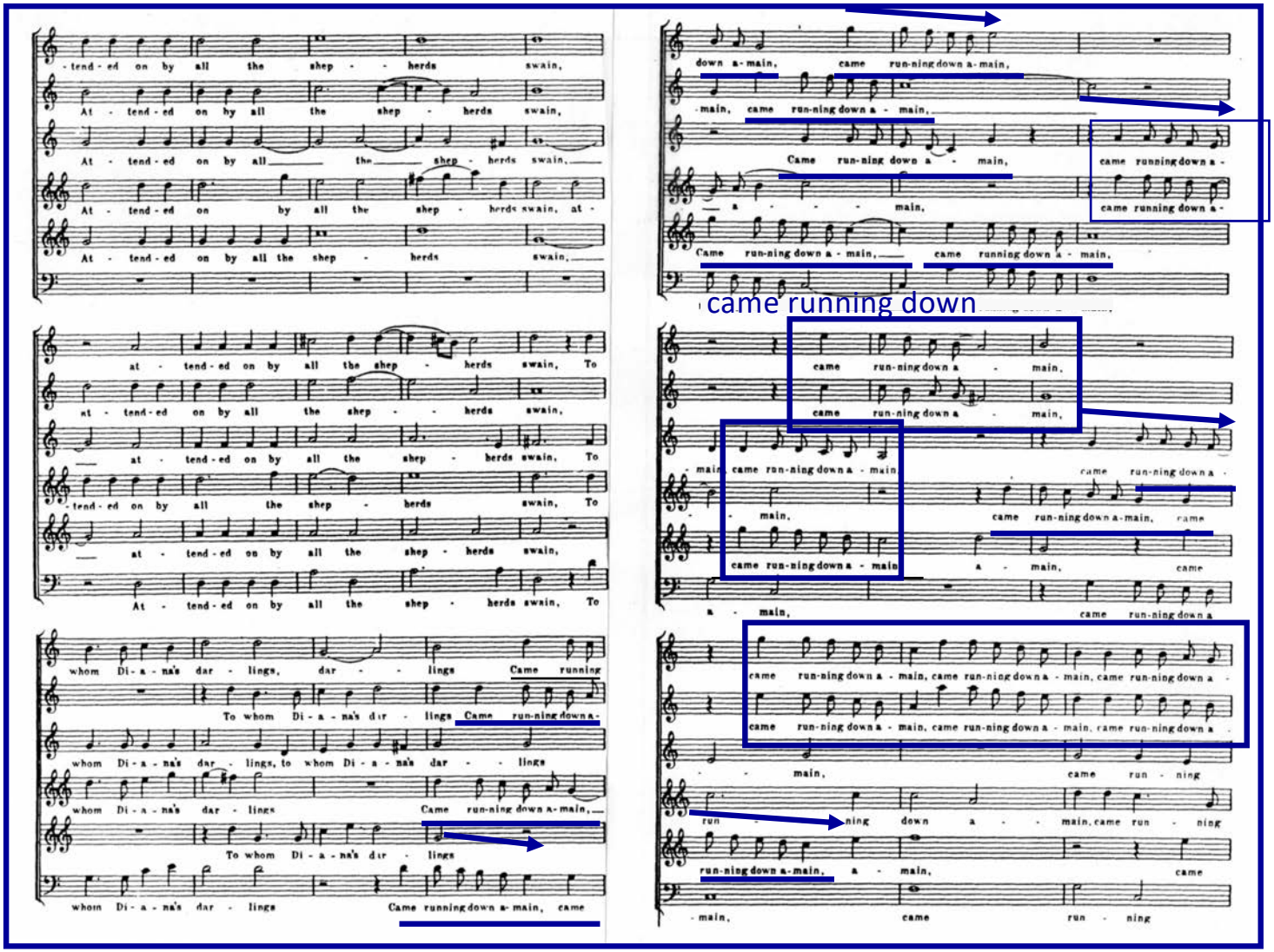
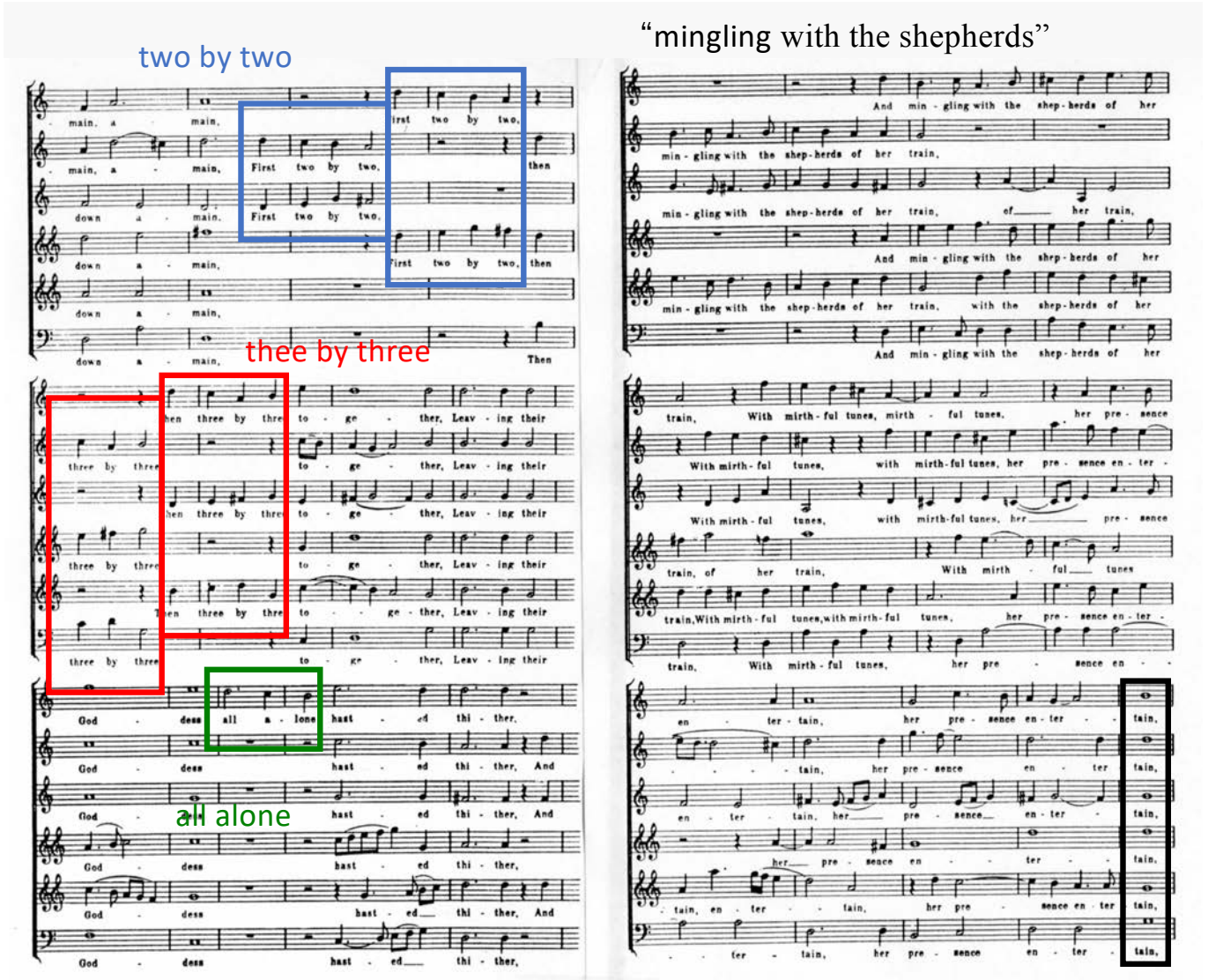
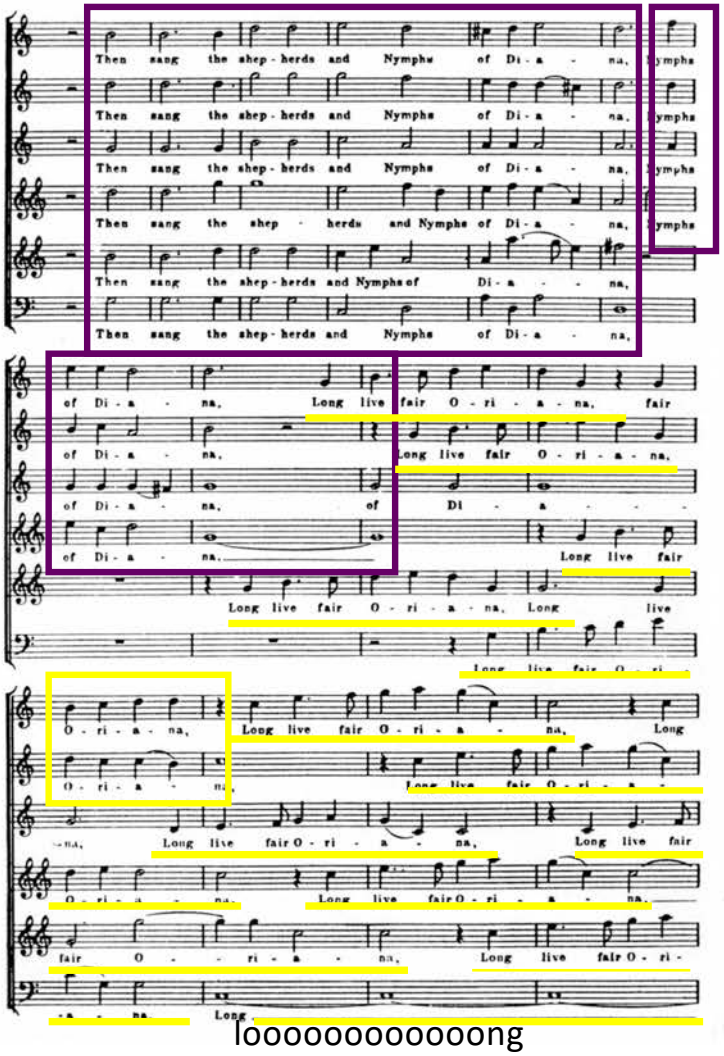
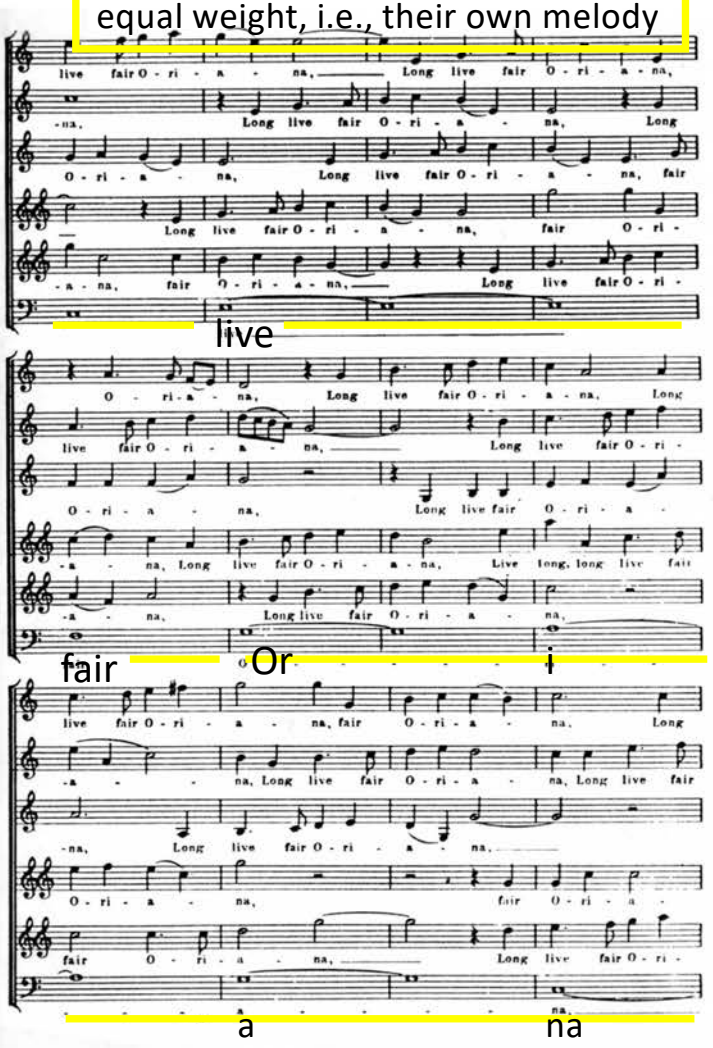

came running down


two by two
thee by three
all alone
"mingling with the shepherds"

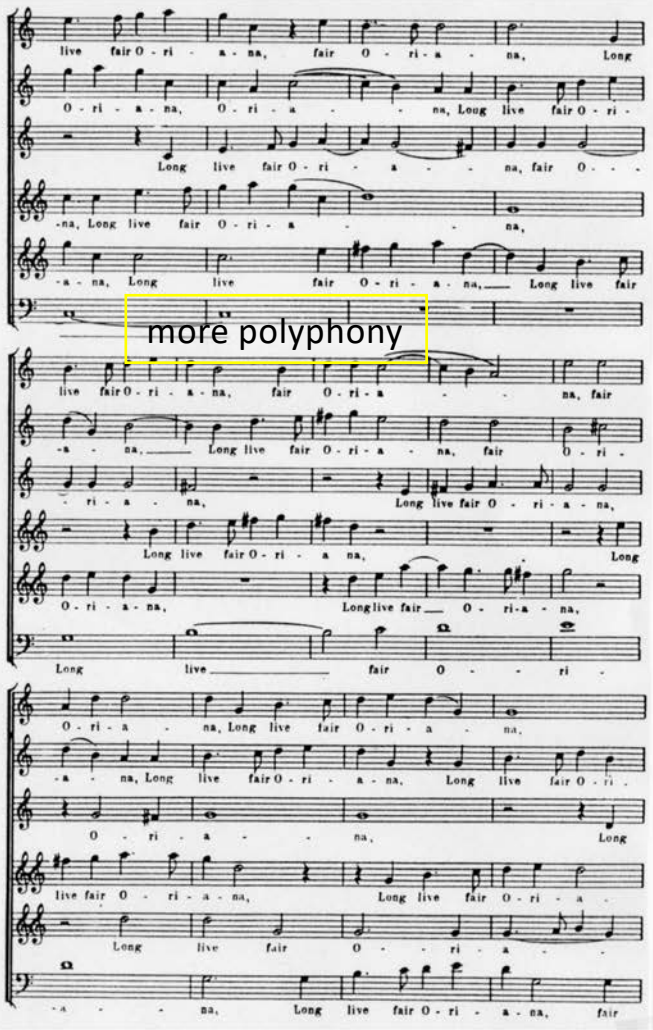
Same text ends all Elizabethan madrigals

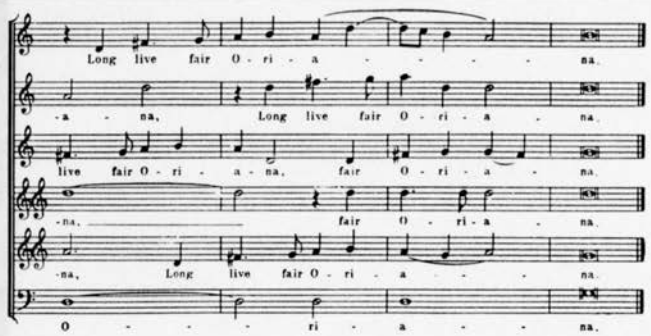


polyphonic texture = all voices has equal weight, i.e., their own melody



LONG LIVE FAIR ORIANA





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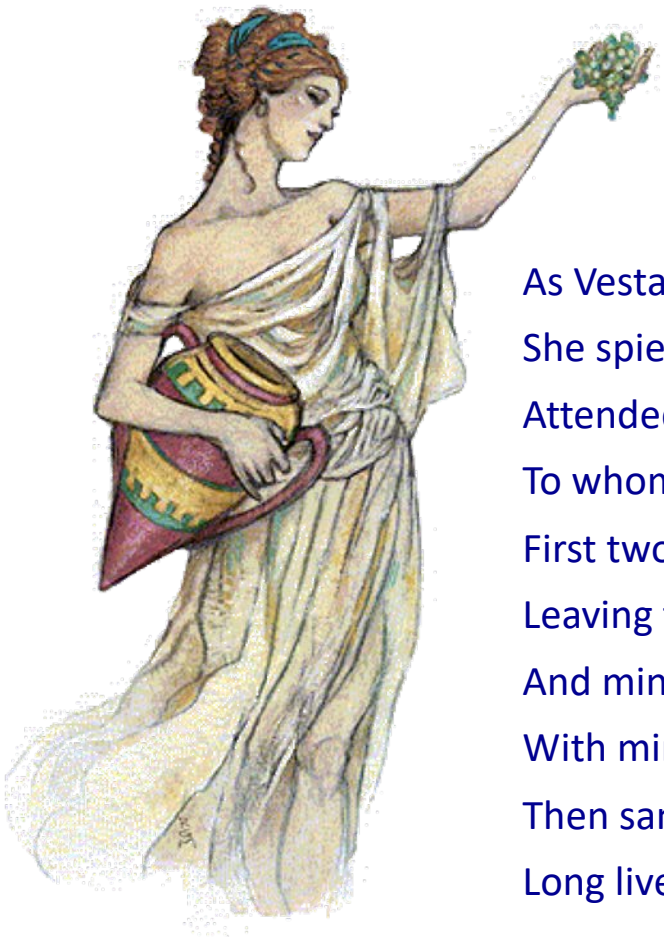

Thomas Weelkes (1575-1623)

As Vesta was from Latmos Hill descending,
She spied a maiden queen the same ascending,
Attended on by all the shepherds swain,
To whom Diana's darling came running down again,
First two by two, then three by three together,
Leaving their goddess all alone, hasted thither;
And mingling with the shepherds of her train,
With mirthful tunes her presences entertain.
Then sang the shepherds and nymphs of Diana
Long live fair Oriana

https://www.youtube.com/watch?v=pncWs4RgQ8g

The Mass:	Proper	Ordinary
Introductory	Introit	
		Kyrie + Gloria
Liturgy of the Word	Collects Epistle Gradual Alleluia Gospel [sermon]	
		Credo
Liturgy of the Eucharist	Offertory Secret Preface	
		Sanctus + Benedictus
	Canon	
		Angus Dei
	Communion Post-Communion	

How was the Mass unified?

Most commonly, all movements shared same melody, the *cantus firmus* (fixed song), often lowest or next to lowest voice (tenor). Called *cantus firmus mass*

Often shared melody taken from plainchant -- body of monophonic songs used in the liturgies in the Catholic Church, or later from a sacred motet, or even from a popular street song written in the vernacular. The *cantus firmus* was either sung or played by an instrument. Could also move around between voices

Other types of masses:
motto mass, starting with same head motive in all movements
paraphrase mass, using elaborate version of plainchant often in upper voice
parody mass, using multiple voices from a pre-existing piece of music.

All are called *cyclic masses*