

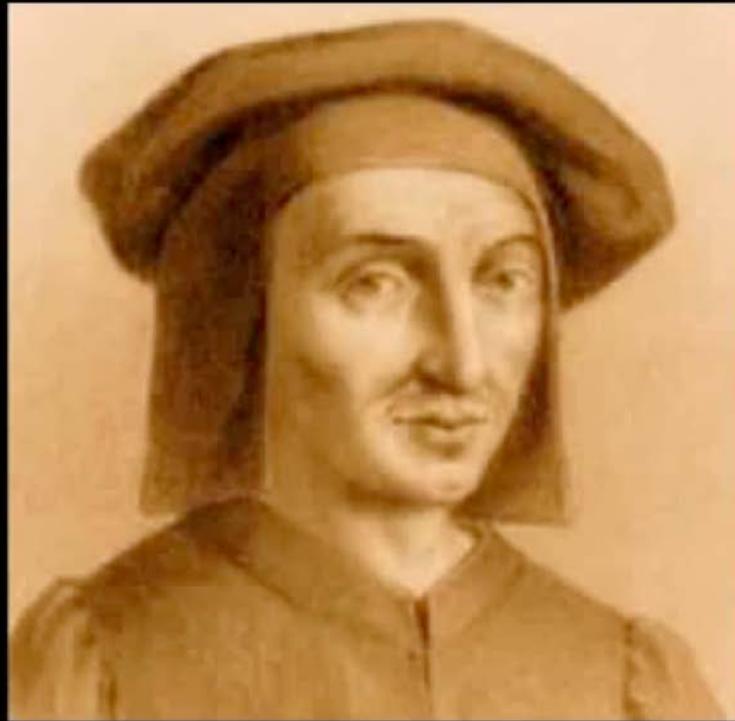
Chanson: **Any** song with French text

- * street song
- * with or without accompaniment
- * **any** form, **any** text pattern, **any** kind of poem
- * melody in top voice
- * **Often witty text**

Example: *Scaramella* by Josquin des Prez

French Chanson

Scaramella is going off to war, With lance and buckler.
Scaramella is out on a spree, With boot and shoe.



By Josquin des Prez

<https://www.youtube.com/watch?v=hu7-USz4F0k>

The Parisian Chanson 1525-1650

Tant que vivray by Claude de Sermisy

As long as I live in the prime of life,
I will serve the mighty god of love,
In words, in deeds, in songs & harmonies.
Many times he made me languish,
But after my grief he brought me joy.
For I have the love of a sweet bodied beauty.
Her betrothal is pledged to me,
Her heart is mine, and my heart is hers,
Away with sadness, welcome gladness,
Since in love I have such riches!



When I wish to serve and honor her,
And praise her name in my writing,
When I see her and visit her often,
Envious folk can only murmur,
But our love will endure nonetheless;
The wind may blow all else away.
Despite those envious souls, all my life
I shall love her and sing
She is the first and last,
Whom I have served and will serve.



<https://www.youtube.com/watch?v=xxHkPm4TP5c>

Frottola: *Io non compro più speranza* by Marco Cara



Refrain: I'll buy no more hope,
which is fake goods.
I can't wait to give away
the little that I have left.
I'll buy no more hope,
which is fake goods.

Once I bought it at a high price,
now I sell it cheap;
and I would advise that never
should the wretched buy it;
rather let them in their condition
remain in constancy.

I'll buy no more hope,....

To hope is like a dream
that mostly results in nothing,
and hoping is truly the need
of him who plays with the wind.

I'll buy no more hope,....

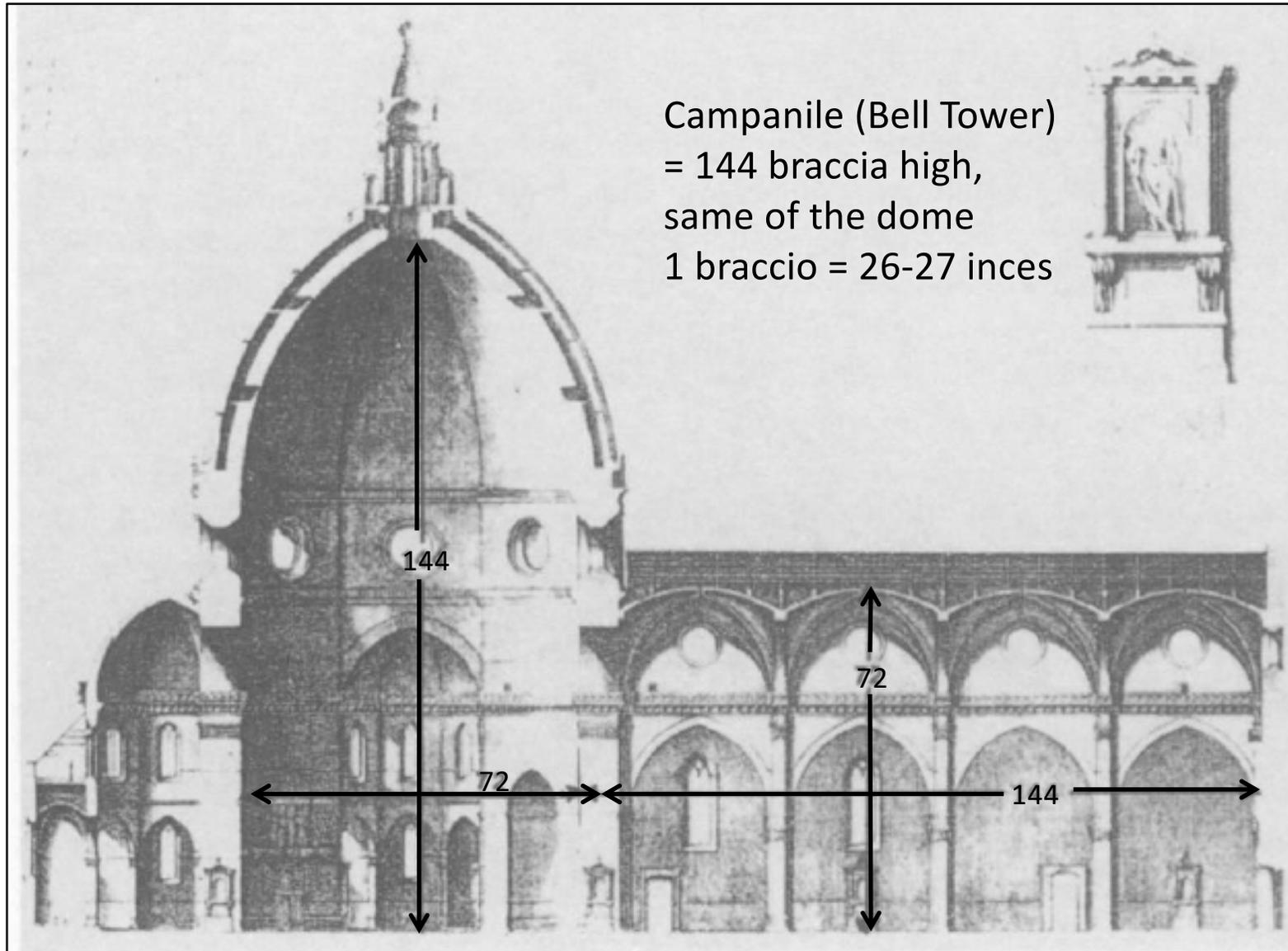
Hoping often annihilates
the one who continues its dance.



<https://www.youtube.com/watch?v=nbR9nUtrjo>

Movie of the building of the Florence Cathedral
https://www.youtube.com/watch?v=_IOPIGPQPuM

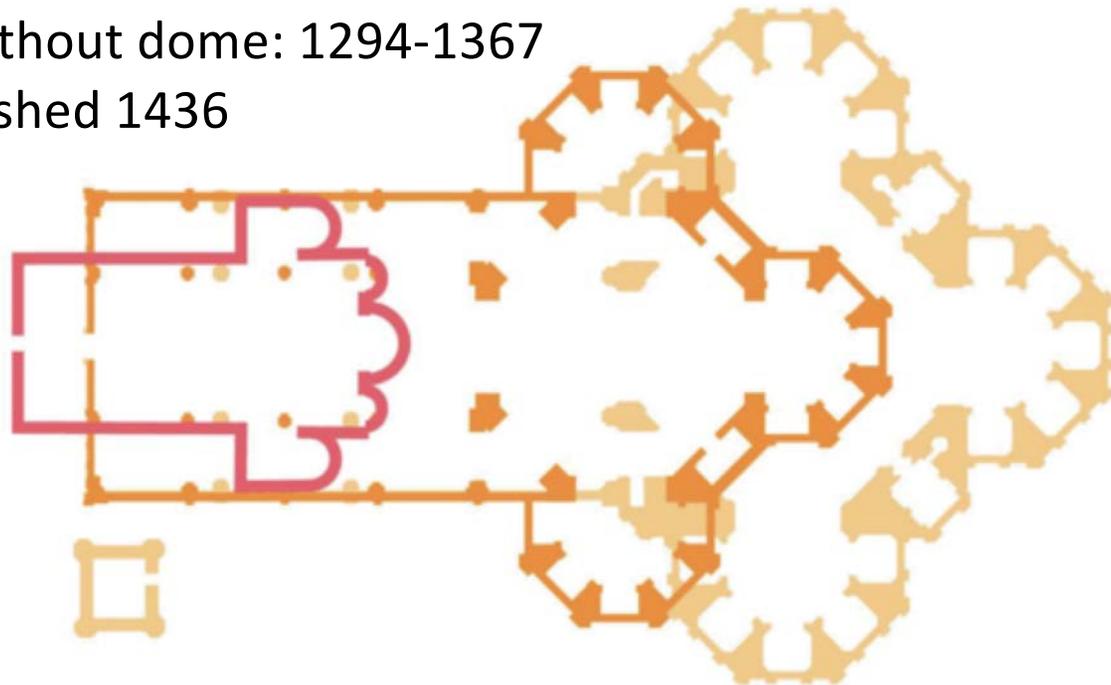
Dimensions of the Florence Cathedral



Floor plan of Santa Maria del Fiore

Church without dome: 1294-1367

Dome finished 1436



- Santa Reparata old basilica from 6th C
- Il progetto di Arnolfo di Cambio 1294-1302
- Ingrandimenti di Francesco Talenti finished c. 1367 (pianta attuale)

The English Madrigal

1601: 23 madrigals composed
in Elizabeth's honor:

The Triumphs of Oriana

Thomas Weelkes (c. 1575-1623):

*As Vesta was from Latmos
Hill Descending*

Lots of word painting



Elizabeth I

(Just for the ones who are interested:)

Look at the lyrics and compare it to the music

Thomas Weelkes (c. 1575-1623)

Madrigal: *As Vesta was from Latmos Hill Descending*

soprano
soprano
alto
tenor
tenor
bass

As Ves - ta was from Lat - mos hill de - scend - ing, from
As Ves - ta, as Ves - ta from Lat - mos hill de -
As Ves - ta was de - scend - ing,
As Ves - ta was from Lat - mos hill de - scend - ing, from
Lat - mos hill, from Lat - mos hill de - scend - ing, She spied,
- scend - ing, from Lat - mos hill de - scend - ing,
from Lat - mos hill de - scend - ing, She
Lat - mos hill de - scend - ing, de - scend - ing, She

descending

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she spied a maid - en Queen the
She spied a maid - en Queen, she spied a maid - en Queen the
spied a maid - en Queen the same a - scend
spied a maid - en Queen the same a -
same a - scend ing, a - scend - ing, the
same a - scend ing, a - scend - ing, the
- ing, a - scend - ing, the same a - scend
- scend - ing, the same a - scend
same a - scend - ing, the same a - scend - ing, At -
same a - scend - ing, a - scend - ing,
- ing, a - scend - ing, the same a - scend - ing,
- ing, the same a - scend - ing, the same a - scend - ing,

ascending

- tend - ed on by all the shep - - herds swain,
 At - tend - ed on by all the shep - herds swain,
 At - tend - ed on by all the shep - herds swain,
 At - tend - ed on by all the shep - herds swain, at -
 At - tend - ed on by all the shep - herds swain,
 at - tend - ed on by all the shep - herds swain, To
 at - tend - ed on by all the shep - herds swain, To
 tend - ed on by all the shep - herds swain, To
 at - tend - ed on by all the shep - herds swain, To
 whom Di - a - na's dar - lings, dar - - lings Came run - ning
 To whom Di - a - na's dar - lings Came run - ning down a -
 whom Di - a - na's dar - lings, to whom Di - a - na's dar - - lings
 whom Di - a - na's dar - lings Came run - ning down a - main,
 To whom Di - a - na's dar - lings
 whom Di - a - na's dar - lings Came run - ning down a - main, came

down a - main, came run - ning down a - main,
 - main, came run - ning down a - main,
 Came run - ning down a - main, came run - ning down a -
 a - main, came run - ning down a -
 Came run - ning down a - main, came run - ning down a - main,
 came run - ning down
 came run - ning down a - main,
 came run - ning down a - main,
 - main, came run - ning down a - main, came run - ning down a -
 - main, came run - ning down a - main, came
 a - main, came run - ning down a
 came run - ning down a - main, came run - ning down a - main, came run - ning down a -
 came run - ning down a - main, came run - ning down a - main, came run - ning down a -
 main, came run - ning
 run - ning down a - main, came run - ning
 run - ning down a - main, a - main, came
 - main, came run - ning

two by two

main, a main, First two by two, first two by two,
 main, a main, First two by two, then
 down a main, First two by two,
 down a main, first two by two, then
 down a main,
 down a main,
 down a main, Then

three by three

then three by three to - ge - ther, Leav - ing their
 three by three to - ge - ther, Leav - ing their
 then three by three to - ge - ther, Leav - ing their
 three by three to - ge - ther, Leav - ing their
 then three by three to - ge - ther, Leav - ing their
 three by three to - ge - ther, Leav - ing their

all alone

God - dess all a - lone hast - ed thi - ther,
 God - dess hast - ed thi - ther, And
 God - dess hast - ed thi - ther, And
 God - dess hast - ed thi - ther,
 God - dess hast - ed thi - ther, And
 God - dess hast - ed thi - ther,

“mingling with the shepherds”

And min - gling with the shep - herds of her
 min - gling with the shep - herds of her train,
 min - gling with the shep - herds of her train, of her train,
 And min - gling with the shep - herds of her
 min - gling with the shep - herds of her train, with the shep - herds of her
 And min - gling with the shep - herds of her
 train, With mirth - ful tunes, mirth - ful tunes, her pre - sence
 With mirth - ful tunes, with mirth - ful tunes, her pre - sence en - ter -
 With mirth - ful tunes, with mirth - ful tunes, her pre - sence
 train, of her train, With mirth - ful tunes
 train, With mirth - ful tunes, with mirth - ful tunes, her pre - sence en - ter -
 train, With mirth - ful tunes, her pre - sence en -
 en - ter - tain, her pre - sence en - ter - tain,
 - tain, her pre - sence en - ter - tain,
 en - ter - tain, her pre - sence en - ter - tain,
 her pre - sence en - ter - tain,
 tain, en - ter - tain, her pre - sence en - ter - tain,
 - ter - tain, her pre - sence en - ter - tain,

Same text ends all Elizabethan madrigals

Then sang the shep-herds and Nymphs of Di-a - na, Nympha
Then sang the shep-herds and Nymphs of Di-a - na, Nympha
Then sang the shep-herds and Nymphs of Di-a - na, Nympha
Then sang the shep-herds and Nymphs of Di-a - na, Nympha
Then sang the shep-herds and Nymphs of Di-a - na, Nympha
Then sang the shep-herds and Nymphs of Di-a - na, Nympha

of Di-a - na, Long live fair O - ri - a - na, fair
of Di-a - na, Long live fair O - ri - a - na,
of Di-a - na, of Di - a -
of Di-a - na, Long live fair
Long live fair O - ri - a - na, Long live
Long live fair O - ri -
O - ri - a - na, Long live fair O - ri - a - na, Long
O - ri - a - na, Long live fair O - ri - a - na,
-na, Long live fair O - ri - a - na, Long live fair
O - ri - a - na, fair O - ri - a - na,
fair O - ri - a - na, Long live fair O - ri -
-a - na, Long

loooooooooooooong

polyphonic texture = all voices has equal weight, i.e., their own melody

live fair O - ri - a - na, Long live fair O - ri - a - na,
-na, Long live fair O - ri - a - na, Long
O - ri - a - na, Long live fair O - ri - a - na, fair
Long live fair O - ri - a - na, fair O - ri -
-a - na, fair O - ri - a - na, Long live fair O - ri -
live
O - ri - a - na, Long live fair O - ri - a - na, Long
live fair O - ri - a - na, Long live fair O - ri -
O - ri - a - na, Long live fair O - ri - a -
-a - na, Long live fair O - ri - a - na, Live long, long live fair
-a - na, Long live fair O - ri - a - na,
fair
live fair O - ri - a - na, fair O - ri - a - na, Long
-a - na, Long live fair O - ri - a - na, Long live fair
-na, Long live fair O - ri - a - na,
O - ri - a - na, fair O - ri - a -
fair O - ri - a - na, Long live fair O - ri -
na,
a na

LONG LIVE FAIR ORIANA

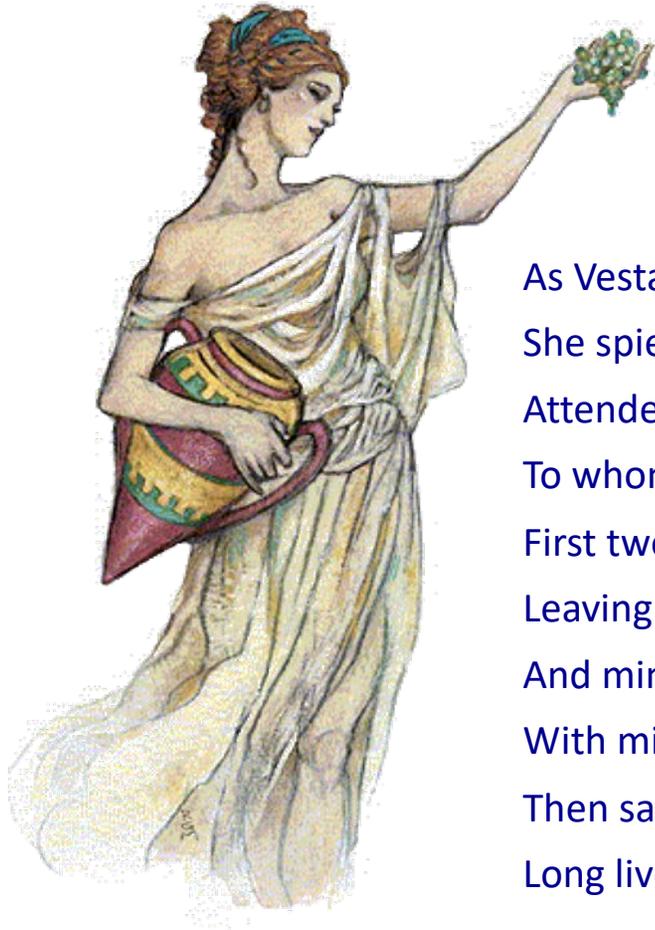
live fair O - ri - a - na, fair O - ri - a - na, Long
O - ri - a - na, O - ri - a - na, Long live fair O - ri -
Long live fair O - ri - a - na, fair O -
-na, Long live fair O - ri - a - na,
-a - na, Long live fair O - ri - a - na, Long live fair
live fair O - ri - a - na, fair O - ri - a - na, fair
-a - na, Long live fair O - ri - a - na, fair O - ri -
- ri - a - na, Long live fair O - ri - a - na,
Long live fair O - ri - a - na, Long
O - ri - a - na, Long live fair O - ri - a - na,
-a - na, Long live fair O - ri - a - na, Long live fair O - ri -
O - ri - a - na, Long
live fair O - ri - a - na, Long live fair O - ri - a -
Long live fair O - ri - a -
-a - na, Long live fair O - ri - a - na, fair

more polyphony

Long live fair O - ri - a - na,
-a - na, Long live fair O - ri - a - na,
live fair O - ri - a - na, fair O - ri - a - na,
-na, fair O - ri - a - na,
-na, Long live fair O - ri - a - na,
O - ri - a - na,

LONG LIVE FAIR ORIANA





Thomas Weelkes (1575-1623)

As Vesta was from Latmos Hill descending,
She spied a maiden queen the same ascending,
Attended on by all the shepherds swain,
To whom Diana's darling came running down again,
First two by two, then three by three together,
Leaving their goddess all alone, hasted thither;
And mingling with the shepherds of her train,
With mirthful tunes her presences entertain.
Then sang the shepherds and nymphs of Diana
Long live fair Oriana



<https://www.youtube.com/watch?v=pncWs4RgQ8g>

The Mass:

Introductory

Liturgy of
the Word

Liturgy of the
Eucharist

Proper

Introit

Collects
Epistle
Gradual
Alleluia
Gospel
[sermon]

Offertory
Secret
Preface

Canon

Communion
Post-Communion

Ordinary

Kyrie + Gloria

Credo

Sanctus + Benedictus

Angus Dei

How was the Mass unified?

Most commonly, all movements shared same melody, the *cantus firmus* (fixed song), often lowest or next to lowest voice (tenor). Called *cantus firmus mass*

Often shared melody taken from *plainchant* -- body of monophonic songs used in the liturgies in the Catholic Church, or later from a sacred motet, or even from a popular street song written in the vernacular.

The *cantus firmus* was either sung or played by an instrument. Could also move around between voices

Other types of masses:

motto mass, starting with same head motive in all movements

paraphrase mass, using elaborate version of plainchant often in upper voice

parody mass, using multiple voices from a pre-existing piece of music.

All are called *cyclic masses*