

**Suggested activities for learning and retaining the material  
from Session II of OLLI Latin, Fall 2020**

- Learn the vocabulary from “gaudeamus igitur, second verse”. See how much of the vocabulary you can learn. This one seems easier than the first verse, right? Can you make a stab at English derivatives from the vocabulary? Go back and review the first verse. We will sing this individually next time—meaning that I’ll sing and you’ll follow along, everybody muted except for me, instead of us all hearing each other at slightly varying times. Thanks to Rob Ore for suggesting this. Perhaps the class members will have an easier time picking up the song.
  
- Review the PowerPoint file OLLI 2020. ILAN. second session. Note the instructions for downloading *Principia*, the textbook we started. If you have trouble getting a pdf of that file to download, contact me, and I’ll try to work with you to access it. Part of all future sessions will rely on this.
  
- Read the first and second lessons of *Principia*. There are sets of exercises, and these begin on p. 127 of the book. For next time, do lesson 1. Ad Lūdum (a) and (b). For exercise (b), instead of “case”, read “form”. We’ll talk about that later. Skip (c); we haven’t covered that grammar yet. You can start 2, but since we stopped in the middle of the reading, you won’t have all the background to complete the exercises. Try the first few sentences of (a); you may be able to figure out (b), but (c) and (d) we haven’t done at all.
  
- Read *For your reading pleasure, II* (and note the title, which is not *For your translating-into-English pleasure*). *Caveat lector; verbum sapienti*<sup>1</sup>: If you get into the habit of translating all the Latin you see into English, you will get into a habit that you won’t soon rid yourself of, thus cutting yourself off from part of the charm of the experience of learning Latin. I had a student once whom I was trying to persuade to keep the reading in Latin, as Latin, and she said, “I can’t help it; my eyes translate.” Don’t be this person!
  
- If you haven’t got “Thais habet” pretty firmly in your head, see if you can’t spend a little bit of time with it this week, over several days. Here’s the exercise I recommended from last week. Why not do it again?
  - Copy the couplet five times on day one.
  - See what you can write from memory on day two, and check your work.
  - Read the couplet out loud five or more times on day three.
  - See how much you can recite from memory the next day.
  - Review every couple of days, always trying first to pull what you can from your memory.

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<sup>1</sup> Let the reader beware; a word to-the-wise.