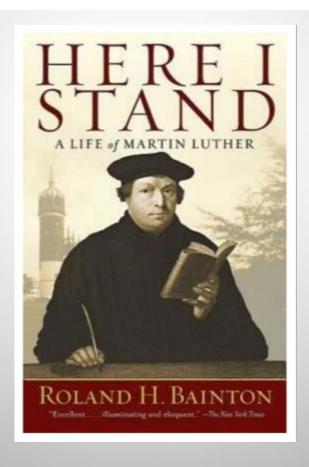
Germany's Last Knight

The Life and Times of Franz von Sickingen

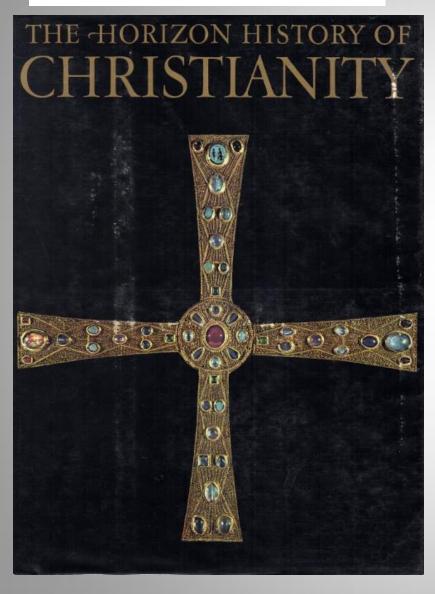
4

Recommended Reading—

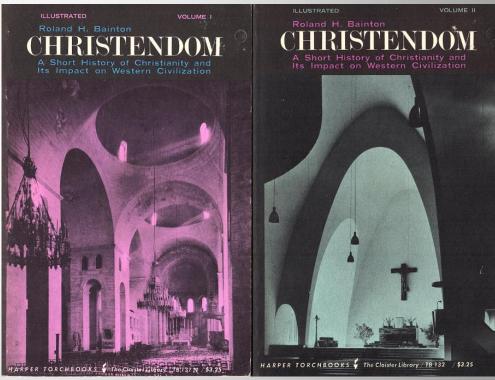
Bainton's 1954 biography is available in many reprinted editions.



Yale theology Professor Roland Bainton's excellent lavishly illustrated 1964 book....

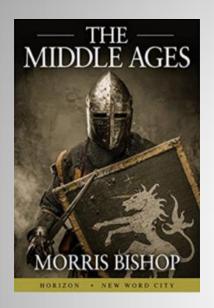


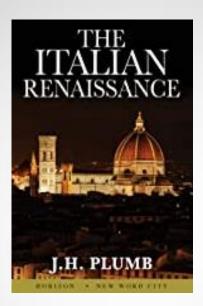
had its text reprinted as a two-volume trade paperback under a different name....

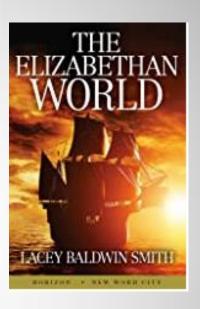


and is now available as a Kindle ebook for \$2.99.

Recommended Reading—

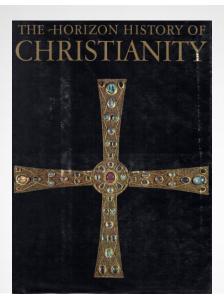


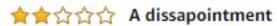




Other very good Horizon books have their texts available as ebooks as well.

If you agree with this reader's viewpoint, don't get the book....





Reviewed in the United States on March 28, 2015

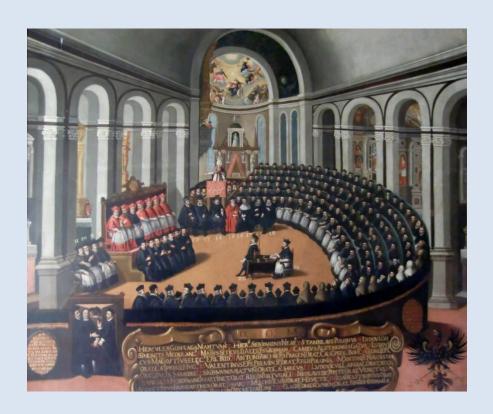
Verified Purchase

In the first chapter I found some things he said about the number of people Moses led out of Egypt that didn't agree with the Bible. Because of that, I stopped reading it and deleated it from my Kindle reader

3 people found this helpful

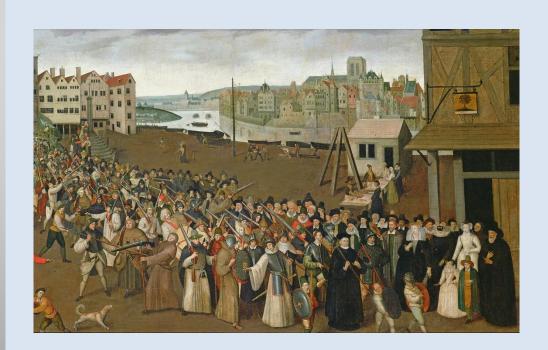
Christian beliefs and attitudes, c. 1520—

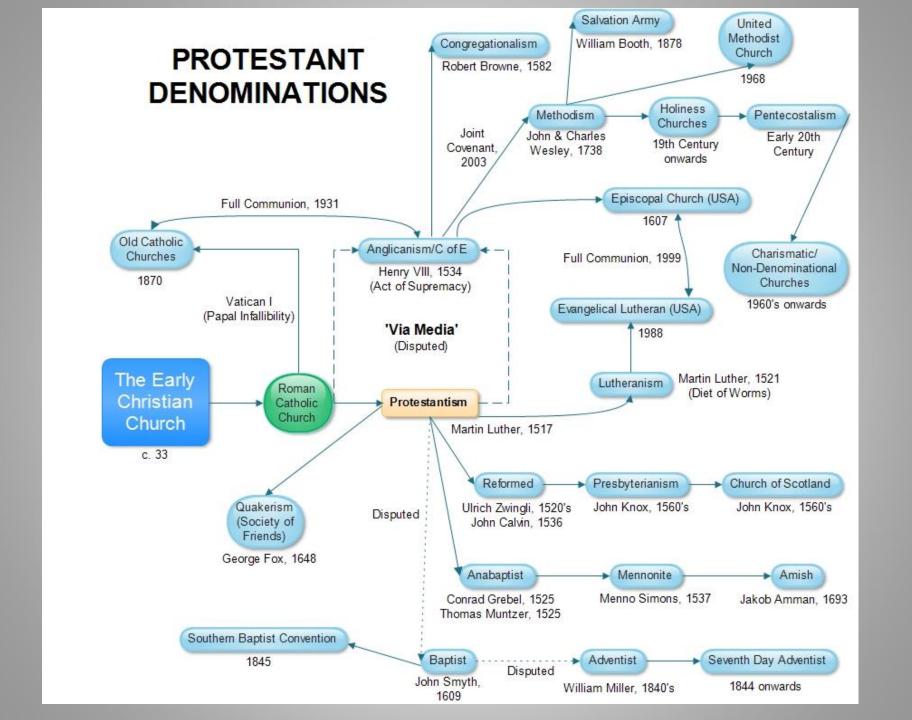
—There was still hope that Western
Christendom could be unified, perhaps by
a General Council that could reconcile
Luther's ideas with Catholicism.



Christian beliefs and attitudes, c. 1520—

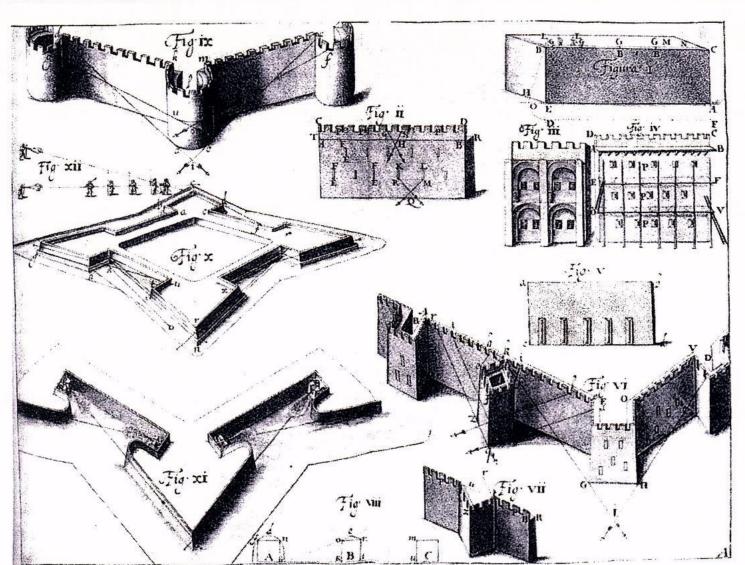
- Almost everyone believed that there was only One True Faith, and that it should be mandatory for believers.
- —Toleration of different beliefs was unacceptable. That would mean tolerating falsehoods and lies about God!





Sieges and Siege Warfare—

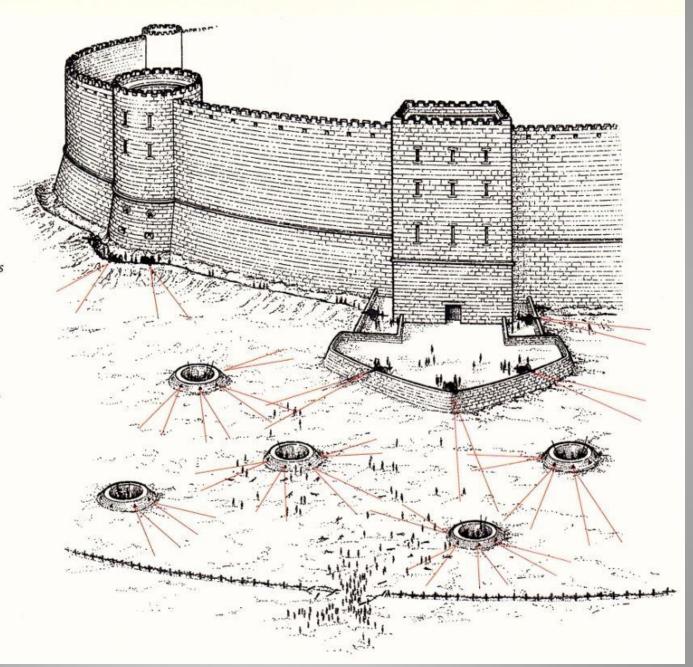
Fortifications • 167



This illustration from Matthaes
Dögen's
L'Architecture
militaire (1647)
shows the evolution
in Europe from the
vertical defenses
of the Middle Ages
to the low-lying
bastion first
developed in Italy in
the early sixteenth
century — the trace
italienne.

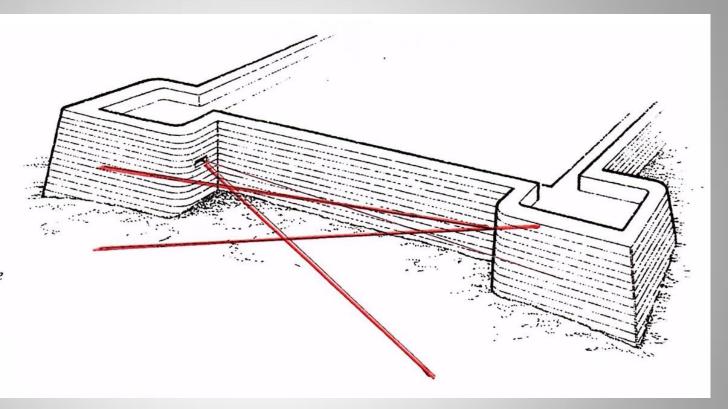
MUTUALLY SUPPORTING DEFENSIVE FIRE

One way of flanking a round artillery tower or other fortification was to provide an exterior defence in depth with a perimeter zone of earthwork sconces. This line drawing shows how lines of fire from mutually supporting sconces could destroy an attacking infantry force, while the defending arquebusiers and musketeers in each sconce would remain safe behind the protective walls of their own small earthwork.



THE ANGLE BASTION

The secret of the angle bastion: artillery positions at the retired flanks of a pointed bastion can sweep the face of the bastion opposite, and since the lines of fire from two neighbouring bastions' flanks cross and meet at the point of every bastion, there is no place for an attacking mining party or infantry assault to shelter.





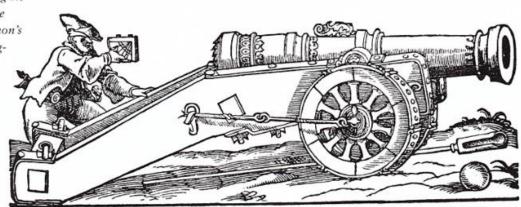
Types of Renaissance artillery

Basilisks, serpents, minions, robinets, falcons, bastards, sirens, bases, slings: the multiple, evocative names of Renaissance artillery defy order, or even understanding – contemporaries railed against the needless proliferation of calibres, which could only complicate logistics and stymie wartime efficiency. Even after cannon came to be generally standardized by named category and weight of shot, the categories were not fully consistent between different services (say, Spanish and English) and

measures differed between jurisdiction (as between Venetian and Milanese 'pounds' and 'feet'). But in the second half of the sixteenth century something like order came to Europe's arsenals, at least in theory. The following table approximates this consensus; it is based on figures in contemporary manuals (note that the distinction between a cannon and a culverin lay in the ratio of length to bore; culverins could be almost as heavy as cannon in weight of shot):

Type	Weight of ball	Weight of piece	Ratio of length to bore
Double cannon	100 pounds	20,000 pounds	20:1
Cannon	50	9,000	18:1
Half cannon	25	7,000	24:1
Quarter cannon	16	3,500	28:1
Culverin	25	2,000	36:1
Half culverin	15	1,700	40:1
Saker	6	2,500	32:1
Falcon	3	1,500	36:1
Falconet	1	500	40:1

A gunner sights along his quadrant to judge the elevation of his cannon's barrel. Note the long-handled powder scoop lying on the ground; each gun had its own scoop, sized to measure out the full charge of gunpowder appropriate for that piece.



RANGES OF RENAISSANCE ARTILLERY

How far could a sixteenth-century cannon shoot? Contemporaries differed in their opinions - perhaps because their experience or sense of the problem differed. One answer comes from the Italian master gunner and engineer Eugenio Gentilini, who served in the armies of Venice, the grand duchy of Tuscany, and the knights of Malta. His 1598 Instructions for Artillery included a list of artillery ranges at both horizontal elevation ('dritta linea' or 'straight line') and, for maximum distance, at an elevation of 45 degrees. The term dritta linea was interchangeable with punto bianco (hence 'point-blank' in English), a reference to the ability of a gunner, when sighting along a level barrel, to see the white circle - the punto bianco or white point - at the dead centre of the practice target. Gentilini's figures are in 'natural walking paces' of two steps, or two and a half statutory feet each; remembering that the 'foot' varied by jurisdiction, a pace can be thought of as a little less than a modern English yard (0.91 metres).

Type	lritta linea	Extreme range
Musket	60 paces	1,200 paces
2-pound falconet	80	1,800
4-pound falcon	100	2,000
8-pound saker	150	2,500
14-pound culverin	200	3,500
16-pound 'canoncin	150	2,500
20-pound cannon	180	2,800
20-pound culverin	250	3,800
30-pound cannon	200	3,000
30-pound culverin	260	4,000
40-pound cannon	220	3,000
40-pound culverin	300	4,000
50-pound cannon	250	3,500
50-pound culverin	300	4,000
60-pound cannon	250	3,500
60-pound culverin	300	4,000
90-pound cannon	250	3,500
90-pound culverin	300	4,000
100-pound cannon	250	3,500
100-pound culverin	300	4,000
120-pound cannon	250	3,500
120-pound culverin	300	4,000

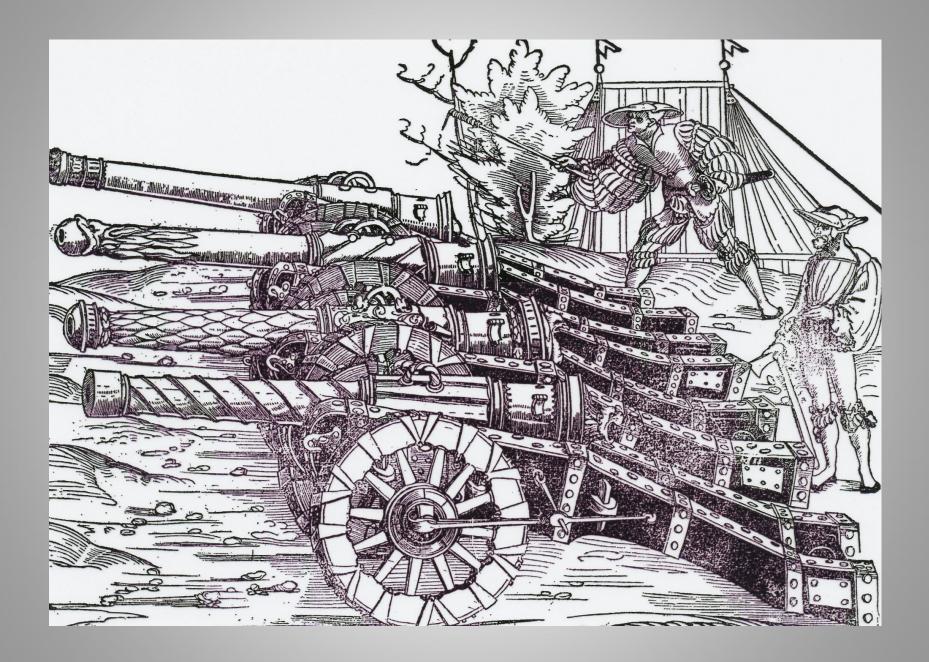
Gentilini's contemporary Marc' Antonio Bellone supplied much more optimistic 'point-blank' and maximum ranges in his 1584 manual, *Instructions for Gunners*.

Type	Point-blank	Extreme range
Half cannon	500 paces	6,000 paces
Quarter cannon	450	5,400
Saker	350	4,200
Falcon	300	3,600
Falconet	250	3,000
Culverin	600	7,200
Half culverin	450	5,200

In service, gunners always tried to plant their weapons as close as possible; an Englishman in 1590 opined that 'for battery' pieces should be placed within 'eighty paces of their mark'. But longdistance sniping also took place. While holed up in the Castel' San Angelo during the Spanish sack of Rome in 1527, the goldsmith-turned-gunner Benvenuto Cellini used a falconet to clip a Spanish officer in two at such an extreme range that Pope Clement himself asked for an explanation of the trick shot. All in all, the effective range of a given gun of a given type varied greatly depending on the quality and condition of the gun and carriage, and of the powder used, whether the ball was truly round and of the proper calibre, how well the charge and ball were packed into the bore, and, finally, the skill of the gunner who aimed the piece. Sometimes the condition of the gunner mattered, too: at the siege of Oudenaarde in 1582 a drunken Spanish gunner fired directly into his own camp, interrupting the dinner party of the Spanish commander-in-chief, Alessandro of Parma, who, unhurt and nonplussed, continued with his meal even as his dead and dying companions were removed from table.

CULVERIN

A line drawing of a small, wrought-iron culverin of the late fifteenth century. **1 Mile:** to Paces = 2112



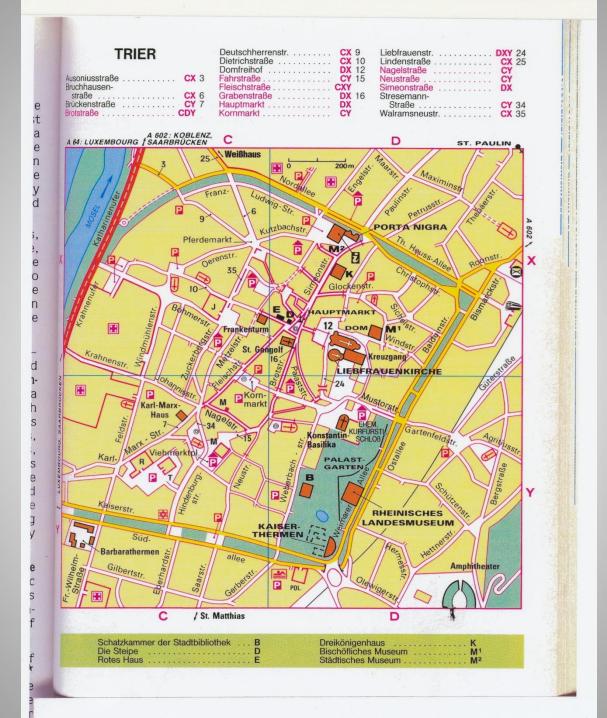


FRANZ von SICKINGEN

Geb. 1481 • gest. 7. Mai 1523

Nach dem von Herrn Professor Karl Kaber geschaffenen Denkmal Hutten
und Sickingen auf der Ebernburg







Porträtbüste des Erzbischofs Richard von Trier, am Greiffenklau-Denkmal im Dom von Trier.

(Kurfürst Richard Herr von Greiffenklau 1511—31.)

Noch bei Lebzeiten wahrscheinlich von einem oberdeutschen Meister 1525 errichtet.

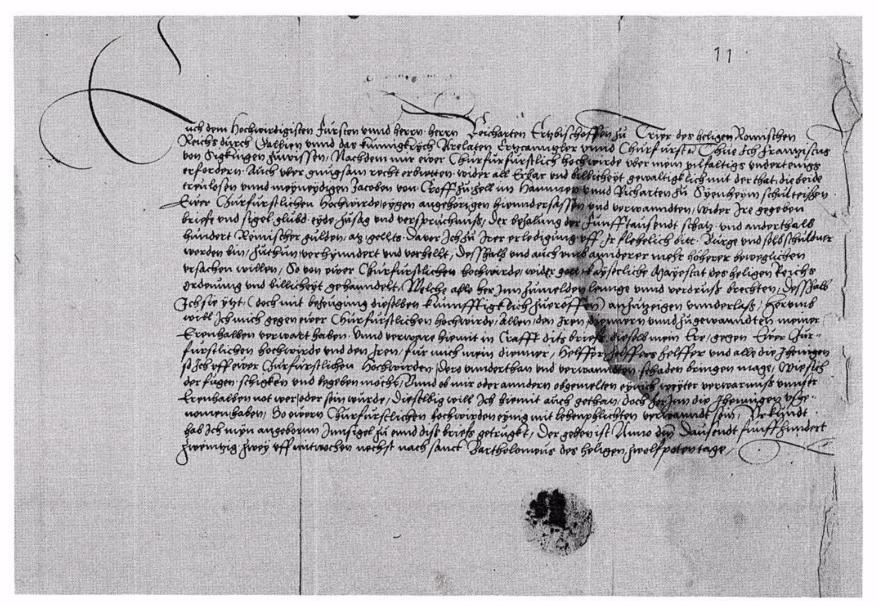
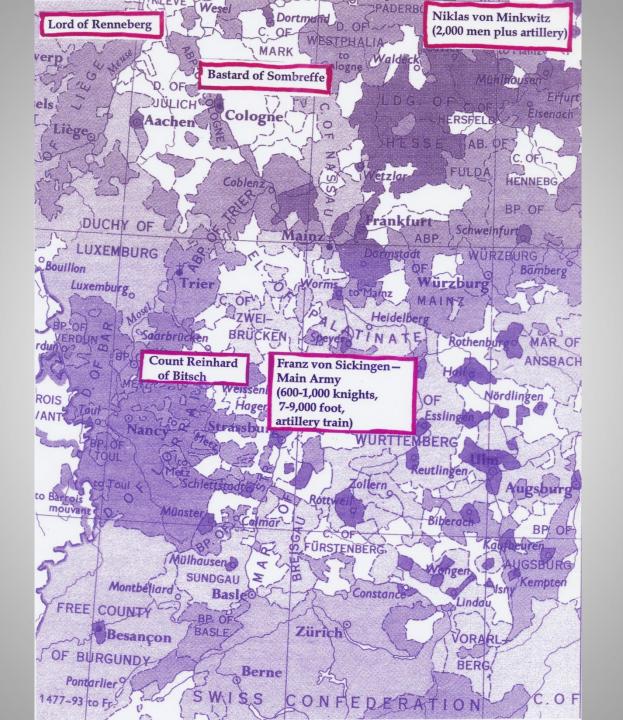
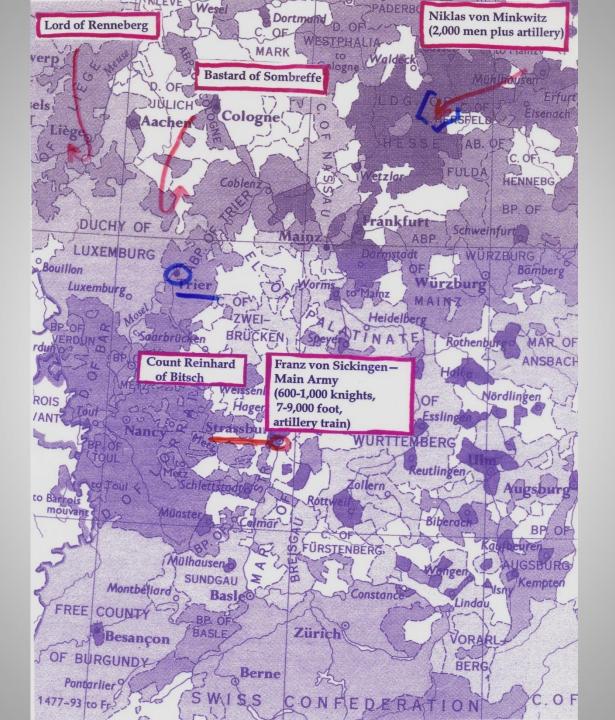
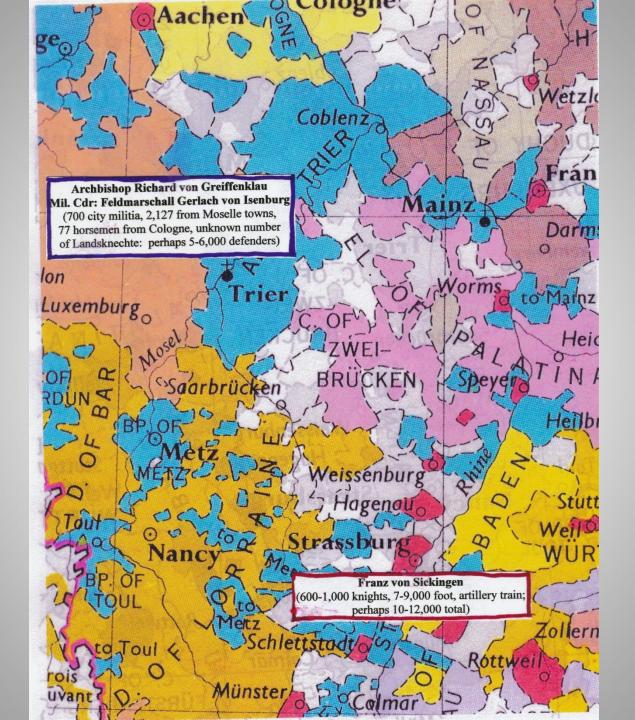
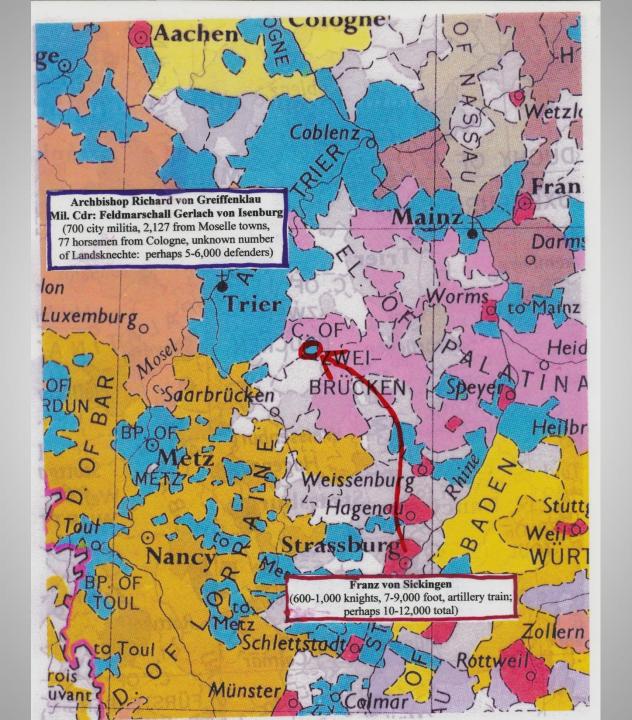


Abb. 22: Fehdebrief Franz von Sickingens an den Kurfürsten von Trier, 1522.

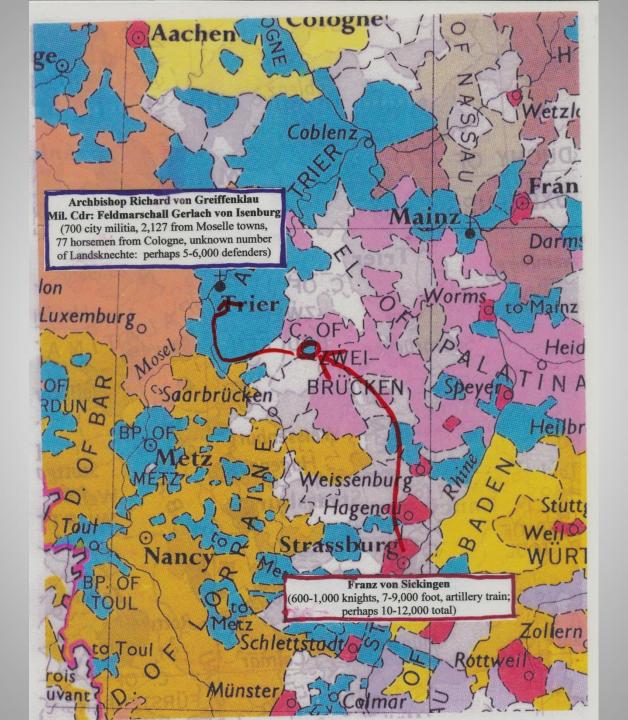










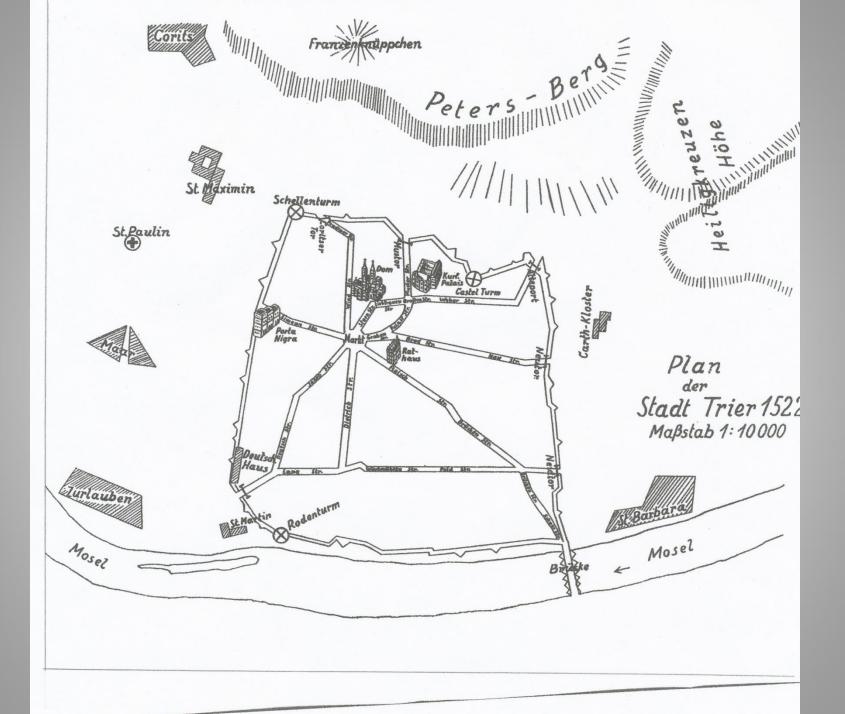


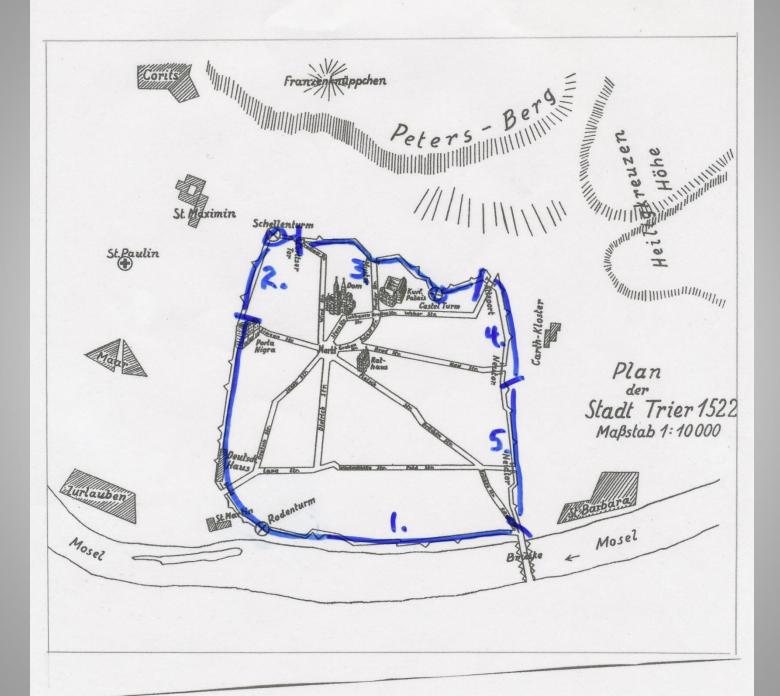


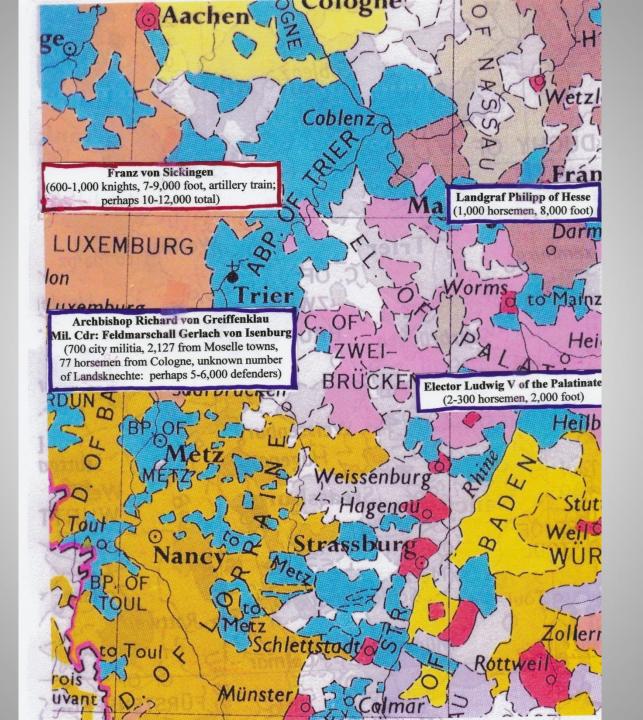
Trier.
Matthäus Merian, Topographia.

A. St. Paulinus. B. St. Maximin. C. St. Simeon. D. Porta Nigra. E. St. Martin. F. Deutschhaus. G. Domkirche. H. Unserer Frauen. I. St. Gangolph. K. Palatium. L. Alba Porta. M. Karthause. N. Alte Ruine. O. St. Barbara. P. St. Matthias.

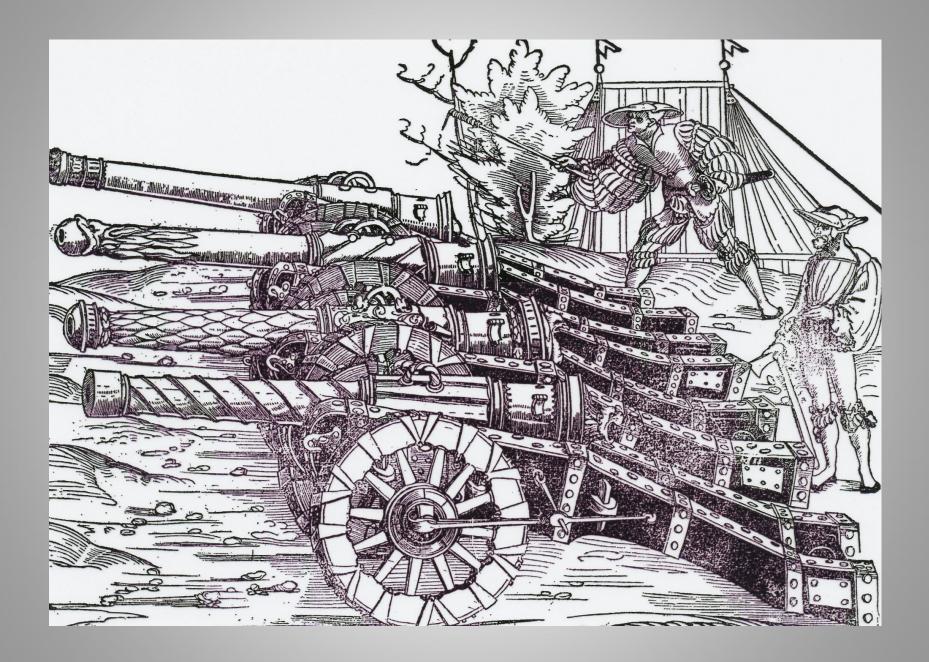
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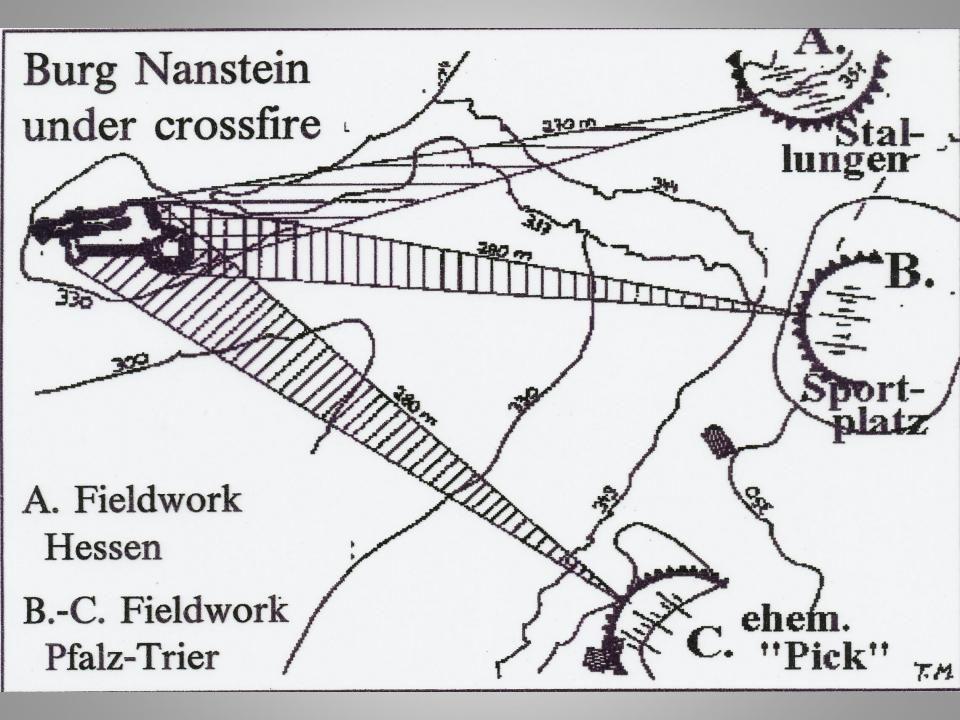


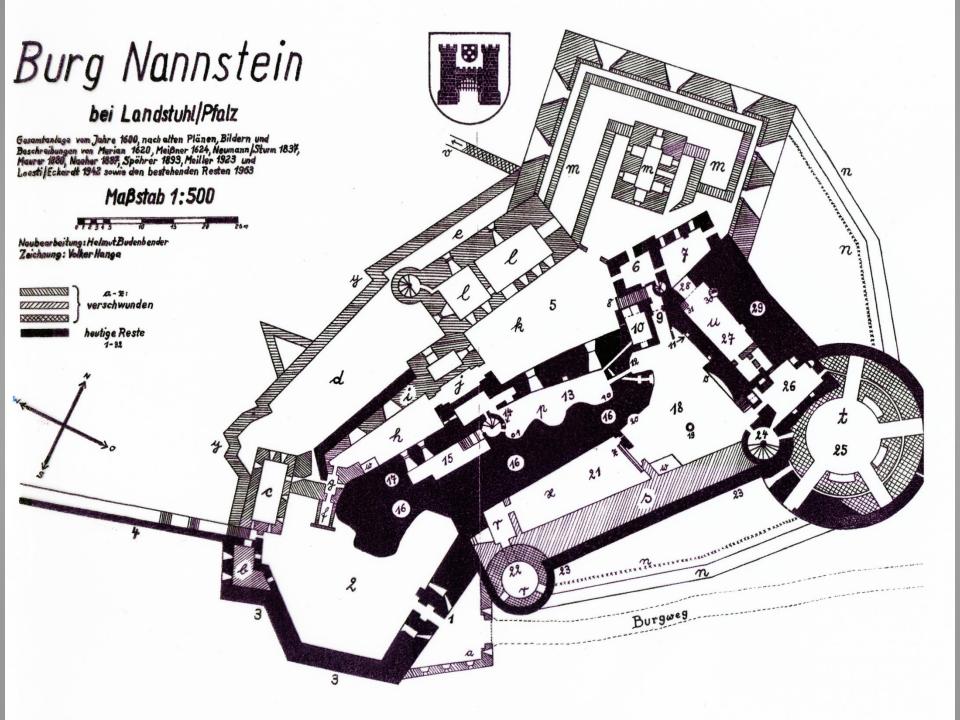




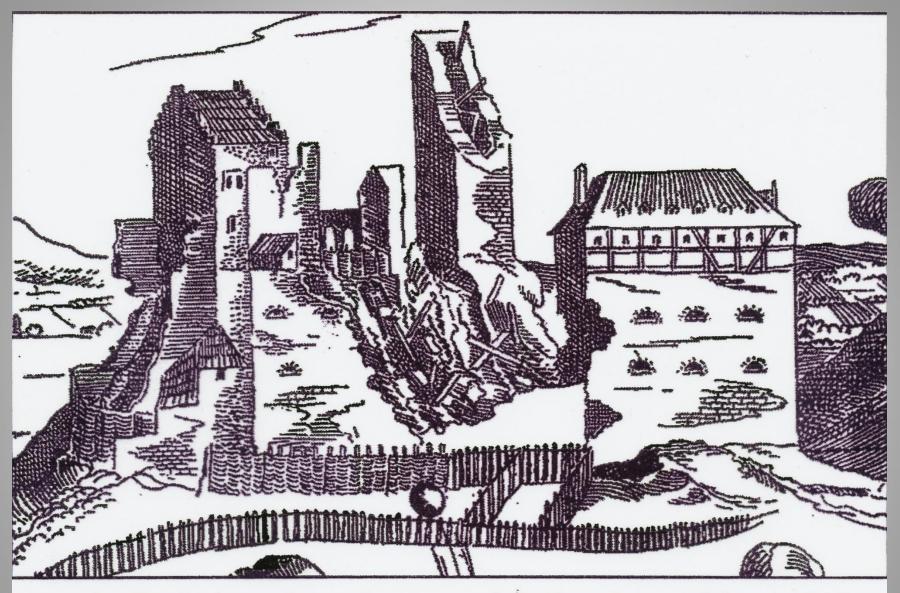
Nanstein 1 Sternwerk 2 Stadtmauer 3 südl. Schildmauer sog. Wachthaus 5 Hof östl. Schildmauer Halsgraben vermauerte Scharte 7 Maßstab 1:1 000 50 m Wohnbauten Brunnenturm Bergfried Wirtschaftsgebäude Brunnen / Zisterne Türme Zwinger Toranlagen Sakralbauten







207 69-1107 & K. [70, 7 6, [48], [106, 7] 207 1106, 700 1183, 11067 & 70 8-1273 [04/18, 1706] 83117 (00) 60; L 61/00, 9TTO 41/708800!



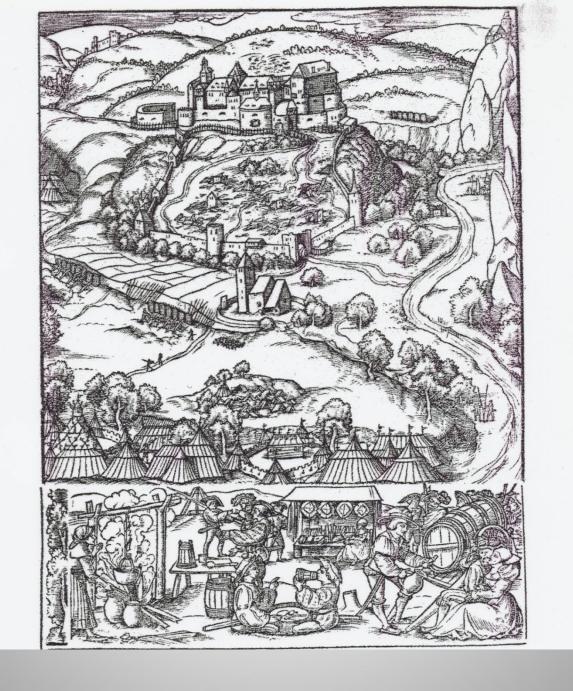
Nanstein Castle (seen from the mountain) after the gunfiring in Bellum Sickinganum, Straßburg 1626, copperplate print, enlarged clipping in accordance with a rug from the Heidelberg Castle in 1528.



PUR DIE MITGLIEDER DES VEREINS DER RUNSTFREUNDE IN PREUSSEN. 1838.

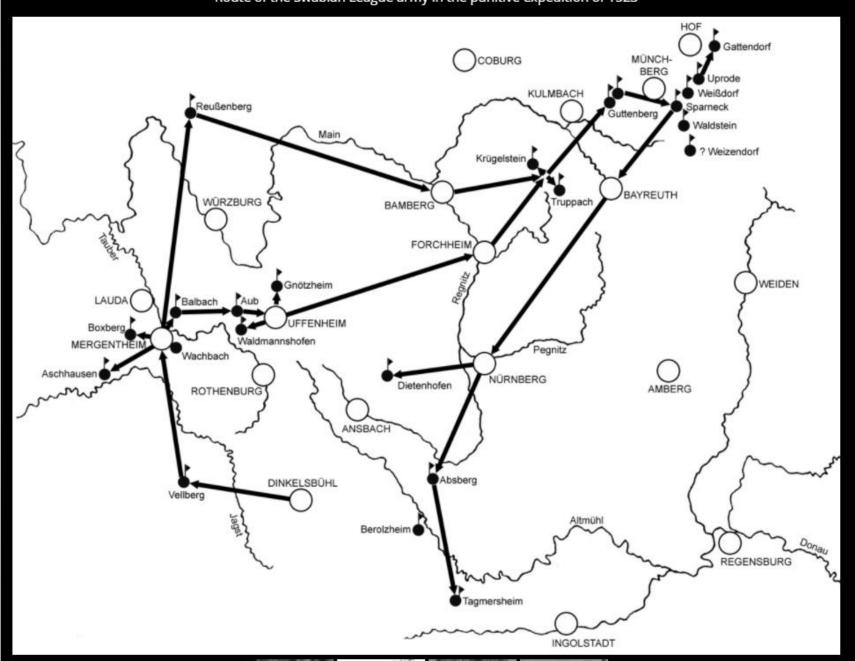
articher bericht: wie von den der en Chürfürsten und Fürsten/Tamlich Tryer/Pfaln/ und Dessen/weylande Franz von Siefingen oberzogen. Auch was sich im selbigen mit erobering seiner und anderer Schlösser/vnnd sunst von rag zu rag begeben/ durch den Erenhalt verzeychet. Anno W. D. prii.







Route of the Swabian League army in the punitive expedition of 1523





Ulrich von Hutten



Ulrich von Hutten, c. 1522

Born 21 April 1488

Burg Steckelberg, near

Schlüchtern, Hesse

Died 29 August 1523 (aged 35)

Ufenau on Lake Zurich

Occupation Monk, knight, writer

Education Theology

Alma mater University of Greifswald

Period Reformation

Literary Reformation, Renaissance

humanism, German

Renaissance

Notable Episto

movement

Epistolae obscurorum virorum

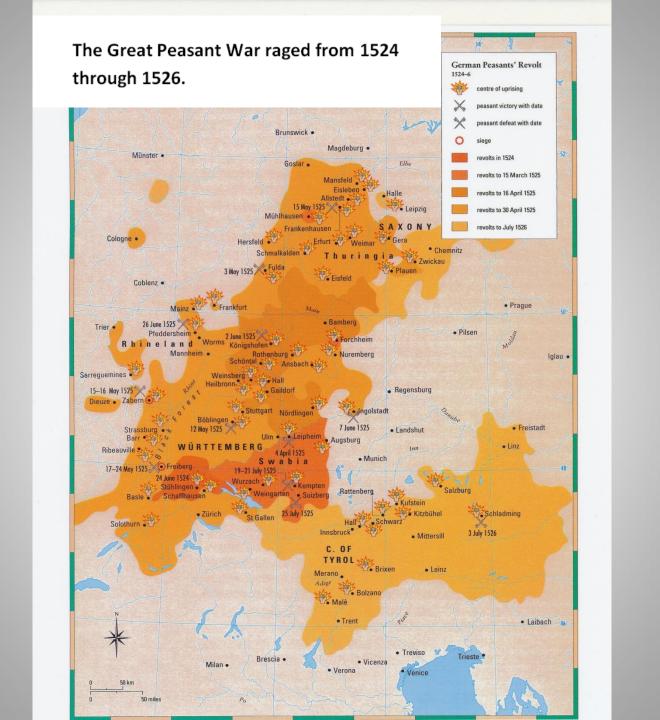
De Morbo Gallico Ars versificandi

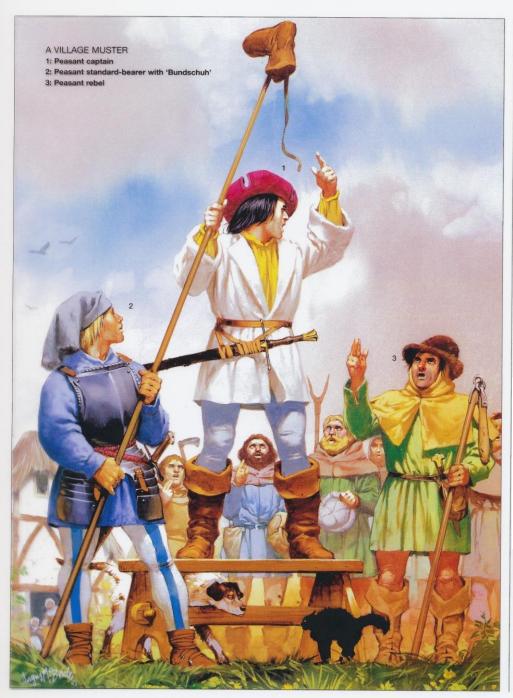
Nemo

Following the defeat of the Knights' Revolt, Hutten tried to convince the famous humanist Erasmus of Rotterdam to side with the Reformation. Erasmus refused, remaining a Catholic, and he also refused to see Hutten when the latter came to Basel in 1523, mortally ill and impoverished, to see him. Their estrangement culminated in a literary quarrel between the two humanists.

Hutten died in seclusion on the island of Ufenau on Lake Zurich.





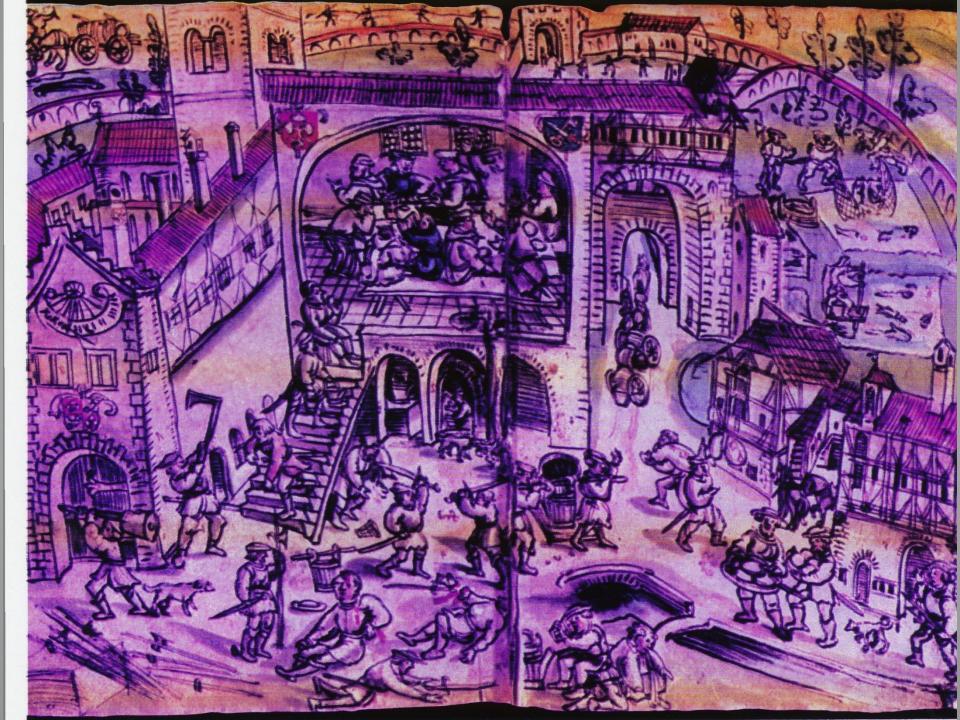


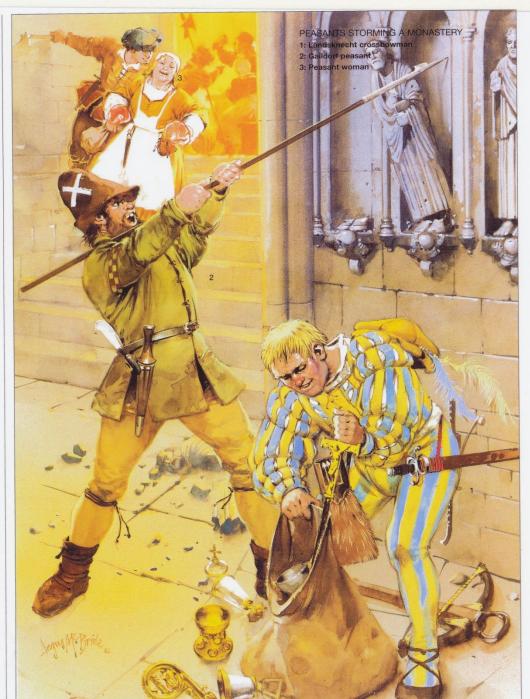
The peasants (and some townspeople) in southwest Germany were angered by attempts at enforcing new "Roman Law," adding tax burdens to traditional unwritten law.

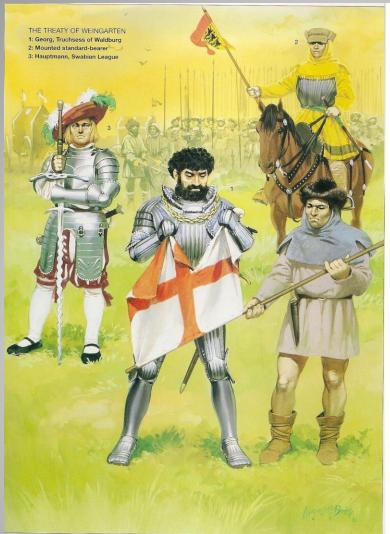
They were also inspired by the turbulent and unsettled religious developments of the time, and came to believe that a return to Biblical simplicity was possible in society.

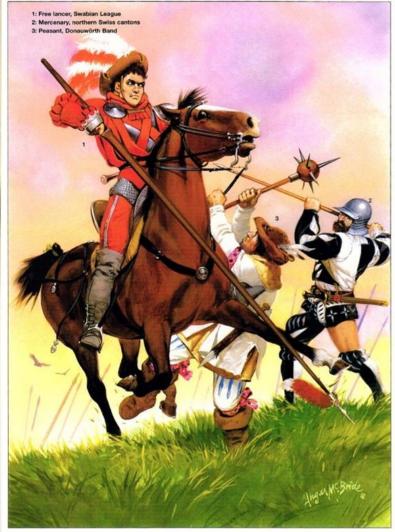


Some of the free Imperial Knights were coerced or threatened into joining the uprising.

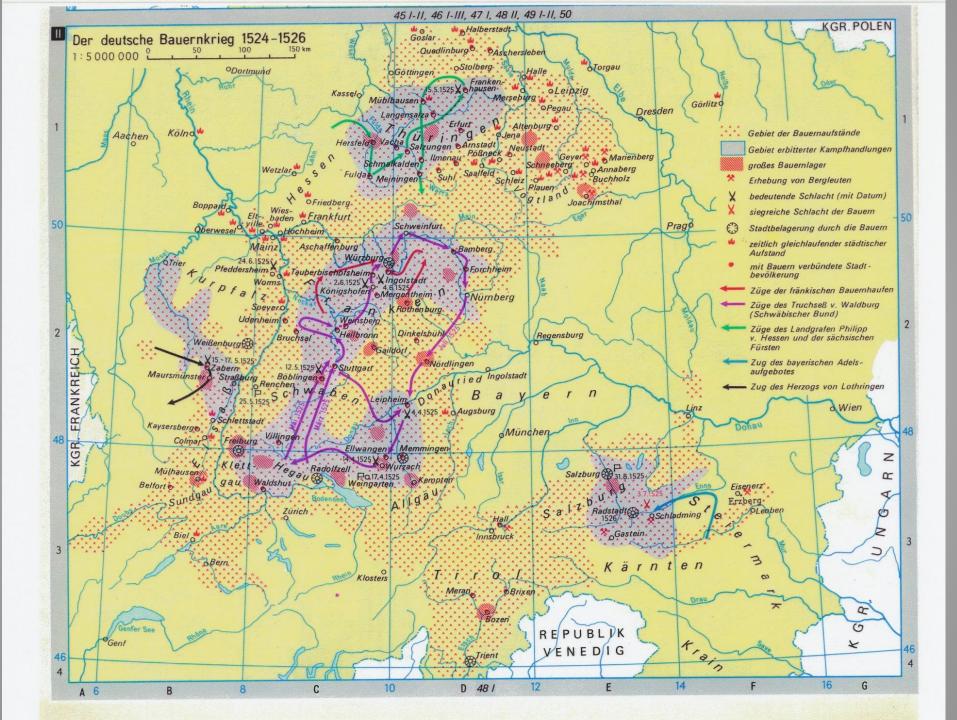




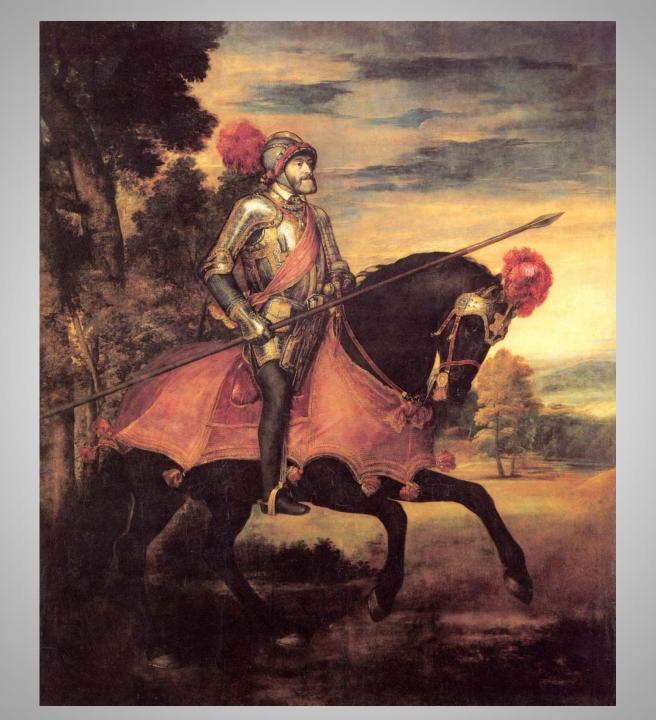




The enthusiastic but untrained peasant armies were crushed by the organized military forces of the German princes.



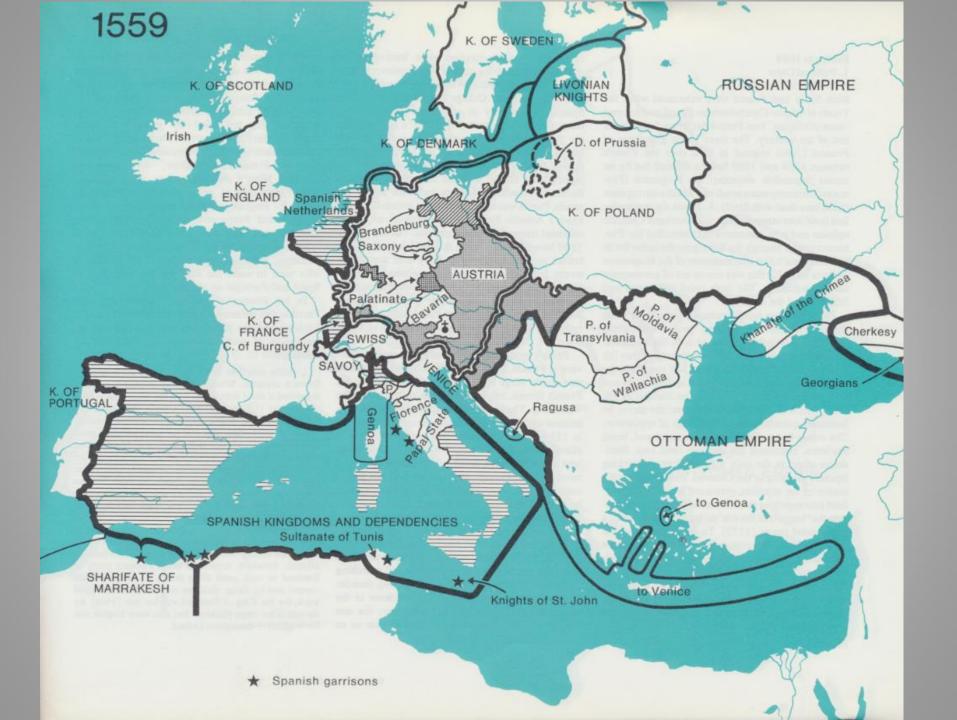




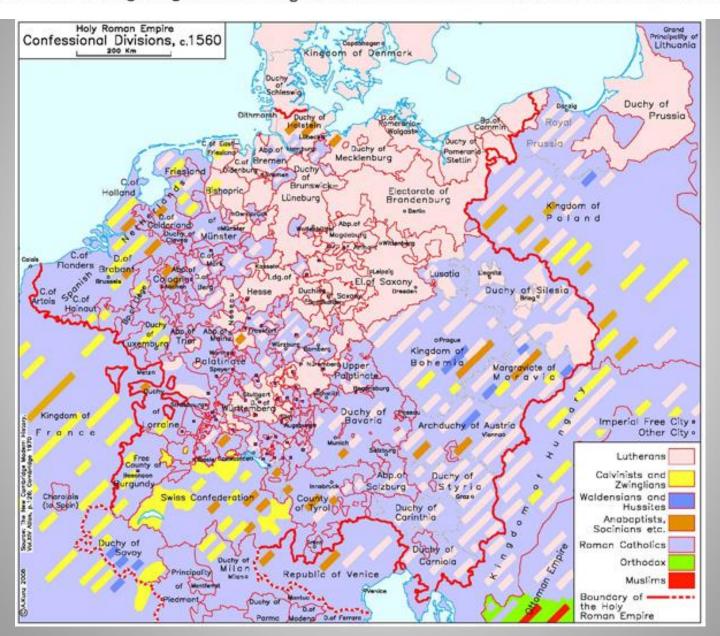
"It's always something!"

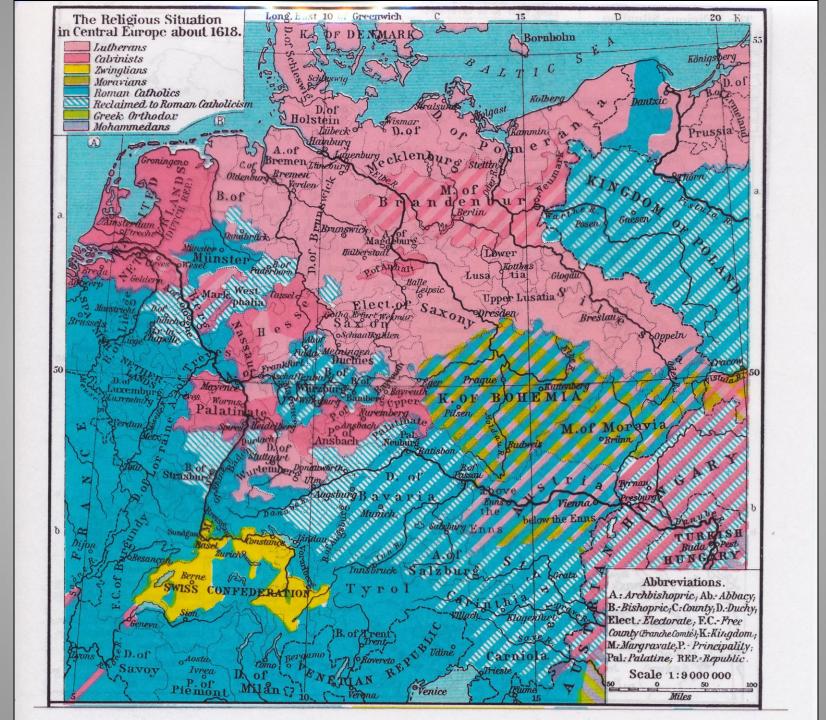
CHRONOLOGY Politics and the German Reformation

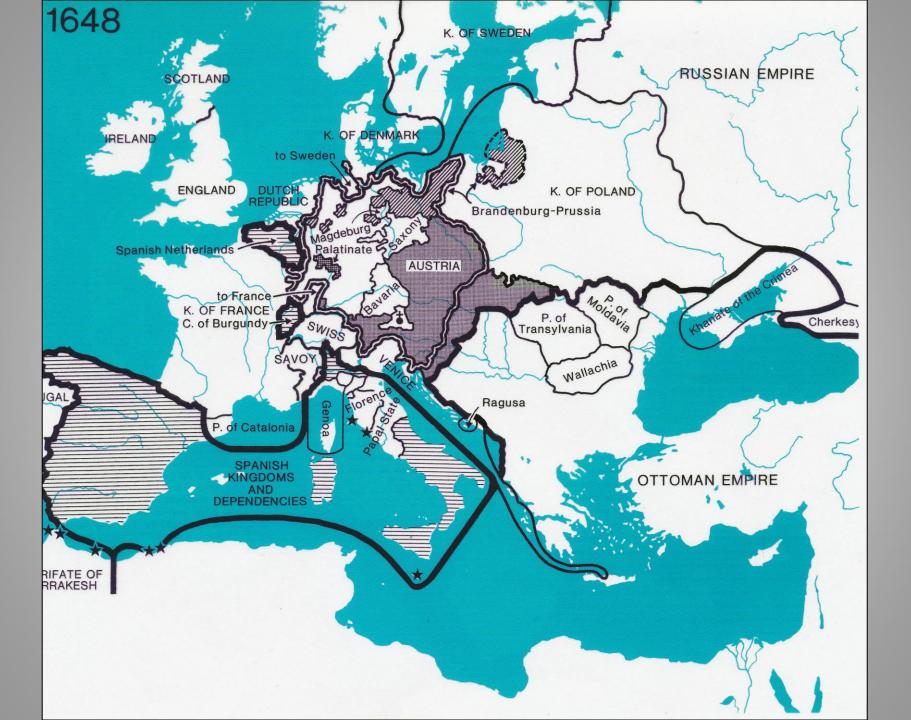
Event	Dates
First Habsburg-Valois War	1521–1525
Second Habsburg-Valois War	1527–1529
Defeat of the Turks at Vienna	1529
Diet of Augsburg	1530
Third Habsburg-Valois War	1535–1538
Fourth Habsburg-Valois War	1542-1544
Schmalkaldic Wars	1546–1555
Peace of Augsburg	1555



1555— the Peace of Augsburg confirms religious division and balance between Catholics and Lutherans.



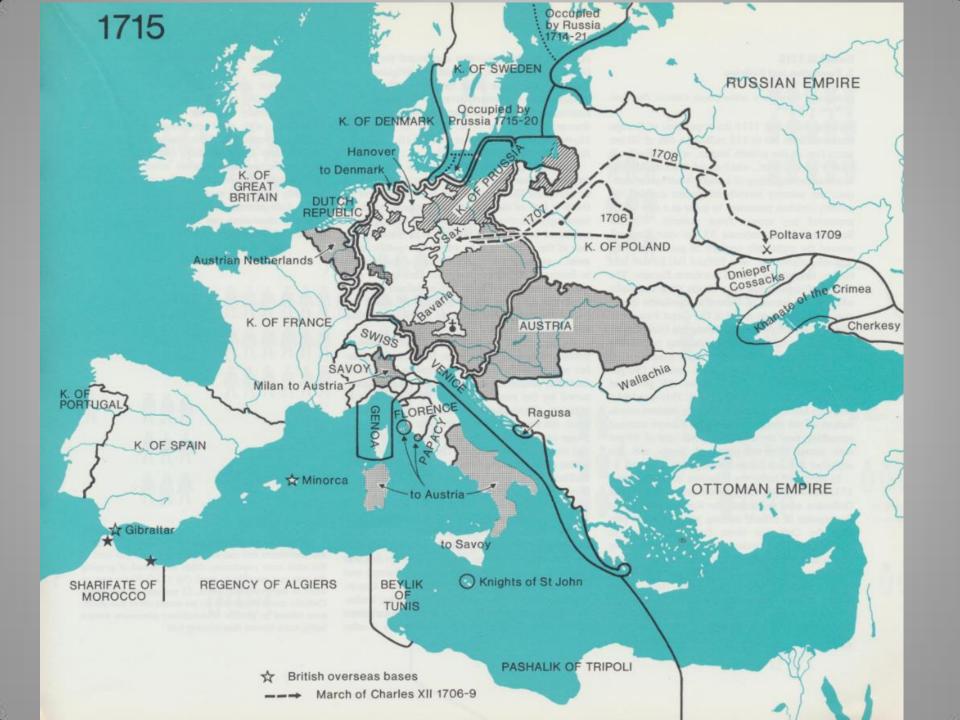




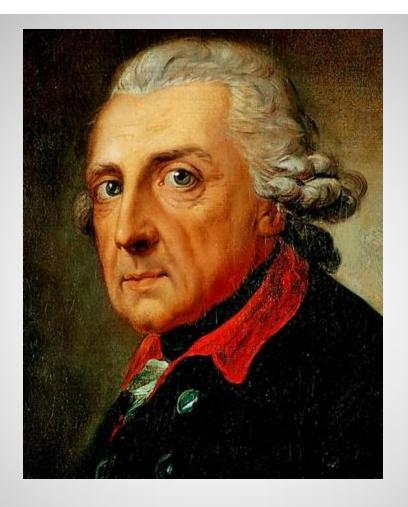
The Peace of Westphalia 1648

Checkmates Counter Reformation

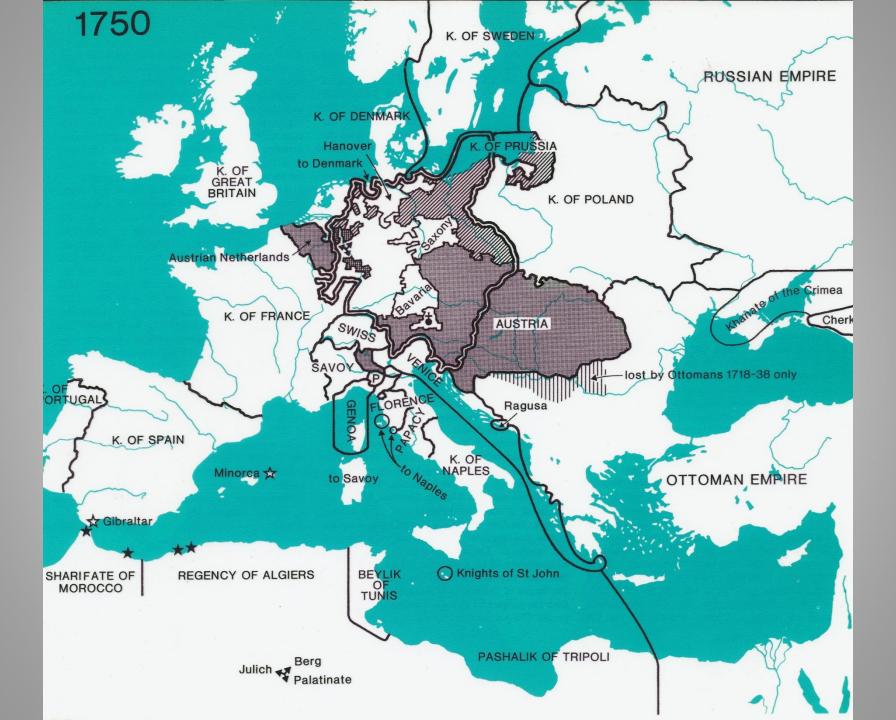
- Renewed the terms of the Peace of Augsburg
 - Added <u>Calvinism</u> to list as acceptable faiths
 - Catholic claims to church territories were abandoned
 - HRE is downsized
 - Dutch and Swiss are independent
 - French get territories in Lorraine and rights in Alsace
 - Sweden received territories in northern Germany
 - Mouth of the German rivers were controlled by non-Germans
 - Oder, Elbe and Weser by Sweden
 - Rhine and Scheldt by Dutch
 - Constitution of the peace is victory for <u>states rights</u>
 - Marks the advent in <u>international law</u> of the modern European <u>Staatensystem</u> or system of sovereign states
 - Use of <u>balance of power</u>
 - the <u>end</u> of a possible "unified" or <u>universal monarchy</u> in Europe
 - Numerous independent states were to exist



Power Politics enters Germany.....



Frederick II, the Great, King of Prussia

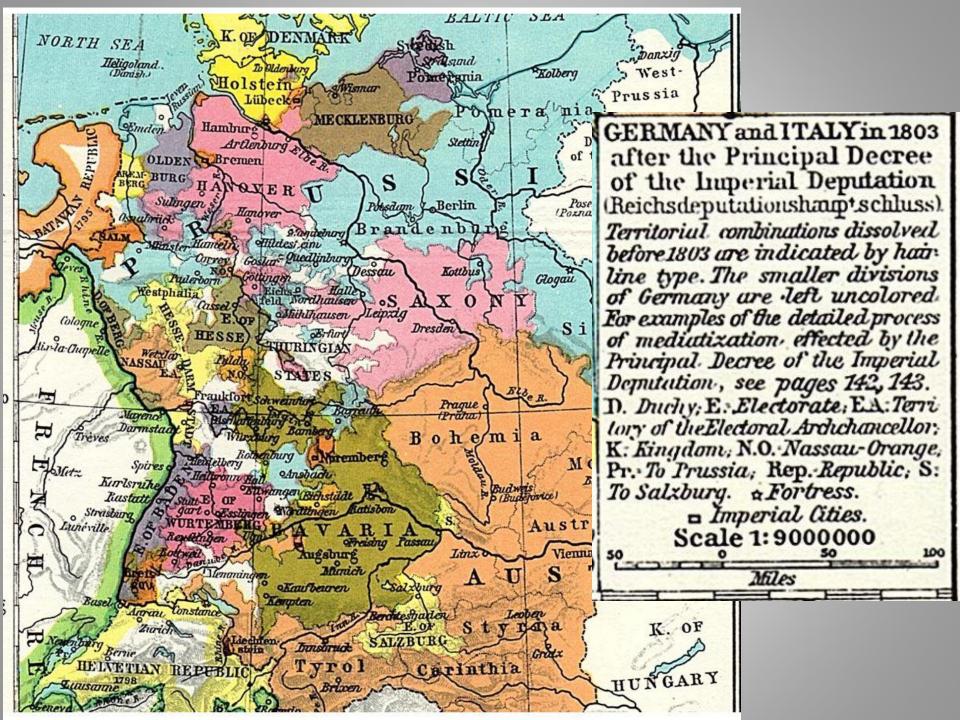












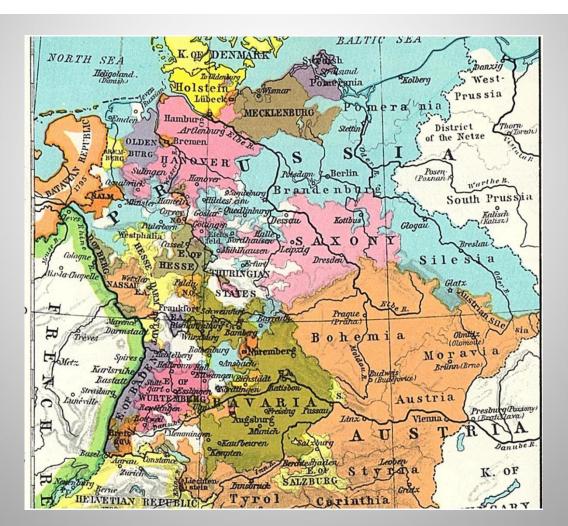
The so-called *Rittersturm* ("Assault on the Knights") was the seizure of the territories of the Imperial Knights by the larger German powers in 1802–03.

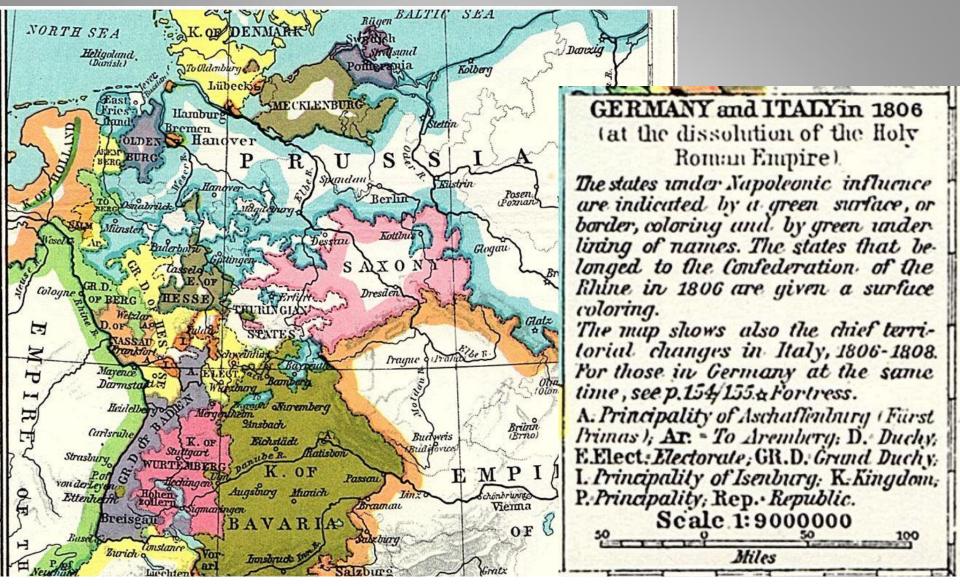
In 1803, under the new political structures imposed by the "Final Resolution of the Imperial Deputation" (*Reichsdeputationshauptschluss*), the Imperial Knights should have remained untouched, unlike the ecclesiastical prince-bishoprics which were forcibly secularized and annexed. But by the winter of 1802/1803, the territorial states of Bavaria, Hesse-Kassel and Württemberg attempted to take possession of the tiny and fragmented estates belonging to the neighboring Imperial Knights through a combination of Surrender and Transfer Edicts (*Abtretungs-und Überweisungspatenten*) and military force.

In autumn 1803 the majority of the roughly 300 knightly estates were *de facto* annexed by their larger neighbors.



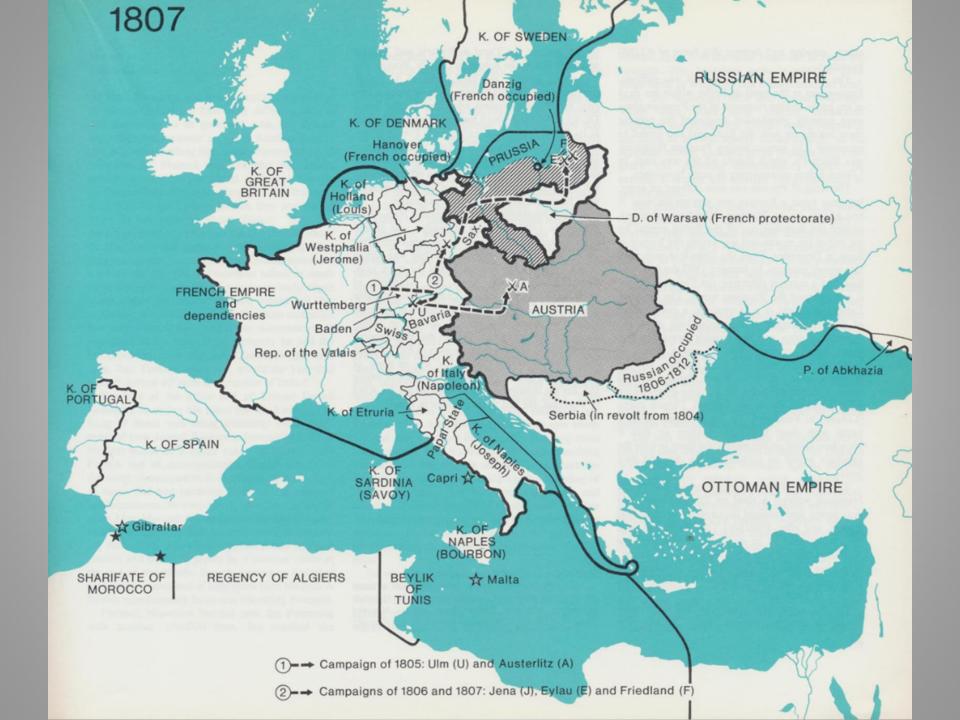
The measures were denounced by the knights to the Imperial Court Council (supreme court) and, in January 1804, pronounced as illegal by Emperor Francis II. The emperor empowered the states of Austria, Baden, Saxony and Regensburg (Mainz) to enforce his decision. Although Francis was not practically able to reverse many of the annexations, the threat of force put a stop to the *Rittersturm*.

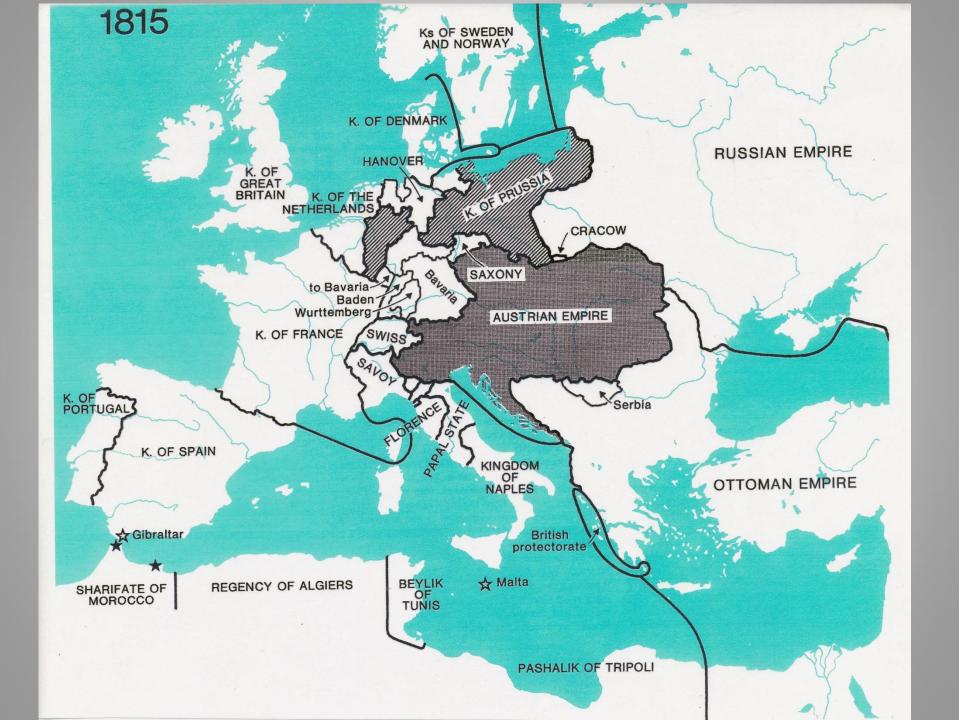


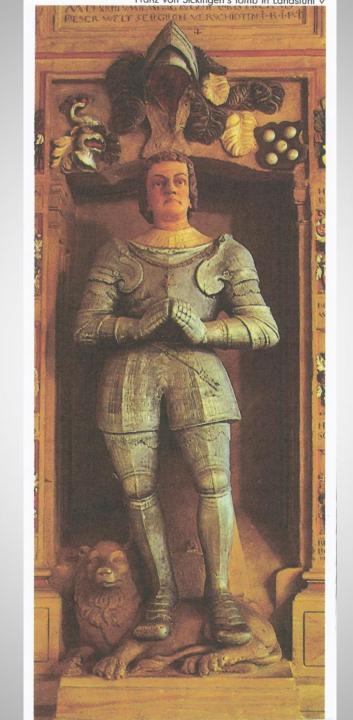


In 1806, with the end of the Empire, the formal mediatisation of the Knights was concluded. Article 25 of the Treaty of the Confederation of the Rhine (Rheinbundakte) sanctioned unilateral action by territorial states.

So the end of the free Imperial Knights coincided with the end of the Holy Roman Empire itself.









FRANCISCUS À SICKINGEN, EQVES AC MILES



FRANZ von SICKINGEN

Geb. 1481 • gest. 7. Mai 1523

Nach dem von Herrn Professor Karl Kaber geschaffenen Denkmal Hutten
und Sickingen auf der Ebernburg