



**THE DIRECTOR, THE  
PRODUCER, THE EDITOR,  
AND THE CRITIC**

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**FOUR DOCUMENTARIES  
ABOUT FILM**

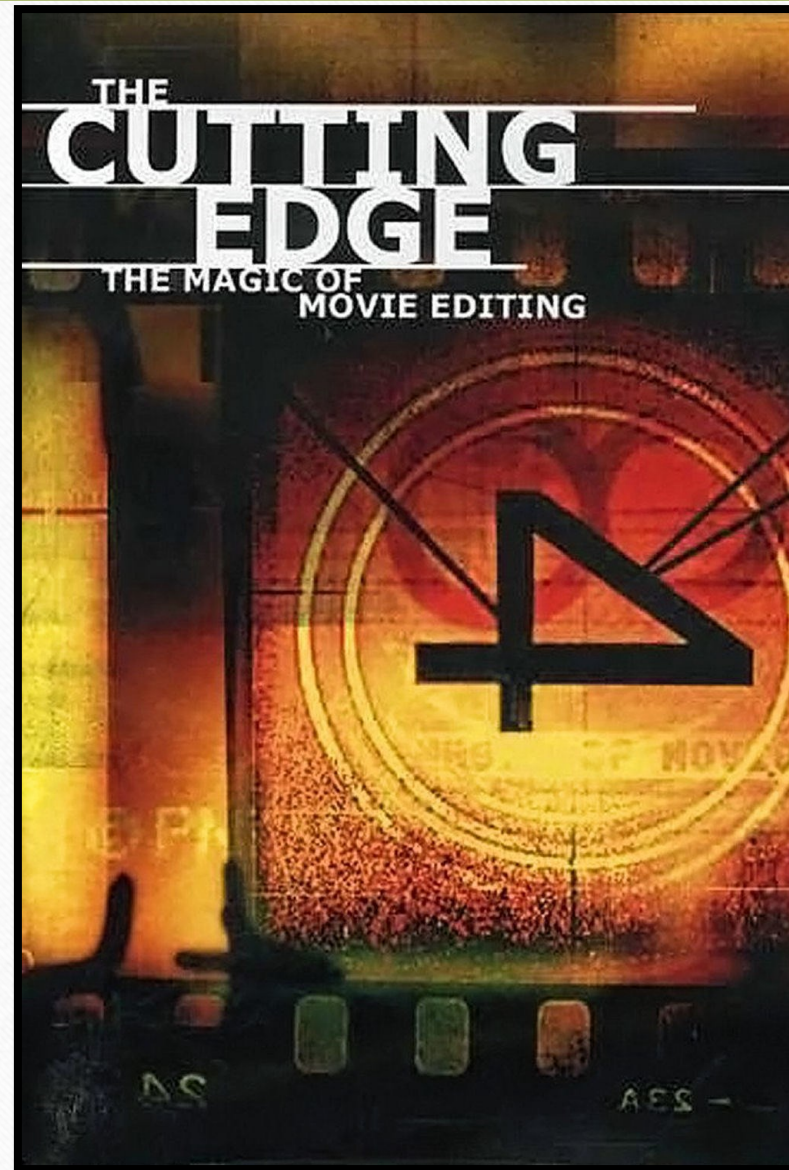
# THE CUTTING EDGE: THE MAGIC OF MOVIE EDITING

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2004

Directed by Wendy Apple

1 hour, 38 minutes





# Director – and Non-Fiction Film Professor – Wendy Apple

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Narrated by Kathy Bates



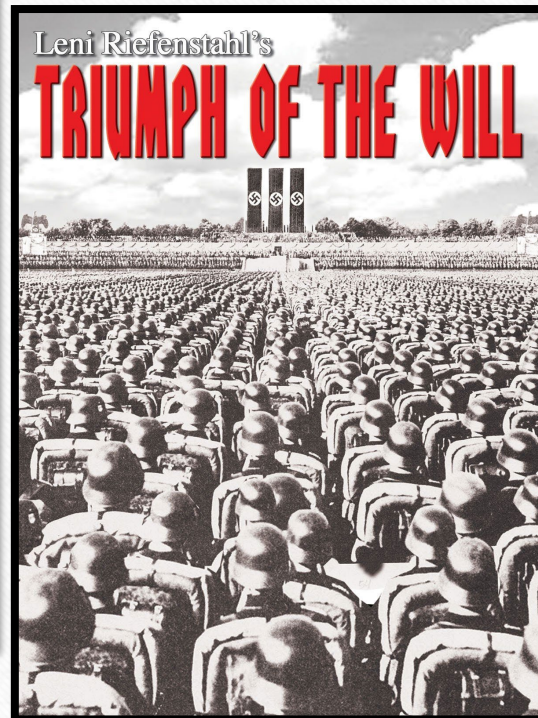
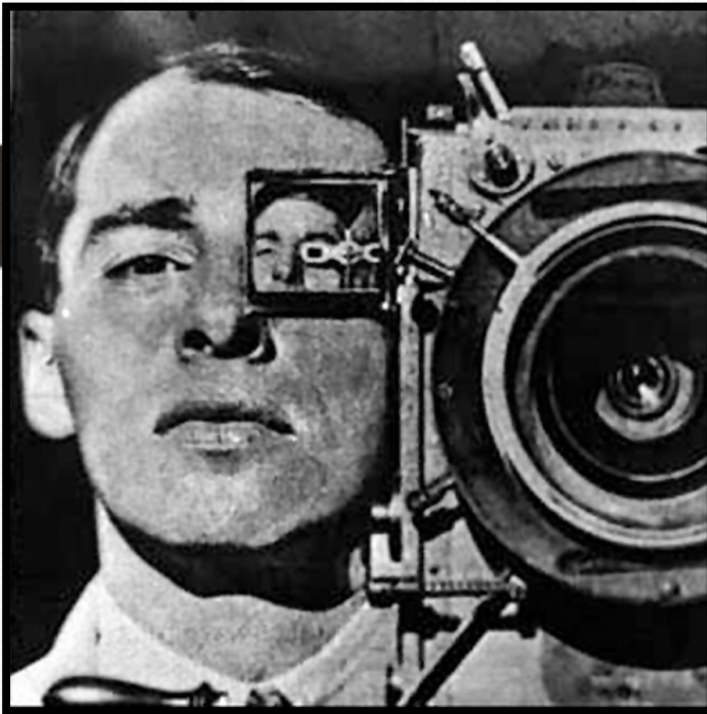






# International Influences:

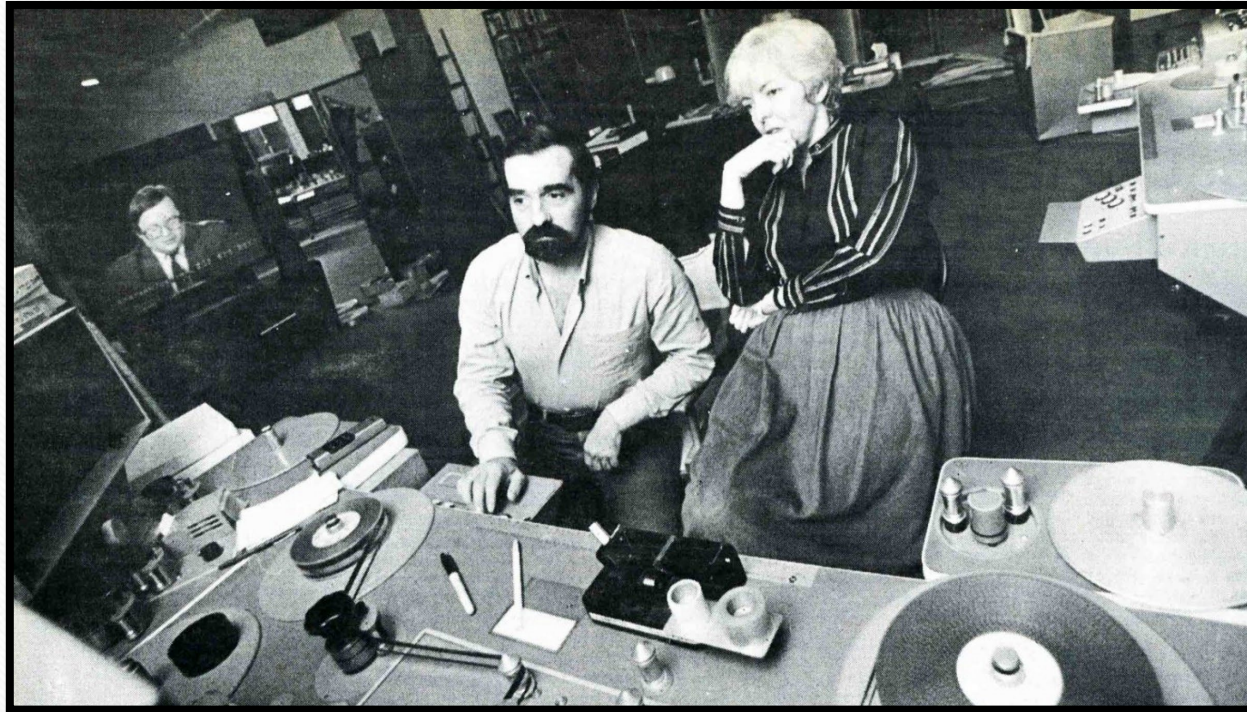
Soviet Montage, German Propaganda, and French New Wave Disruption





# The Director-Editor Relationship

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# EDITING AND FILM GENRES

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Creating a film – 1/24 of a second at a time








**ROBERT DE NIRO**



**"RAGING BULL"**

A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION  
 ROBERT DE NIRO  
 in a MARTIN SCORSESE PICTURE  
 "RAGING BULL"  
 Produced in association with PETER SAVAGE Screenplay by PAUL SCHRADER and MARDIK MARTIN  
 Based on the book by JAKE LA MOTTA with JOSEPH CARTER and PETER SAVAGE  
 Director of photography MICHAEL CHAPMAN  
 Produced by IRWIN WINKLER and ROBERT CHARTOFF Directed by MARTIN SCORSESE  
 Read the Bantam Book  United Artists  
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