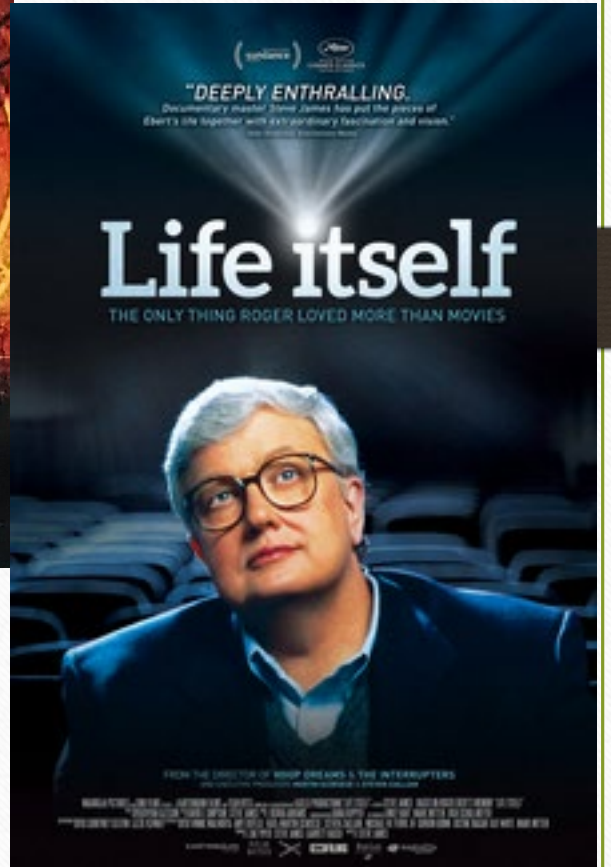
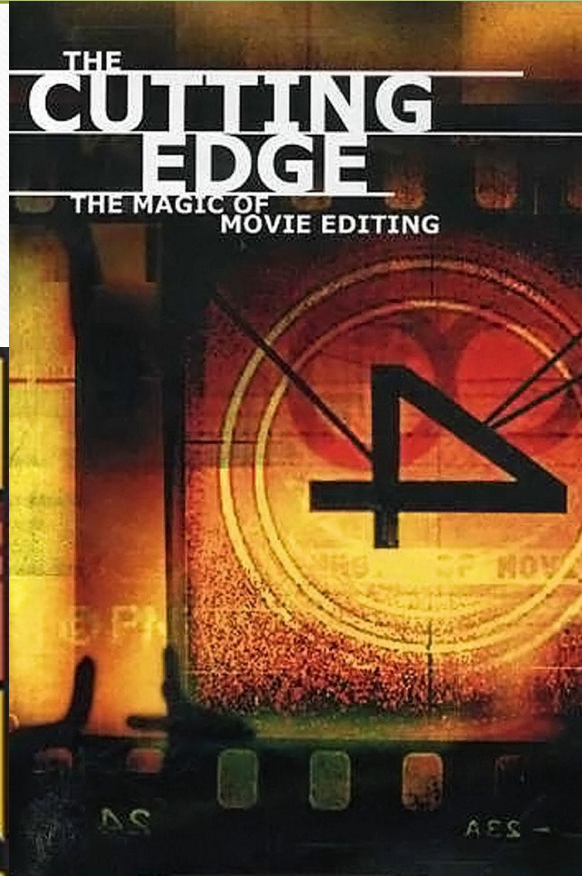
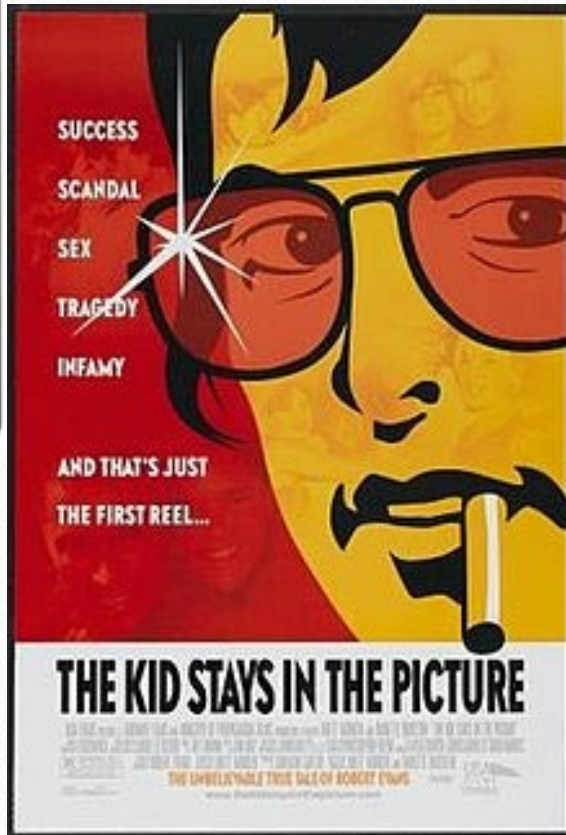
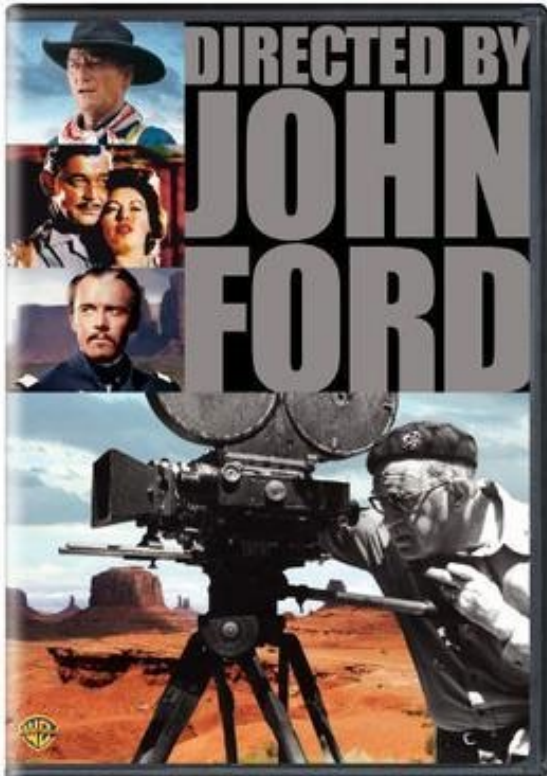




**THE DIRECTOR, THE
PRODUCER, THE EDITOR,
AND THE CRITIC**

**FOUR DOCUMENTARIES
ABOUT FILM**

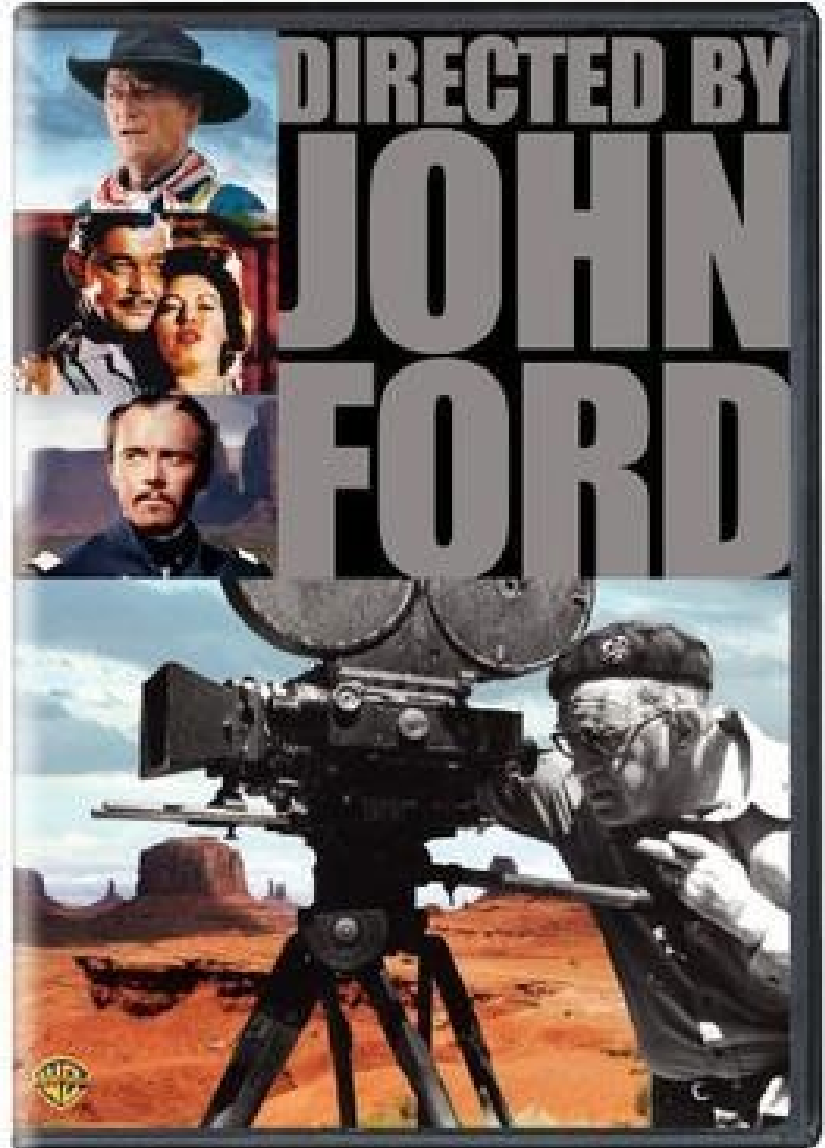


DIRECTED BY JOHN FORD

2006

Directed by Peter Bogdanovich

1 hour, 39 minutes



Directors on John Ford

- Ingmar Bergman – “the best director in the world”
- Frank Capra – “the king of directors”
- Alfred Hitchcock – “a John Ford film was a visual gratification”
- Satyajit Ray – “The nearest description of Ford would be a combination of strength and simplicity. The nearest equivalent I can think of is a musical one: middle-period Beethoven.”
- Orson Welles – “I like the old masters, by which I mean John Ford, John Ford, and John Ford.”

Ford began his career as an actor, then a director, in silent films.

He became a major force in 1939 with *Stagecoach*, starring up-and-coming actor John Wayne.



John Ford Films – 1939-1941

- 1939 Stagecoach
Young Mr. Lincoln
Drums Along the Mohawk
- 1940 The Grapes of Wrath
- 1941 How Green Was My Valley



Ford directed
140 films over the span
of more than 50 years.

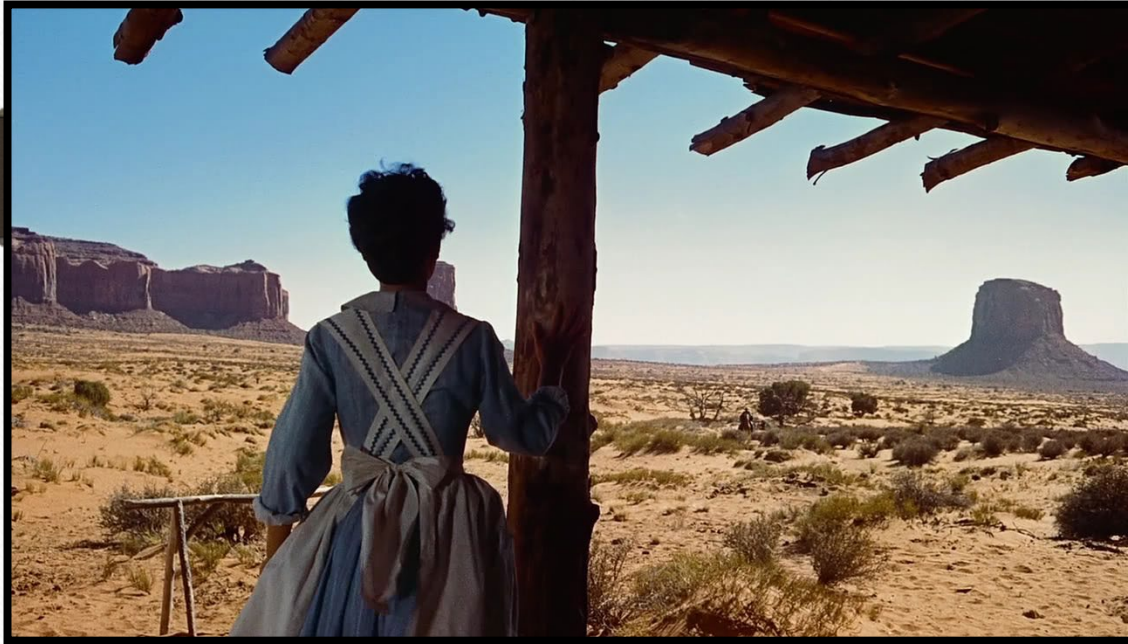
- Best Director winner for *The Informer*, *The Grapes of Wrath*, *How Green Was My Valley*, and *The Quiet Man*
- Also won an Oscar for Best Documentary – *The Battle of Midway*
- 11 actors were Oscar-nominated for their roles in his films

Thematic Trademarks

- Representations of masculinity
- The American West – and American history in general
- Progress vs. tradition
- Personal vs. community



Visual and Aural Motifs



- Long shots, especially those that frame an individual against a dramatic backdrop
- Use of music – weaving familiar pieces of American music into the score
- Exciting action scenes and dynamic tracking shots
- Trains, wagons, rivers – sense of momentum and movement

