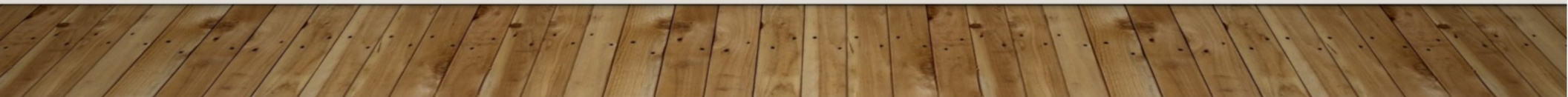


# LAUNCHING THE IMAGINATION THROUGH CONTEMPORARY ART

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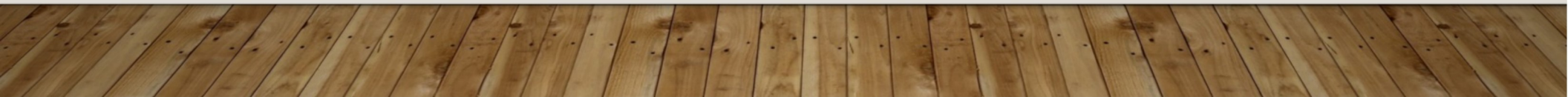
TUESDAYS, 7:00 P.M. – 8:30 P.M.

INSTRUCTOR: LISA COSTELLO



# LAST WEEK: TIME & MOTION – INTERACTION, KINETIC, & TECHNOLOGY

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# THE VISUAL ELEMENTS & PRINCIPLES OF DESIGN

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**Line**

**Unity & Variety**

Scale

**Shape & Mass**

**Balance**

Hierarchical Scale

**Light**

**Symmetrical Balance**

Proportion

**Texture & Pattern**

**Asymmetrical Balance**

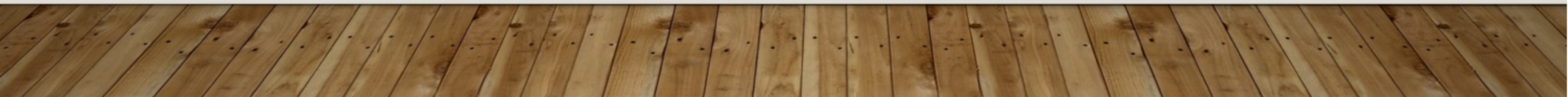
**Color**

**Emphasis &  
Subordination**

Rhythm

**SPACE**

**Time and Motion**

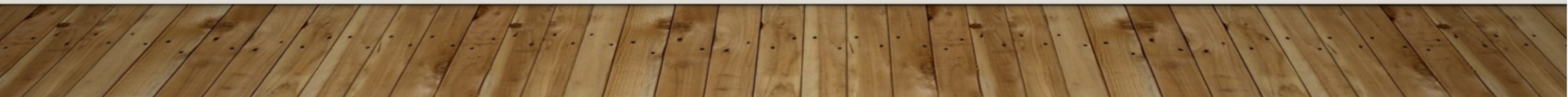


# WEEK 6 The Principles of Design

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Unity & Variety

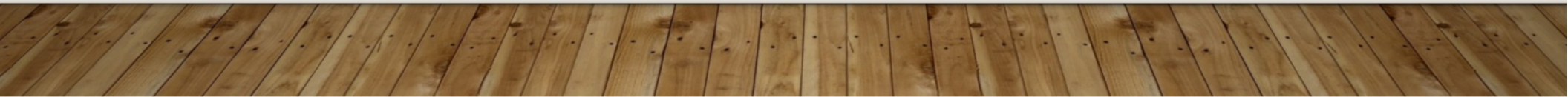
Balance – Symmetrical & Asymmetrical Balance



# WEEK 5 ELEMENTS

Time and Motion – Interaction, Kinetic, & Technology

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# JEFF KOONS

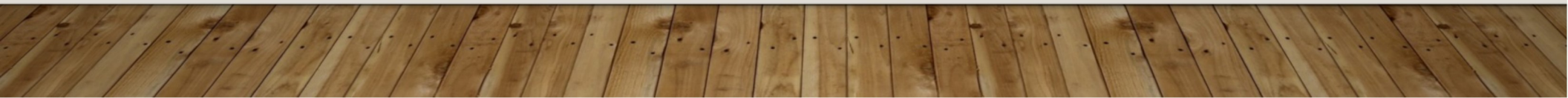
Puppy, 1992  
Stainless steel, soil and flowering plants

inches x 29 feet 10 1/4 inches

Guggenheim Bilbao Museoa

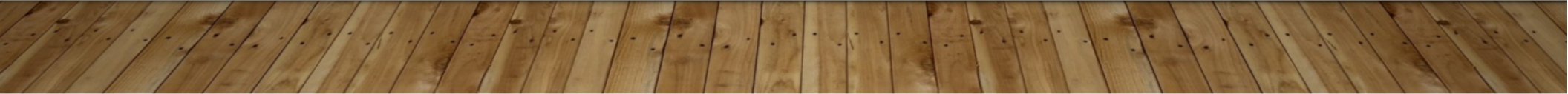
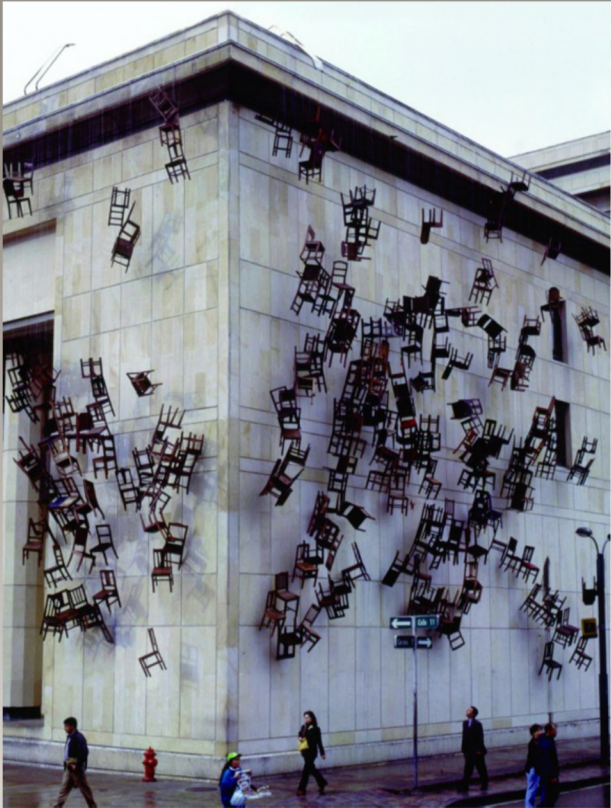


# DORIS SALCEDO – INSTALLATION, MATERIAL BASED





# DORIS SALCEDO – INSTALLATION, MATERIAL BASED

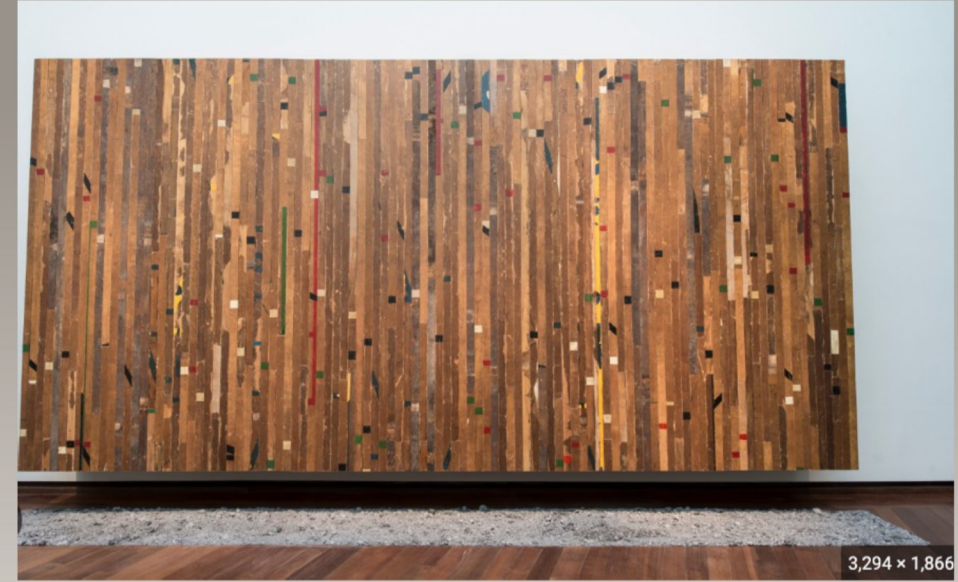


# THEASTER GATES - COMMUNITY BUILDER, CURRENT ISSUES

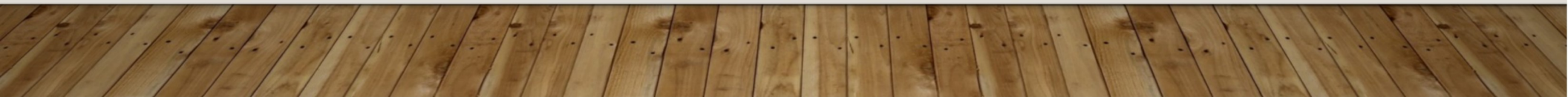




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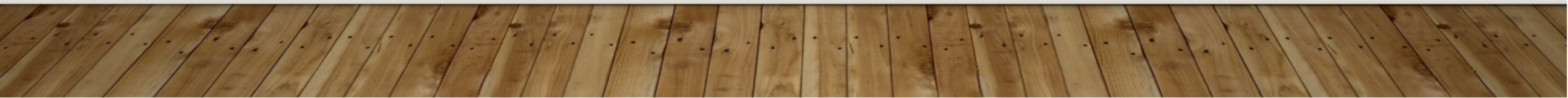


<https://art21.org/watch/art-in-the-twenty-first-century/s8/theaster-gates-in-chicago-segment/>

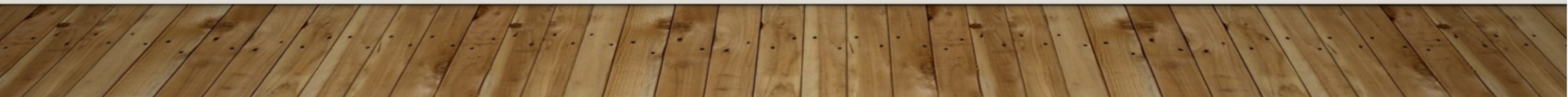




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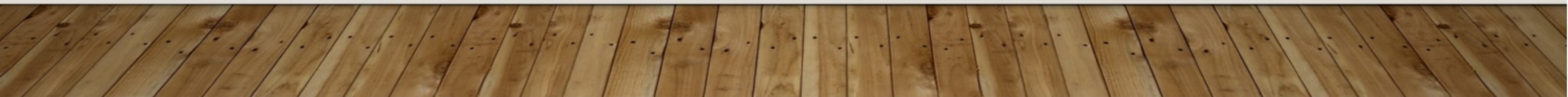


# KARA WALKER - SUGAR BABY SITE SPECIFIC

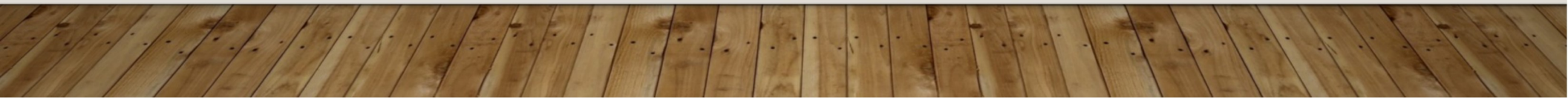




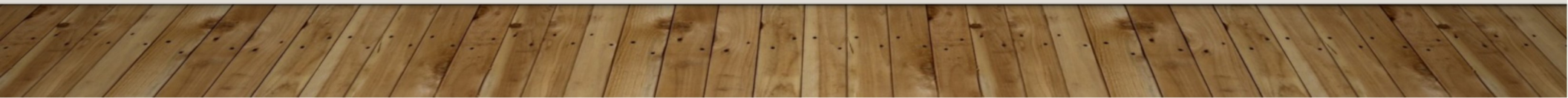
# KARA WALKER - SUGAR BABY SITE SPECIFIC



TIM HAWKINSON – EMOTER  
TINKERER/MECHANICS

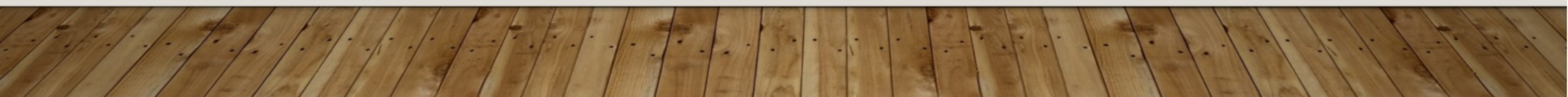


XIN LIU





XIN LIU



# XIN LIU

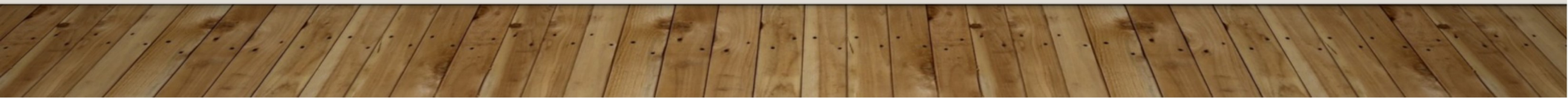
<https://art21.org/artist/xin-liu/>

Cry: 0

<https://art21.org/artist/xin-liu/>



Questions? And comments



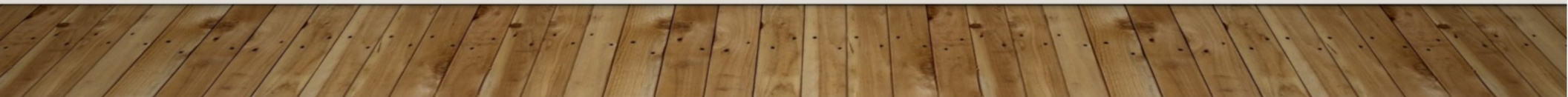


# WEEK 6 The Principles of Design

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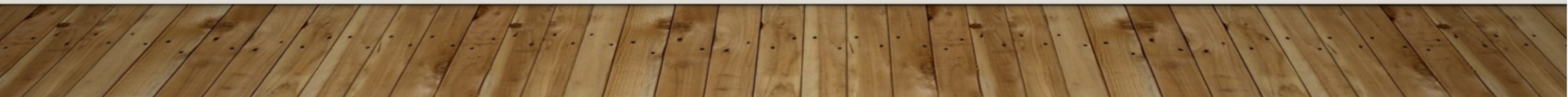
Unity & Variety

Balance – Symmetrical & Asymmetrical Balance



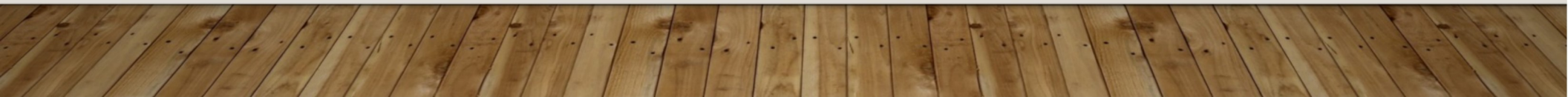
# The Principles of Design: **Unity** & Variety

Stephen Hudson,  
Better Angels



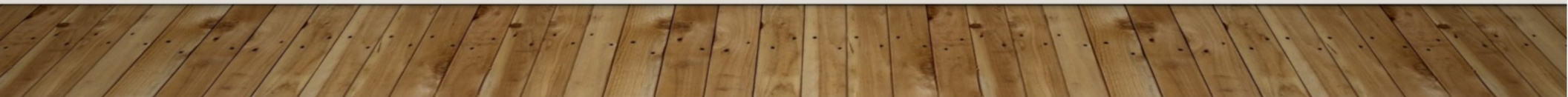
# The Principles of Design: Unity & **Variety**

Steven Hudson



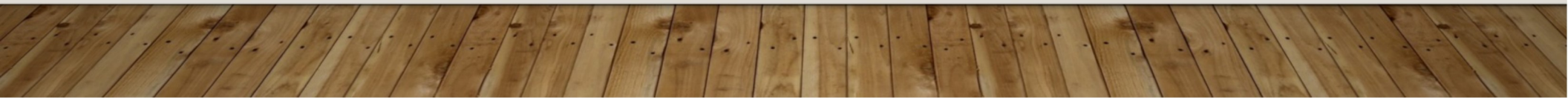
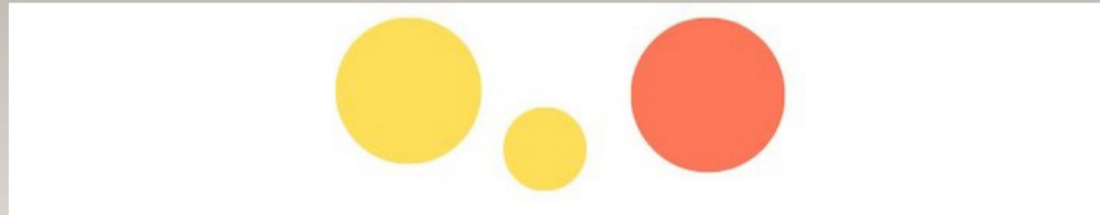
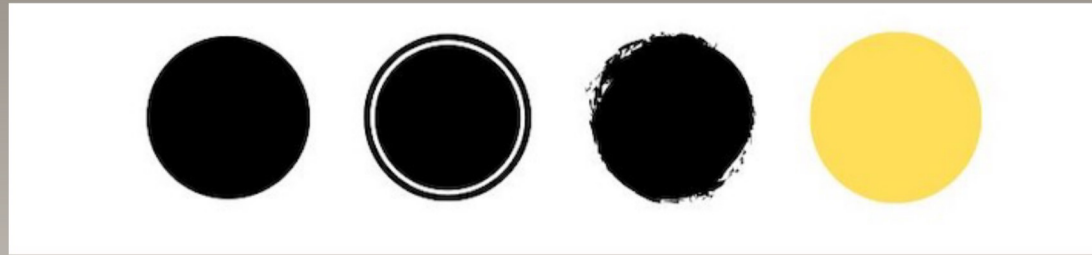


# The Principles of Design: Unity & Variety



# The Principles of Design: Unity & Variety

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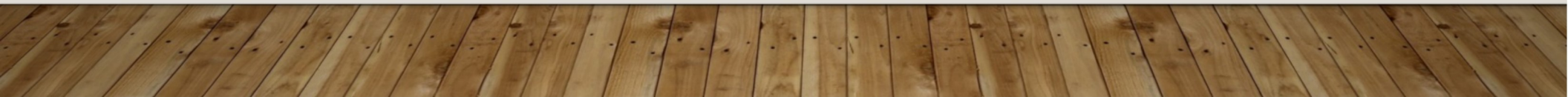


# The Principles of Design:

## Types of variety

1. Contrast
2. Change & Difference
3. Elaboration

Work by Steven Hudson



# The Principles of Design: Color Variety



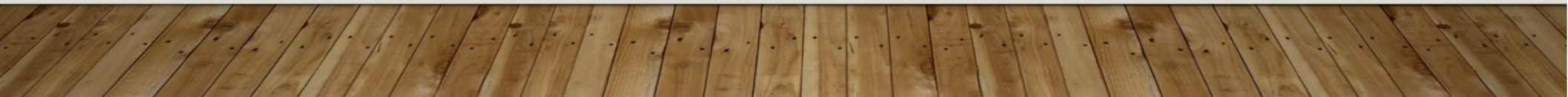
saturation



hue



value



# The Principles of Design: Color Variety

Jenny Mendez

"Fawn"

Terracotta, electric fired ceramics  
with underglaze and terra sigillata

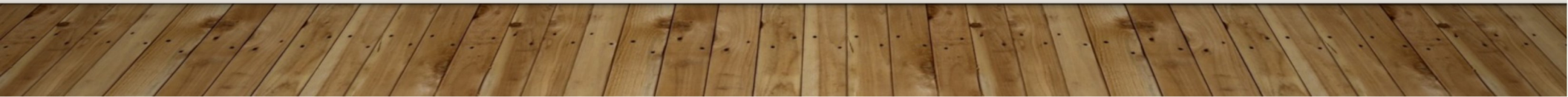
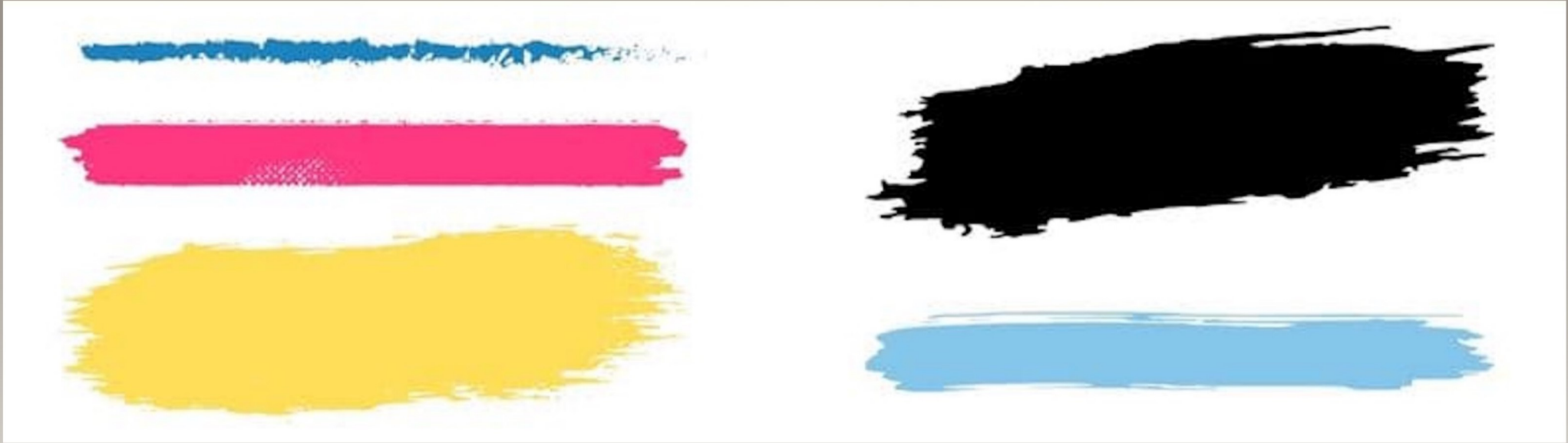
10.75 x 10.75 x 1.75 inches

2019





# The Principles of Design: Brushwork Variety

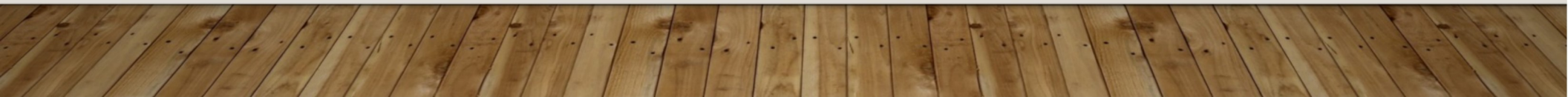
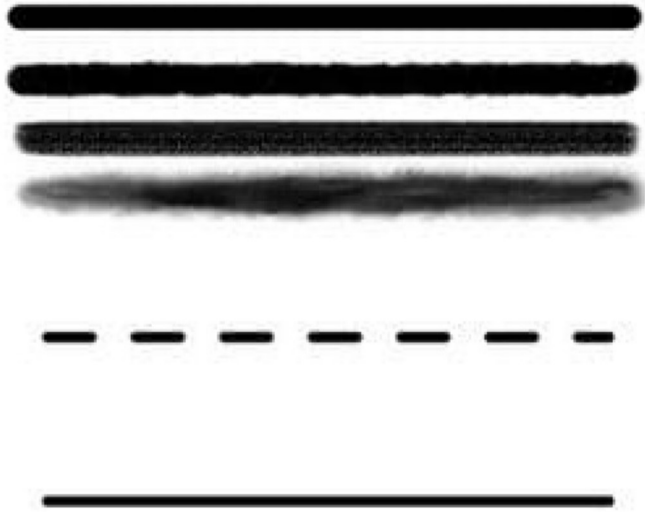


# The Principles of Design: Brushwork Variety

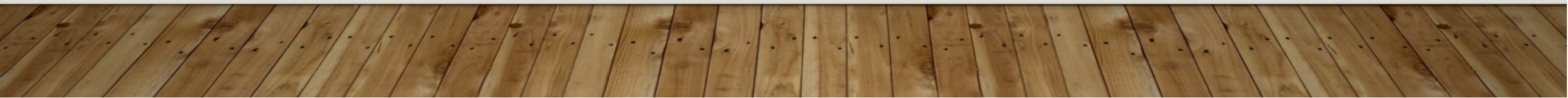
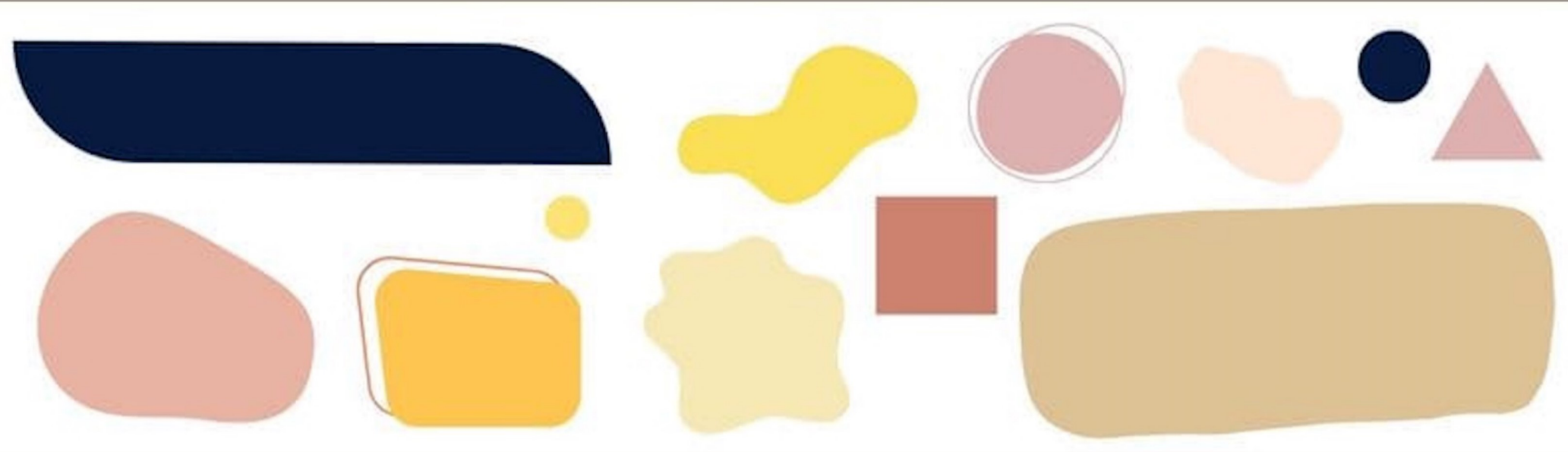
ZHANG ENLI (B. 1965)  
Garden (3)  
oil on canvas  
150 x 150 cm.  
Painted in 2005



# The Principles of Design: Line Variety



# The Principles of Design: Shape Variety



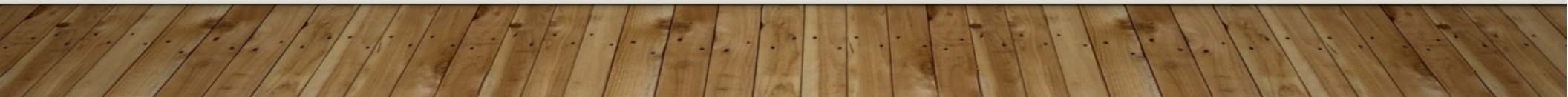
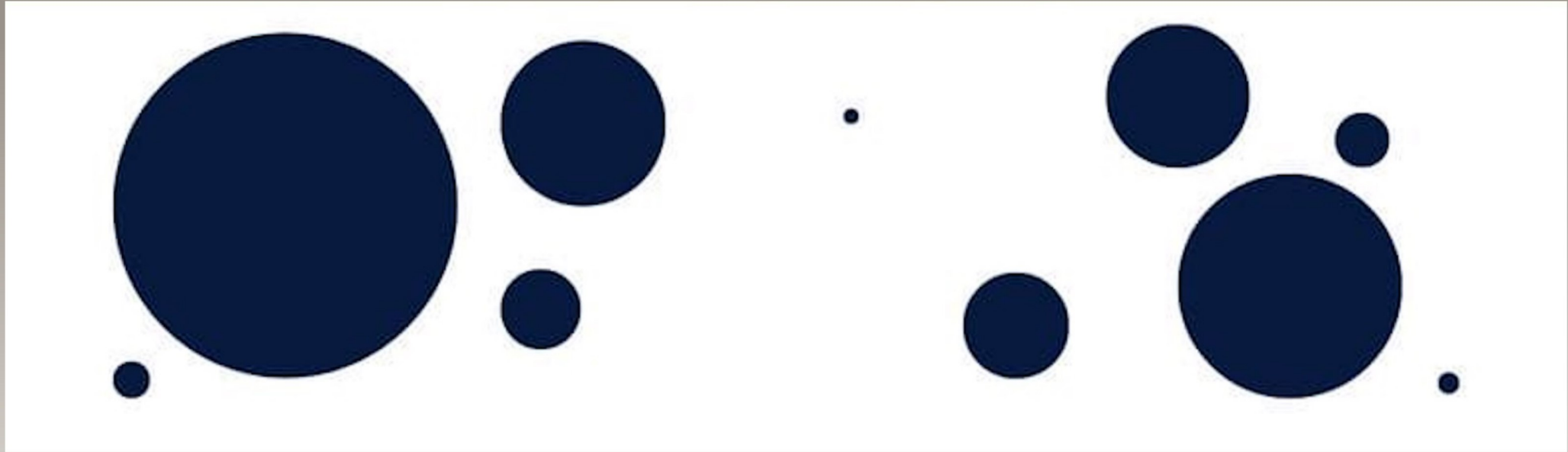


# The Principles of Design: Shape Variety

Holly Coulis  
Four Seasons with Walnuts and Bananas  
2019  
oil on MDF  
17 3/4 x 20 1/4 x 12 1/2 inches



# The Principles of Design: Size Variety

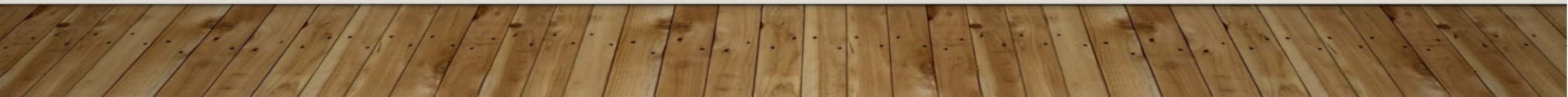


# The Principles of Design: Size Variety

Derrick Adams, Happy Place, 2023



# The Principles of Design: Technique Variety

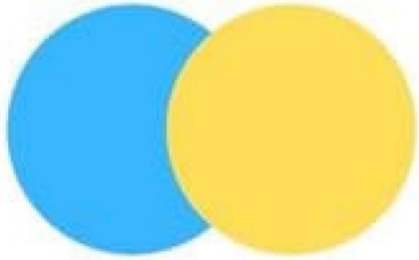




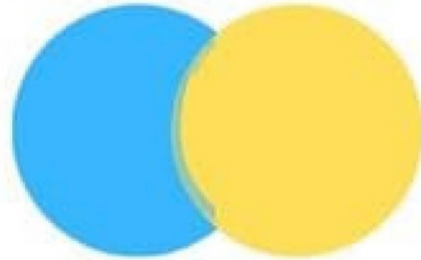
# The Principles of Design: Technique Variety



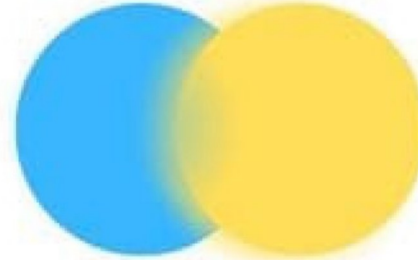
# The Principles of Design: Edge Variety



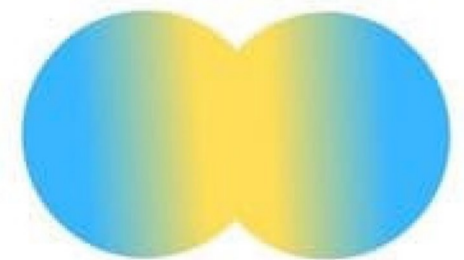
hard



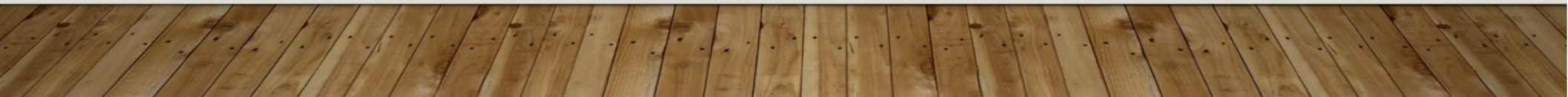
firm



soft

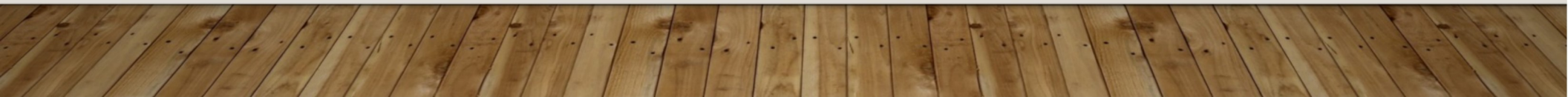


lost



# The Principles of Design: Edge Variety

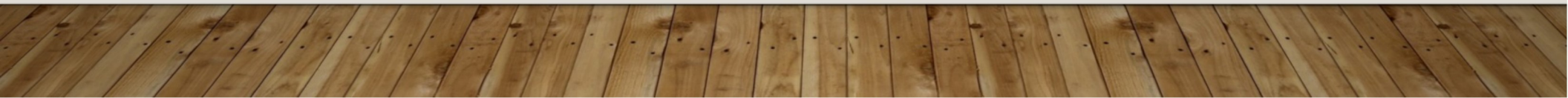
Kelsey  
Blacklock





# The Principles of Design: Edge Variety

Steven Hudson





Installation view of "Robert Mangold: A Survey 1965-2003" (2017), Mnuchin Gallery, New York. Left: "Plane/Figure Series G (Double Panel)" (1994), acrylic and black pencil on canvas, 84 x 98 inches. Right: "Plane Figure Series A" (1993), acrylic and black pencil on canvas, 112 x 168 inches (all photos by Tom Powel Imaging and courtesy Mnuchin Gallery)

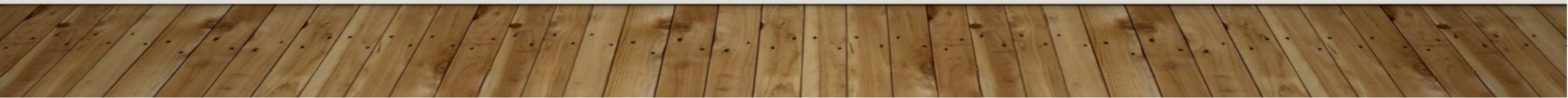
<https://art21.org/watch/art-in-the-twenty-first-century/s6/robert-mangold-in-balance-segment/>



Robert Mangold, "Pink Area" (1965), sprayed oil on Masonite on plywood, 96 7/16 x 96 7/16 inches

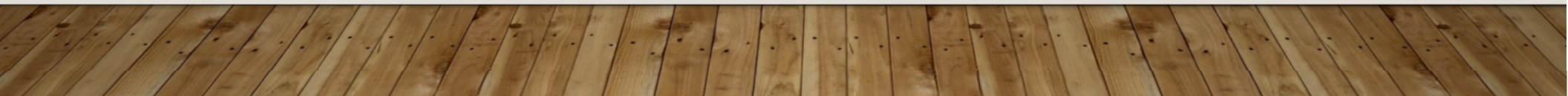
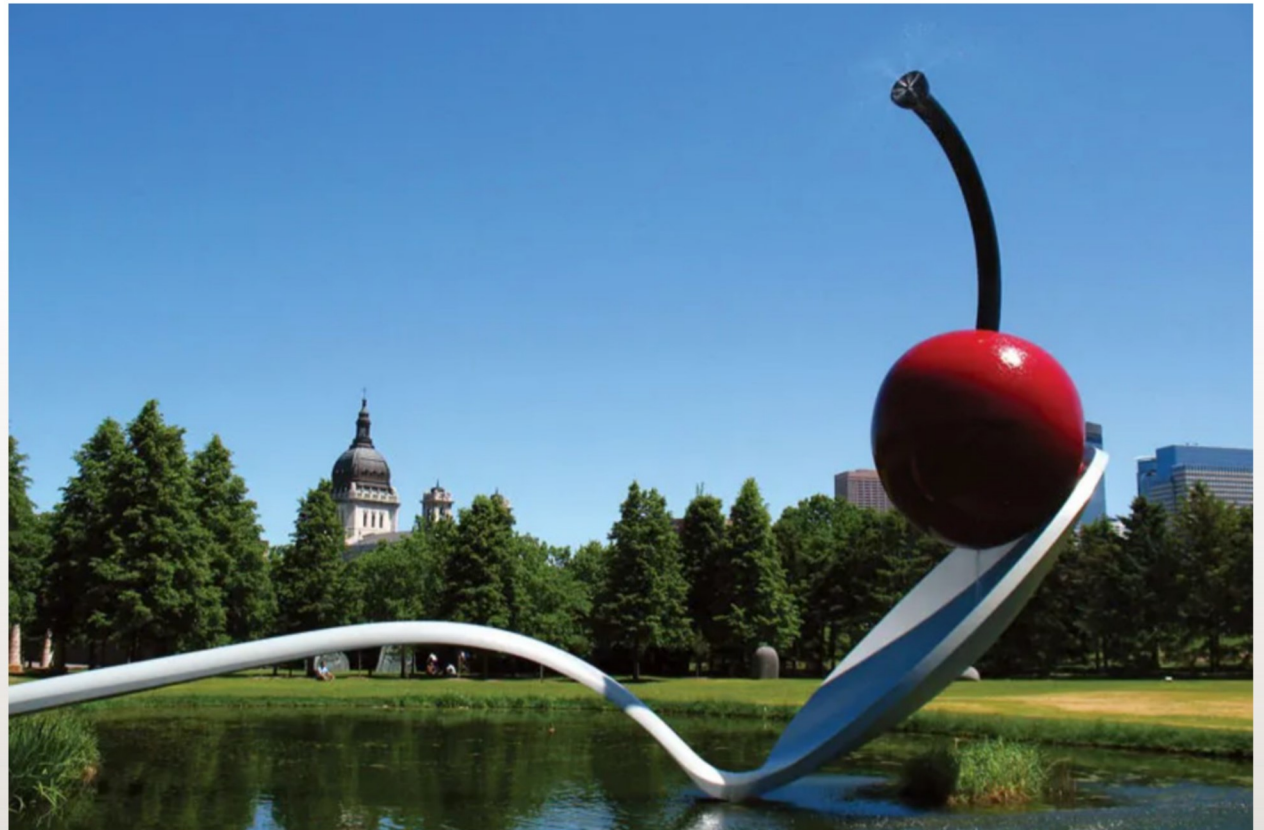


Comments and questions!



# The Principles of Design: Balance

Spoonbridge and Cherry  
sculptural fountain  
designed by Claes Oldenburg  
and Coosje van Bruggen.



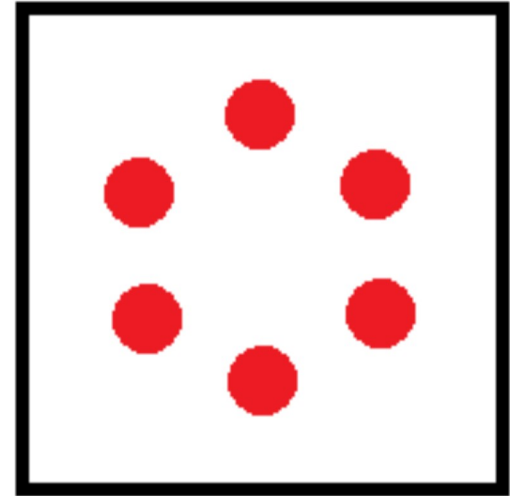
# The Principles of Design: Balance



**Symmetric**



**Asymmetric**



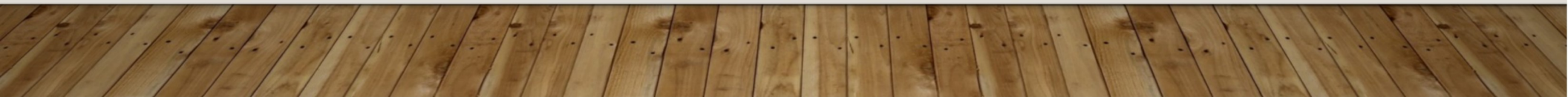
**Radial**



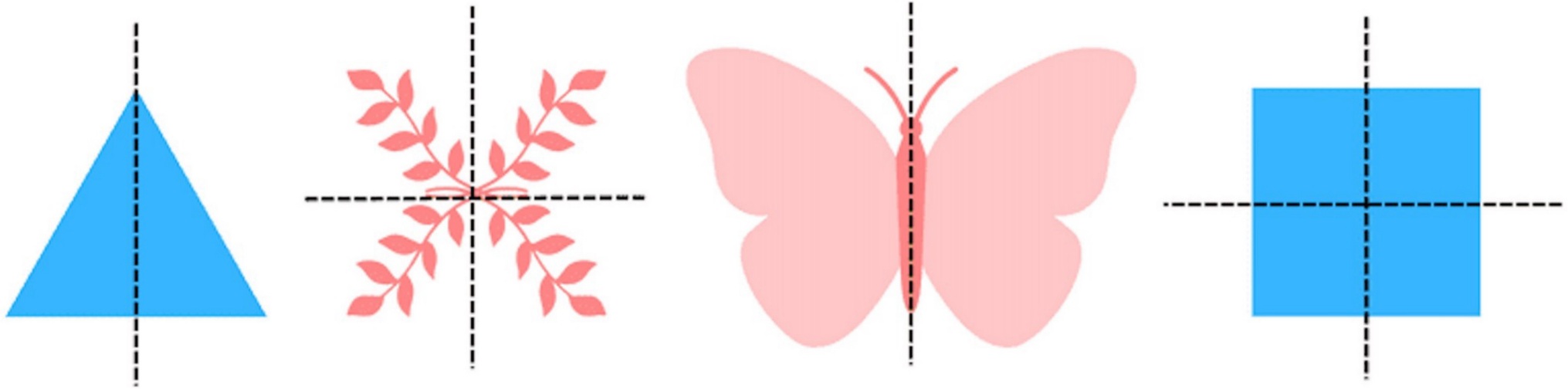
# The Principles of Design: Balance

Visual Weight

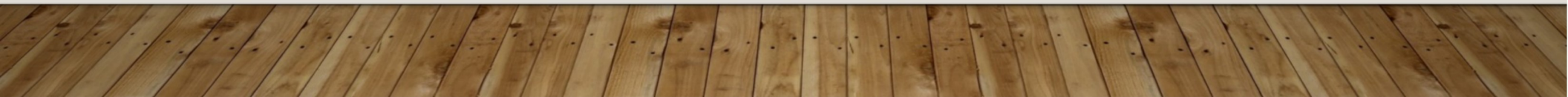
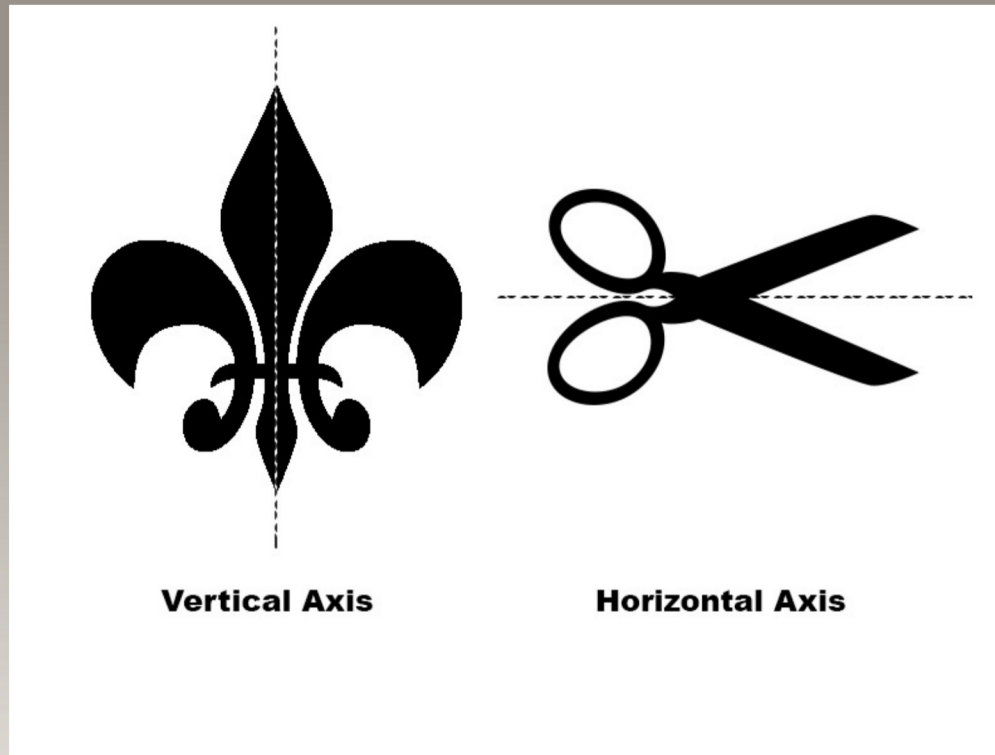
Douglas C. Johnson



# The Principles of Design: Symmetrical Balance



# The Principles of Design: Symmetrical Balance





# The Principles of Design: Relieved Symmetry

Rickie Barnett  
“Tesselated Viewer”  
Earthenware  
11.75 x 11.5 x 2 inches, 2021



# The Principles of Design: Relieved Symmetry

Jave Gakumei Yoshimoto  
“Ephemeral Propinquity”  
Gouache on Paper  
22” x 30”  
2017



# The Principles of Design: Relieved Symmetry

Janis Mars Wunderlich,  
The Embrace (front & back)  
Multi-fired ceramics, underglaze,  
glaze, melted glass,  
27 x 12 x 6 inches





***Thank you !***