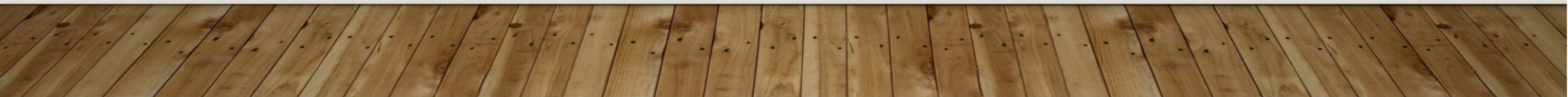


# LAUNCHING THE IMAGINATION THROUGH CONTEMPORARY ART

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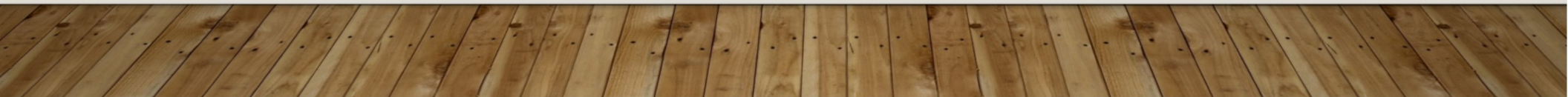
TUESDAYS, 7:00 P.M. – 8:30 P.M.

INSTRUCTOR: LISA COSTELLO



This course will explore the **visual elements of art** and how it is applied, in tandem with **design principles**, to shed light on contemporary art and the language that connects artists to their audience. The discussions will include various artworks and expose multiple tools to create building blocks for interpreting contemporary works of art.

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# TODAY

Overview of the primary seven Visual Elements & Principles of Design

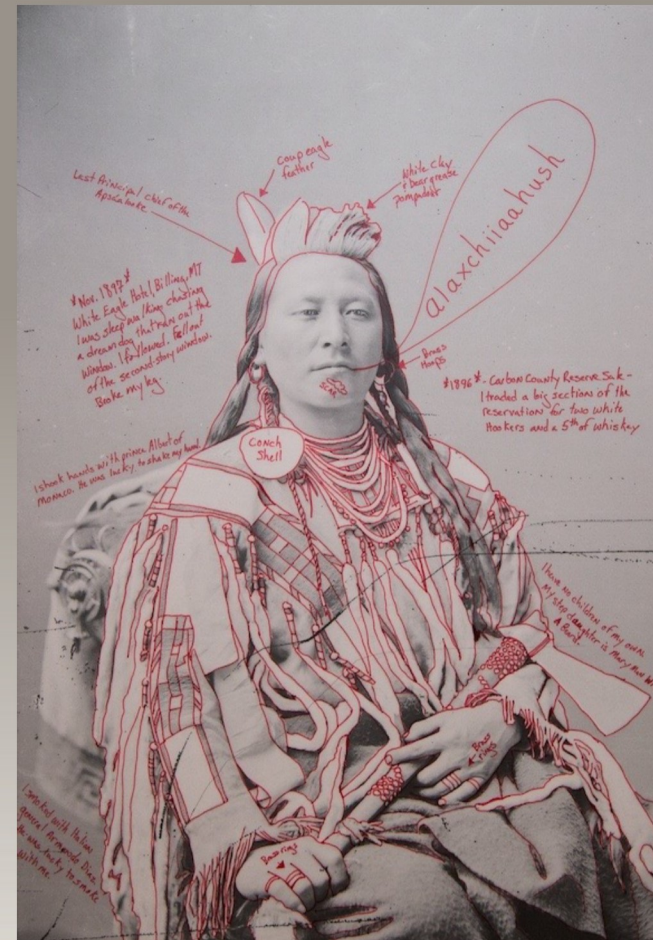
Line - Contour and Outline, Direction and Movement,  
Implied Lines

Wendy Red Star, *Alaxchiiiahush/Many War Achievements / Plenty Coups*, 2014

Artist-manipulated digitally reproduced photograph by C.M. (Charles Milton) Bell, National Anthropological Archives, Smithsonian Institution

24 x 16.45 inches with additional 1" border

Artist Website: <https://www.wendyredstar.com/1880-crow-peace-delegation>



# THE VISUAL ELEMENTS

---

Line

Shape & Mass

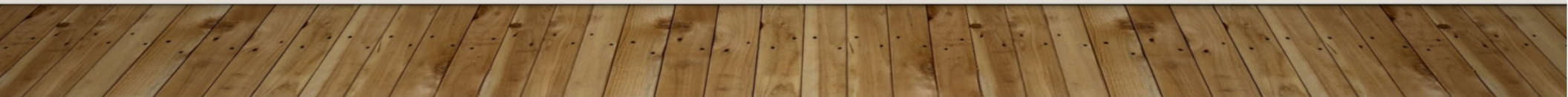
Light

Color

Texture & Pattern

Space

Time and Motion



# PRINCIPLES OF DESIGN

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Unity & Variety

Scale

Balance

Hierarchical Scale

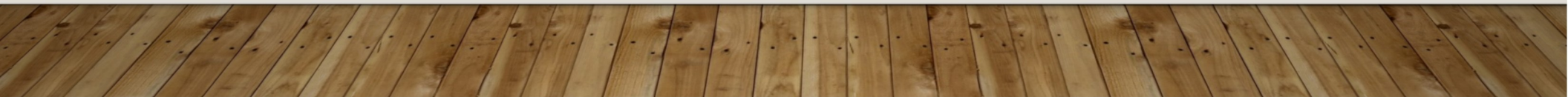
Symmetrical Balance

Proportion

Asymmetrical Balance

Emphasis & Subordination

Rhythm



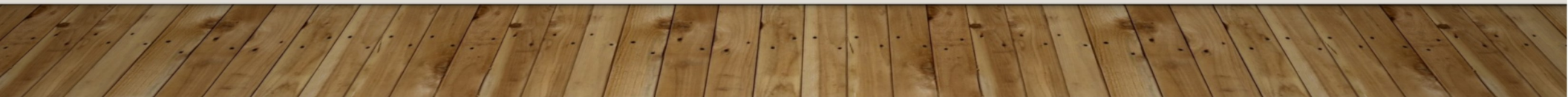
# IMPULSE FOR ART

---

What do artists do?

Creating & Creativity

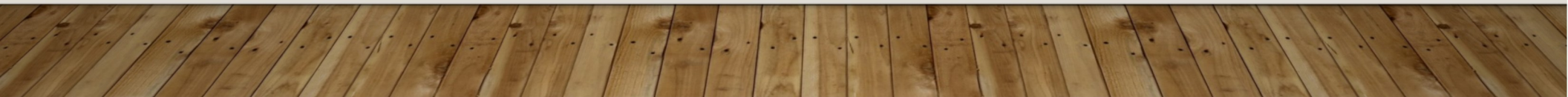
Looking and Responding



# IMPULSE FOR ART – WHAT DO ARTISTS DO?

---

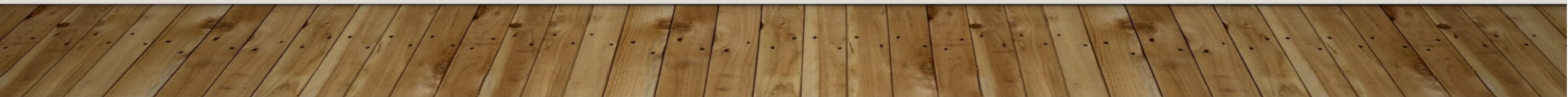
1. Brings community together
2. Creates extraordinary versions of ordinary objects
3. Record and commemorate
4. Give tangible form to the unknown
5. Give tangible form to feelings and ideas
6. Refresh our vision and help us see the world in new ways



# IMPULSE FOR ART – WHAT DO ARTISTS DO?

---

- I. Brings community together

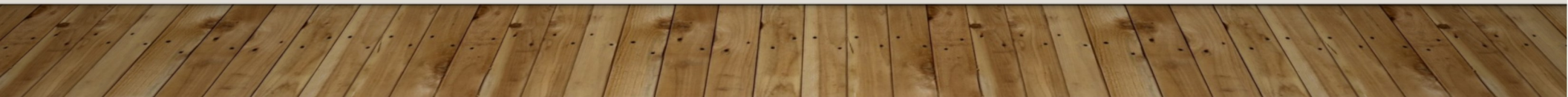




# IMPULSE FOR ART – WHAT DO ARTISTS DO?

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2. Creates extraordinary versions of ordinary objects



# IMPULSE FOR ART – WHAT DO ARTISTS DO?

## 3. Record and commemorate

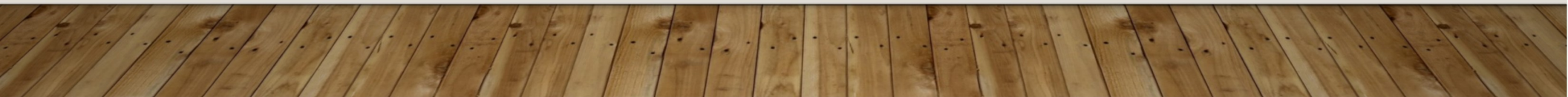
Amy Sherald (born 1973)  
Michelle LaVaughn Robinson Obama  
Oil on linen, 2018



# IMPULSE FOR ART – WHAT DO ARTISTS DO?

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4. Give tangible form to the unknown



# IMPULSE FOR ART – WHAT DO ARTISTS DO?

5. Give tangible form to feelings and ideas



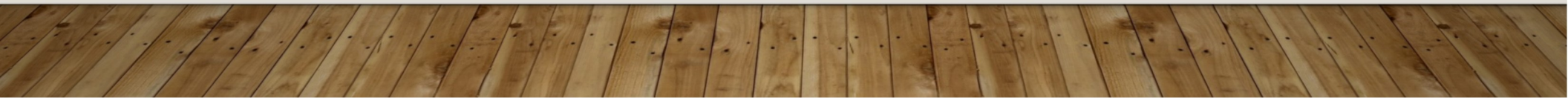
# IMPULSE FOR ART – WHAT DO ARTISTS DO?

6. Refresh our vision and help us see  
the world in new ways

JORDY KERWICK (B.1982)  
Short Winter Days  
oil, acrylic, spray on canvas  
67 x 59 in.  
Painted in 2020



**Break out for questions!**

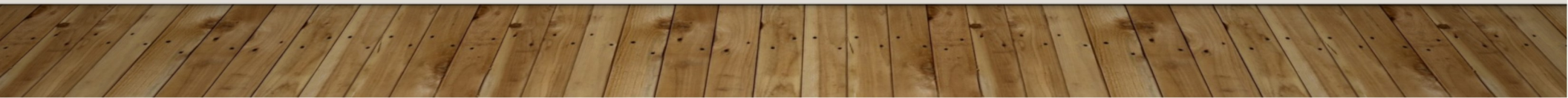


New York Close Up

# Drawing From Life in Bali

Art 21 video "Louise Despont: Drawing From Life in Bali"

**Break out for questions!**

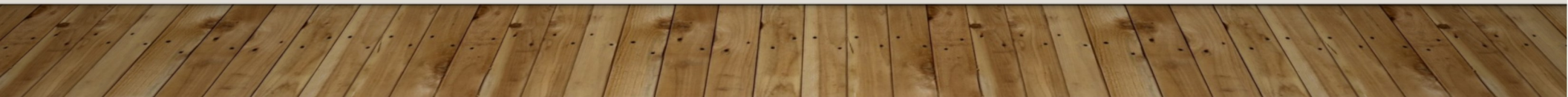




# LINE: MANY DEFINITIONS

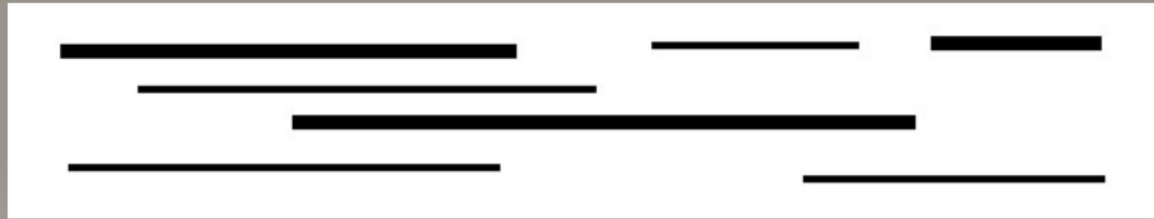
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**A line in art is defined as a point moving in space**



# TYPES OF LINE

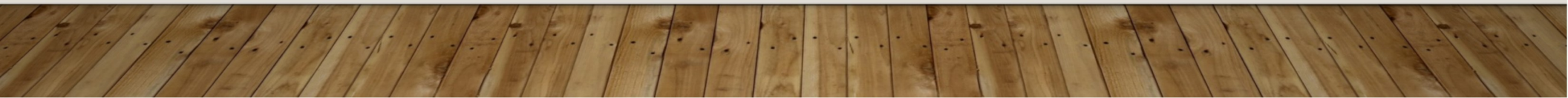
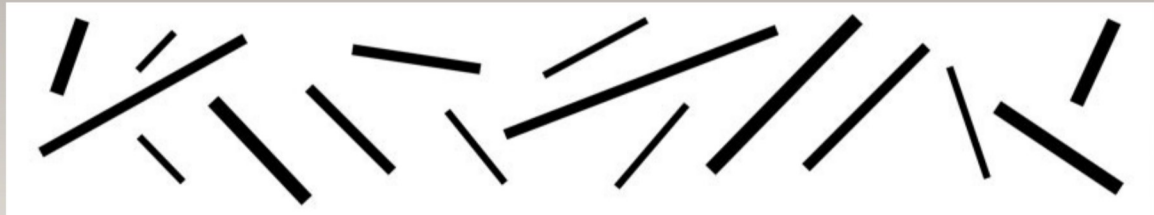
Horizontal



Vertical

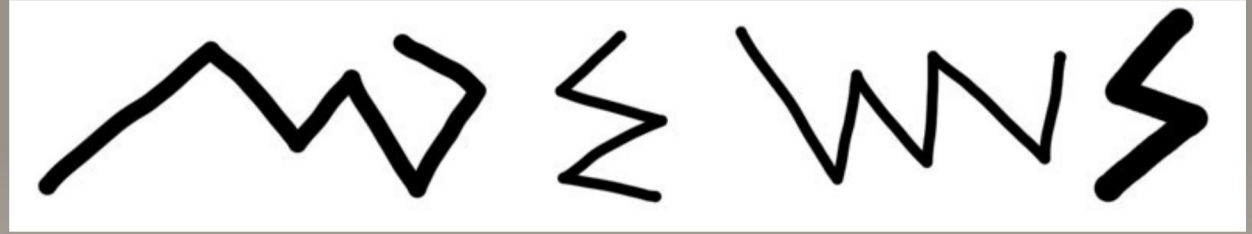


Diagonal



# TYPES OF LINE

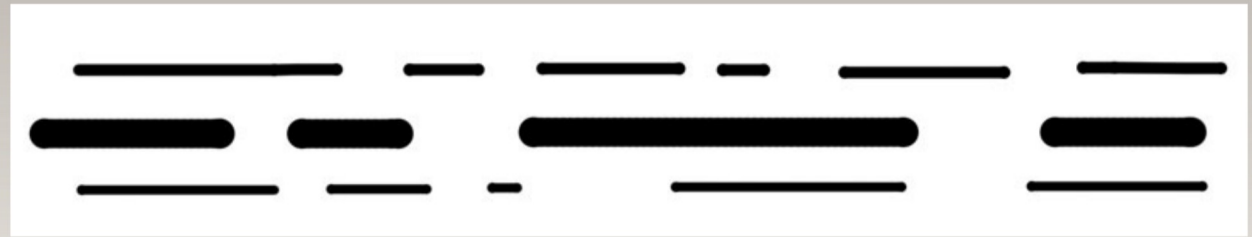
Zigzag



Curved



Broken

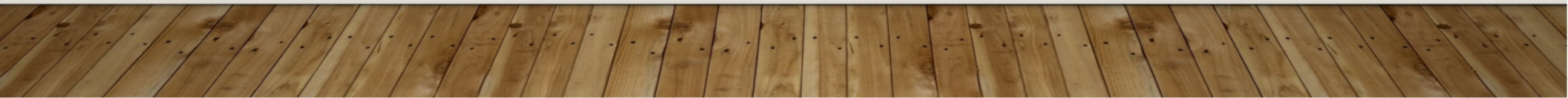
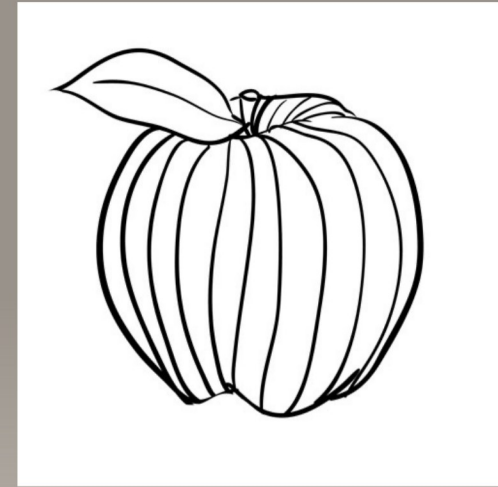
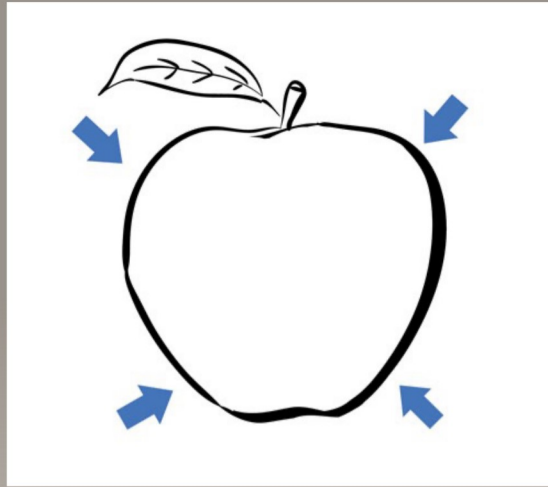


# LINE QUALITY

Orientation

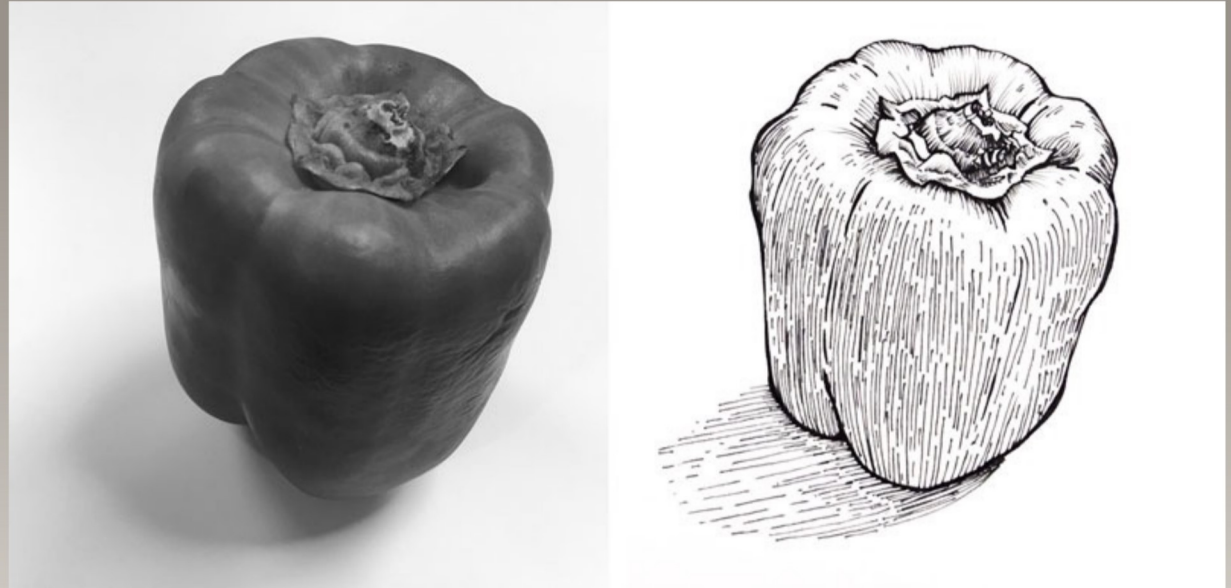
Direction

Continuity



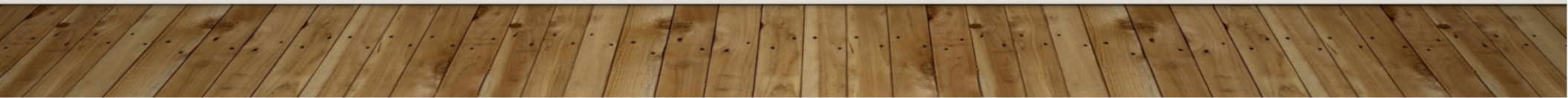
# ACTUAL LINE

## Contour Lines



# ACTUAL LINE

Contour Lines



# LINEAR NETWORKS

Hatching

Cross-hatching

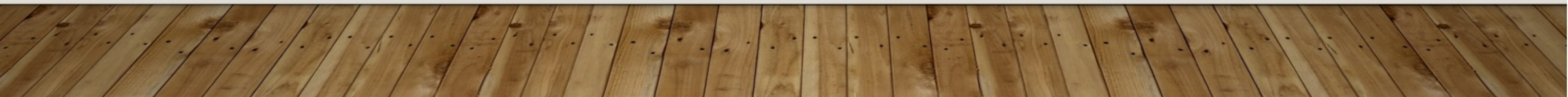
Cross Contours



# LINEAR NETWORKS

Hatching  
Cross-hatching  
Cross Contours

RAFAEL CORONEL (1931-2019)  
*Hilario*  
Executed circa 1980.

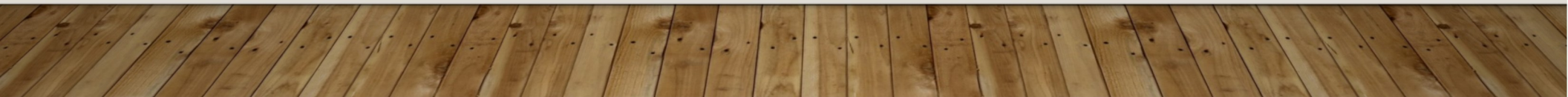




# LINEAR NETWORKS

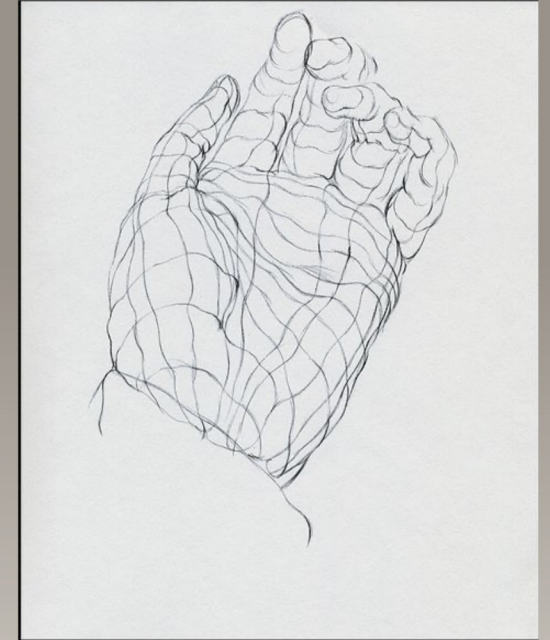
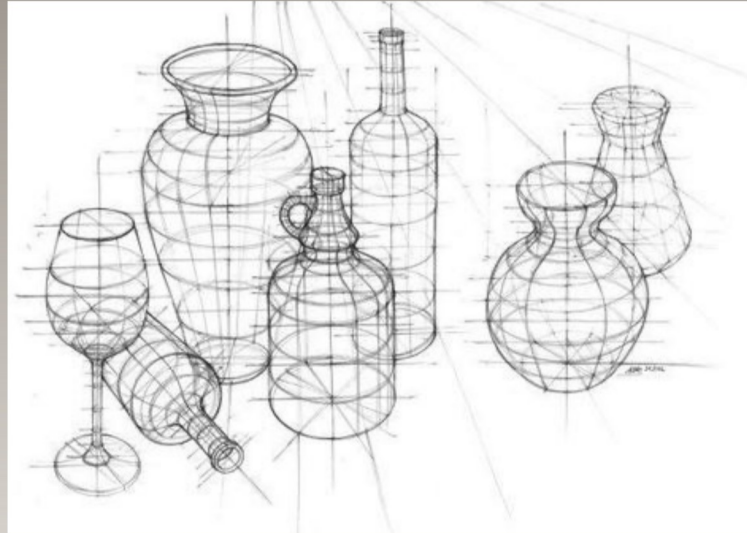
Hatching  
Cross-hatching  
Cross Contours

RAFAEL CORONEL (1931-2019)  
*Hilario (detail)*  
Executed circa 1980.

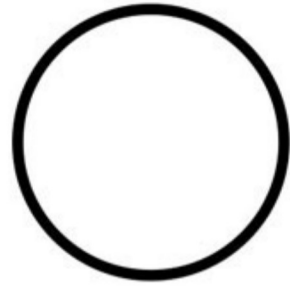


# LINEAR NETWORKS

Hatching  
Cross-hatching  
Cross Contours



# GESTURE DRAWING



**STATIC**



**DYNAMIC**

# GESTURE DRAWING



# GESTURE DRAWING

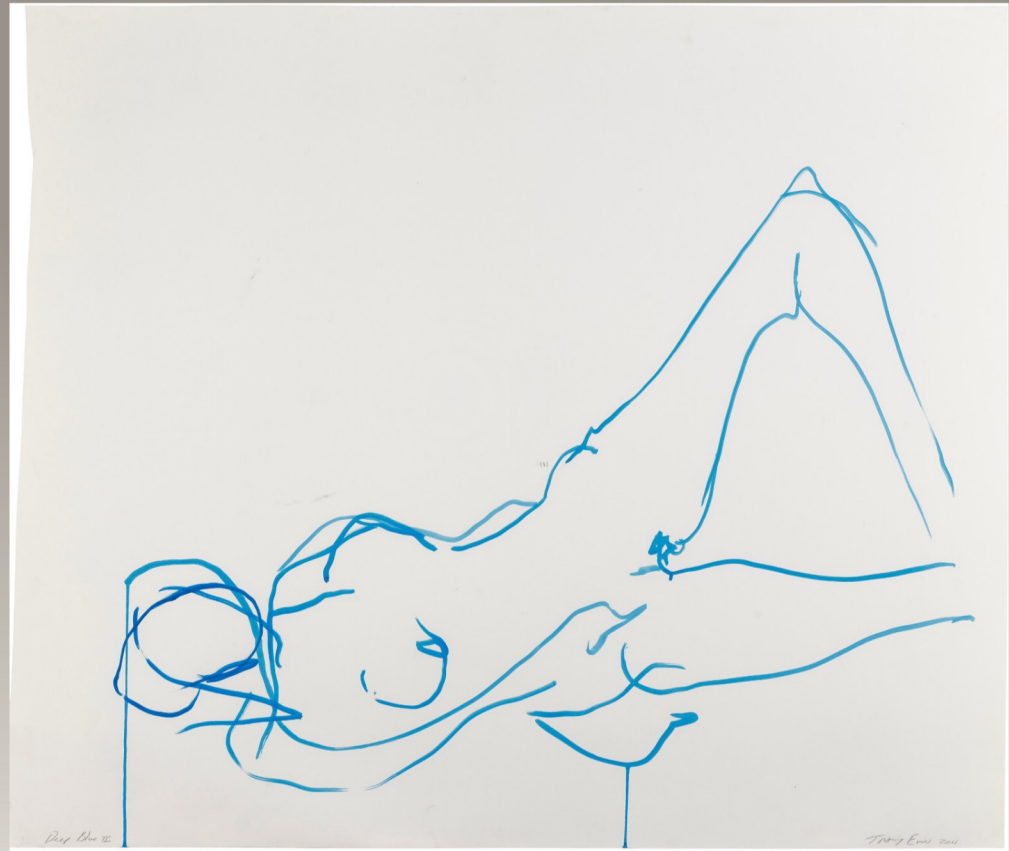
TRACEY EMIN (B. 1963)

Deep Blue II

gouache on paper

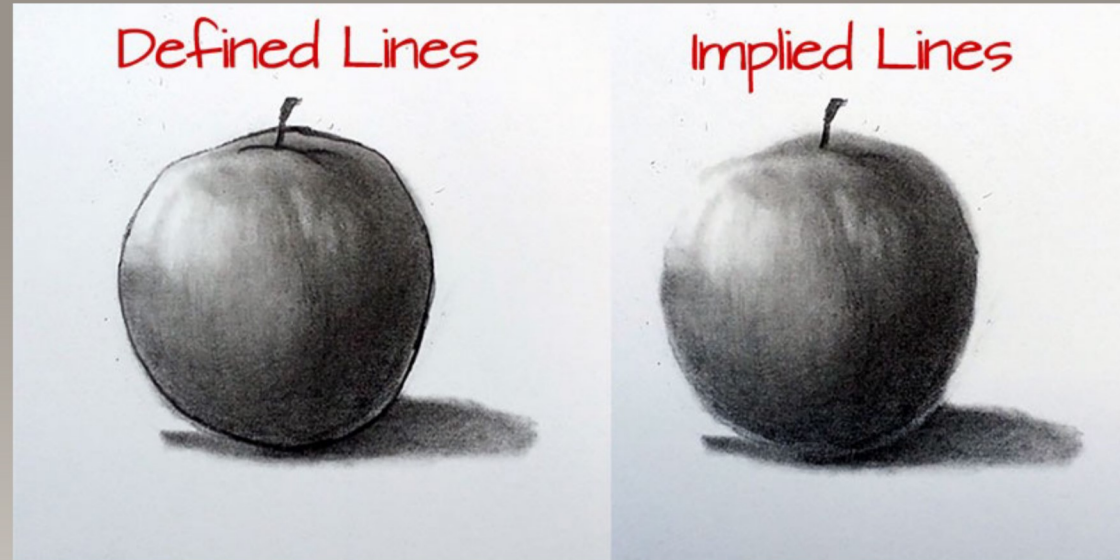
39 ½ x 46 ⅞ in. (100.4 x 119cm.)

Executed in 2011



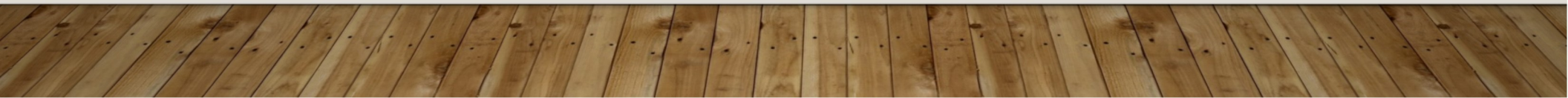
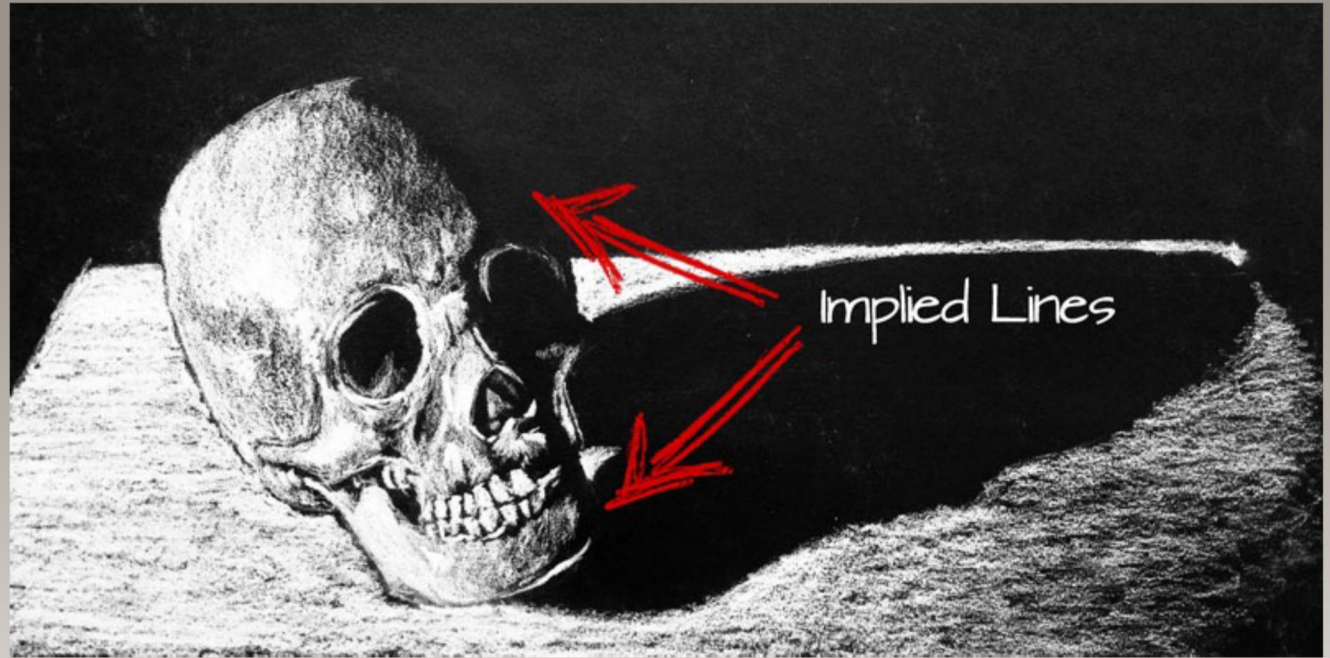
# IMPLIED LINES

Closure



# IMPLIED LINES

Closure



# IMPLIED LINES

Closure



Rachael and Tarajia

ARTIST: Alex Katz (American, 1927)

DATE: 2014

MEDIUM: Oil on linen

DIMENSIONS: Overall: 48 × 108 in. (121.92 × 274.32 cm)

CREDIT LINE: Collection of the Modern Art Museum of Fort Worth, Museum purchase

OBJECT NUMBER: 2017.2

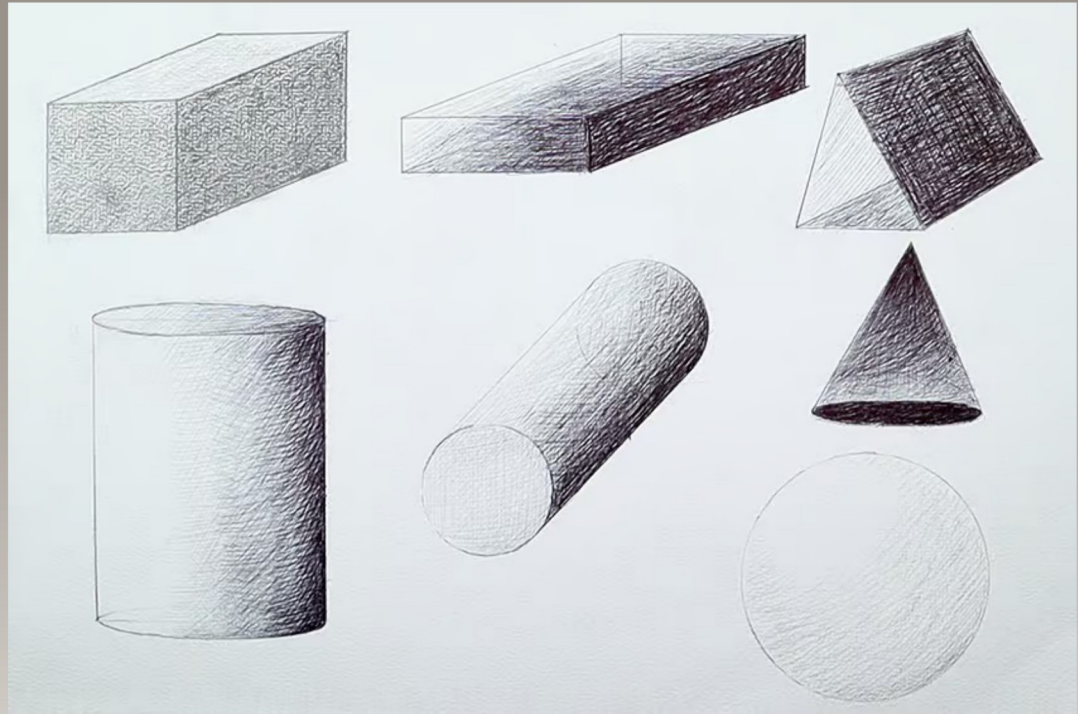
STATUS: Not on view

COPYRIGHT: © 2020 Alex Katz / Artists Rights Society (ARS), New York



# ACTUAL LINE

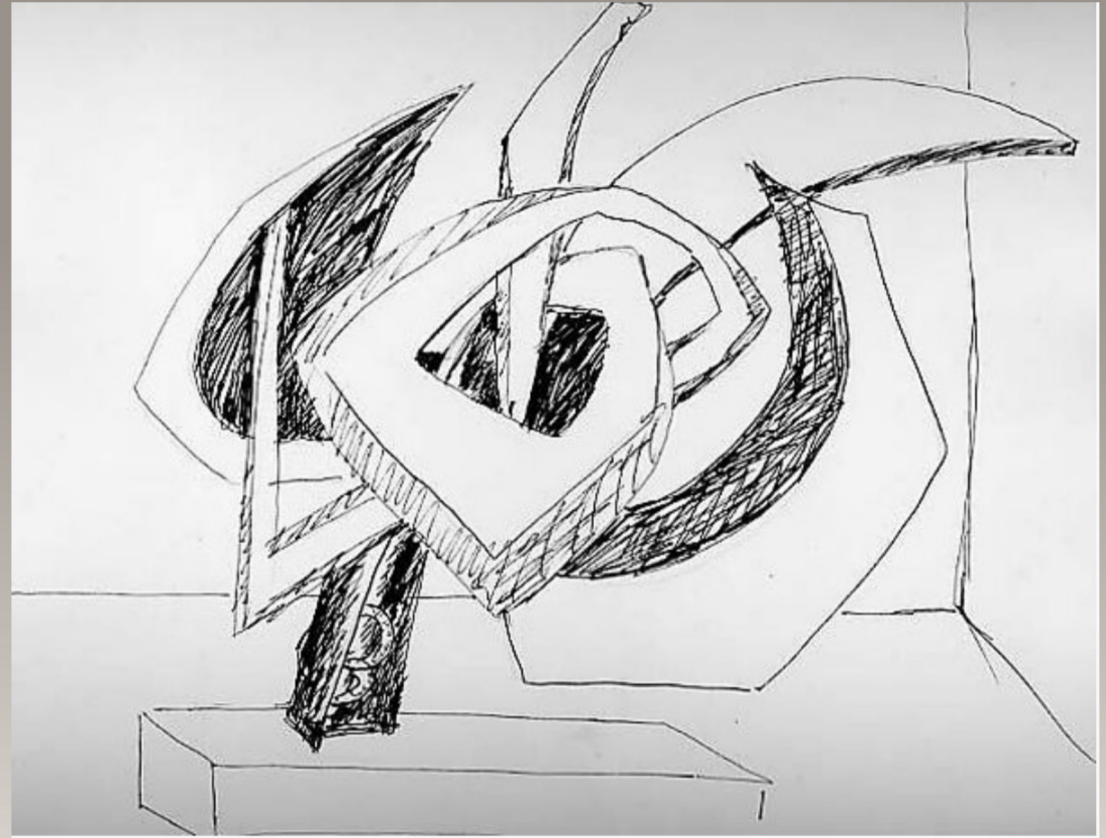
## Volume Summary



# ACTUAL LINE

## Volume Summary

*Untitled*  
Seymour Lipton  
American  
mid-1950s



# ACTUAL LINE

## Calligraphic Lines

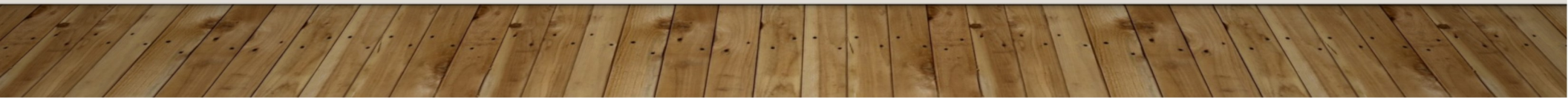
SALMAN TOOR (B. 1983)  
Poor Hobo Ghosts  
oil on canvas  
66 x 44.5 cm. (26 x 17 1/2 in.)  
Painted in 2015

<https://www.aicon.art/artists/salman-toor>



# ACTUAL LINE

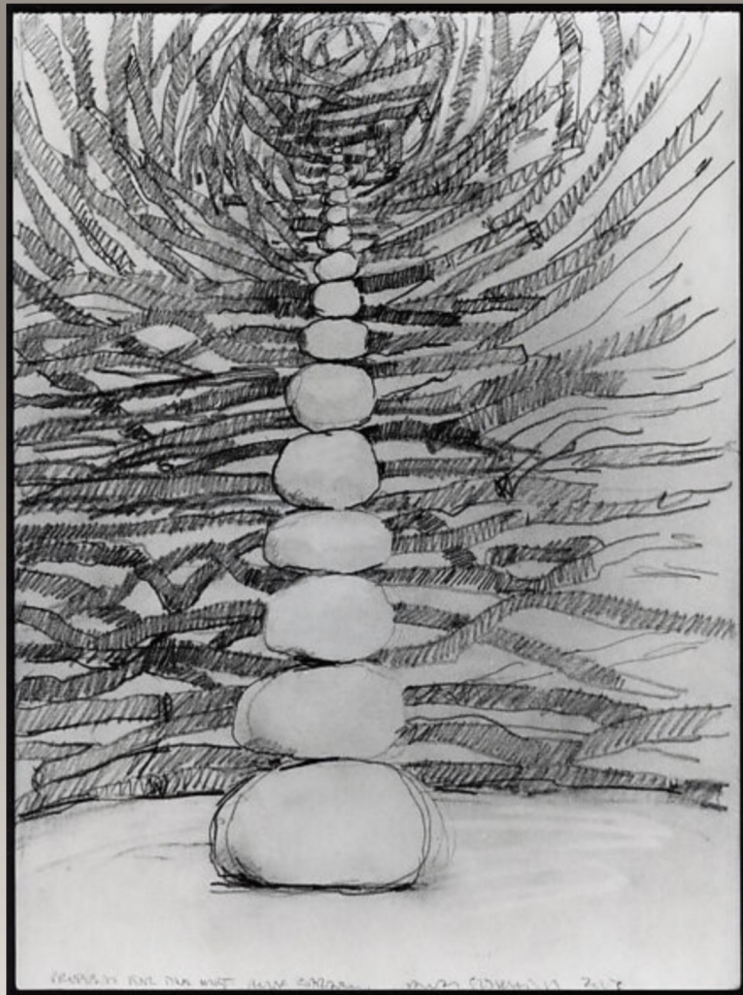
**Calligraphic Lines**



# ACTUAL LINE

## Organizational Lines

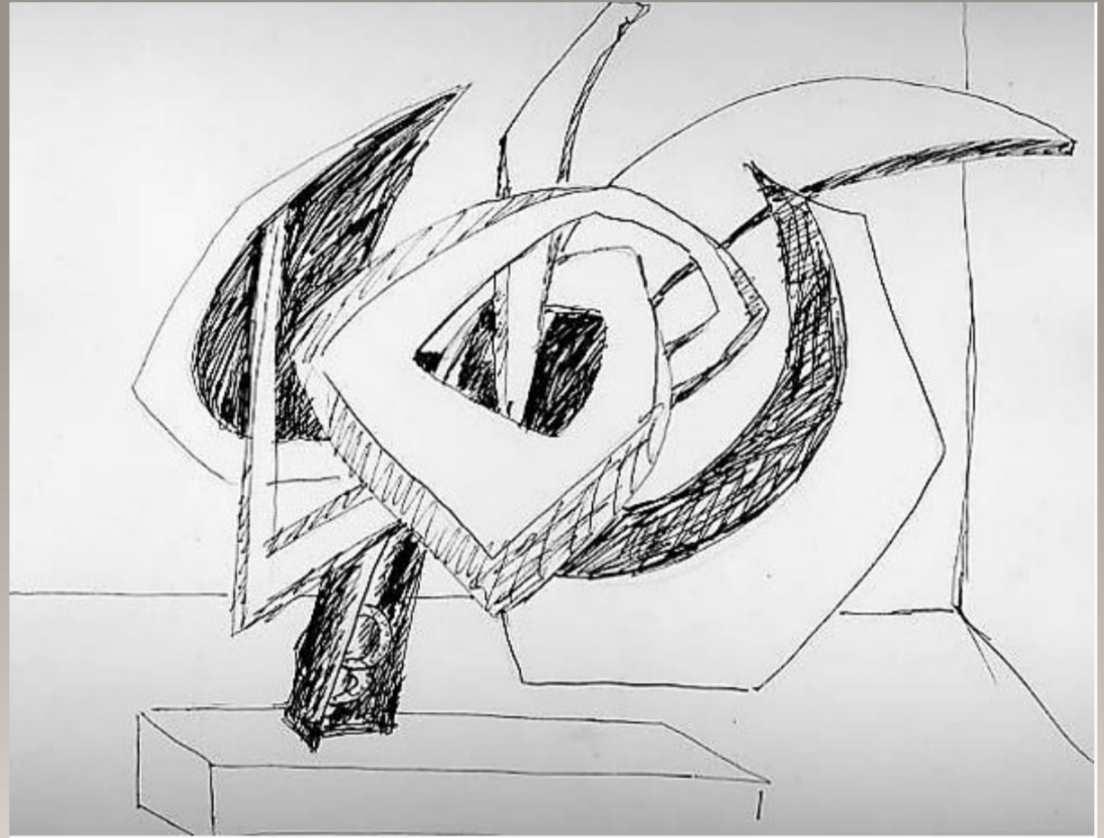
Proposal For the Met Roof Garden  
Andy Goldsworthy. British  
2003



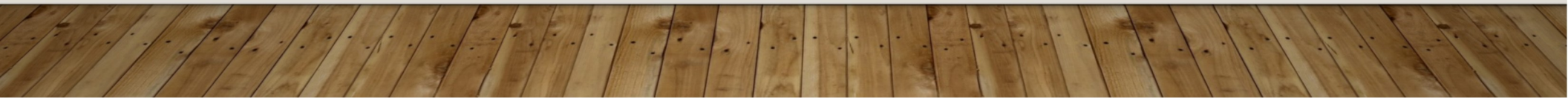
# ACTUAL LINE

## Organizational Lines

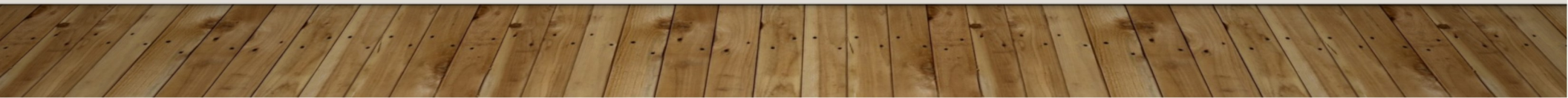
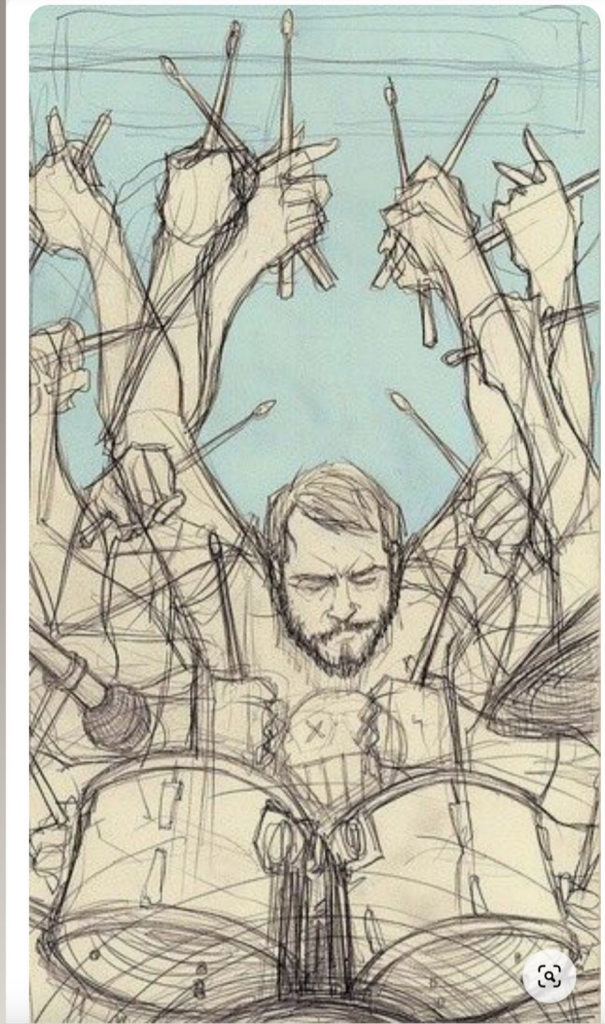
*Untitled*  
Seymour Lipton  
American  
mid-1950s



**Break out for questions!**



# LINE EXAMPLE FOR DISCUSSION





# LINE EXAMPLE FOR DISCUSSION

William Kentridge  
Drawing for the film Stereoscope [Felix Crying],  
1998-99.

Charcoal, pastel, and colored pencil on paper.  
47 1/4 x 63 inches.

The Museum of Modern Art, New York.

(c) 2008 William Kentridge.

Photo: courtesy the artist and  
The Museum of Modern Art,  
New York



# LINE EXAMPLE FOR DISCUSSION

Richard Diebenkorn (American, 1922 - 1993)  
1978

Oil and charcoal on canvas

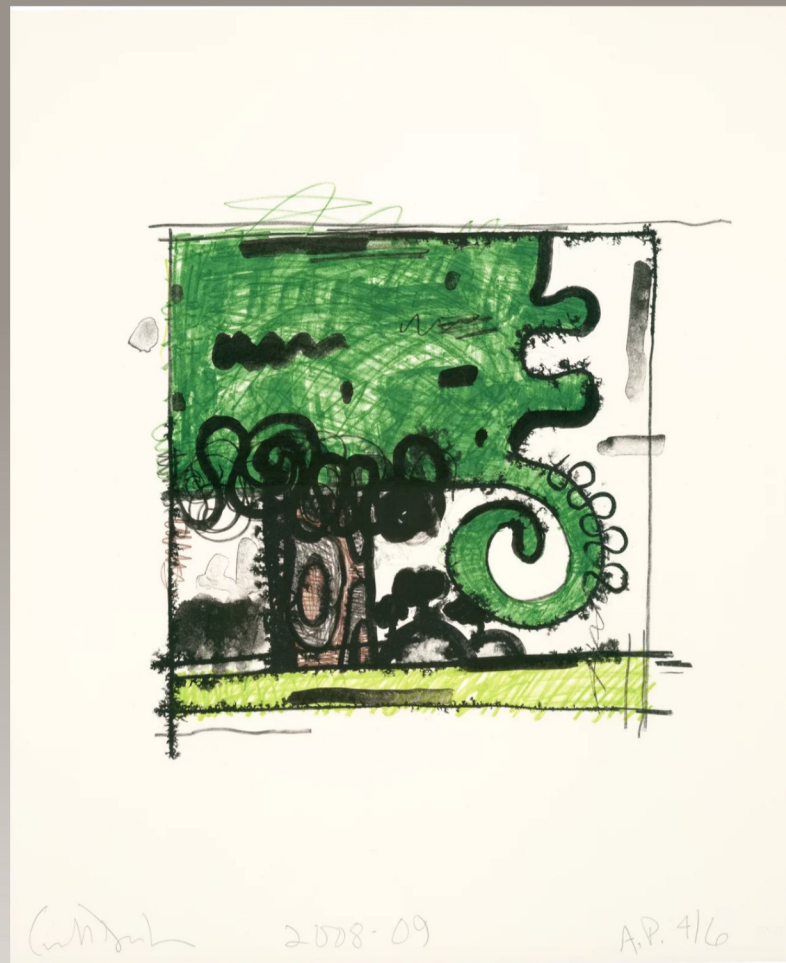
Unframed: 100 1/8 x 93 1/8 x 1 1/8 in.

Collection of the Modern Art Museum  
of Fort Worth



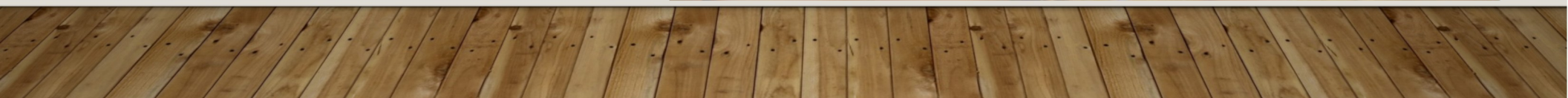
# LINE EXAMPLE FOR DISCUSSION

Carroll Dunnam  
Tree 2, 2009  
Lithograph in 8 colors on Arches Cover  
White  
24 3/4 x 20 19/50 in | 62.9 x 51.8 cm  
Edition of 28



# LINE EXAMPLE FOR DISCUSSION

Girl Child  
Richard Phillips (American, born 1962)  
1996-97  
Oil on linen  
Unframed: 90 1/4 × 100 1/4 × 1 5/8 in.  
Collection of the Modern Art Museum  
of Fort Worth  
COPYRIGHT: © Richard Phillips



# LINE EXAMPLE FOR DISCUSSION

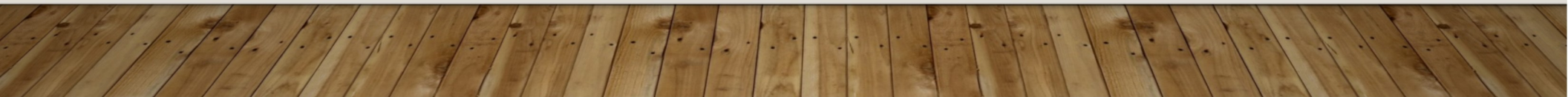
JORDY KERWICK (B.1982)  
Short Winter Days  
oil, acrylic, spray on canvas  
67 x 59 in.  
Painted in 2020



# WEEK 2 ELEMENTS

---

1. Shape and Mass, Implied Shapes
2. Light, Implied Light
3. Texture - Actual & Visual Texture
4. Pattern



# Themes of Art

The Sacred Realm

Looking Outward: The Here and Now

Politics & Social Order

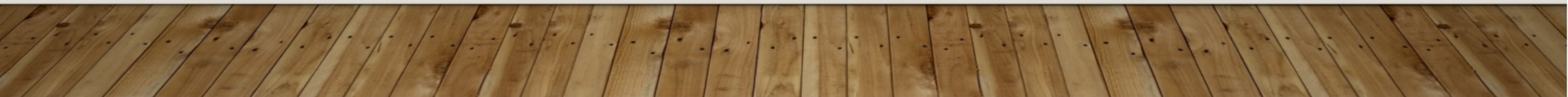
Looking Inward: The Human Experience

Stories & Histories

Invention & Fantasy

The Natural World

Art & Art



***Thank you !***

**This lecture includes content from Mark Getlein's text book "Living with Art," ninth edition, from McGraw Hill, 2010**

**Artwork discussed in the lecture was found through galleries and museum collections.**