

Films of the Anti-Nazi Resistance Syllabus

Session 1: Overview of the Anti-Nazi Resistance in Europe.

Film: **The Moon Is Down** (Irving Pichel, USA, 1943) – The Norwegian Resistance [90m]

Session 2: The Polish Home Army in their own words—the tangled politics of resistance

Film: **Kanal** (Andrzej Wajda, Polish, 1956) – The 1944 Warsaw Rising [96m] [Special Jury Prize, 1957 Cannes Film Festival. Shared the award with Ingmar Bergman's **Seventh Seal**]

Session 3: The French Resistance: Myth and Reality

Film: **The Train** (John Frankenheimer, USA, 1964) – The French Resistance [133m]

Session 4: The French Resistance in their own words—resistance for its own sake

Film: **Army of Shadows** (Jean-Pierre Melville, French, 1969) – The French Resistance [145m]

Session 5: The Yugoslav Partisans in their own words—A people liberating themselves

Film: **Battle of Neretva** (Veljko Bulajić, Yugoslavia, 1969) – The Yugoslav Partisans [145m] [Nominated Best Foreign Language Film, 1970 Academy Awards]

Session 6: The German Resistance to Hitler

Film: **Valkyrie** (Bryan Singer, US, 2008) – The Plot to Kill Hitler [121m]

Session 7: The Soviet Partisans—A true story of Jewish resistance

Film: **Defiance** (Edward Zwick, USA, 2008) – The Bielski Partisans [136m]

Session 8: The Soviet Partisans in their own words—The cost of resistance

Film: **Come and See** (Elem Klimov, Soviet, 1985) – The Byelorussian Partisans [142m]