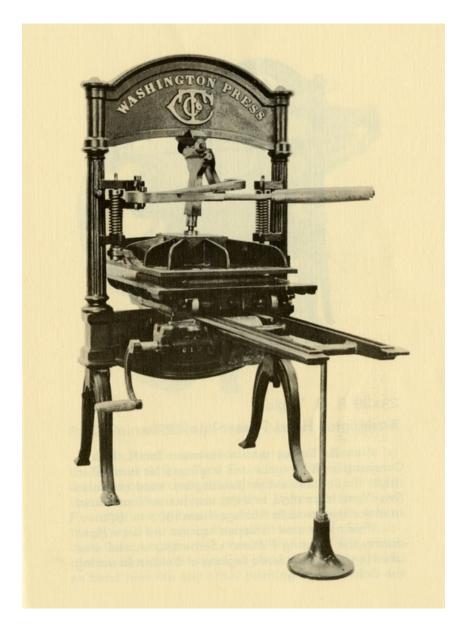


"In the small town of Hannibal, Missouri, when I was a boy, everybody was poor but didn't know it; and everybody was comfortable and did know it."





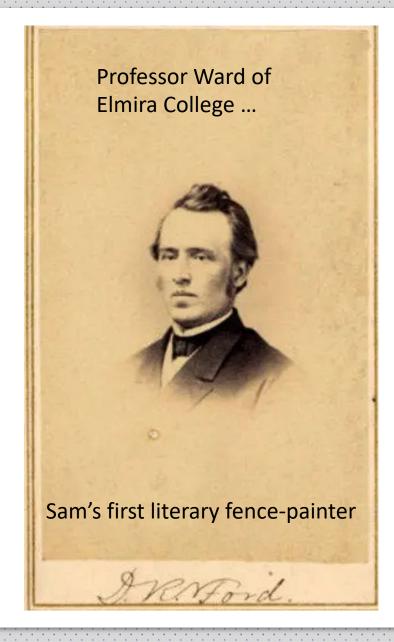
And 90 miles away

## Hannibal ...

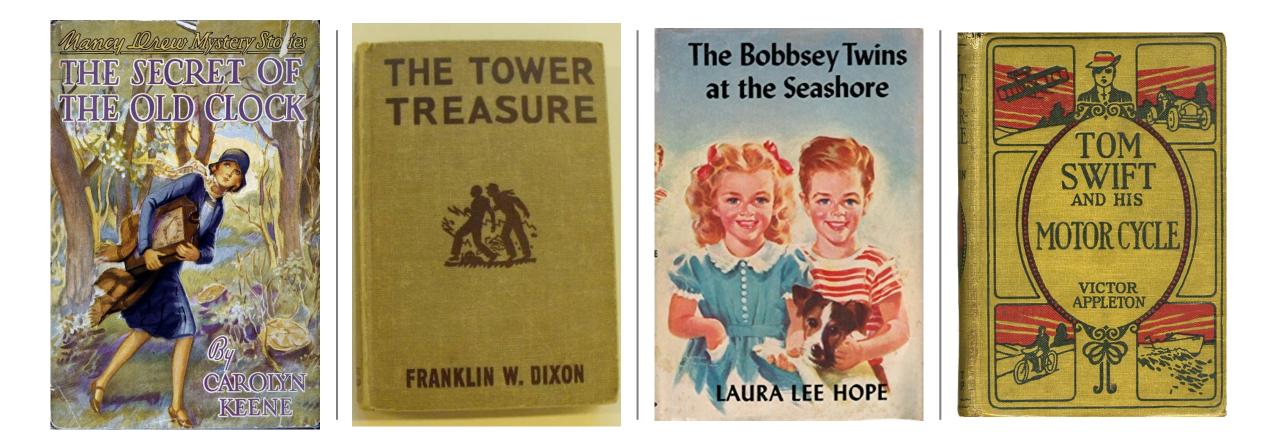




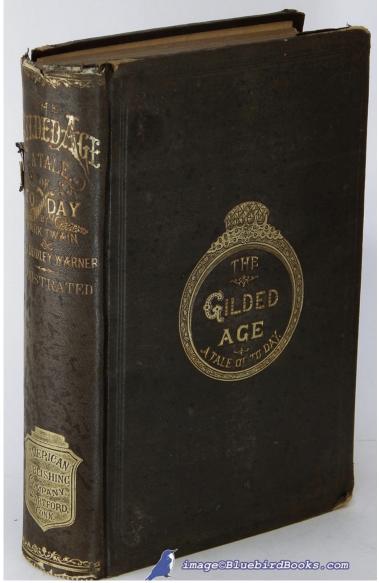




"A writer was not a conscious artisan who did a great deal of deliberate work. A writer was not accountable for the logic, the continuity, or the implications of his productions. A writer would not run out of ideas or energy or nerve. A writer was not alone. He had the machinery of metaphor, churning more urgently than a six-horsepower steam engine, to convince him that the books would surely write themselves, that the tank would surely fill." (86)



A later (and more successful) writing-machine: Edward Stratemeyer, 1862-1930



THE GILDED AGE

> 1873 And 2023





# 1873 – 100 banks failed

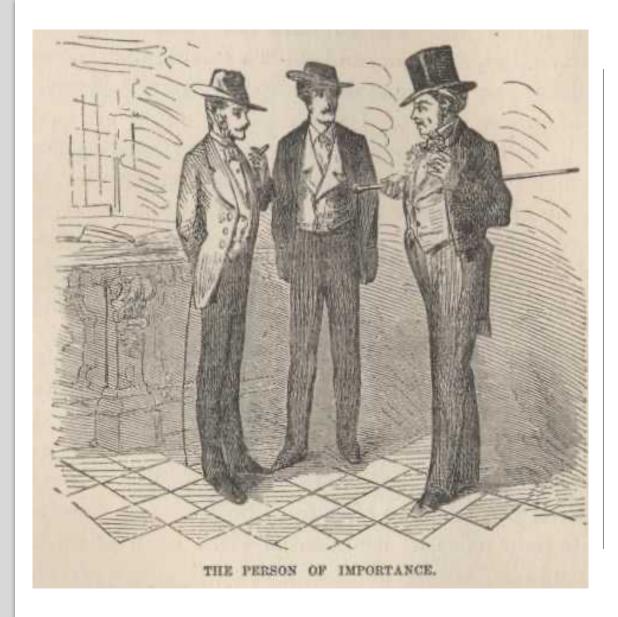
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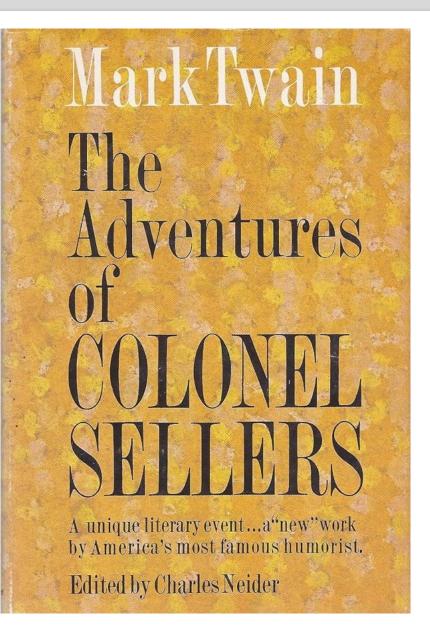
1884 --2 New York banks

1893 – 340 banks



Jay Gould, James Gordon Bennett ...

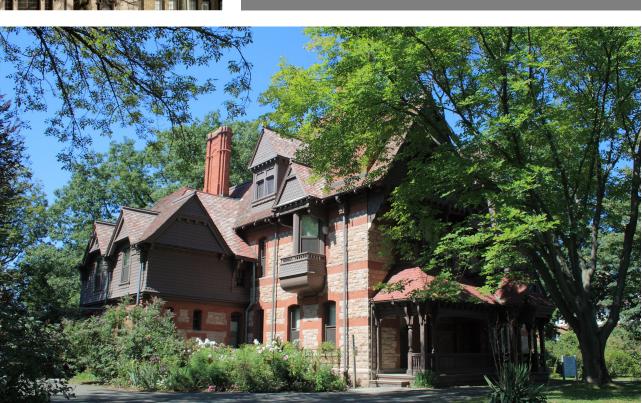






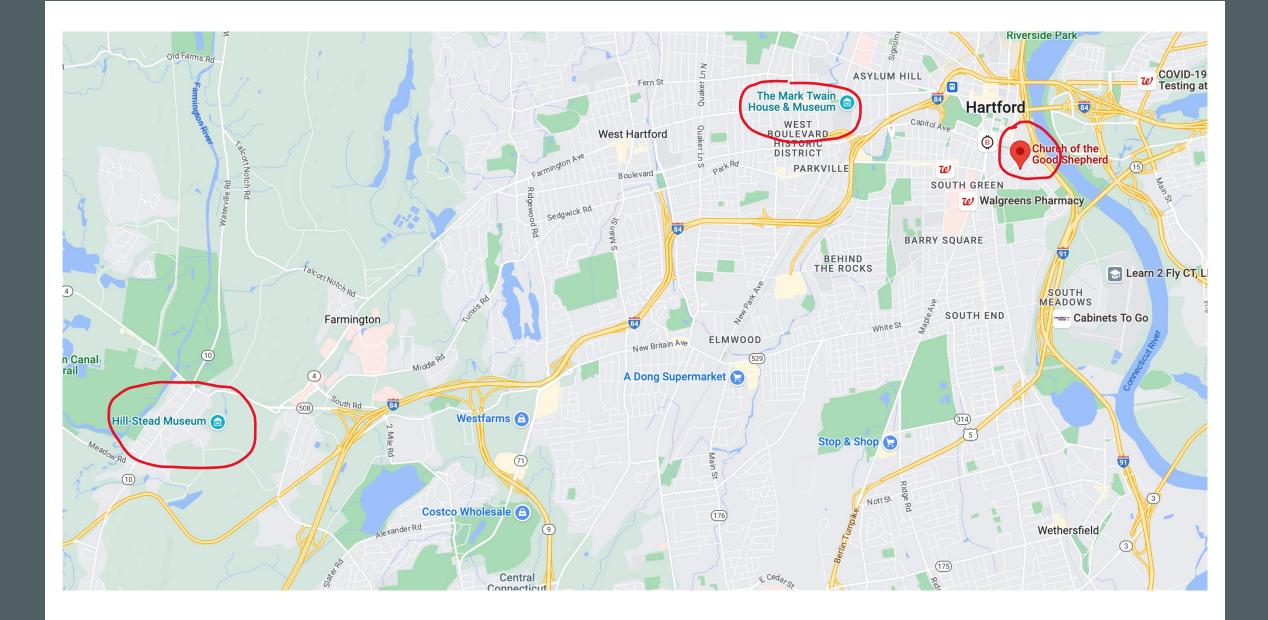






The Gilded Age in Sam and Livy's Neighborhood ...

Homes ...



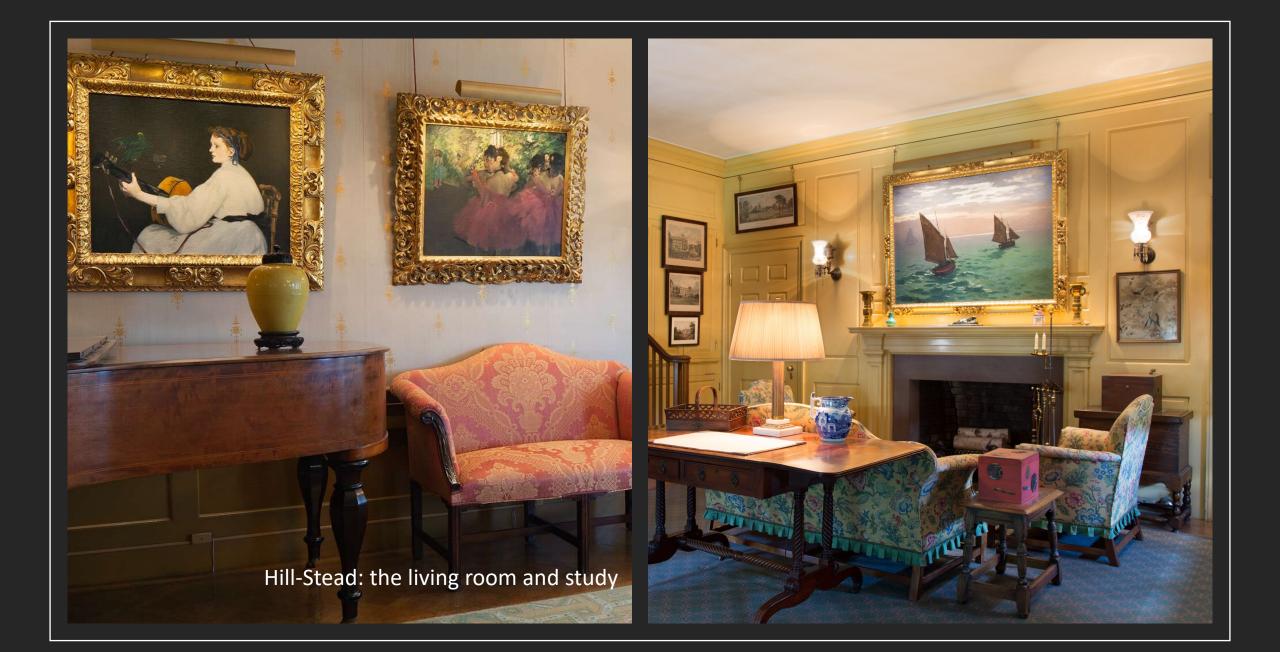




And farther out Farmington Avenue ...

TRATE AND A

國









here and there in the house of Theodate Pope Riddle ...









To the Cashier, First National Bank of Hartford 17 January 1876 • Hartford, Conn. (MS facsimile: RR Auction, 18 June 2014, lot 487, UCCL 13649)

<u>\$10,000</u>

Hartford, Jan. 17/76

Dear Sir:

Please send <del>by</del> to Chas. E. Perkins, Esq., 14 State st. a New York draft for \$1 Ten Thousand (\$10,000) Dollars, payable to the order of Messrs. Burnham, M<sup>c</sup>Kinley & Co., & charge to my "PERSONAL" Account.<sup>1</sup>

Yrs Truly

Sam<sup>ℓ</sup>. L. Clemens

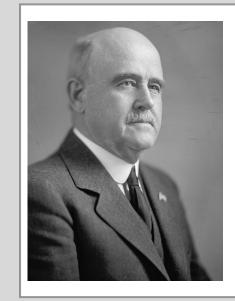
То

Cashier First Natl

#### **Explanatory Notes**

<sup>1</sup>Charles E. Perkins was Clemens's Hartford friend and lawyer. The cashier of the First National Bank of Hartford, and then president from 1883 until his death, was Charles Stanton Gillette (1843-87). Since Clemens did not address him by name, presumably he was not an acquaintance. Burnham, McKinley and Company was a banking and brokerage firm based in Champaign, Illinois. Between January 1876 and May 1877 Clemens invested \$26,000 with the firm, employing Perkins as his

agent (see 4-16 May 1877 to Perkins; Hart et al. 1917, 4: 13-14; Geer 1875, 292; Bateman, Selby, and Cunningham 1905, 2:877).

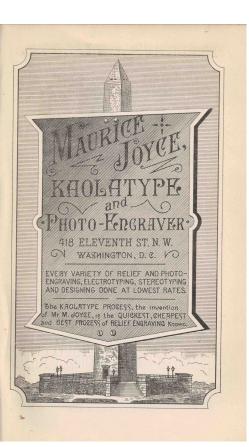


William Brown McKinley



The late, lamented Burnham mansion



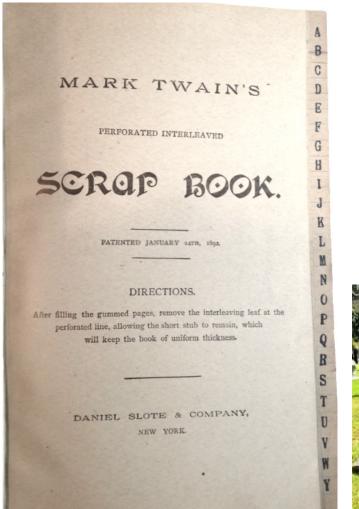


## Among the Quaker City Passengers

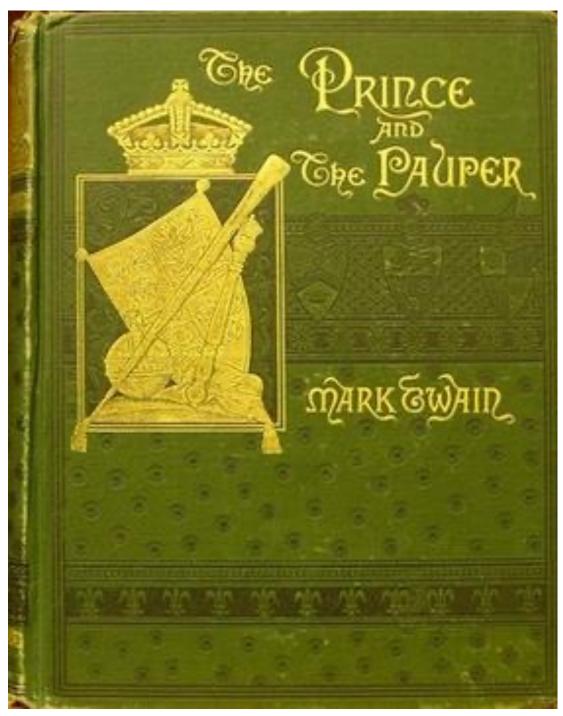
McDonald, Louis . . . . . Bristol, Eng. Moody, Capt. Lucius . . . . Canton, N. Y. Moulton, Julius . . . . . . St. Louis, Mo. Nelson, Arba ..... Alton, Ills. Nesbit, Dr. B. B. . . . . Louisville, Ky. Nesbit, Thos. B. . . . . . . . Fulton, Mo. Newell, Miss Julia . . . Janesville, Wisc. Parsons, Samuel B. . . . New York City. Payne, Dr. and Mrs. J. H. . . Boston, Ms. Quereau, Rev. G. W. . . . . . Aurora, Ills. Sanford, S. N. ..... Cleveland, Ohio. Serfaty, M. A. . . . . . . . . . . . Gibraltar. Severance, Mr. & Mrs. S. L. . . . . Cleveland, Ohio.

Sexton, Nicholas . . . . . New York City. Slote, Daniel . . . . . New York City.

VanNostrand, Jno. A... Greenville, N.J







Kaolatype cover for *The Prince and the Pauper*, 1881 <sup>cite</sup> To Francis E. Bliss 10 May 1879 • Paris, France (MS: NjP, *UCCL* 01653)

### For A Tramp Abroad --

Normandy Hotel,

7 rue de l'Echelle,

Paris, May 10/79.

First, get the pictures,

My Dear Frank—

THEN write the book ...

I received a rather impertinent letter from Mr. Drake a week ago, mentioning reports & inquiring somewhat particularly into my affairs,—on behalf of the Company, I suppose,—but I suppose he can wait for an answer as long as I have waited for one from to the letter I wrote the Company on the same subject 3 years ago.

I am making good progress, & hope to have the book done before the end of July.

Now as to illustrations. I remember your father telling me the artist's work & engraver's work for the Innocents Abroad cost \$7,000. Of course we can knock down a deal of that expense, now, by using the new photo- processes. I've got an artist, here, to my mind,—young Walter F. Brown; you have seen pictures of his occasionally in St. Nicholas & Harper's Weekly. He is a pupil of the painter Gerome, here, & has greatly improved, of late.

He is willing to make the pictures for my book about as cheaply as the photo-people here will put them on the plates for. There are two or three of the processes, & I suited to different styles of work, & I shall have occasion to use them all. Brown has been to the process men & got their figures, & the result is this: promise:

If you will send me <u>Eleven</u> - <u>Ten</u> - <u>Eleven</u> hundred & fifty dollars, gold, to Paris, you shall receive, in return for it,

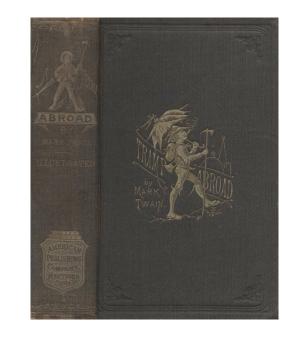
10 full-page plates @ \$18, -----\$180.0025 half-page do @ 9, ------ 225.00 75 quarter-page do @  $4.50 - ---- 302.00 \ 337.50 \ 337.50 \ 100$  sixth-page do @ 3. ----- 300.00210  $-\frac{drawings}{100} -\frac{[in \ pencil:}{100} \ plates \ ] --Totals -- \frac{1,007.00}{1,042.50} \ 1,042.50 \ I \ say \$1050 \ 1100 \ instead \ of \$1007 \ 1042 \ to \ cover \ little \ possible$ mistakes in  $\frac{over}{100} \ ver \ sizing \ the \ plates. \ I \ would \ suggest \ that \ another \ \$50$ be added to make reasonably sure of covering such mistakes.



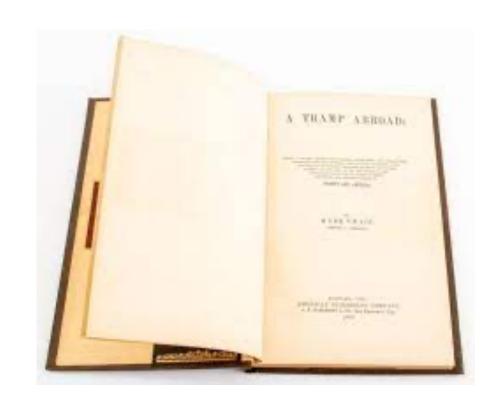
A Tramp Abroad

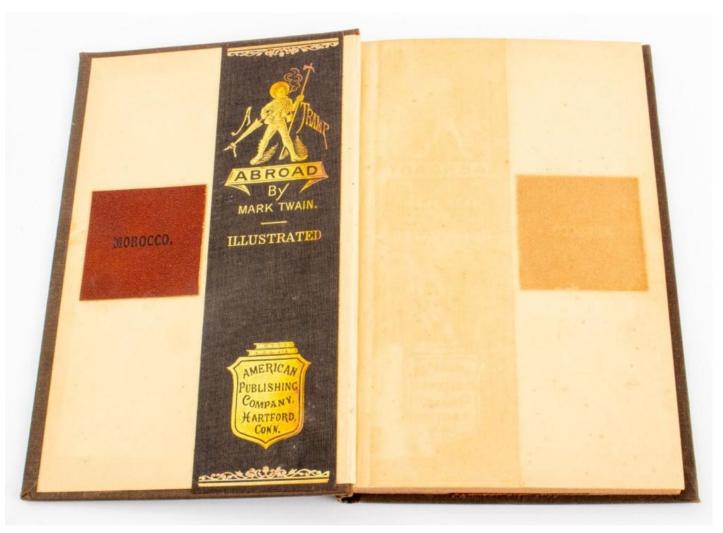
1880

With "smouched" illustrations ...









American Publishing Company salesman's sample for A Tramp Abroad

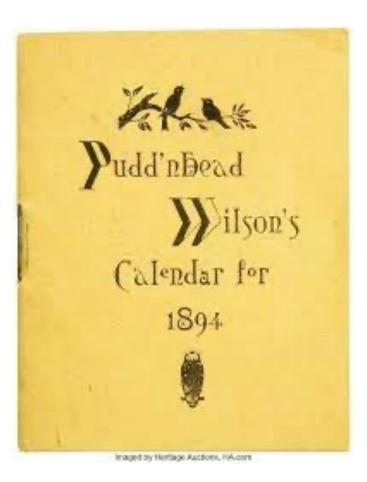
Thomas Grant, "The Artist of the Beautiful: Mark Twain's Investment in the Machine Inventor."

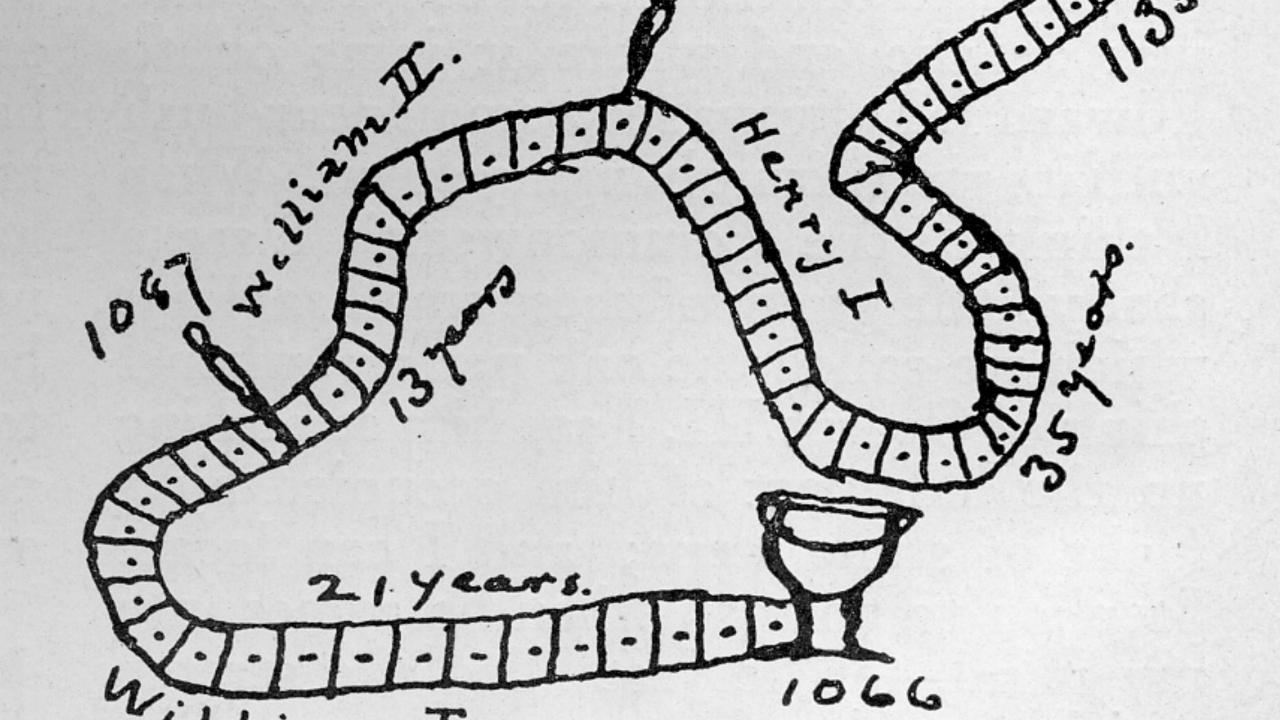
"At one time or another," . . . "he pursued such diverse projects as a steam generator, a steam pulley, a railroad steam brake, a cash register, a hand grenade, a carpet design machine, a textile designing machine, a steam-from-coal extracting process, a cure for chilblains and a skimmed-milk cure-all called Plasmon; also a watch company, a portable mosquito net frame, a spiral hat pin and a bedsheet clamp. Three projects became patented: an adjustable garment strap, a pre-gummed scrapbook, and a history game"

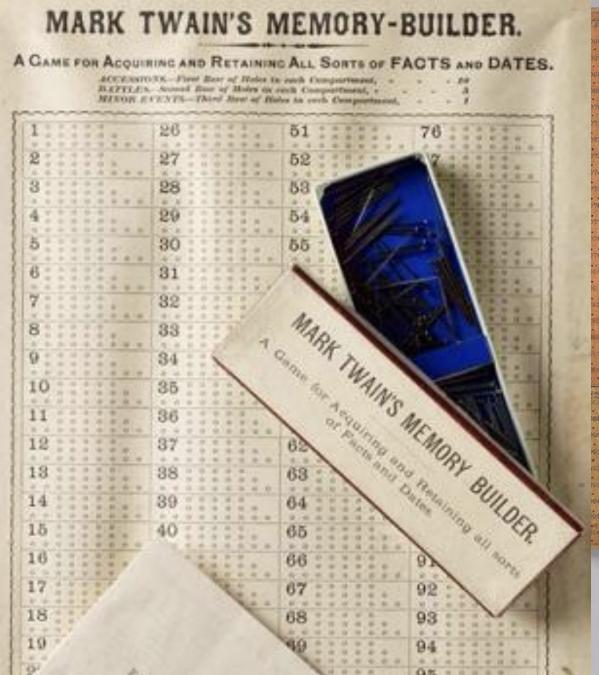






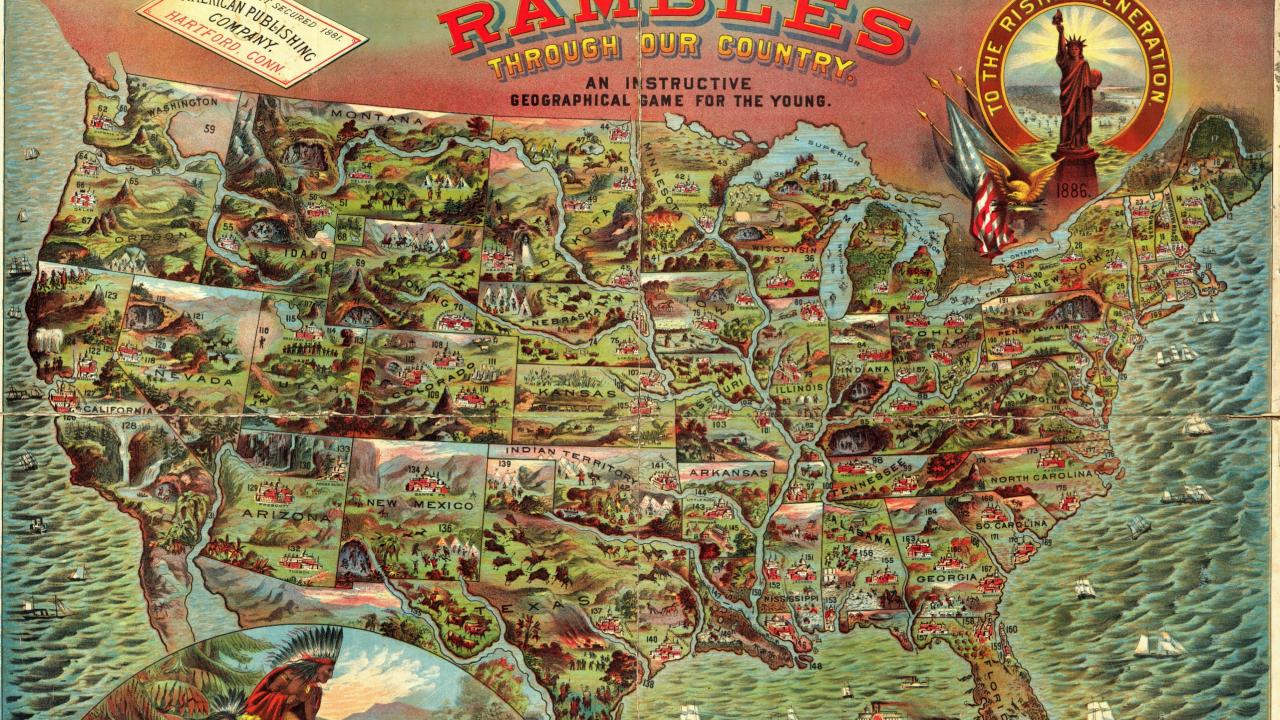




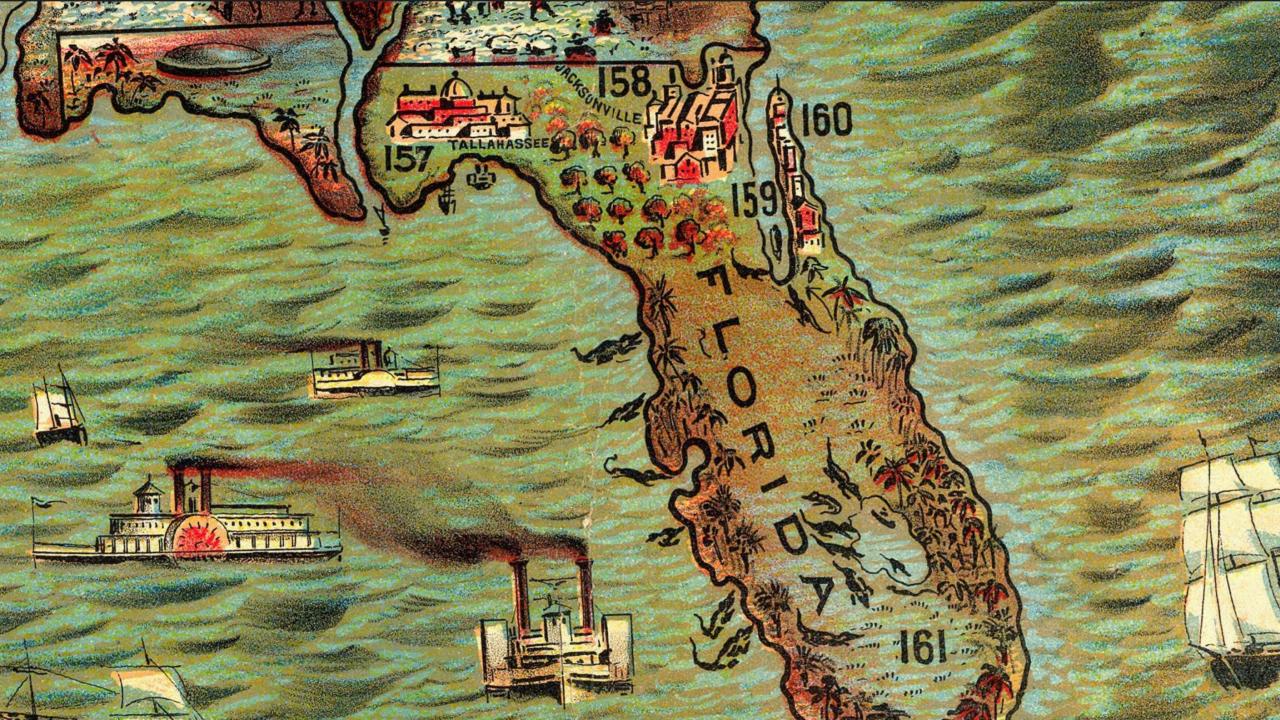


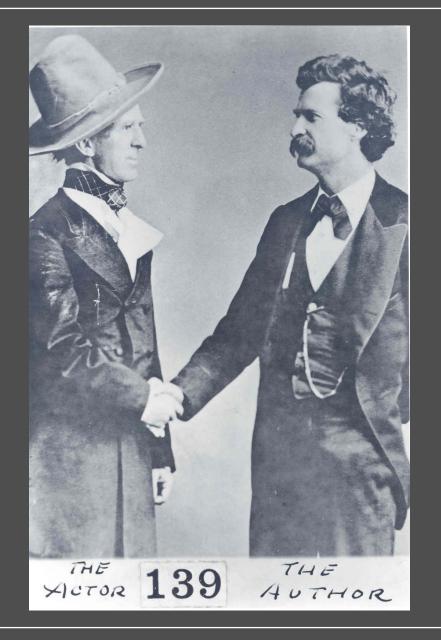
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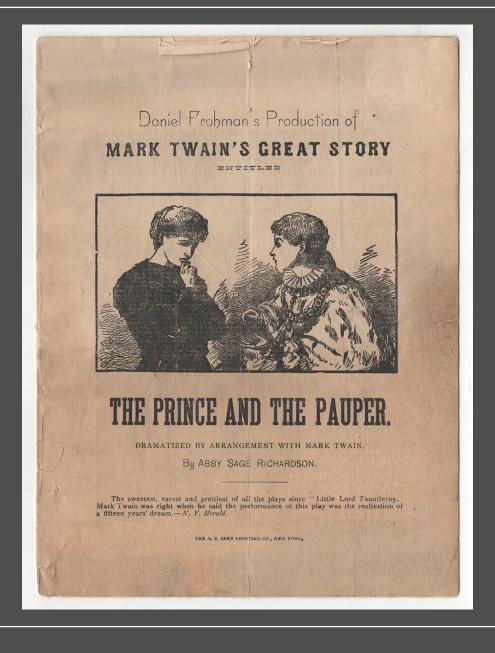


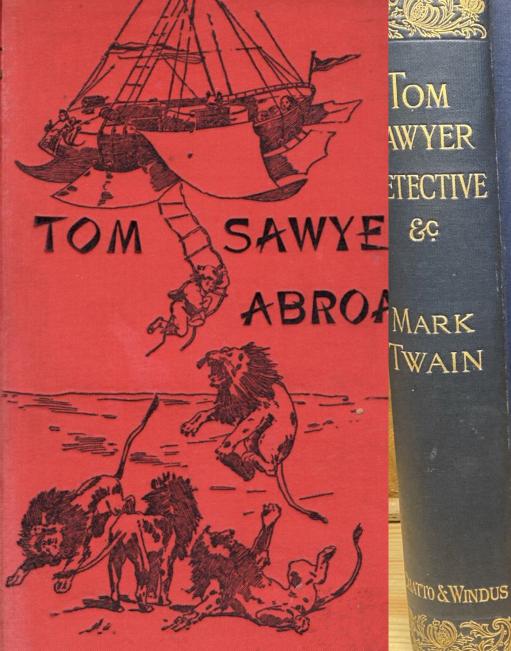




B r o a d w a y

S p i n o f f s





Том SAWYER DETECTIVE



Potboilers ...

WE OUGHT NEVER TO DO WRONG WHEN PEOPLE ARE LOOKING

Sal and

A DOUBLE

BARRELLED

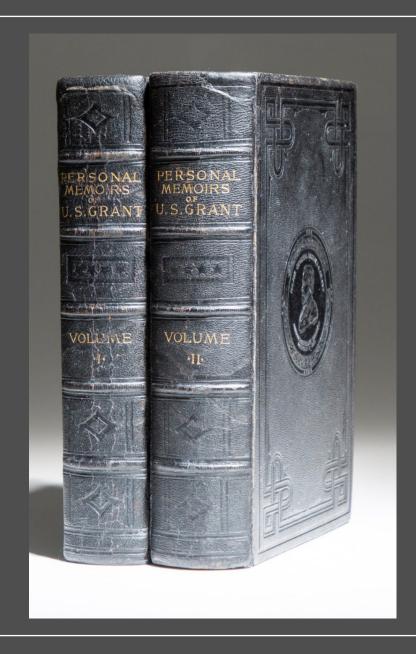
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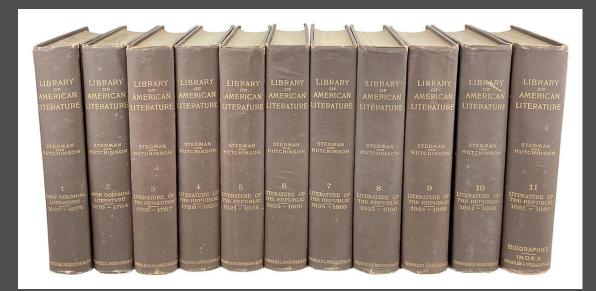
STORY

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# The Charles Webster Company, 1883-1895

# Selected works published by WebsterCo

## 1885

Grant, Ulysses S., Personal Memoirs Twain, Mark, Adventures of Huckleberry Finn 1886

McClellan, George Brinton, McClellan's Own Story 1887

**Custer, Elizabeth**, *Tenting on the Plains; or, General Custer in Kansas and Texas* 

O'Reilly, Father Bernard, Life of Pope Leo XIII

#### 1888

Beecher, William, and Samuel Scoville, *A Biography of Rev. Henry Ward* Beecher

Filippini, Alexander, *The Table: How to Buy Food, How to Cook It, and How to Serve It* 

### Mark Twain's Library of Humor

Sheridan, General, Personal Memoirs of P. H. Sheridan, General, United States Army

## 1889

Stedman, Edmund Clarence, A Library of American Literature from the Earliest Settlement to the Present Time Twain, Mark, A Connecticut Yankee in King Arthur's Court



Charles Webster, 1851-1891 Nephew by marriage ---And company figurehead 1890

Sherman, William T., Memoirs of Gen. W. T. Sherman

1891

Dahlgren, Madeline Vinton, Memoirs of John A. Dahlgren, Rear-Admiral United States Navy

Schmidt, William, The Flowing Bowl; When and What to Drink

Tolstoy, Leo, Ivan the Fool; or, The Old Devil and the Three Small Devils, also A Lost Opportunity, and Polikshka

1892

Columbus, Christopher, Writings of Christopher Columbus, Descriptive of the Discovery of the New World

Filippini, Alexander, One Hundred Ways of Cooking Eggs
Filippini, Alexander, One Hundred Ways of Cooking Fish
Tolstoy, Leo, Life is Worth Living, and Other Stories
Twain, Mark, The American Claimant
Twain, Mark, Merry Tales
Whitman, Walt, Selected Poems
Whitman, Walt, Autobiographia, or, the Story of a Life

1893

Filippini, Alexander, One Hundred Desserts

Twain, Mark, The £1,000,000 Bank-note and Other New Stories

1894

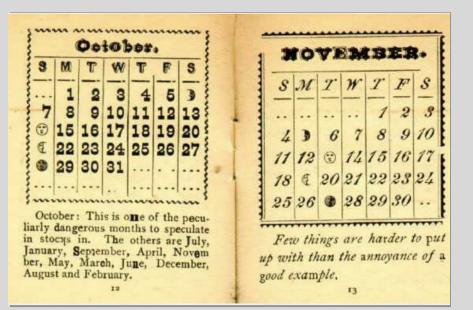
Twain, Mark, Tom Sawyer Abroad

JUNE. 11 8 S 2 . . . . + - -... ..... 7 5 8 6 9 12 13 15 3 16 14 11 17 22 3 23 19 20 21 29 25 27 24 狂 28 30 .... . . ... . . .... .... ... When I reflect upon the number

When I reflect upon the number of disagreeable people who I know have gone to a better world, I am moved to lead a different life.

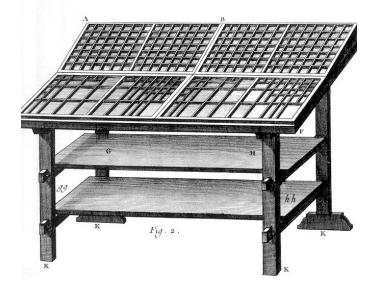
8

REBRUARY MARCH. W 雸 P 8 2 3 910 3 2 8 1.5 1617 8 9 10 2021222324 12 11 15 16 17 13 3 252627 19 20 18 22 28 24 3 25 26 27 28 2 30 31 Behold the fool saith, "put not all thine eggs in the one basket," which is but a manner of saying, "scatter your When angry, count a hundred; money and your attention," but the wise man saith, put all tuine eggs in when bery angry, swear. the one basket and -- watch that basket. 4

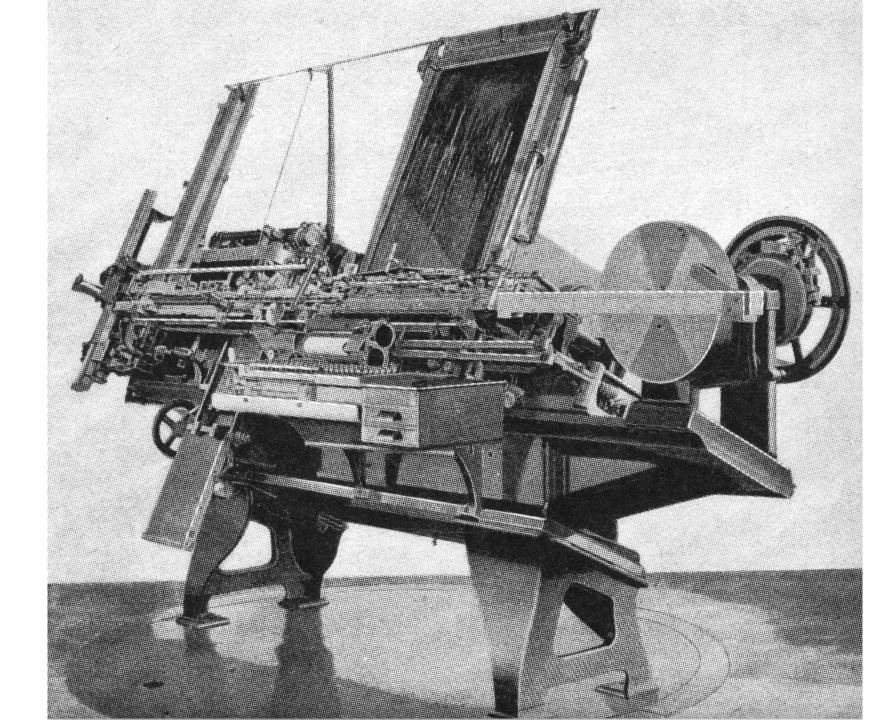


# Pudd'nead Wilson's Calendars

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"I have been sitting by the machine for 2 1/2 hours . ..& my admiration of it towers higher. No mistake about it, it is the Big Bonanza."

July, 1890

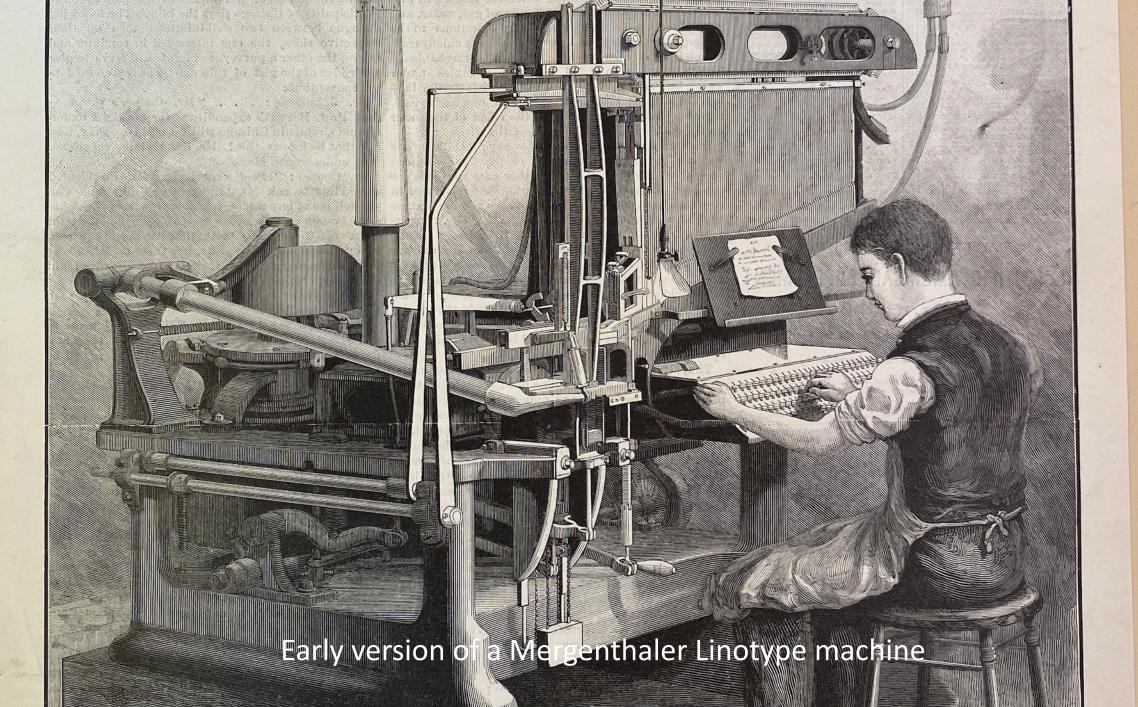




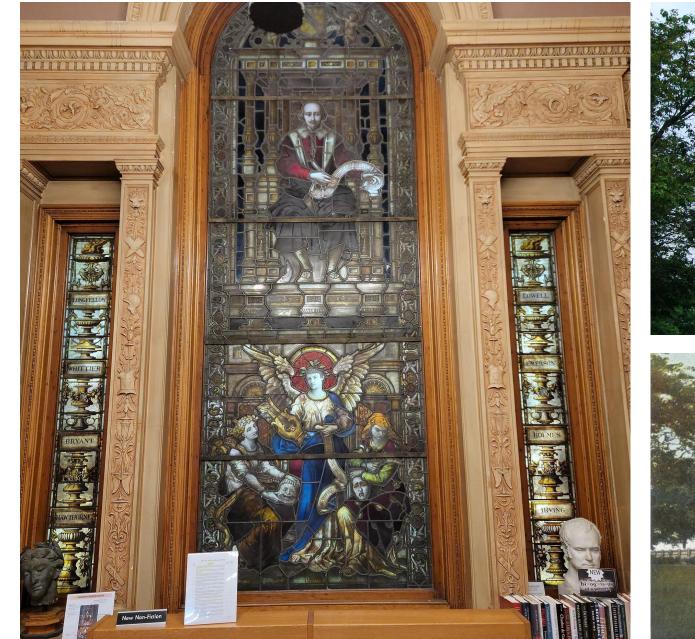
#### "There's millions in it!" -Mark Twee

Lured by the rapid economic and technical advances of "The Gilded Age," Mark Twain invested heavily to inventions and business ventures. Twein also patented his own inventions and marketed them to the general public. In 1884, he founded his own publishing firm. Charles L. Webster & Co. Although the company enjoyed success with Twain's writings, such as Adventures of Huckleberry Fires, and with works by others, especially The Personal Memoirs of Ulyssee

Of all his investments, James Palge's compositor was the one he thought had "millions in 21" Team, the former hypesetter, enthusiastically calculated that He invested nearly \$200,000 in the project. Two were pa overe sold. By 1894, the financial attain > maintain his various ventures became. ning Targin to declare bankruptry.



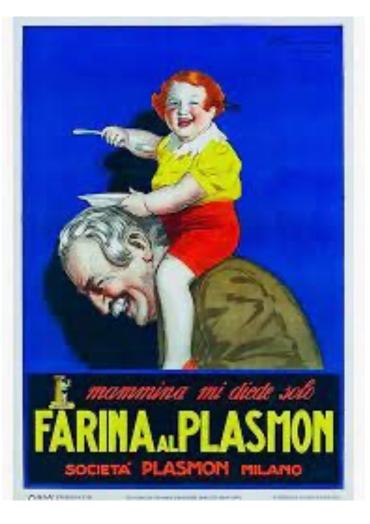
Henry Huddleston Rogers







Fairhaven, MA: The Millicent Library and the Rogers "summer house" (demolished 1915)

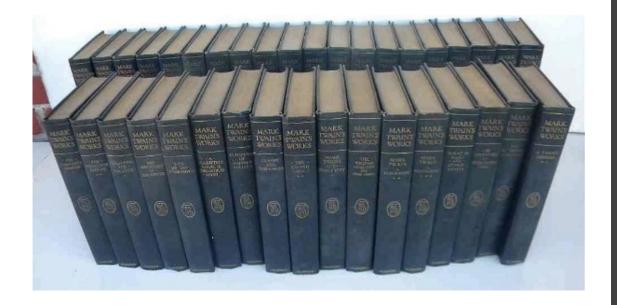






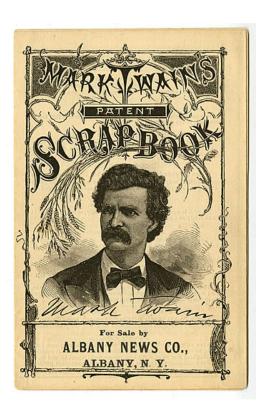
Ralph Ashcroft and the Plasmon fling, 1908-09

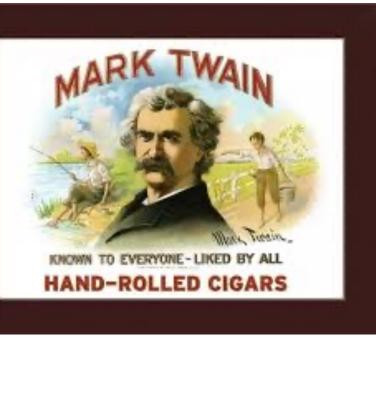






Meanwhile, at Harpers ....





The show goes on ...

