Britannia Roman Britain from Caesar to Arthur 7 Late Roman Britain and the End of Empire



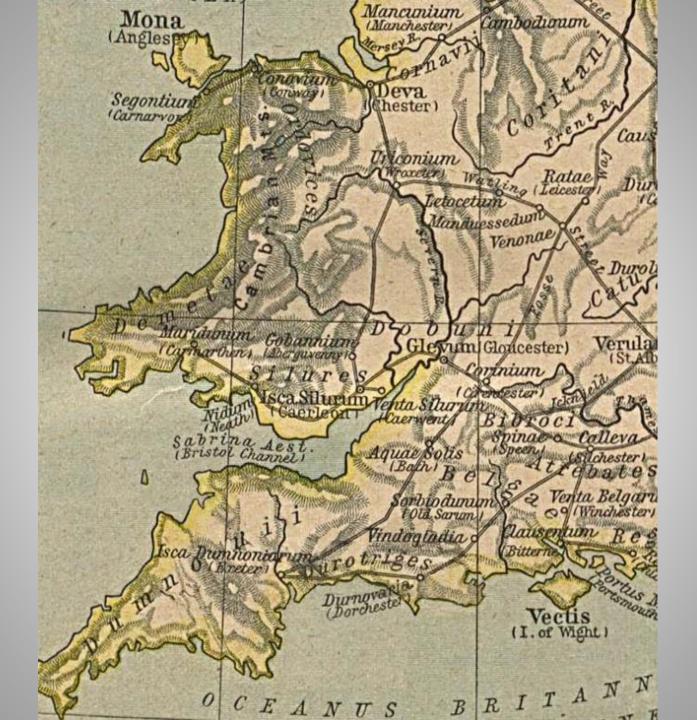












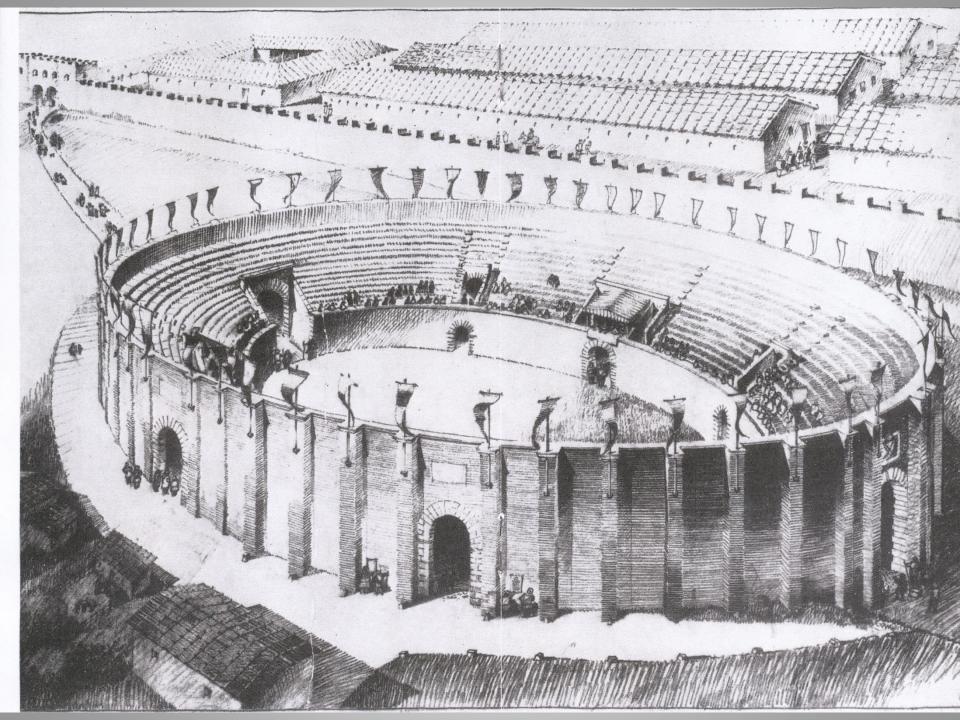


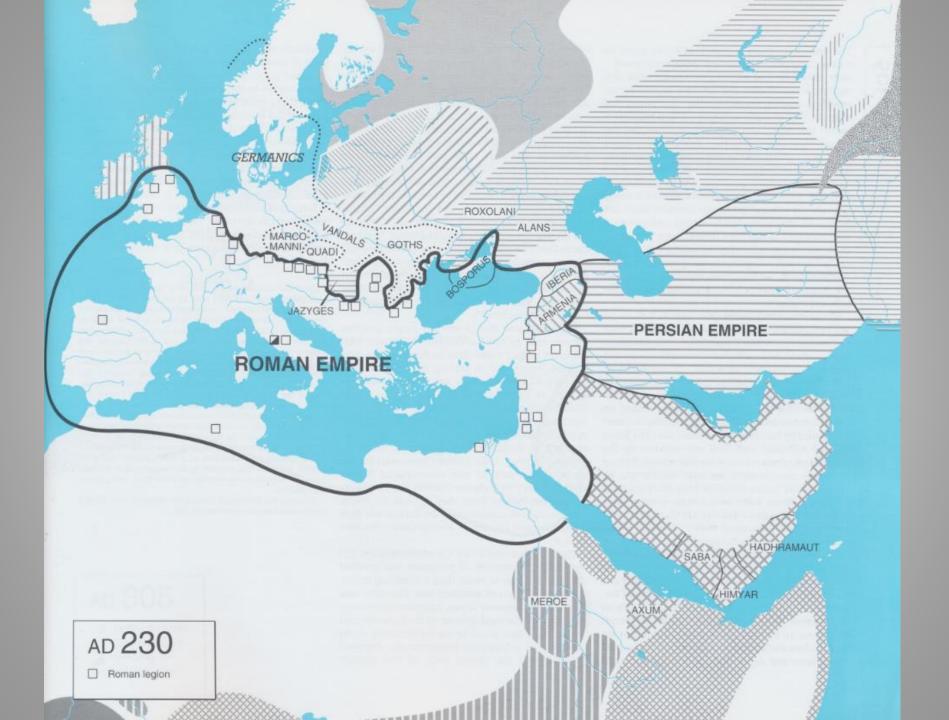


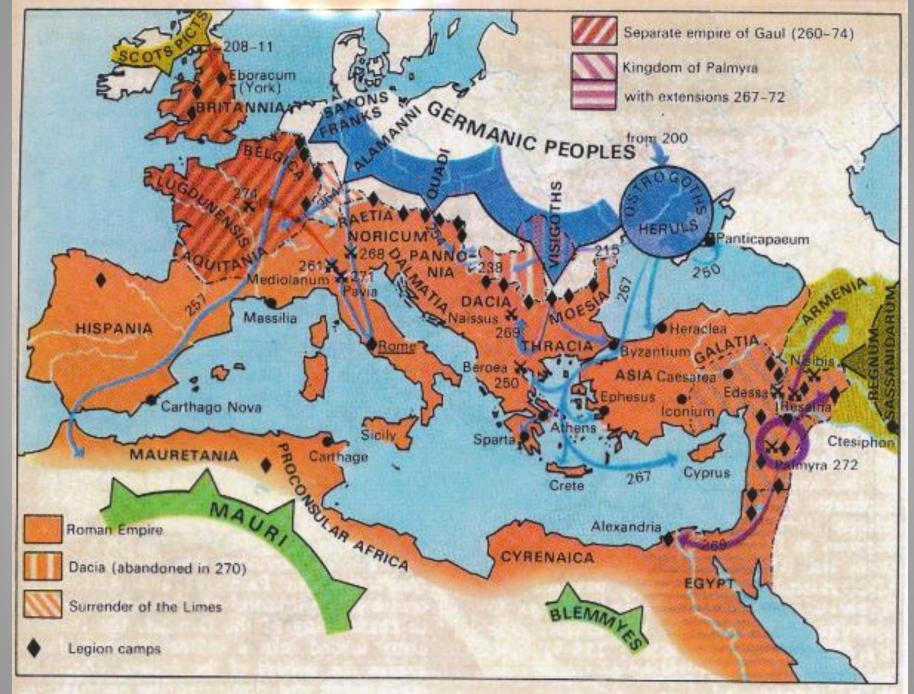
The amphitheatre at Isca (Caerleon), headquarters of the Second Augustan Legion, was an essential feature of military life and was used for weapon training, parades, religious ceremonies and sport. ST 3390 © Crown copyright RCAHMW



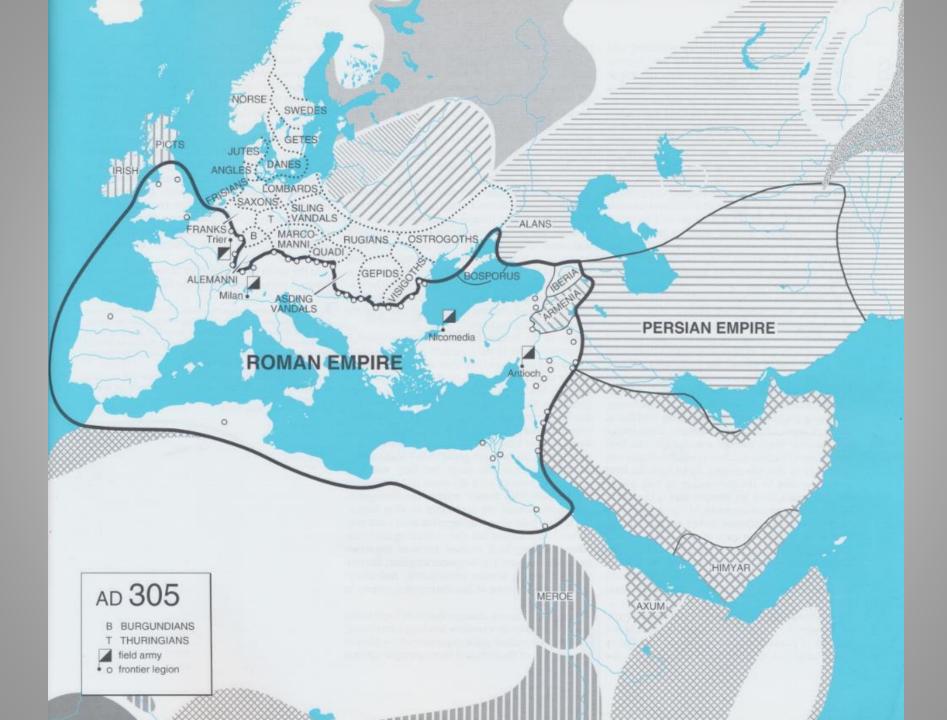
XII The amphitheatre at Caerleon (*Isca*) in South Wales.





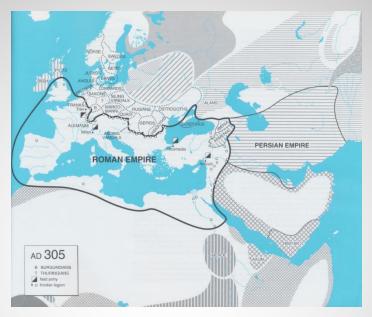


The Roman Empire in the 3rd cent.



The Late Roman Empire:

Major changes

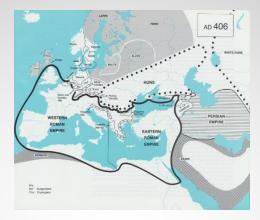


-The Emperor was now a full autocrat, with no pretense of sharing power with the Senate.

-The Empire was divided into eastern and western halves, each with its own (co-)emperor.

—Intrusive government was strengthened at all levels, with authorities regulating everything from city governments to taxes to mandatory employment at professions passed on from father to son. The Late Roman Empire:

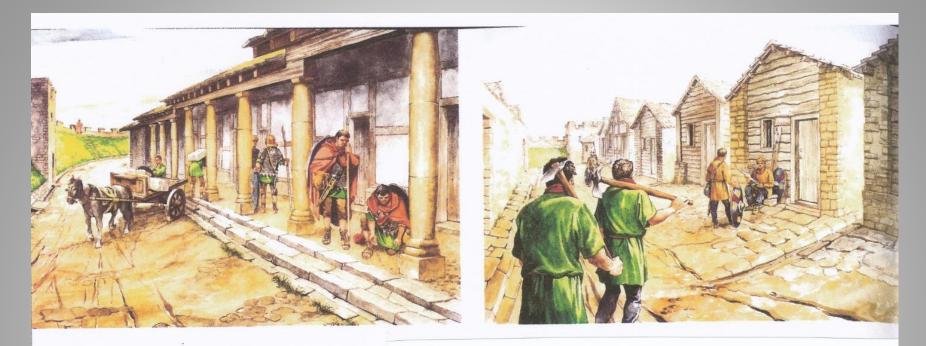
Major changes



—After Constantine's conversion, Christianity became the official religion of the Empire, gradually growing in influence and reducing the status of pagan religions.

-The Army was reorganized, ending the old division between legions and auxiliaries and creating an entirely defensive system of local defense forces (*limitanei*) in fixed spots along with powerful mobile field armies, able to respond to crises at threatened points on the frontier.

-Neighboring tribes and peoples (German and others) provided a growing part of the Army's strength, either as personnel in the Army (including commanders) or as *foederati* (allied forces on call in case of emergencies).



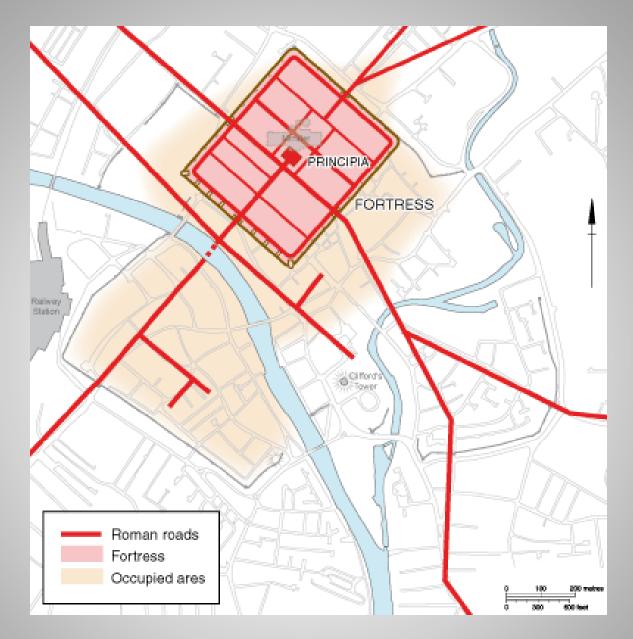
79 (above) The barracks at Housesteads fort are shown as they were first built in the 2nd century, with a single long building divided into separate rooms, each containing room for up to 8–10 men. A colonnade along the street provides more space, and, at the far end of this view, the centurion's quarters. To the left is the fort rampart, with the back of one of the interval towers.

80 (above right) The same barracks at a much later stage of the fort's history: by the 250's AD, conditions in the army had changed considerably – including the sorts of uniforms and equipment carried by the men – and instead of long barrack buildings, there were now separate individual buildings. Note in this view how the space behind the fort ramparts has now become occupied by more buildings, and a new tower has been added to the fort wall in the distance.

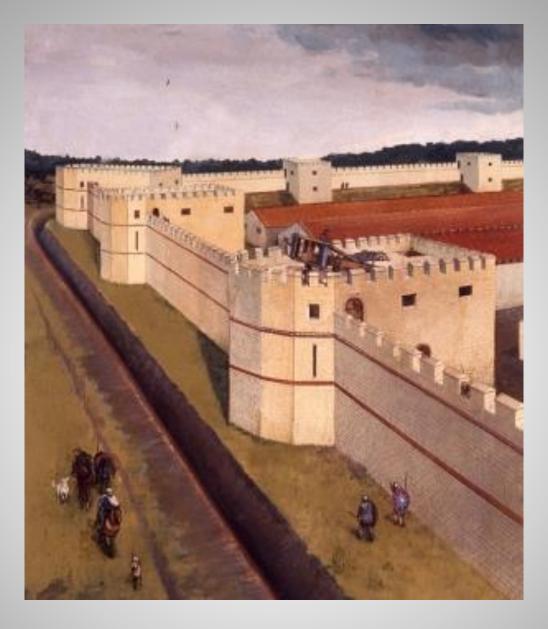




Statue of Constantine the Great, proclaimed Emperor at this spot in Eboracum (York), AD 306.



Eboracum (York), AD 306.



Eboracum (York), AD 306.



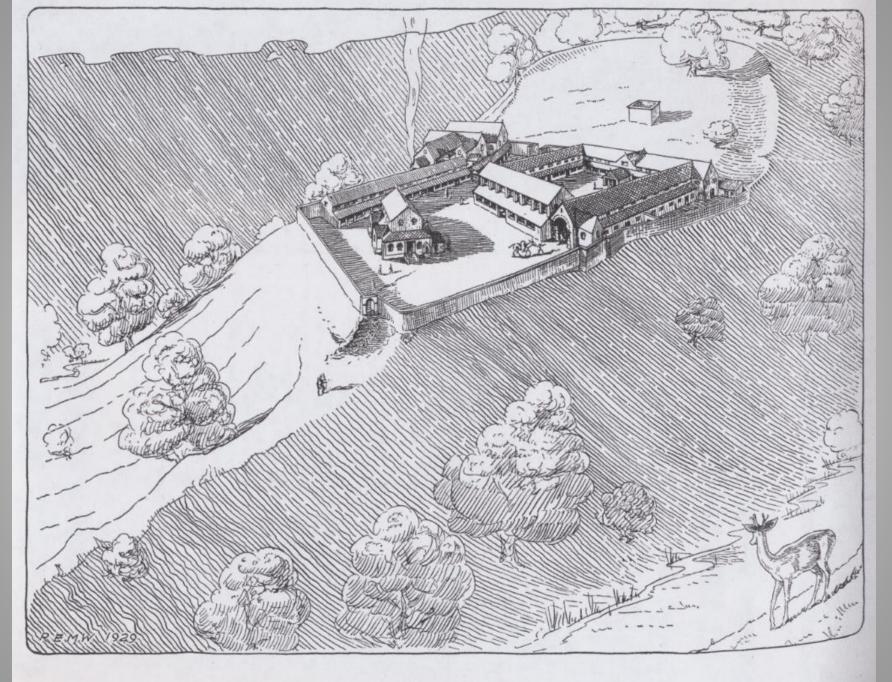
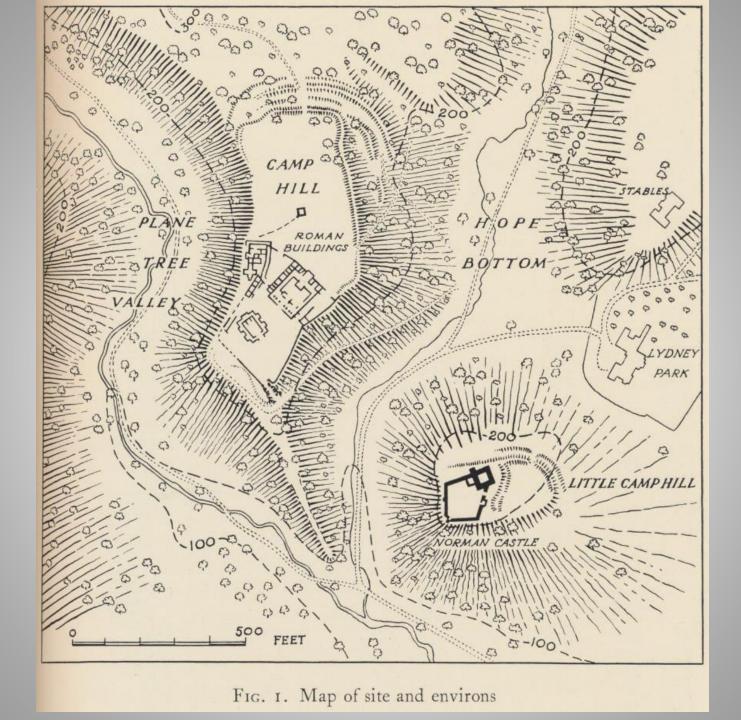
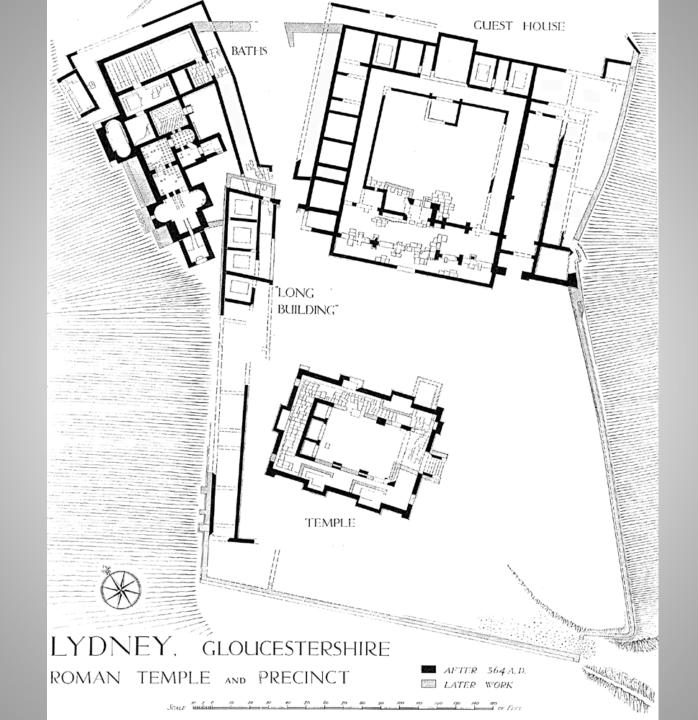
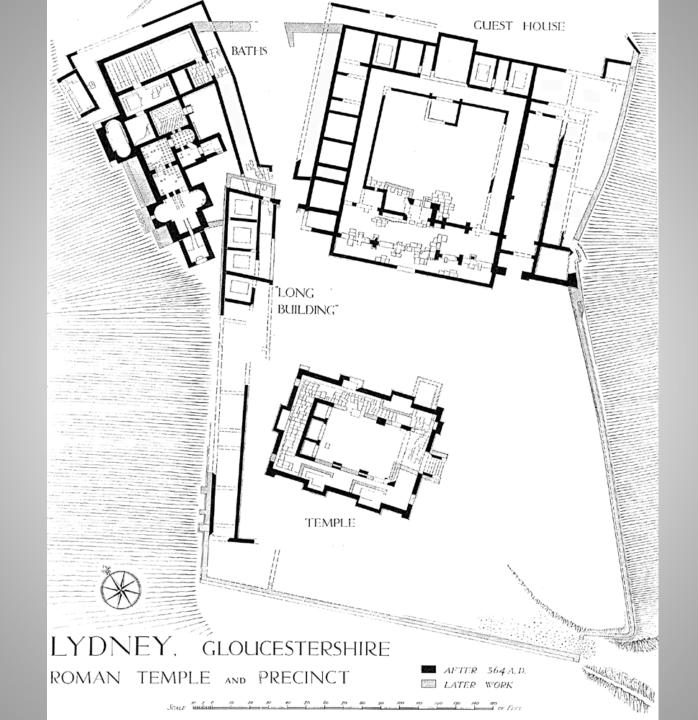


FIG. 7. Reconstruction of the temple-settlement

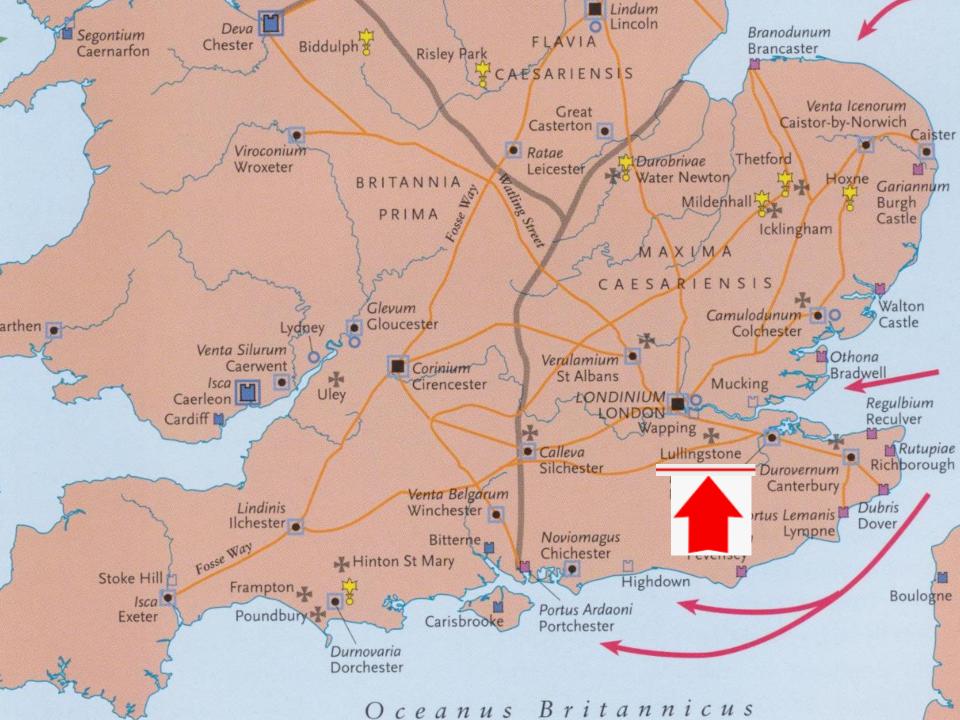




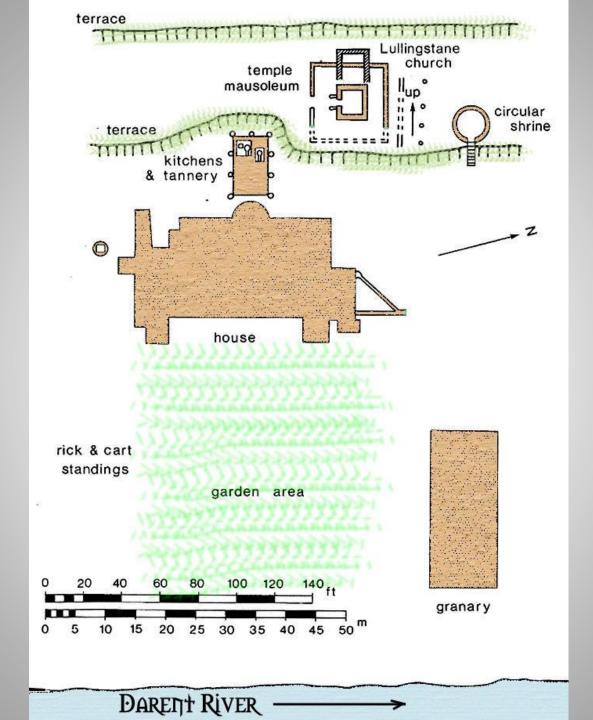


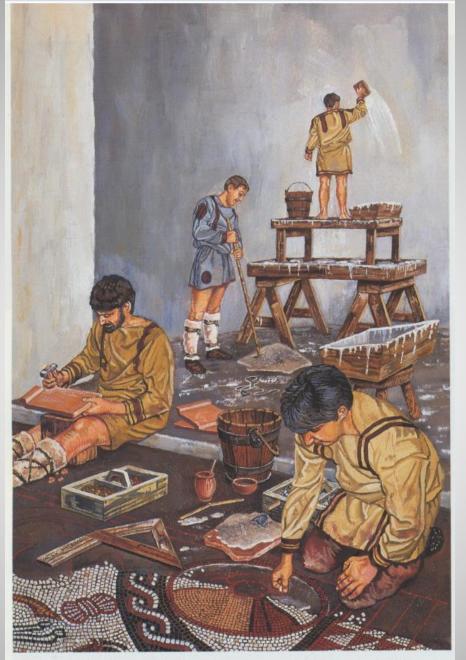








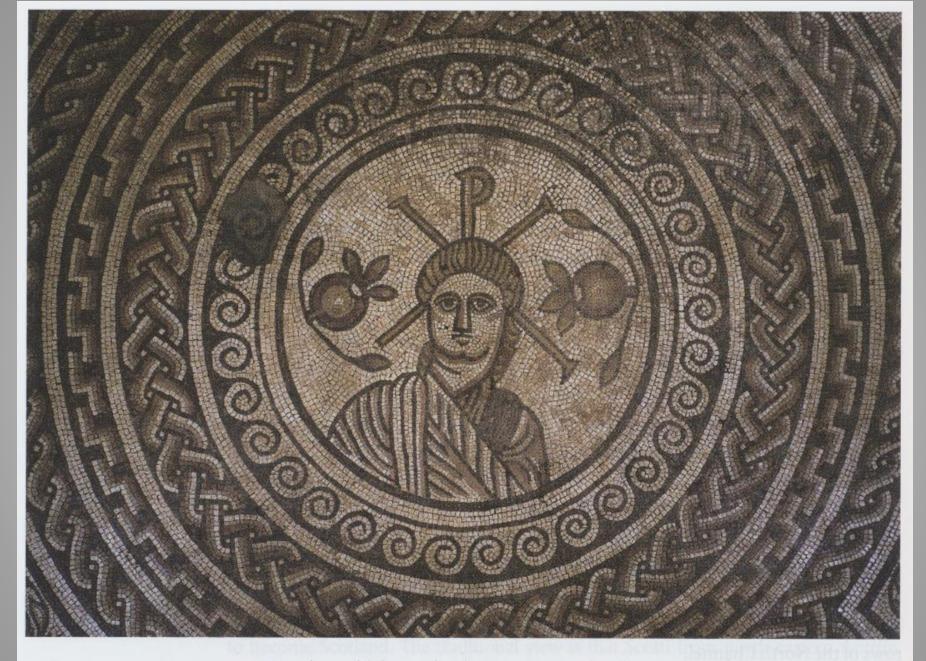




13 Decorating the Lullingstone villa. A mosaic-worker lays out part of the pavement, while his companion cuts up a tile to make tesserae. In the background one man prepares plaster ready for his fellow-worker to skim the wall preparatory to fresco painting. (Drawn by Graham Sumner; copyright: English Heritage)

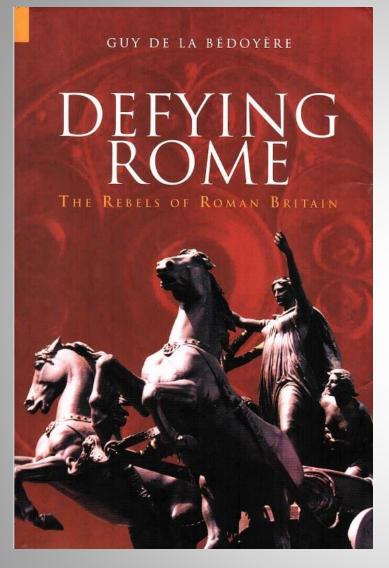






12.23 Central roundel from a fourth-century mosaic found at Hinton St Mary, Dorset. The chi-rho symbol behind the figure's head is the Christian insignia (the first two letters of the name of Christ). It may suggest that the depiction is of Christ





10 Total Recall 139 CARAUSIUS AND ALLECTUS

11 The Empire Strikes Back 154 MAGNENTIUS

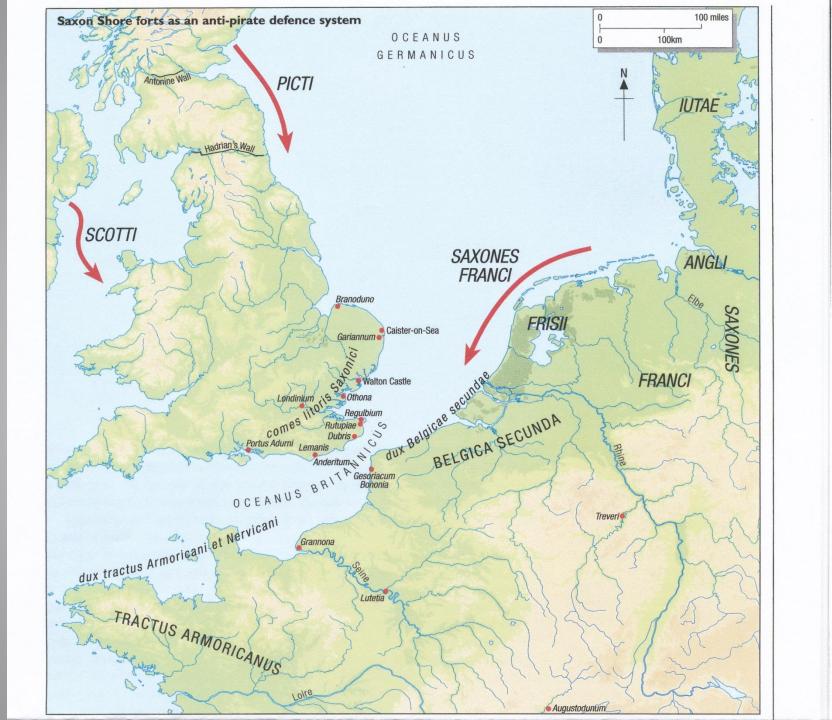
12 Ill-Weaved Ambition 173 MAGNUS MAXIMUS

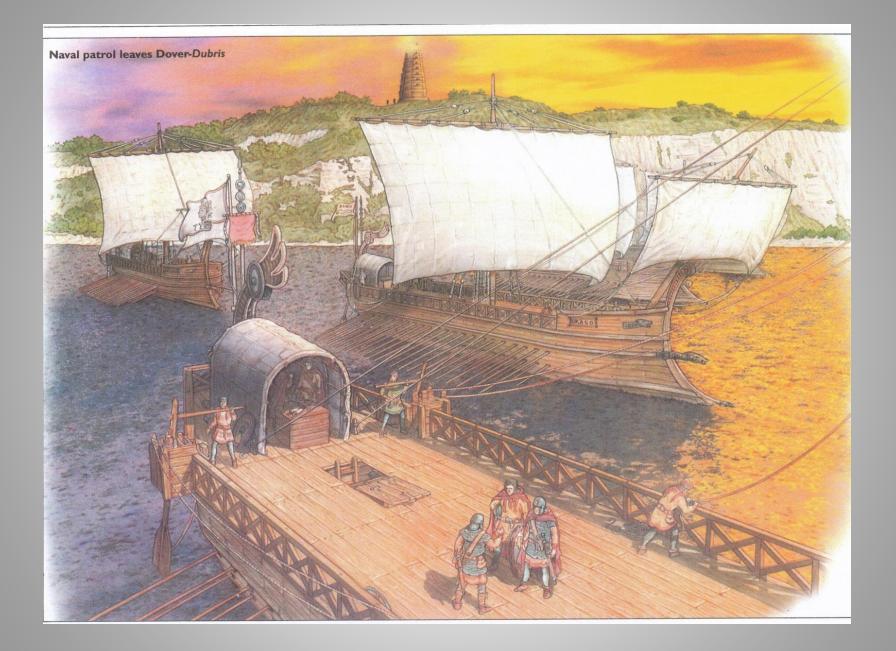
> 13 End of Days 186 CONSTANTINE III





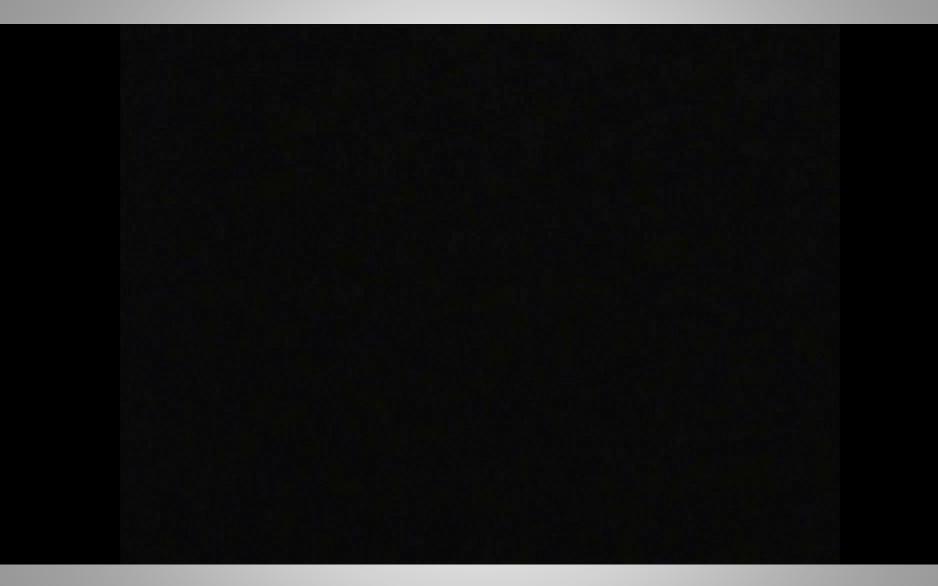
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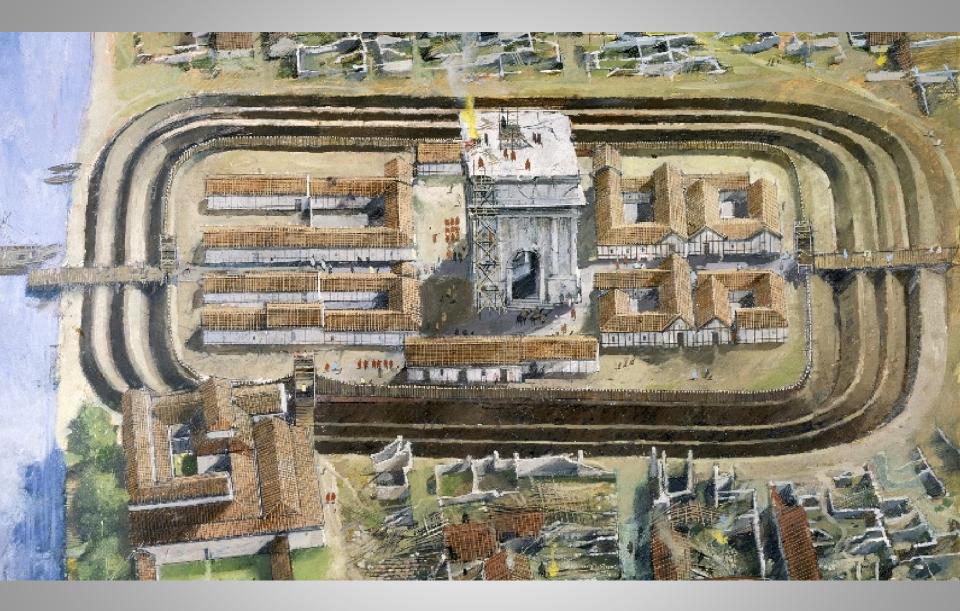


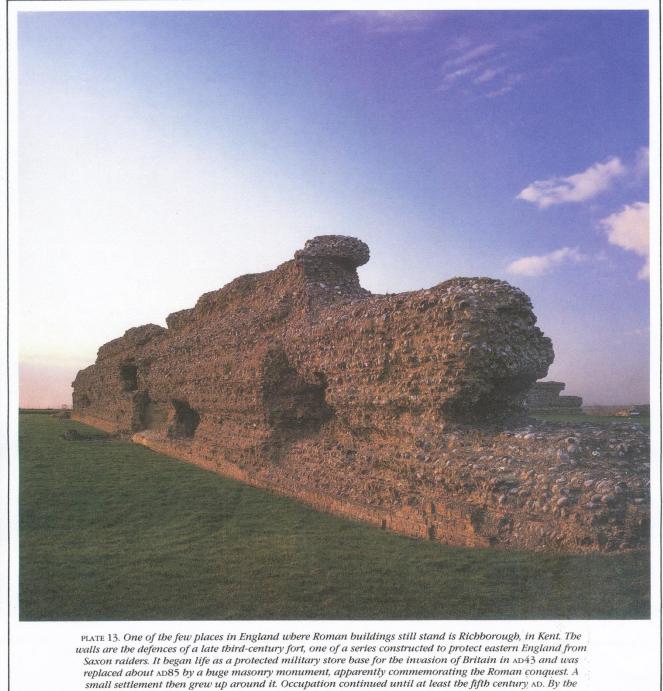




60 (above) Aerial shot of the fort at Richborough, Kent. In the centre of the fort the cross-shaped foundation is the base of a four-way monumental arch, built towards the end of the first century AD. Surrounding this is a square enclosure constructed in the early third century, forming a military stronghold around the by-then ruined arch that was probably used as a lookout tower. The final major phase of defensive architecture is the tall flint-built wall of the Saxon Shore fort enclosing the whole site, built *c.* AD 275.







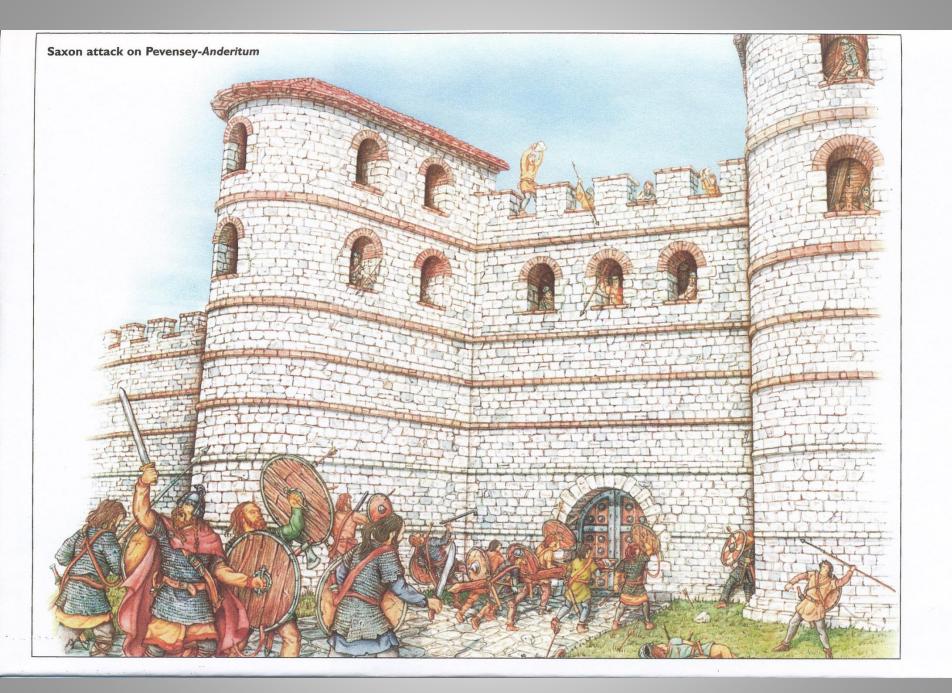
eighth a Saxon church existed here. Perhaps the site was never abandoned.



XI The most westerly of the Forts of the Saxon Shore, Porchester in Hampshire.









The Roman lighthouse adjacent to the church of St Mary-in-Castro within Dover Castle, Kent, is one of a pair built at Dover in the 1st century, together with another at Boulogne, to guide cross-Channel traffic. Its top storey is 15th-century, but the remainder is Roman work. TR 3241 © English Heritage Photographic Library



an Britain

THE MILDENHALL Freasure

This hoard is one of the most important collections of ate-Roman silver tableware from the Roman Empire. Little is known of the precise circumstances of its discovery; the objects were unearthed during ploughing near Mildenhall, Suffolk, in 1942 or 1943, and were reported and declared Treasure Trove in 1946.

The technical and artistic quality of the silver vessels is outstanding, and though we cannot know who owned them, it is reasonable to assume that it was a person or family of considerable wealth and high social status. Owners of tableware of this quality and value would also undoubtedly have possessed many more pieces than were concealed together in this hoard. In particular, they probably owned other large vessels such as flagons, additional sets of small bowls, and far greater numbers of spoons and ladles. As yet little is known about manufacturing centres for silver plate.

No coins or jewellery were associated with the find. A date in the fourth century is clearly indicated by the forms of the spoons and other utensils and the style and technique of the decoration, all of which are typical of that period.



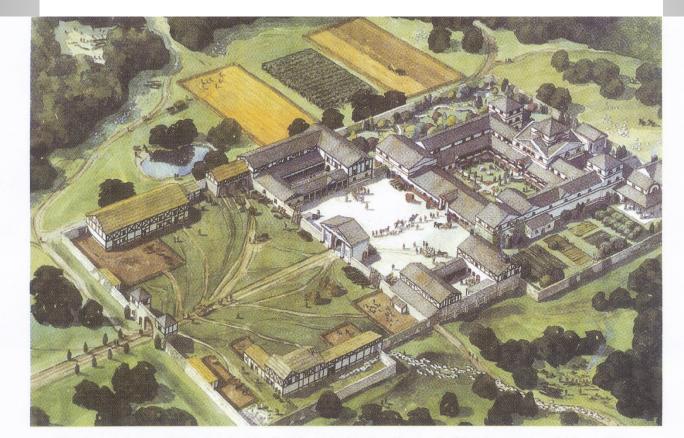




The Mildenhall Great Dish

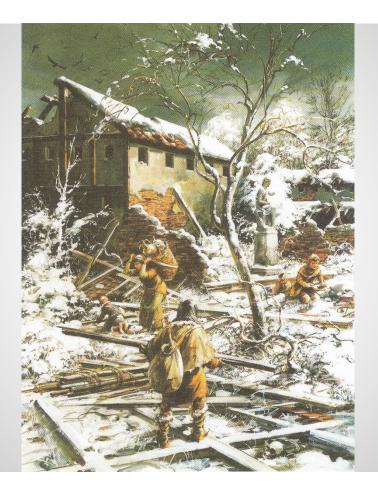
The most famous object in the Mildenhall treasure is the large highly decorated circular platter usually known as the Great Dish, or as the Neptune or Oceanus Dish. Bacchic imagery had a long history in Greek and Roman art, and this example, on a magnificent silver vessel measuring 60.5 cm in diameter and weighing 8,256 g, is one of the finest to survive from the late-Roman period. The decoration, worked in low relief and engraved line on the front surface of the silver, alludes to the worship and mythology of Bacchus on land and in the sea. The staring face in the centre represents Oceanus, his beard formed of seaweed fronds and dolphins in his hair. The inner circle, bordered by scallop shells, consists of seanymphs riding mythological marine creatures, a sea-horse, a triton, a sea-stag and a *ketos*, a dragon-like sea-monster. The wide outer frieze features Bacchus himself, holding a bunch of grapes and a *thyrsus* (a staff tipped with a pine-cone) and resting a foot on his panther, presiding over a celebration of music, dancing and drinking in his honour. The participants include the hero Hercules, overcome by wine, the goat-legged god Pan, and sundry satyrs and Maenads (female devotees).

Treasure Trove PRB 1946,10-7.1 Villas were at their most affluent in the 4th century, when Roman towns in Britain were shrinking. The wealthy landowners seemed to be removing themselves from urban responsibilities and retiring to their country estates.

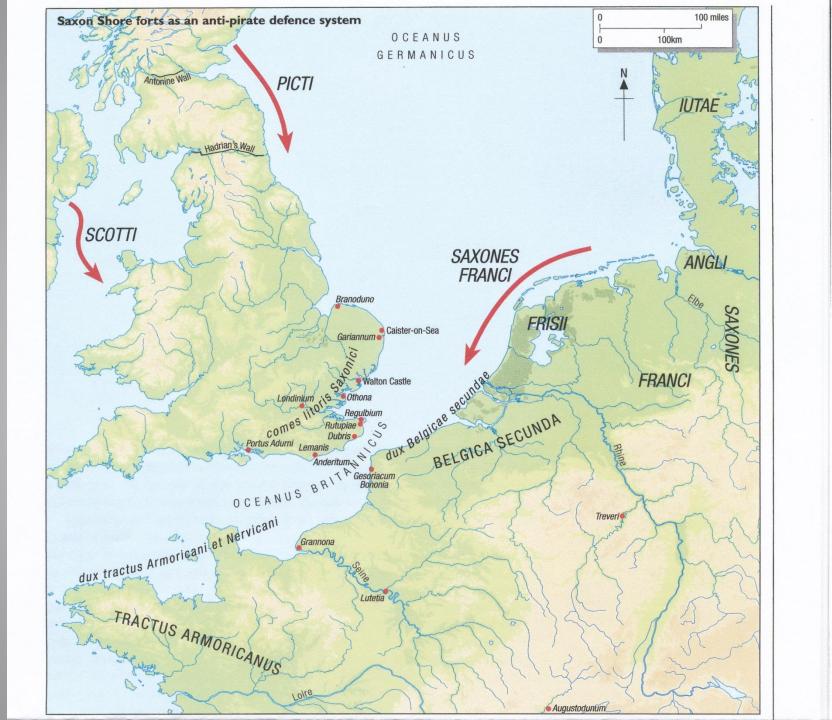


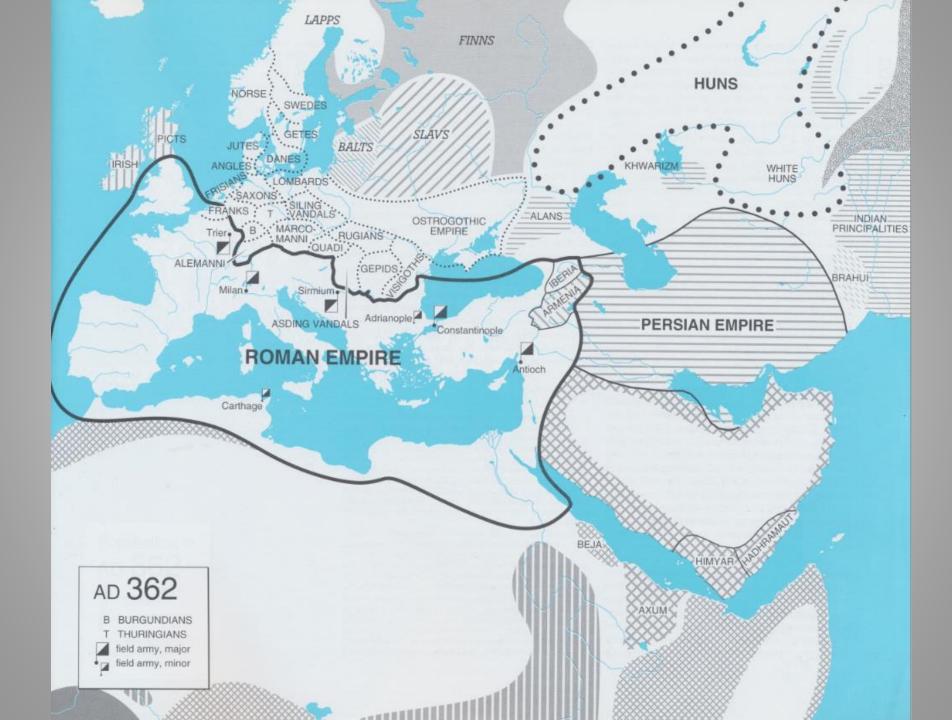
22. Woodchester (Gloucestershire): this painting by Steve Smith gives a good idea of the size and complexity of this grandiose villa.

By the beginning of the 5th century (around 410 AD) many villas were destroyed or abandoned.



Not for a thousand years would unfortified country houses return to the British countryside!





The Picts

The History of the People Who Inhabited Scotland in Antiquity and the Middle Ages



