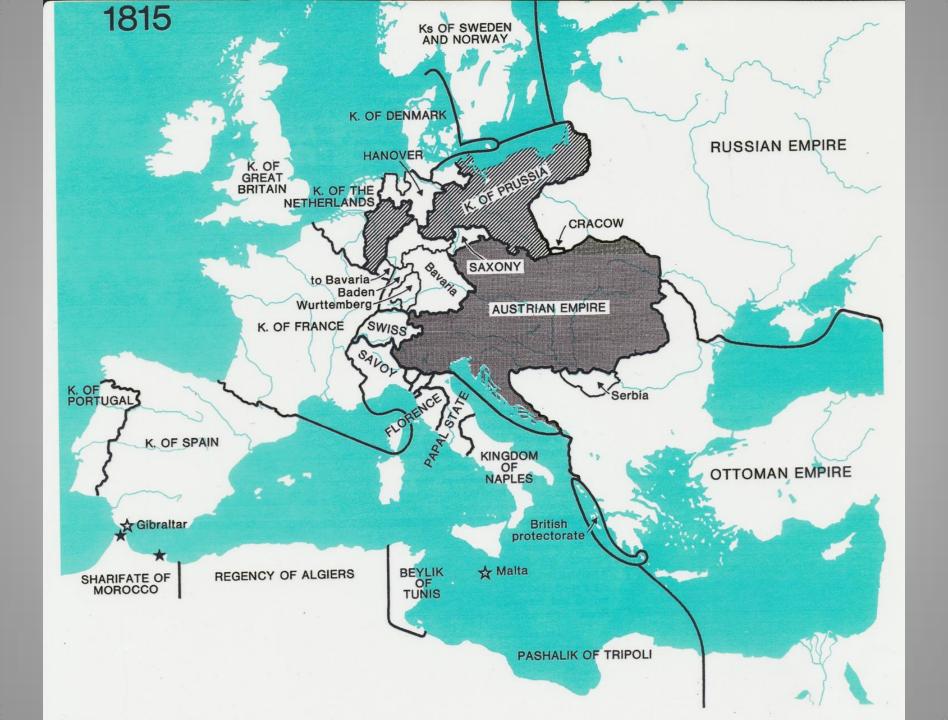
# The Franco-Prussian War 3 Background:

The Early Nineteenth Century



# Essays for this week....

### Three by A. J. P. Taylor

#### Metternich

Alan Taylor had studied the final part of Metternich's period of power when he had been a postgraduate student in Vienna in 1928-30. After his 1955 biography of Bismarck had proved successful and he had declared a willingness to write another short biography, his publisher in 1958 suggested Metternich as a suitable subject. Taylor, then turning more towards British history, replied to Hamish Hamilton:

Metternich is worked out. And for that matter so am I. My intellectual capital needs replenishing . . .

This essay appeared in the New Statesman, o January 1054, as a review of Constantin de Grunwala Falcon, 1953). The essay deflates the Cold War, was finding favour as

1848: Opening of an Era

Men live after their own death Butler thought that this was tl most men it is a wasting asset Who now cares what Gladstor

This was first published as the major part of Alan Taylor's Introduction to The Opening of an Era: 1848. An Historical Symposium, edited by François Fejtő, with an Introduction by A J P Taylor (London, Allan Wingate, 1948).

It nearly appeared at the same time as Alan Taylor's rewritten version of The Habsburg Monarchy 1809-1918, which Hamish Hamilton intended publishing in early 1949. On 1 December 1948 Alan Taylor wrote to Hamish Hamilton in embarrassment about this:

As a matter of fact, quite to my surprise, there will be a book in the shops on Saturday with my name on the cover. I wrote a 5,000 word introduction for a volume of essays on the revolutions of 1848 which Allan Wingate are bringing out; and they have presented it as though I were sole author. I apologize to you if this is in any way a handicap - as I say my contribution is a small one. It would, I am sure, have been bad to have had two books with my name on them out at once; but by January the Allan Wingate book will act as a form of publicity for the real one - at least I hope so. I stipulated that I could use the introduction after twelve months' delay in a book of collected essays; and it is really a good piece of work.

Robert Owen, on a visit to Paris, described his economic system as 'the railway which will take mankind to universal happiness'. His phrase crystallized the spirit of the year of revolutions

#### 1848

Alan Taylor was delighted to return to the topic of 1848, part of his original period of research, in its centenary year. In the spring he went to Paris for the French government's congress on the revolutions of 1848. He provided reports of its proceedings for BBC Radio and for the Manchester Guardian, drawing the moral that 'European civilization will be ruined if it is "saved" by either Russia or America.' Also, at Oxford, he heard his old mentor Lewis Namier give his views on the German problem in 1848 (a subject largely ignored at the Paris congress) as the 1948 Waynflete Lectures.

These essays were published as feature articles in the Manchester 17), 24 February, 13 March and 2 June 1948.

#### Year of Revolution

gether the sublimest of poems.' Lamartine itions of 1848 in speech and in deed; and his s echoed by every radical in the revolutionary rth seemed nearer in 1848 than at any other history. Eighteen forty-eight was the link ries: it carried to the highest point the belief in the perfectibility of man, yet, all thed the social and national conflicts which entury later Socialism and nationalism as

# ...One from "History Today" magazine...

# The Myth of Napoleon III

By THEODORE ZELDIN



Louis Napoleon's "election poster"; a caricature of the appeal to Imperial tradition, 1848



veteran of Waterioo exclaims: "Is that really my Emperor? How the English have changed him!"

" It is time that the abuse of his enemies should be appreciated in its true light, and not accepted as impartial history merely because they happened to be distinguished men."

EAD NO HISTORY, NOTHING but biography, for that is life without theory." So Disraeli once said, but it is not a maxim that can be applied to Napoleon III. His life contained so many adventures, conspiracies and love affairs, his court was so well provided with gossip and intrigue, his career reached such depths and such heights of fortune, that it is no wonder that his biographers have not had time to stop to ask what he achieved as a statesman. They would have been surprised to know that he was, in the opinion of Lamar-

It is not from any personal animosity that they refuse to treat him seriously. On the contrary, for it can be said of few, as it can be said of him, that no one who ever knew him detested him or even found him disagreeable. His gift for making friends was quite extraordinary, and even his bitterest enemies concede that he was an amiable man. That, in fact, is how they damn him. He was a pleasant man, they say, with good intentions, no doubt, but with no political gifts and with none of the ability necessary to carry out his grandiose He was a rake, an adventurer, a

# One from the New Cambridge Modern History, vol. 10

#### CHAPTER XIX

#### PRUSSIA AND THE GERMAN PROBLEM, 1830-66

The problem of the form of German unification was raised by the nature of the settlement of Germany made at the Congress of Vienna in 1815. This had failed to satisfy the hopes of those who had wanted to see some form of German national unity emerge from the turmoil of the Napoleonic wars; nor had the expectation of constitutional reforms in the individual states been fulfilled to any great extent. The German Confederation as established at Vienna was to prove an unsatisfactory—and unworkable—compromise. In Prussia much of the work of the period of reforms after 1808 was undone, and Austria under Metternich provided a pattern of reaction that, since 1819, had been followed by the majority of the other German states. For a decade after the Carlsbad decrees of 1819 political discussion, whether of constitutional reform or of German unification, was difficult, and political action almost impossible.

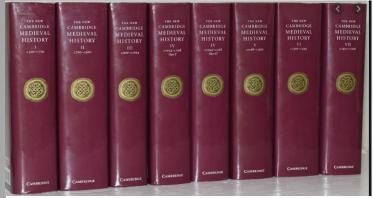
The French Revolution of July 1830 gave the signal for a revival of liberalism throughout Germany. The actual outbreaks of violence were few, and their effects small. In Brunswick an unpopular duke was replaced by his brother; the elector of Hesse, hated for his arbitrary rule and his extravagant mistress, was forced to grant a constitution that was to be repeatedly broken. There were smaller disturbances in Saxony, Bavaria and elsewhere, while some months later, at Göttingen in the kingdom of Hanover, members of the university seized the town-hall. The Polish national revolt in 1831 was almost as important as the July Revolution in arousing liberal enthusiasm in Germany, and Polish representations took part in the authorize of liberals held at Hambach in the



Ebooks available from the U of I Library,

for downloading individual chapters/essays.....

New Cambridge Modern History (13 vols. plus atlas)



**New Cambridge Medieval History (8 vols.)** 

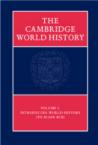


Cambridge Ancient History (19 vols.)



Book The Cambridge **History of War** 

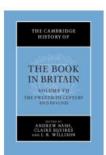
Volume 2, War and the Medieval World



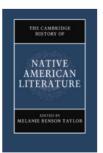
Book

World History

Volume 1. Introducing



Book The Cambridge



#### Book

The Cambridge **History of Native** American Literature

Volume 1



Book

The Cambridge **History of the Gothic** 

Volume 2, Gothic in the Nineteenth Century



Book

The Cambridge History of the Gothic

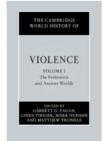
Volume 1, Gothic in the Long Fighteenth Century



Book

The Cambridge History of Science

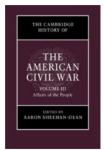
Volume 8, Modern Science in National



Book

The Cambridge World History of Violence

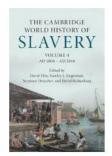
Volume 1 The Prehistoric



Book

The Cambridge History of the American Civil War

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Book

The Cambridge World History of Slavery

Values A AD 4004 AD



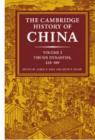
The Cambridge



The Cambridge World History

Book

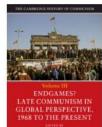
Volume 3. Early Cities in



Book

The Cambridge **History of China** 

Volume 2, The Six Dynasties, 220-589



Book

The Cambridge History of Communism

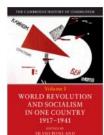
Volume 3, Endgames?

THE CAMBRIDGE HISTORY OF

MUSICAL

PERFORMANCE

COLIN LAWSON AND ROBIN STOWELL



#### Book

The Cambridge History of Communism

Volume 1, World

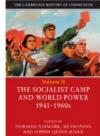
THE CAMBRIDGE HISTORY OF

EIGHTEENTH

CENTURY

MUSIC

EDITED BY SIMON P. KEEFE



#### Book

The Cambridge History of Communism

Volume 2, The Socialist

THE NEW CAMBRIDGE HISTORY OF

THE BIBLE

FROM 1450 TO 1750

EUAN CAMERON



#### Book

The Cambridge History of Modern **European Thought** 

Volume 1, The Nineteenth Century



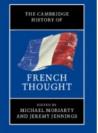
Book

The Cambridge History of the **Byzantine Empire** c.500-1492

THE BYZANTINE **EMPIRE** 

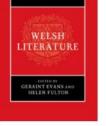
c. 500-1492

Edited by Jonathan Shepard



Book

The Cambridge History of Franci The Cambridge



THE CAMBRIDGE HISTORY OF

Book

History of Wolch

Book

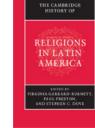
The Cambridge History of Musical

The Cambridge History of

Book

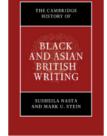
Book

The New Cambridge History of the Bible



Book

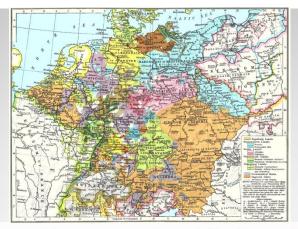
The Cambridge **History of Religions** 



Book

The Cambridge History of Black and

# The Growth of German Nationalism, 1790 to 1840,



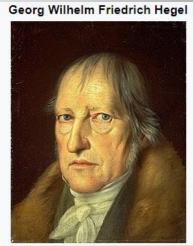
For a long time many Germans justified and even glorified German disunity with the claim that the destiny of the Germans was to be the Greeks of the modern world – a nation composed of many states but constituting a single glorious civilization. Was not the great variety of political forms, even the struggles between the states, the secret of Greek richness and vitality in all fields?

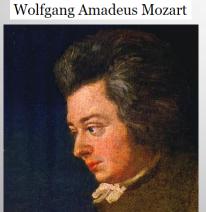
To the very end of the eighteenth century, and indeed beyond it, the finest spirits of Germany took pride in being free of any feelings of exclusive German nationalism, to the point of ridiculing such inbred sentiments. They considered themselves the spokesmen of humanity writing in the German language.

# German Culture in the Age of Enlightenment and Romanticism

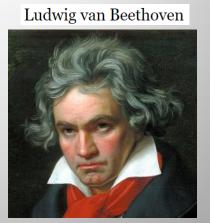








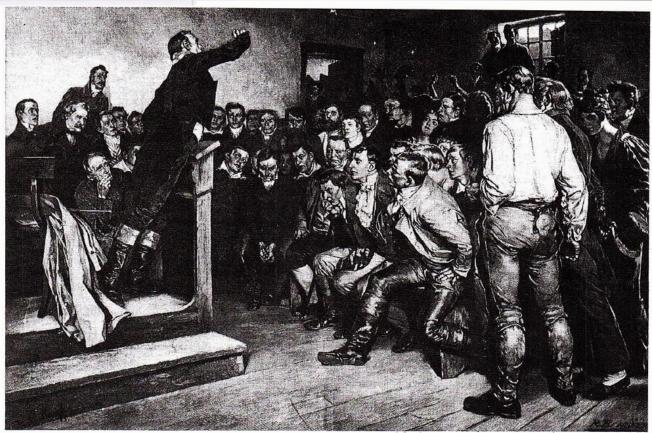




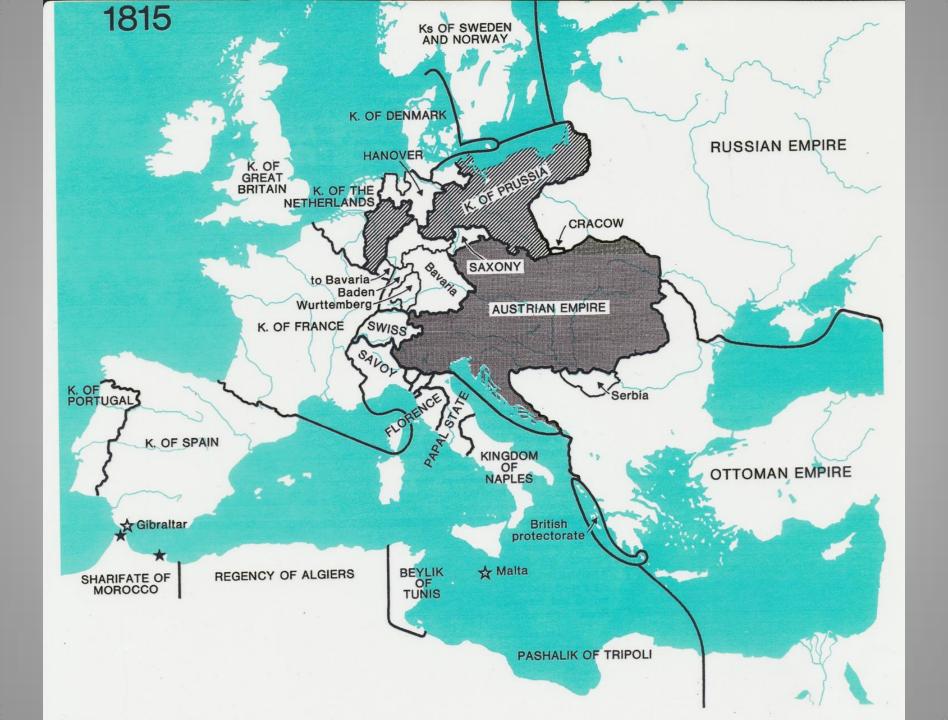


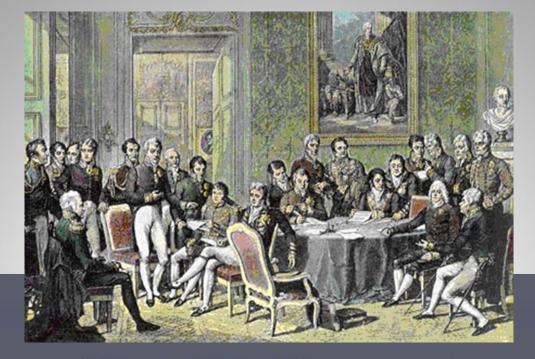






77 Professor Heinrich Steffens, the German philosopher and physicist, calling on the people of Breslau to resist Napoleon in 1813





# Congress of Vienna (1814-1815)

- Almost every state in Europe sent a representative.
- Leading political figures from the four powers gathered in Vienna to decide the fate of Europe.
  - Austria Clemens von Metternich
  - Russia Czar Alexander I
  - Great Britain Lord Robert Castelreagh
  - Prussia Prince Karl Hardenburg



# RESULTS OF THE CONGRESS OF VIENNA—

- -Peace among the Great Powers of Europe for a third of a century.
- —Balance of Power between the Great Powers.
- —Repression of Liberalism and Nationalism, as much as possible.
- —Armies used as internal police forces.

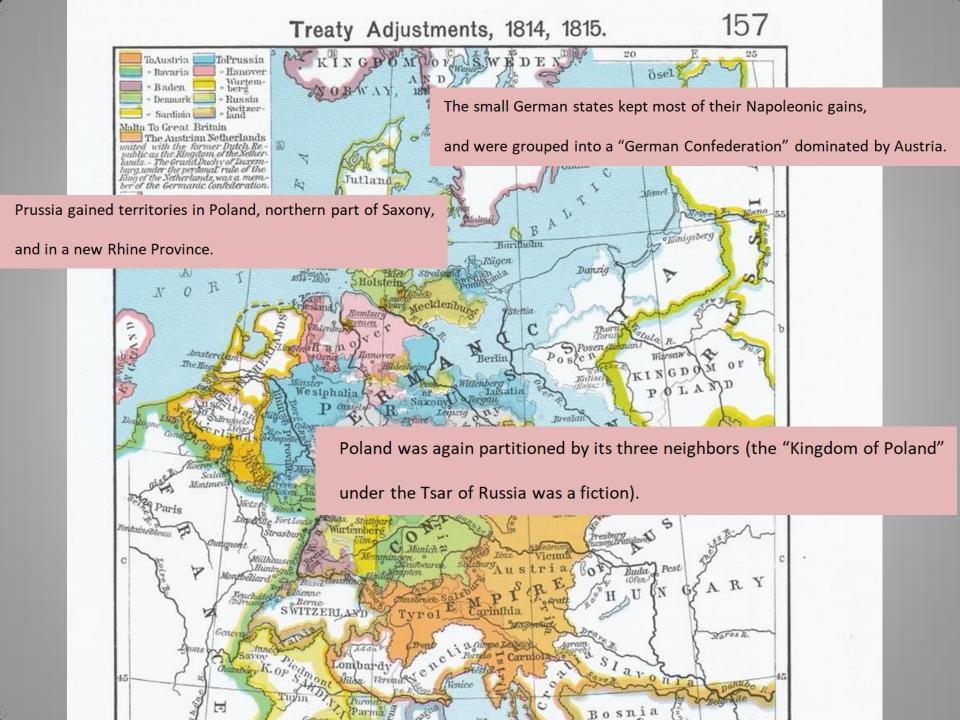
# Changes to the map instituted by the Congress of Vienna

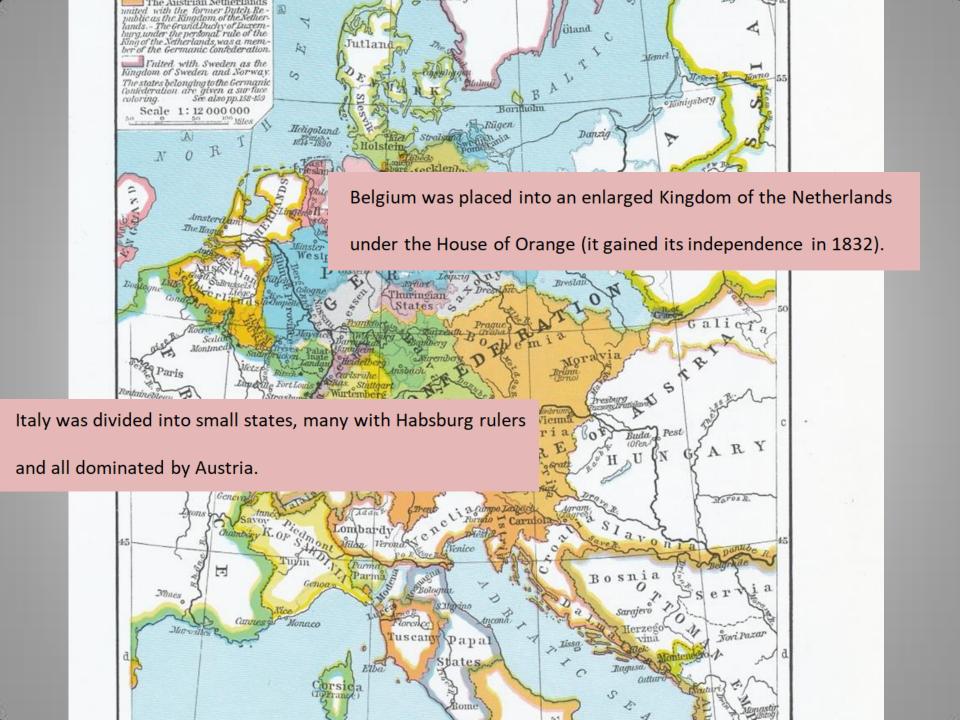
Europe 1812

Europe 1815

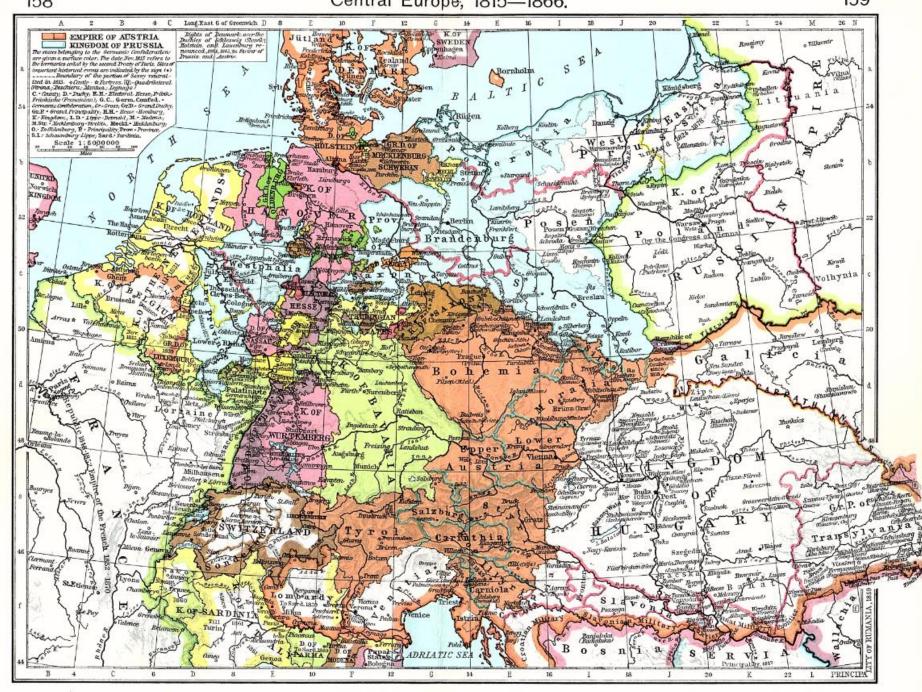


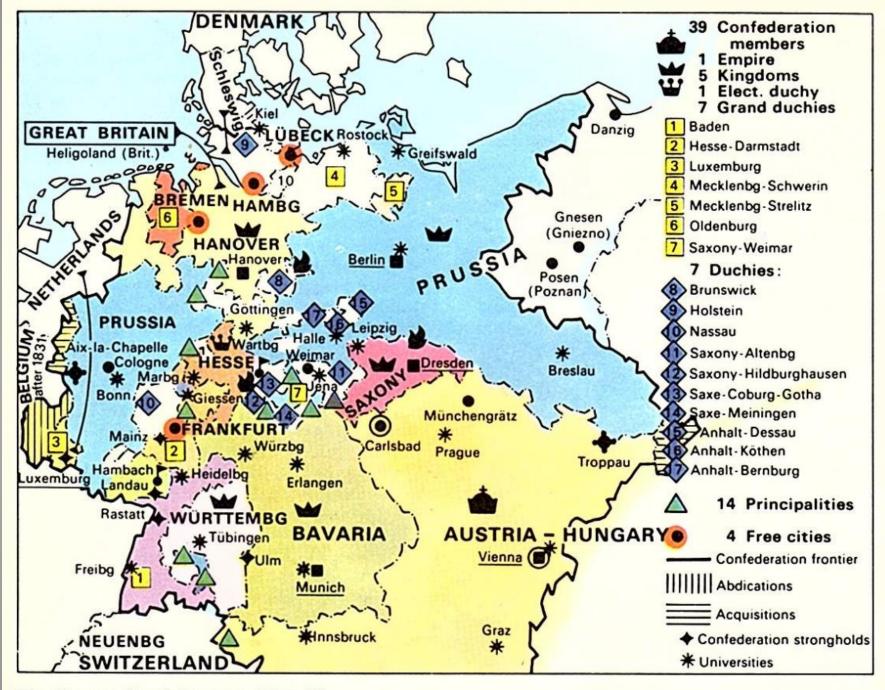




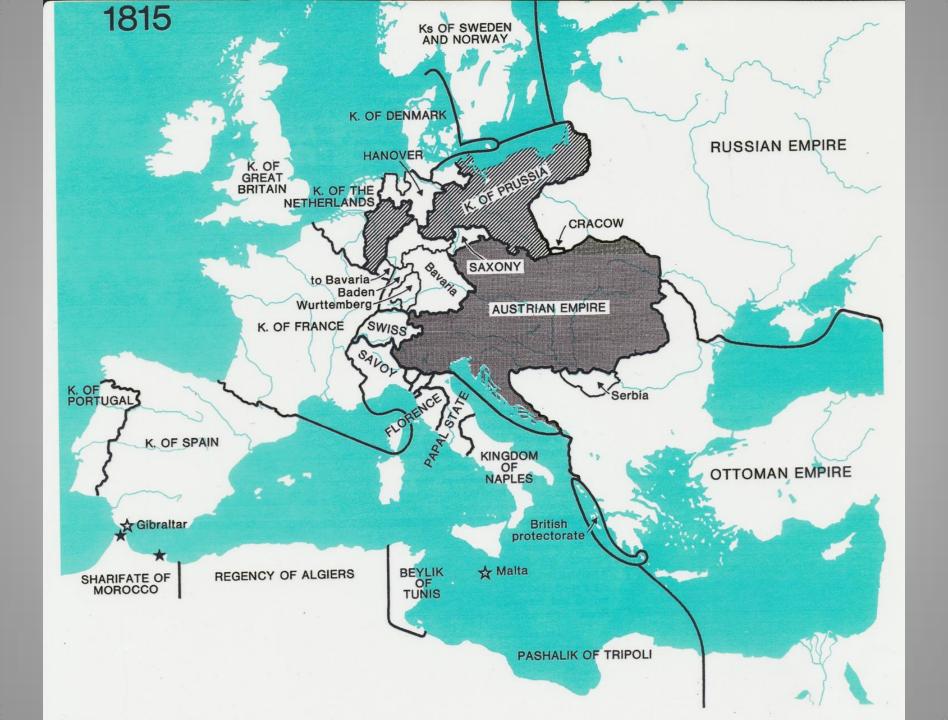


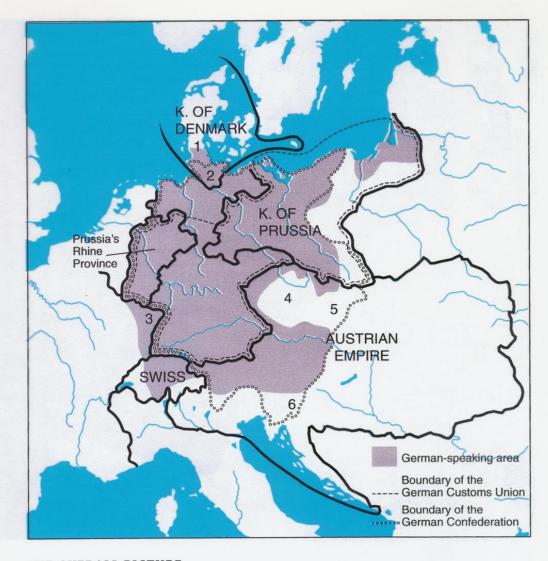






The German Confederation, 1815-48





#### THE OVERALL PICTURE

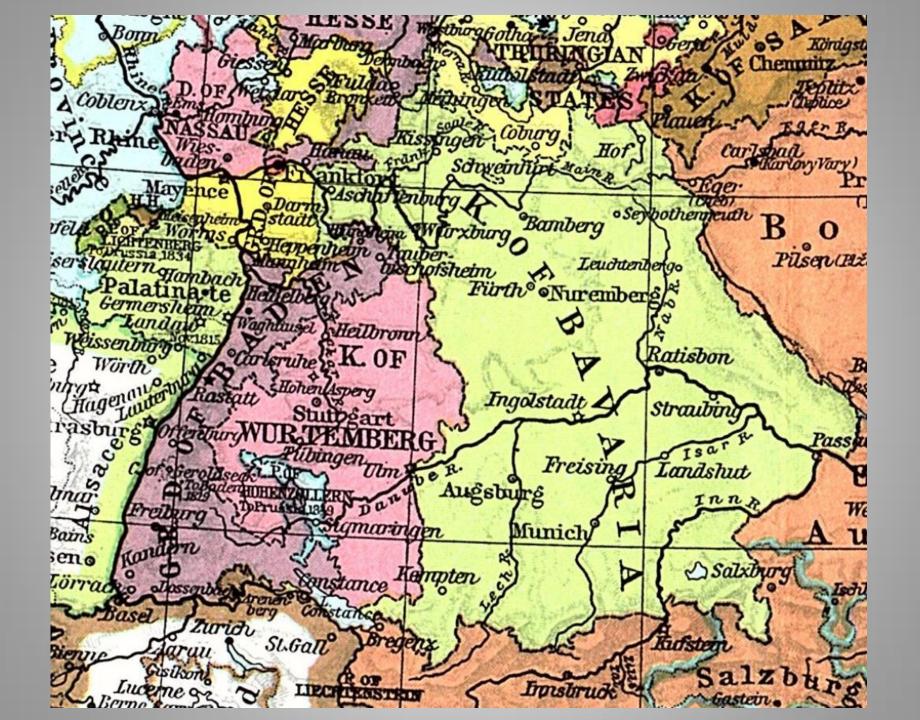
1 Schleswig

4 Bohemia

2 Holstein

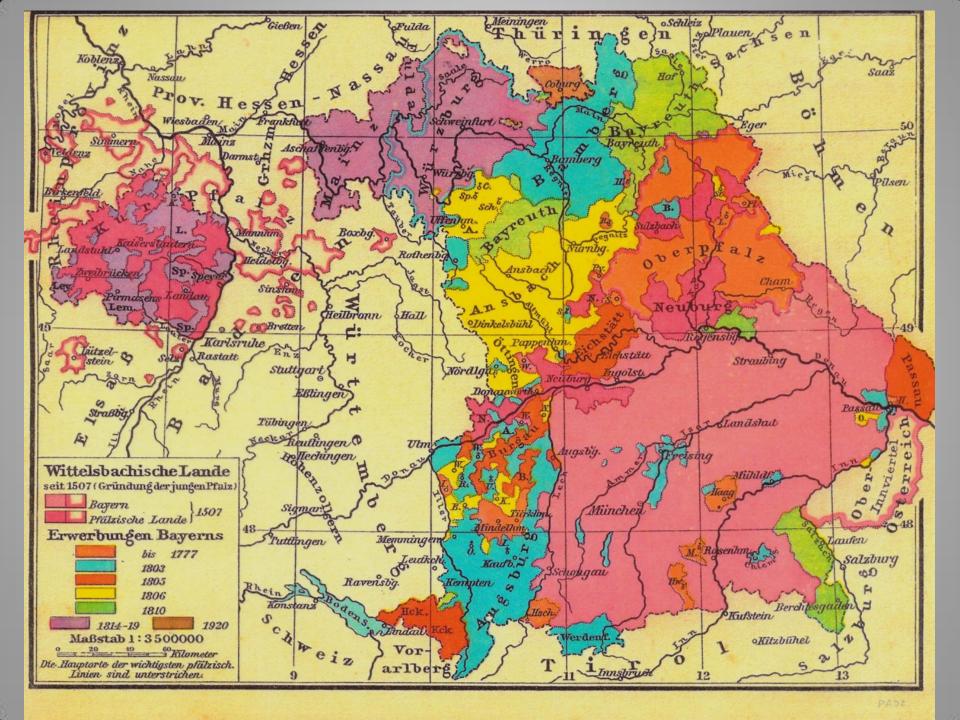
- 5 Moravia
- 3 Alsace-Lorraine
- 6 Carniola

Hanover and Oldenburg were to join the Customs Union in 1851–2.





Max I. Joseph aus der Linie Pfalz-Zweibrücken-Birkenfeld, seit 1806 "König von Bayern", gemalt von Moritz Kellerhoven 1806 in dem neu geschaffenen Krönungs-ornat in der einem Porträt Napoleons nachgeahmten Pose; Foto: Bayerische Staatsgemäldesammlung



# Central Europe, 1815—1866.

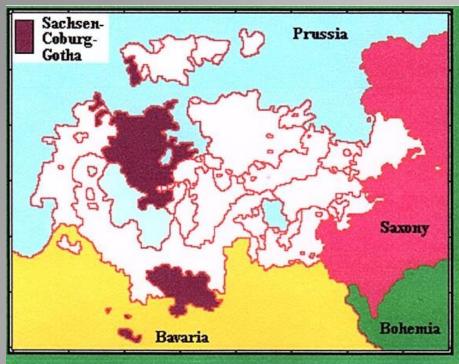


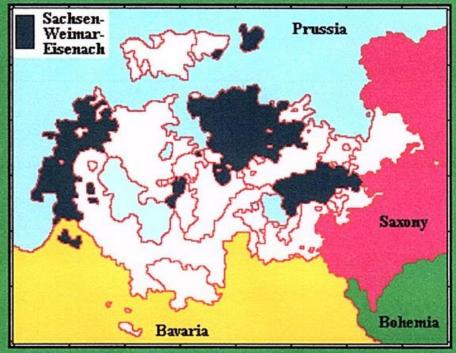


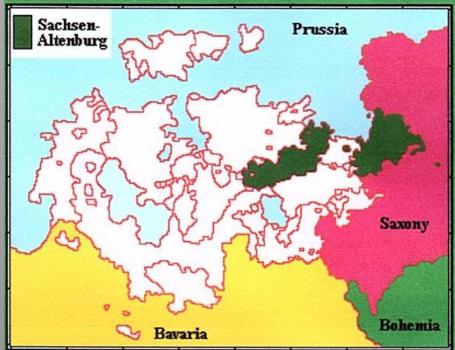
# THURINGIAN STATES

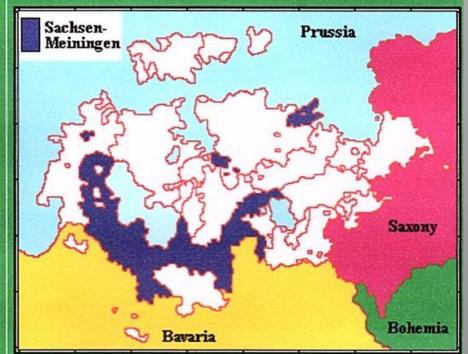
- 1. Schwarzburg-Sondershausen
- 2. Saxe-Coburg-Gotha
- 3. Saxe-Weimar
- 4. Saxe-Altenburg

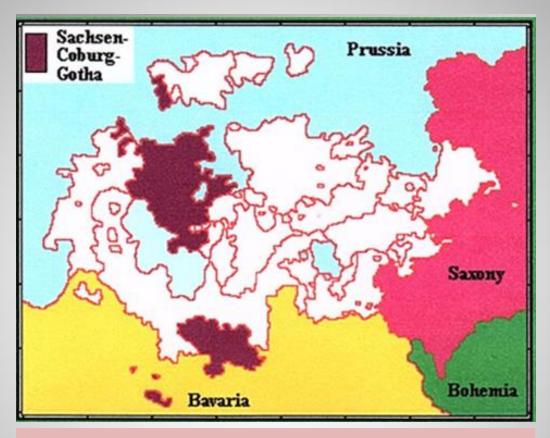
- 5. Saxe-Meiningen
- 6. Schwarzburg-Rudolstadt
- 7. Reuss, Older Line
- 8. Reuss, Junior Line









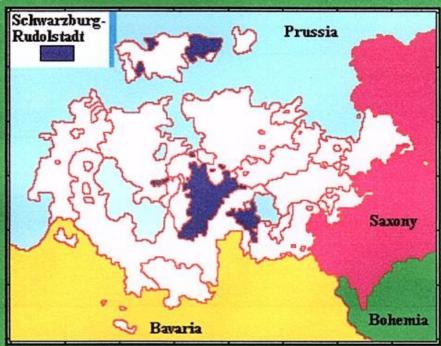


....produced Prince Albert, the beloved spouse of Queen Victoria of Great Britain.

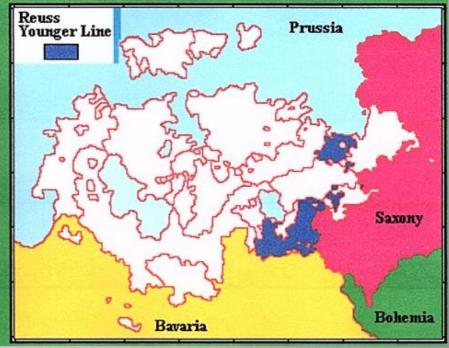


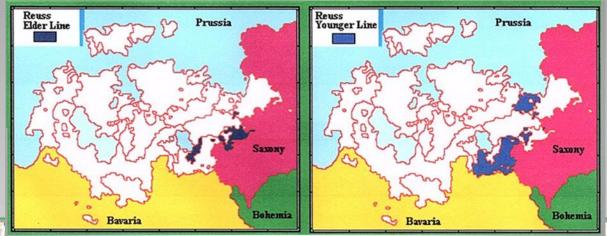
....The town of Weimar was famous for its cultural brilliance in the late 18<sup>th</sup> century (home of Goethe and Schiller) and (in the 20<sup>th</sup> century) for providing the site of Germany's 1919 constitutional convention and thus the nickname for the "Weimar Republic."











princes of Reuss are very wealthy, their private domain including a great part of the territory over which they rule. In the event of either line becoming extinct, its possessions will fall to the other.

A curious custom prevails in the house of Reuss. The male members of both branches of the family all bear the name of Henry (Heinrich), the individuals being distinguished by numbers. In the elder line, according to an arrangement made in 1701, the enumeration continues until the number one hundred is reached when it begins again. In the younger line the first prince born in a new century is numbered I., and the numbers follow on until the end of the century when they begin again. Thus Henry XIV. of Reuss younger line, who was born in 1832, was the son of Henry LXVII. (1789–1867), the former being the 14th prince born in the 19th century, and the latter the 67th prince born in the 18th.

#### Heads of the House of Reuss [edit] Heinrich XXVII, 1918-1928 (1858-1928), became "Prince Reuss" 1927 on death of last Prince of the Elder Line Heinrich XLV, Prince Reuss 1928-1945/1962 (1895-1945/1962), missing 1945, declared dead 1962, headship passed to 7th cousin once removed (see below) Heinrich XXIV. Count of Reuss-Köstritz 1692-1748 (1681-1748), from above Heinrich IX, Count of Reuss-Köstritz middle line 1748-1780 (1711-1780), second surviving son Prince Heinrich XLIV of Reuss-Köstritz (1753-1832) Prince Heinrich LXIII of Reuss-Köstritz (1786-1841) Heinrich IV, 4th Prince Reuss zu Schleiz-Köstritz 1878-1894 (1821-1894) Heinrich XXIV, 5th Prince Reuss zu Schleiz-Köstritz 1894-1910 (1855-1910) Heinrich XXXIX, 6th Prince Reuss zu Schleiz-Köstritz 1910-1945 (1891-1946), renounced title Heinrich IV, 7th Prince Reuss zu Schleiz-Köstritz 1945-1962, Prince Reuss 1962–2012 (1919-2012) Heinrich XIV, Prince Reuss 2012–present (born 1955) (1) Heinrich XXIX, Hereditary Prince Reuss (born 1997) (2) Prince Heinrich V Reuss (born 2012) Prince Heinrich VII Reuss (1927-2002) (3) Prince Heinrich XIX Reuss (born 1974) (4) Prince Heinrich XXI Reuss (born 1976) Prince Heinrich XII (1829-1866) Prince Heinrich XXVIII (1859-1924, renounced his titles 1908) Prince Heinrich XXXIV (1887-1956) Prince Heinrich I (1910-1982) (5) Prince Heinrich VIII (born 1944) (6) Prince Heinrich XX (born 1975) (7) Prince Heinrich XXIII (born 1979) (8) Prince Heinrich IX (born 1947) (9) Prince Heinrich XXVI (born 1988) (10) Prince Heinrich X (born 1948) (11) Prince Heinrich XXIV (born 1984) No less than 16 other Heinrichs are alive today! Prince Heinrich III (1919-1993) - (12) Prince Heinrich XII (born 1950) (13) Prince Heinrich XXI (born 1976) (14) Prince Heinrich III (born ca. 2010) (15) Prince Heinrich IV (born 2011) (16) Prince Heinrich XXV (born 1984) (17) Prince Heinrich XVII (born 1968) - (18) Prince Heinrich II (born 2004) Prince Heinrich LXXIV (1798-1886), third surviving son, descendants survive as Count of Plauen Line Heinrich XXIII, Count of Reuss-Schleiz-Köstritz junior line 1748-1787 (1722-1787), third surviving son, dynasts survive in 2015



Kaiserslautern um 1860. Stahlstich von Johann Poppel nach einer Zeichnung von Richard Höfle



Alter Marktplatz um 1860 (Foto Jacob Menges)

#### 58 »Der Pfarrer liest die Zeitung vor«

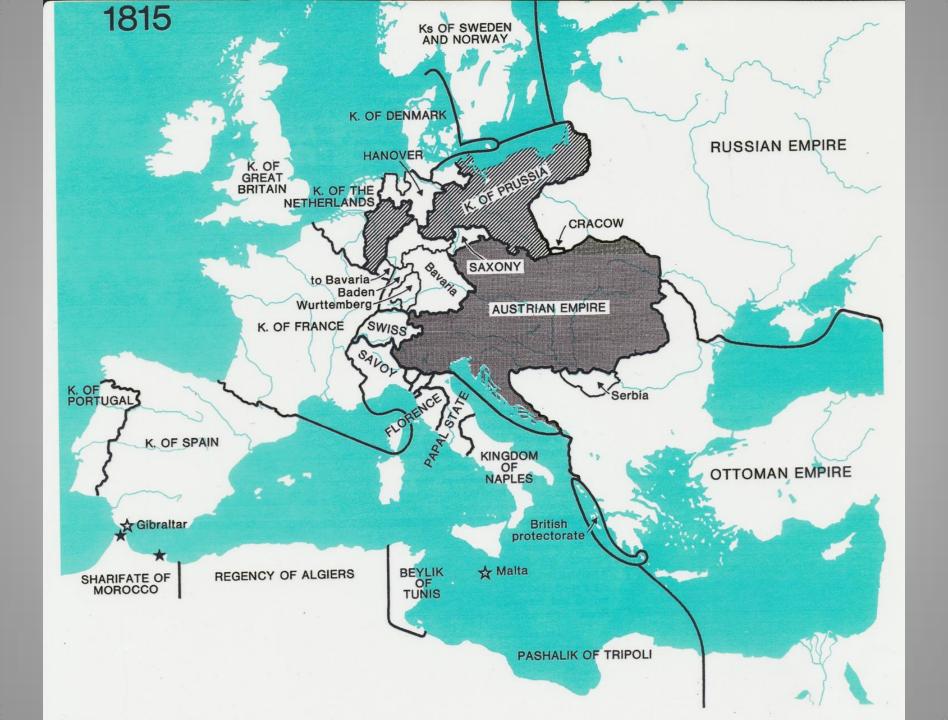
Johann Baptist Pflug (1785-1866) Süddeutschland, um 1830 Öl auf Holz H. 30 cm, B. 40,5 cm Biberach a. d. Riß, Städtische Sammlungen (Braith-Mali-Museum), Inv.-Nr. 1989/11184

Dargestellt ist eine Szene aus dem ländlichen Alltag. In einer Gasthausstube haben sich die Einwohner eines Dorfes versammelt. Rechts lehnt der Pfarrer an einem Tisch und liest den Männern und Frauen aus der Zeitung vor. In der Mitte des Bildes sitzt möglicherweise der Dorfschullehrer, der eben von seiner eigenen Lektüre aufblickt. Pfarrer und Lehrer sind wesentlich besser gekleidet als die übrigen Anwesenden. Deren stilles, fast andächtiges Zuhören bringt die hierarchische Ordnung im Dorf deutlich zum Ausdruck.

Lit.: Hoffmann 1975, S. 106.

Y. J.





## Central Europe, 1815—1866.



# 1830 Revolutions



The **Revolutions of 1830** were a revolutionary wave in Europe which took place in **1830**. It included two "romantic nationalist" **revolutions**, the Belgian **Revolution** in the United Kingdom of the Netherlands and the July **Revolution** in France along with **revolutions** in Congress Poland, Italian states, Portugal and Switzerland.

#### Louis XVIII



Portrait by François Gérard, as King of France

#### King of France (more...)

6 April 1814 - 20 March 1815[1] Reign

Predecessor Louis XVII

Napoleon I as emperor Napoleon I as emperor Successor

Reign 8 July 1815 -16 September 1824

#### Charles X



Portrait by François Gérard, 1825

#### King of France (more...)

Reign	16 September 1824 -
	2 August 1920

Coronation 29 May 1825 Reims Cathedral

Predecessor Louis XVIII

Successor Louis XIX (Disputed)

Louis Philippe I as King of the French

#### Kingdom of France

Royaume de France

1814-1815 1815-1830



Flag



Coat of arms

Motto: Montjoie Saint Denis! "Montjoy Saint Denis!"

Anthem: Le Retour des Princes français à Paris

"The Return of the French Princes to Paris"



The Kind	idom of	France	in :	1818
----------	---------	--------	------	------

The Kingdom of France in 1818			
Capital	Paris		
Common languages	French		
Religion	Roman Catholicism		
Government	Unitary constitutional monarchy		
King			
· 1814-1824	Louis XVIII		
<ul> <li>1824–1830</li> </ul>	Charles X		
Prime Minister			
• 1815 (first)	Charles de Bénévent		
• 1829-1830 (last)	Jules de Polignac		

Parliament

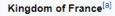
Chamber of Peers

Chamber of Deputies

Legislature

· Upper house

· Lower house



Royaume de France

1830-1848



Liberty Leading the People (1830) by Eugène Delacroix commemorates the July Revolution of

1830. The child with two pistols to the right of Liberty

(who holds the tricolor flag) would be Victor Hugo's inspiration for Gavroche in Les Misérables.





Royal coat of arms

Anthem: La Parisienne "The Parisian"



The Kingdom of France between 1830 and 1848

Capital	Paris		
Common languages	French		
Religion	Roman Catholicism Calvinism Lutheranism Judaism		
Government	Constitutional monarchy		
King			
· 1830-1848	Louis Philippe I		
Prime Minister			
• 1830	Victor de Broglie (first)		
• 1848	Louis-Mathieu Molé (last)		
Legislature	Parliament		
Upper house	Chamber of Peers		
Lower house	Chamber of Deputies		
History			

26 July 1830 7 August 1830

· July Revolution

Constitution



Louis-Philippe I, King of the French. The King is depicted at the entrance of the Gallerie des batailles which he had furnished in the Château de Versailles.

## FORCES FOR CHANGE IN MID-19<sup>TH</sup> C. EUROPE

#### LIBERALISM:

"....based on the notion that society should permit the <u>maximum individual freedom</u> compatible with order and regular government.....the importance of the <u>rule of law</u>, the protection of <u>individual rights</u>, the <u>sanctity of the individual</u> <u>conscience</u>, and of moral autonomy, and the legitimization of the state through <u>popular sovereignty and consent</u>."

#### NATIONALISM:

"....support for ideas and political movements asserting the right of a nation to independence and self-government....This arose among groups sharing, in various different combinations, a measure of common ground in terms of religion, culture, political history and language."

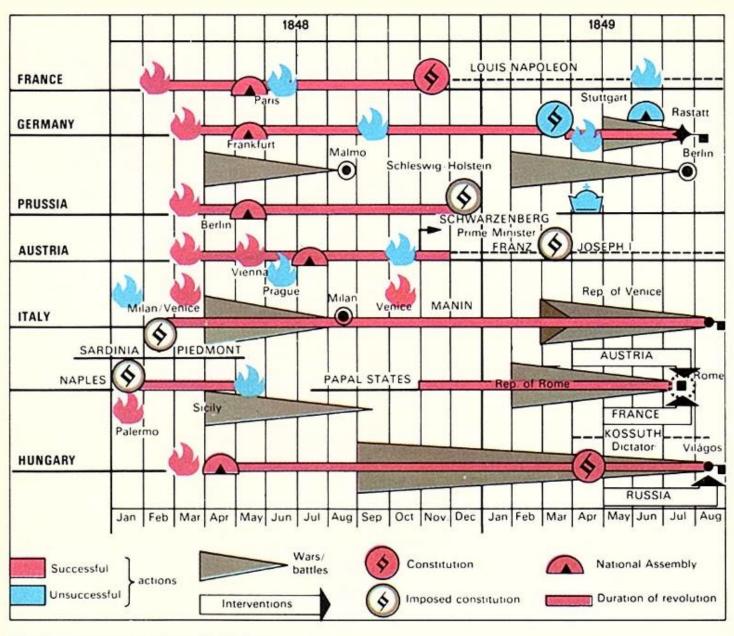








### 54 The Age of Restoration and Revolution/Europe III (1848)



The European revolutions, 1848 9

## French Revolution of 1848



Date

22 February - 2 December 1848

Location

Paris, France

Result

Abdication of King Louis Philippe I

- · French monarchy abolished
- . Establishment of the Second Republic

### French Revolution of 1848

Part of Revolution of 1848



Lamartine in front of the Town Hall of Paris rejects the red flag on 25
February 1848 by Henri Félix Emmanuel Philippoteaux

Date 22 February – 2 December 1848

Location Paris, France

Result Abdication of King Louis Philippe I

French monarchy abolished

Establishment of the Second Republic



Painting of a barricade on Rue Soufflot (with the Panthéon behind), Paris, June 1848. By Horace Vernet.

### The June Days



Barricades on rue Saint-Maur during the uprising, 25 June 1848

Date 22 June 1848 - 26 June 1848

Location France

Resulted in Uprising is a failure; however, the

provisional government puts forward a new constitution and elections are called in which Louis-Napoleon Bonaparte is

elected.

#### Parties to the civil conflict

French Second Republic

Insurgents

- French Army
- National Guard

#### Lead figures

Louis-Eugène
Cavaignac

### Casualties and losses

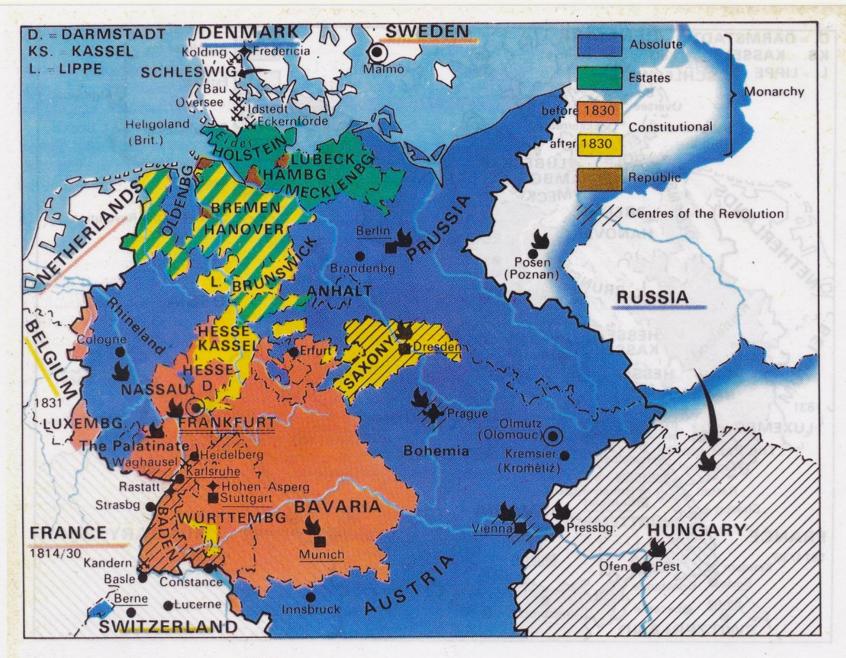
1,500 killed 3,000 killed 4,000 deported





Emperor Napoleon III

(Louis Napoleon Bonaparte)



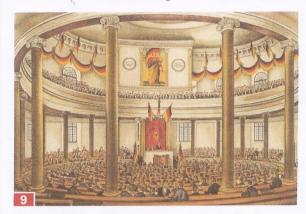




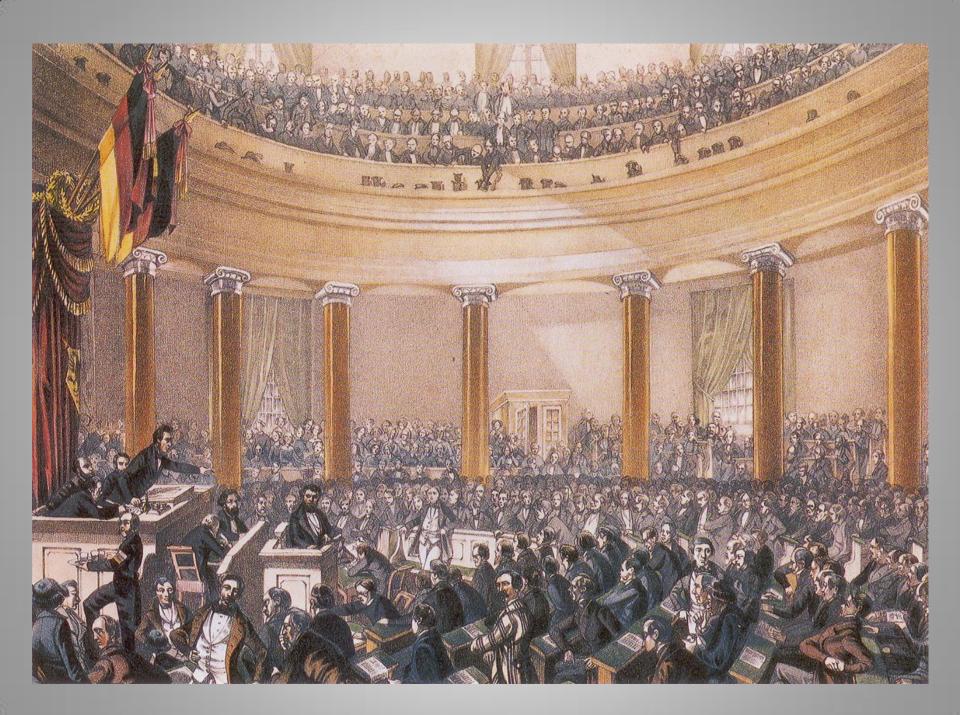
Crowds waving the German colors during street fighting in Berlin, 1848



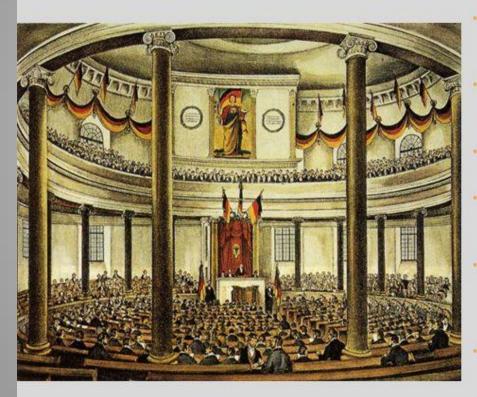
Funeral of those killed during March 1848 in Berlin



German National Assembly meets in St. Paul's Church in Frankfurt on May 18, 1848

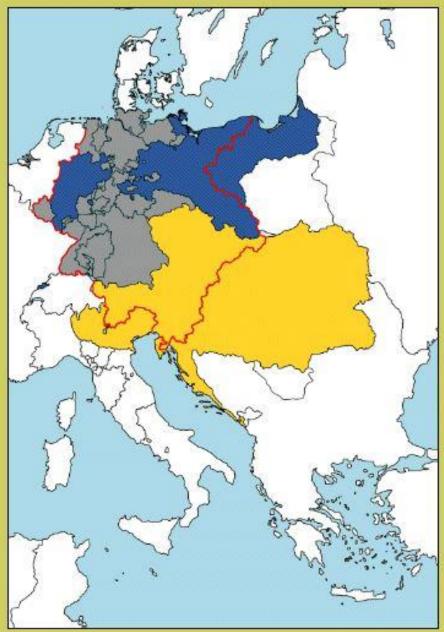


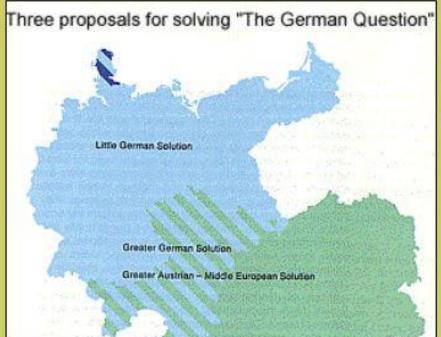
# The Frankfurt Parliament



Meeting of the National Assembly in Frankfurt's Paulskirche dominated by Philipp Veit's painting of Germania, July 1848

- 5 March 1848: The Heidelberg Declaration: calls for a single German state governed by a united German parliament.
- 31 March: 574 representatives from the German states met in Frankfurt to agree on what form the new German parliament would take (the *Vorparlament*).
- After elections in April the parliament met in Frankfurt in May 1848; largely made up of liberal middle-class professionals, was moderate in character.
  - soon became bogged down in debate over what form a united Germany should take and how it should be governed.
- June 48: elected a provisional government led by the Habsburg Archduke John, yet no real power and poorly defined role.
  - March 1849: A Constitution for a united German Empire agreed and the Imperial crown was offered to the King of Prussia, who refused it. The rulers of Bavaria, Saxony and Hanover also rejected the Constitution.
- May 1849: The parliament expelled from Frankfurt, moved to Stuttgart; June: forcibly broken up by the King of Württemberg's troops.





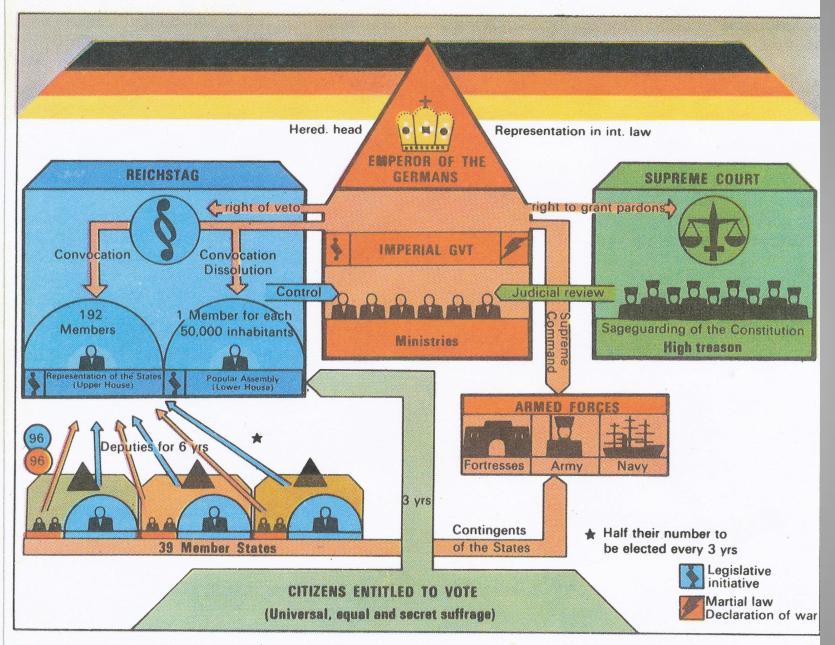
(Please see map left for colors referred to).

Little German Solution - Prussia (blue) plus other German States (grey).

Greater German Solution - "Little" Germany plus "German"
Austria, Austrian Silesia, and Bohemia and Moravia (shown in yellow and inside the historic German Confederal boundary as shown in red).

Greater Austrian / Middle European Solution - Greater Germany plus "non German Confederal" Habsburg lands (yellow outside red boundary and excepting Lombardy-Venetia - shown in yellow to bottom left).

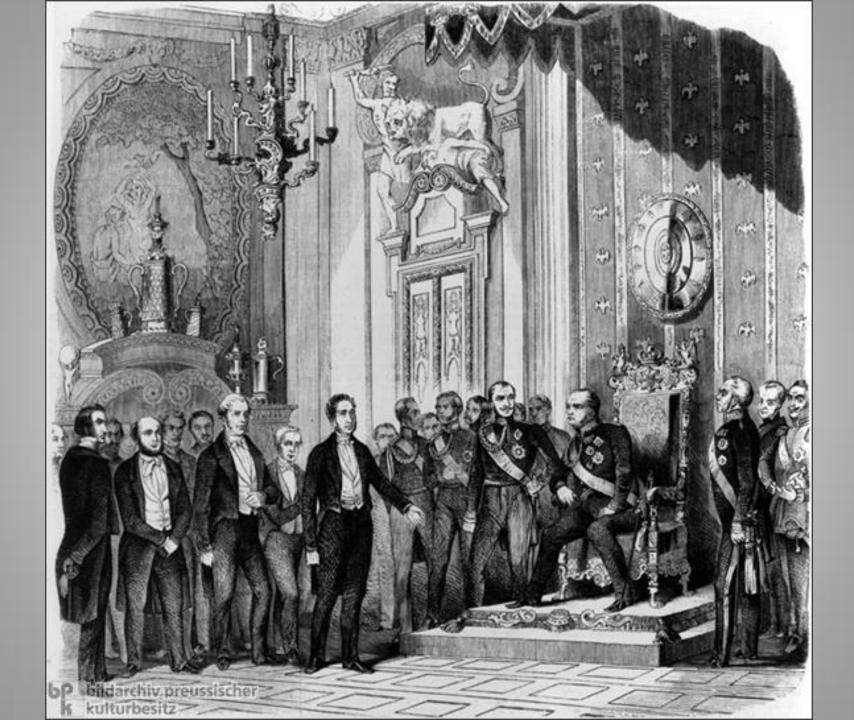
(The Danish-German tug-of-war over Schleswig-Holstein also features in dark blue bands on map above).



The Constitution of the Frankfurt National Assembly, 1849



King Friedrich Wilhelm IV of Prussia



# The Frankfurt National Assembly (1848-49)



- The Frankfurt National Assembly adopted a constitution for Germany on March 28, 1849. This document provided for.
  - universal suffrage, parliamentary government, and a hereditary emperor.
  - a unified monetary and customs system (the *Zollverein*) would draw the constituent German states together.
- The central government collapsed because it could not raise taxes or equip an army.
- The monarchs of Austria and Prussia ignored the assembly.





526

## 526 General der Infanterie Prinz Wilhelm von Preußen zu Pferd

Louis Hoffmeister (1814-1869)

1849 Aquarell H. 28,0 cm, B. 20,5 cm Rastatt, Wehrgeschichtliches Museum, Inv.-Nr. 044 709/50





23 Zündnadelgewehr M 1841 /letall, Holz

. 142,5 cm

.. 142,5 cm oblenz Wehrtechnische Studiensammlung Inv.-Nr 08836



524 Helm für preußische Offiziere der Linieninfanterie M 1842

Leder, feuervergoldetes Messing, Seidenrips H. 36,5 cm Berlin, Deutsches Historisches Museum, Inv.-Nr. U 63.246



c 100 1 1: 6 -1001

#### General Mieroslamski u Grutfchter in Mannheim

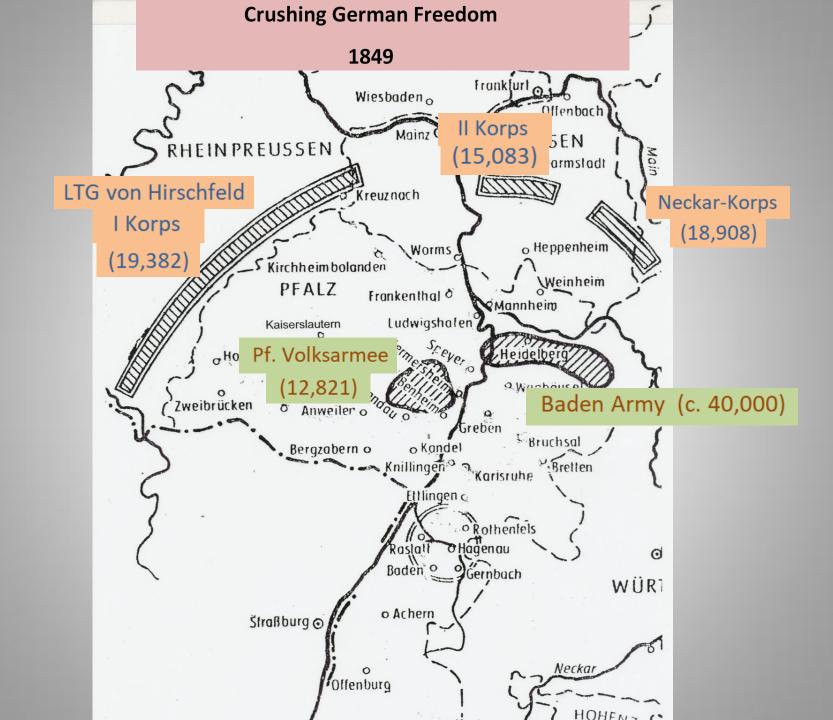
#### 556 Wilhelm Adolf von Trützschler und Ludwik Mieroslawski vor der angetretenen Mannheimer Volkswehr

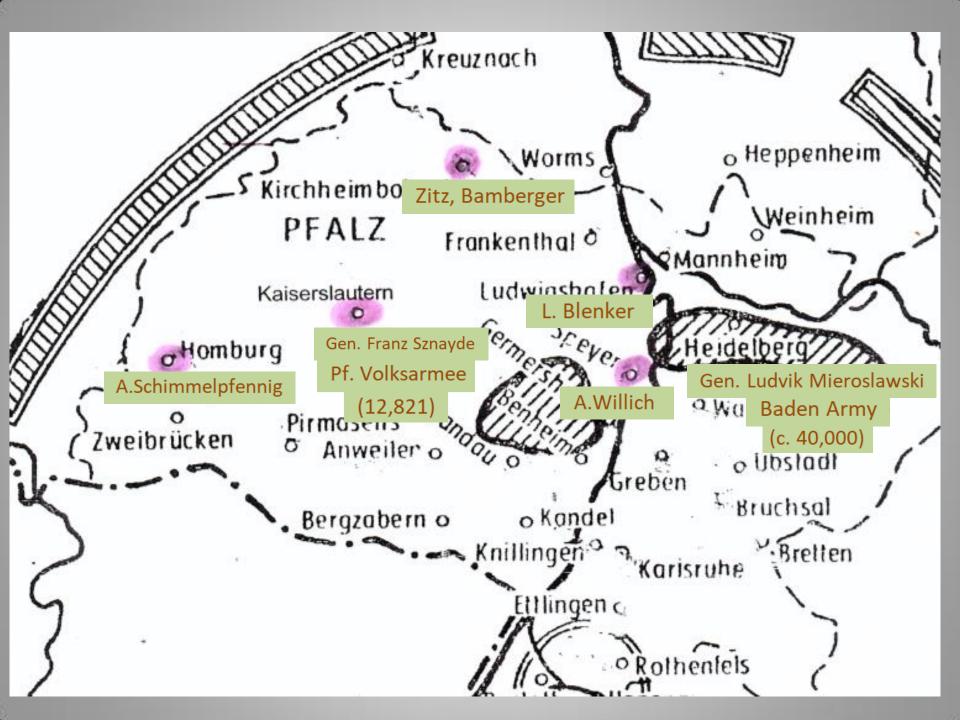
Lithographie, koloriert H. 23,6 cm, B. 30,7 cm Mannheim, Städtisches Reiß-Museum, Inv.-Nr. Kat. E 98 kf

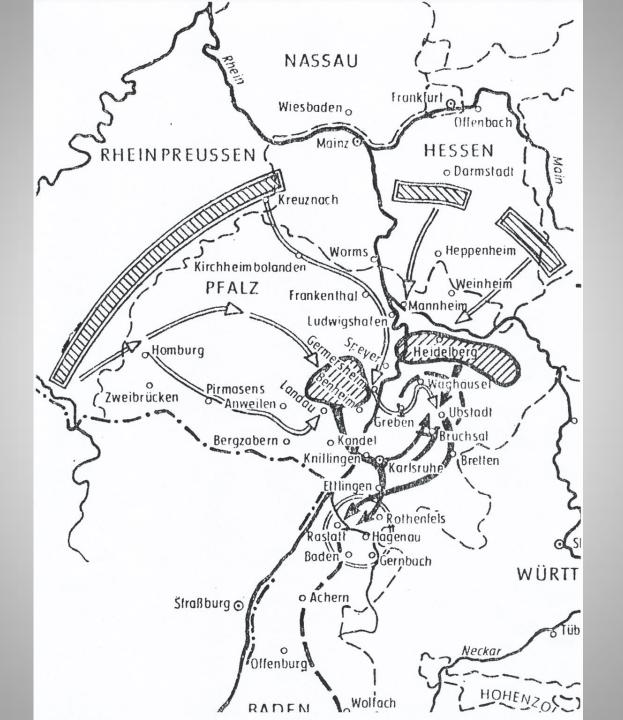
Zivilkommissär Wilhelm Adolf von Trützschler (links) und Ludwik Mieroslawski, der Oberbefehlshaber der revolutionären Truppen (rechts) grüßen auf der Darstellung die angetretene Mannheimer Volkswehr. Trützschler war der neue Zivilkommissär in Mannheim. Der sächsische Paulskirchenabgeordnete gehörte der äußersten Linken an. Er versuchte in Mannheim, die unter 30jährigen zu mobilisieren. Er konnte aber nur 300 statt der erwarteten 900 Mann zusammentrommeln. Die Mannheimer Bürger sahen sich durch Mieroslawskis Pläne der Truppenkonzentration im Rhein-Neckar-Raum unmittelbar bedroht. Nur wenige junge Bürgersöhne waren überzeugte Republikaner. Vor allem die von der Armut bedroh-

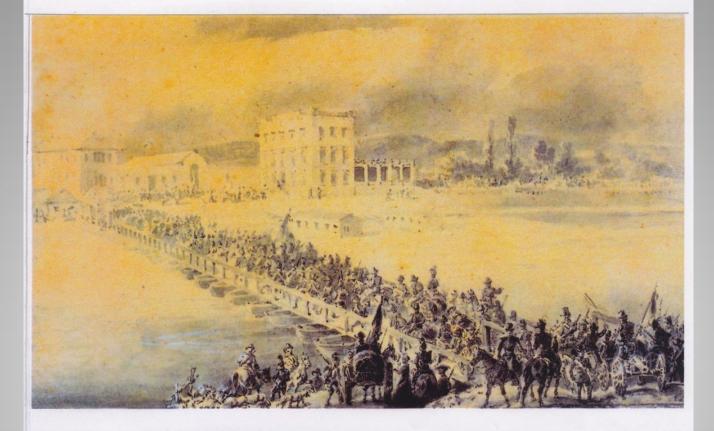
ten Handwerker und Arbeiter unterstützten die revolutionären Truppen. Trützschler mußte zu immer härteren Drohungen greifen, um die von Mieroslawski geforderte Unterstützung des Volksheeres zusammenzubringen.

556





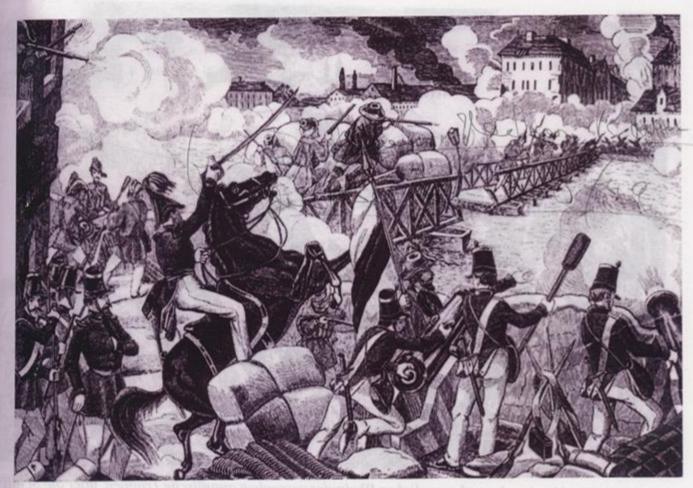




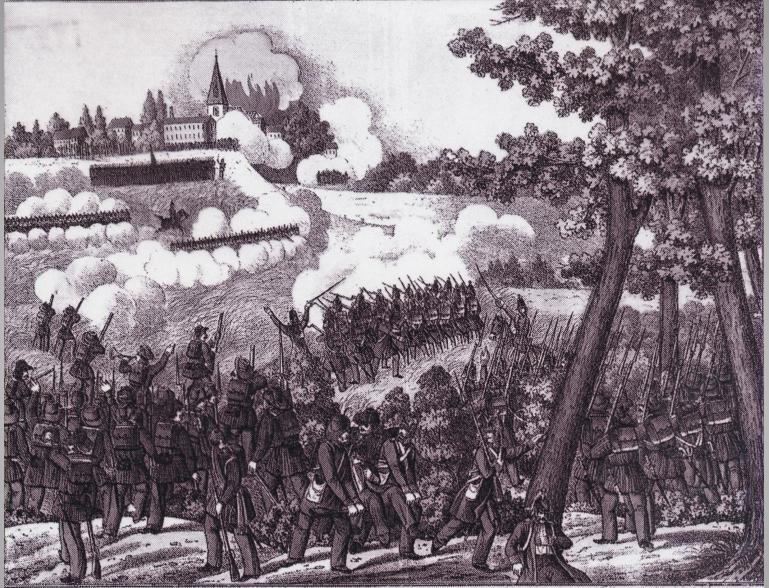
#### 530 Das pfälzische Revolutionskorps überschreitet den Rhein bei Maxau

Friedrich Kaiser (1815-1889)
Karlsruhe, 1849
Tuschezeichnung
H. 13,1 cm, B. 21,1 cm
Rastatt, Wehrgeschichtliches Museum, Inv.-Nr. 015 886

Die Brücke bei Maxau (in der Nähe von Knielingen) war die letzte Möglichkeit für die revolutionären pfälzischen Truppen, den Rhein zu überqueren, denn die Preußen waren bereits bis Germersheim nach Süden vorgedrungen. 8000 Freischärler gingen über die Brücke, bevor sie unpassierbar gemacht wurde. Kaisers Zeichnung diente als Vorlage für den Holzschnitt in der »Illustrirten Zeitung« Nr. 326 vom 29. September 1849. Diese Zeitung veröffentlichte im September/Oktober desselben Jahres eine mehrteilige, mit den Bildern von F. Kaiser illustrierte Serie über die Revolution in Baden.



15. Juni 1849 – Vom bereits eroberten linken Rheinufer versuchen preußische Truppen, über die Schiffsbrücke nach Mannheim vorzudringen. Die Artillerie der Aufständischen schießt daraufhin Ludwigshafen in Brand. (Vorlage: Stadtmuseum Ludwigshafen)

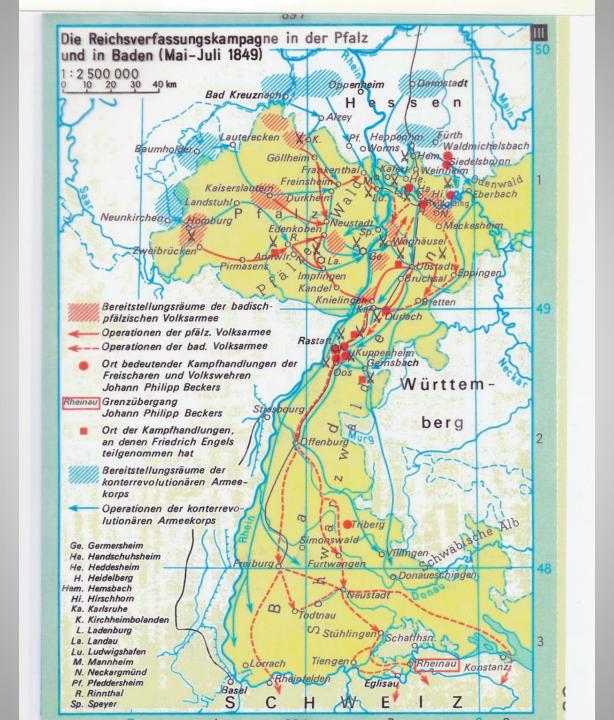


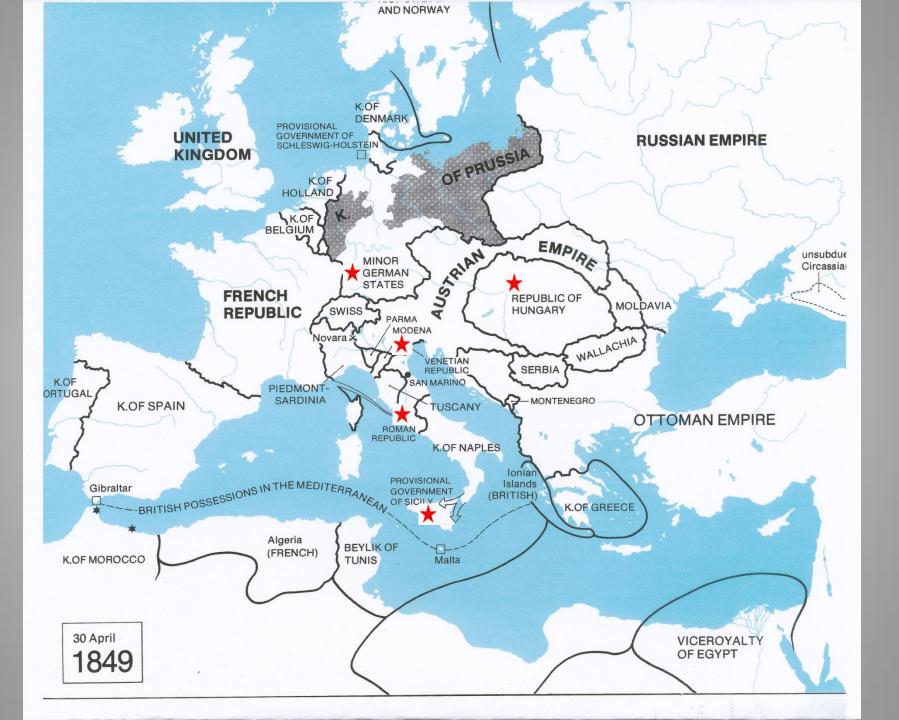
No. 1529.

New Rappin, bei Ochmight & Rieuschneider.

# Gelecht bei Waghäusel unweit Reidelberg am 22. Juni 1843.

Auf dem Rückunge von Beidelberg und Wagbaufet sammetten sich die Badischen Truppen und Freischaaren in der Nahe von Zinsbehn, der Exneral von Bechiold griff diekeselben mit einigen Balaillonen und 6 Geschitzen an und trieb sie harmäckigem. Widenstande nach Epping auf der Rastiller Straßer gurüd". Die Preußen hatten und 5 Borwundete woasen der Beschutt der Badischen bedeutend vonr.





## FORCES FOR CHANGE IN MID-19<sup>TH</sup> C. EUROPE

#### LIBERALISM:

"....based on the notion that society should permit the maximum individual freedom compatible with order and regular government.....the importance of the <u>rule of law</u>, the protection of <u>individual rights</u>, the <u>sanctity of the individual conscience</u>, and of moral autonomy, and the legitimization of the state through <u>popular sovereignty and consent</u>."

#### NATIONALISM:

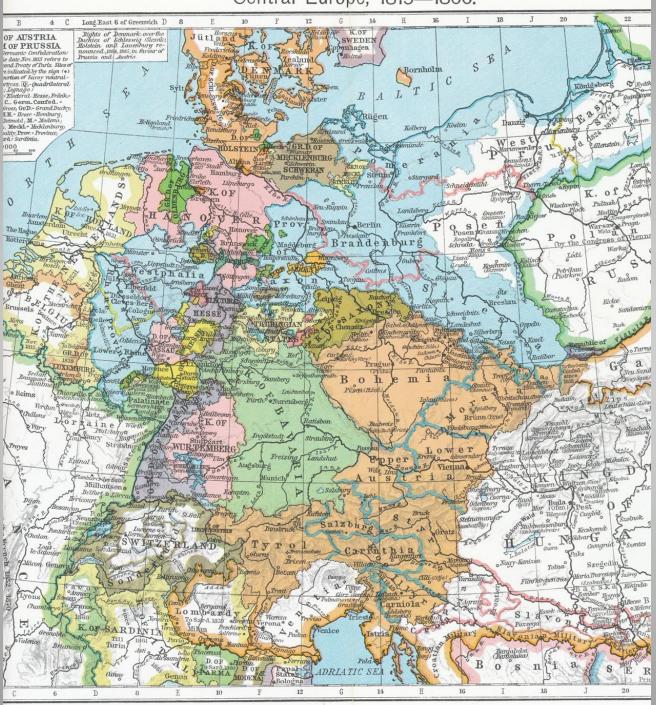
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"...neither the dogmas of liberalism nor of nationalism were decisive at Berlin or Vienna. The idea of great-power status was dominant at both courts."

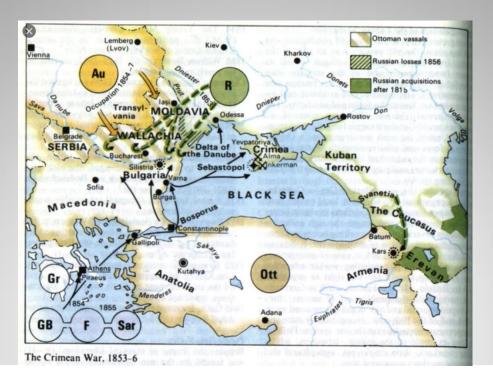
-Robert Binkley, Realism and Nationalism 1852-1871

(Definitions from The Penguin Dictionary of Nineteenth-Century History)

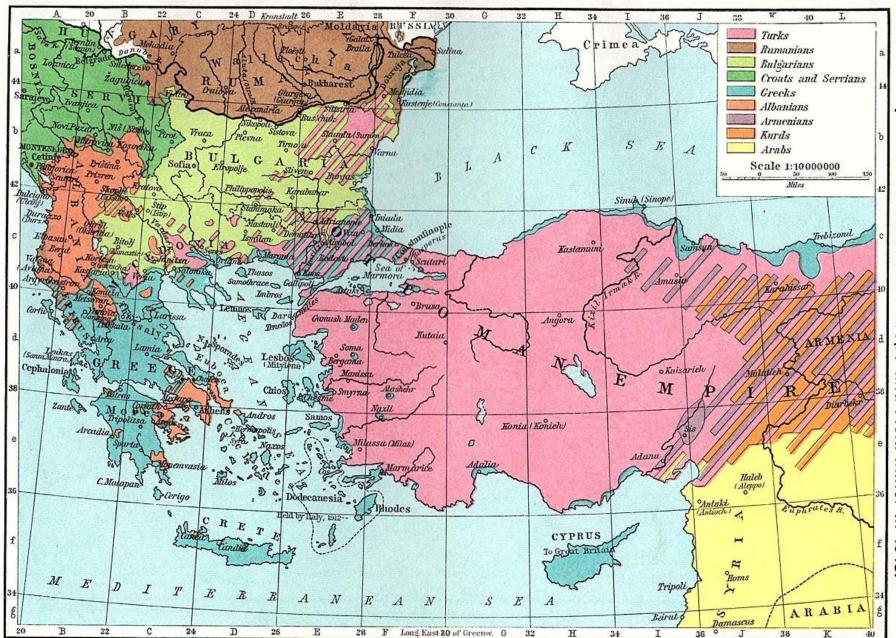
# Central Europe, 1815—1866.



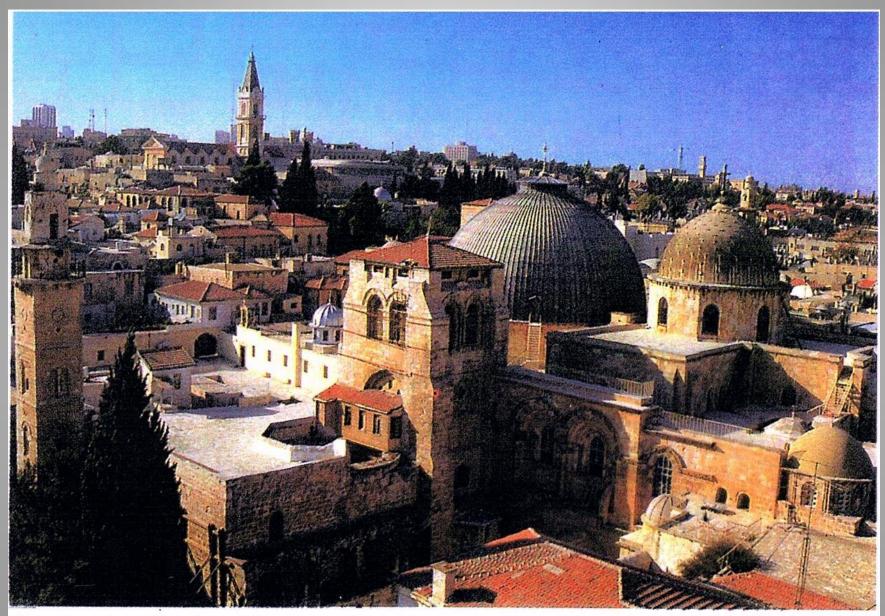




Crimean War, (October 1853–February 1856), war fought mainly on the Crimean Peninsula between the Russians and the British, French, and Ottoman Turkish, with support from January 1855 by the army of Sardinia-Piedmont. The war arose from the conflict of great powers in the Middle East and was more directly caused by Russian demands to exercise protection over the Orthodox subjects of the Ottoman sultan. Another major factor was the dispute between Russia and France over the privileges of the Russian Orthodox and Roman Catholic churches in the holy places in Palestine.

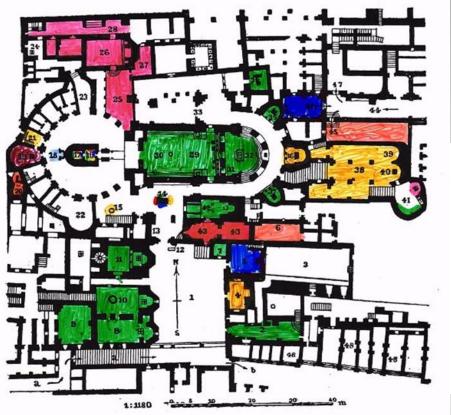


D eoples 9 S outheastern Ш urope and D S ia Minor 1913



Church of the Holy Sepulchre, seen from the tower of the Church of the Redeemer





a. Entrance from the Street of the Christians. b. Path to the Maristan. 1. Quadrangle. 2. Monastery of Abraham. 3. Greek Shops. 4. Armenian Chapel of St. James. 5. Coptic Chapel of Michael. 6. Abyssinian Chapel. 7. Chapel of St. Mary of Egypt (below) and Chapel of the Agony of the Virgin (above). 8. Greek Chapel of St. James. 9. Chapel of St. Thecla. 10. Chapel of Mary Magdalen. 11. Chapel of the Forty Martyrs. 12. Tomb of Philip d'Aubigny. 13. Post of the Moslem custodians. 14. Stone of Unction. 15. Place from which the Women witnessed the Anointment. 16. Angels' Chapel. 17. Chapel of the Holy Sepulchre. 18. Chapel of the Copts. 19. Chapel of the Syrians. 20. Chamber in the Rock. 21. Passage to the Armenian Gallery. 22. Original S. Apse. 23. Passage to the Cistern. 24. Cistern. 25. Antechamber of next chapel. 26. Chapel of the Apparition. 27. Latin Sacristy. 28. Latin Convent. 29. Greek Cathedral ('Catholicon'). 30. 'Centre of the World'. 31. Seat of the Patriarch of Jerusalem. 82. Choir. 83. North Aisle of the Church of the Crusaders. 31. Chapel (Prison of Christ). 35. Chapel of St. Longinus. 33. Chapel of the Parting of the Raiment. 37. Chapel of the Derision 38. Chapel of the Empress Helena. 39. Altar of the Penitent Thief. 40. Altar of the Empress. 41. Chapel of the Invention of the Cross. 42. Chapel of the Raising of the Cross. 43. Chapel of the Nailing to the Cross. 44. Entrance from the Bazaar. 45. Abyssinian Monastery. 46. Entrance to the Coptic Monastery. 47. Entrance to the Cistern of St. Helena. 48. Greek Hospice.

**RED** = Latin (Catholic)

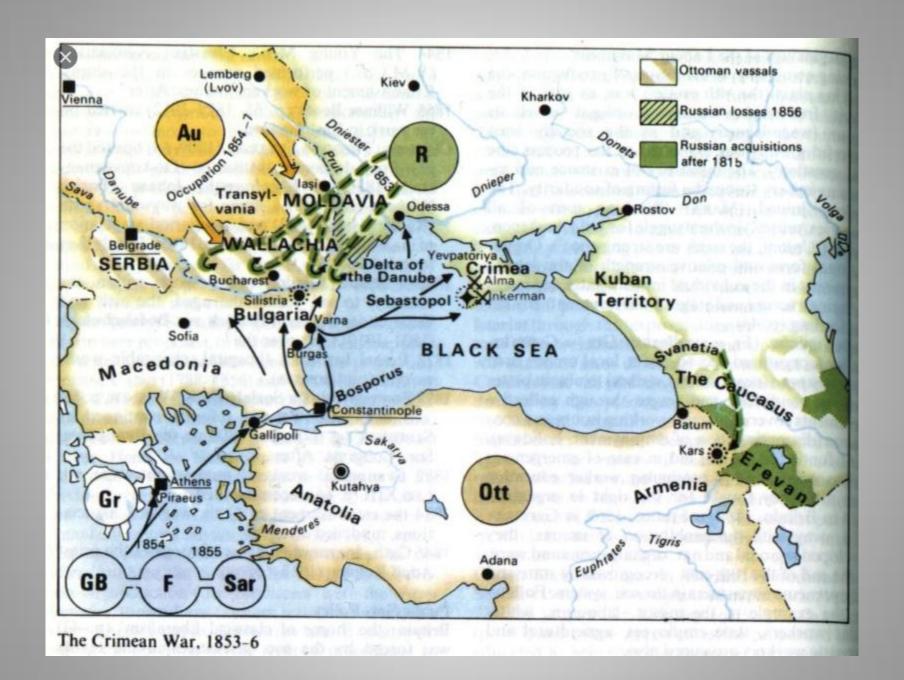
GREEN = Greek

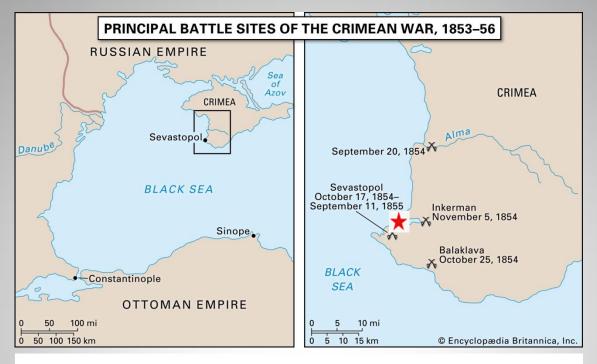
YELLOW = Armenian

BROWN = Syrian

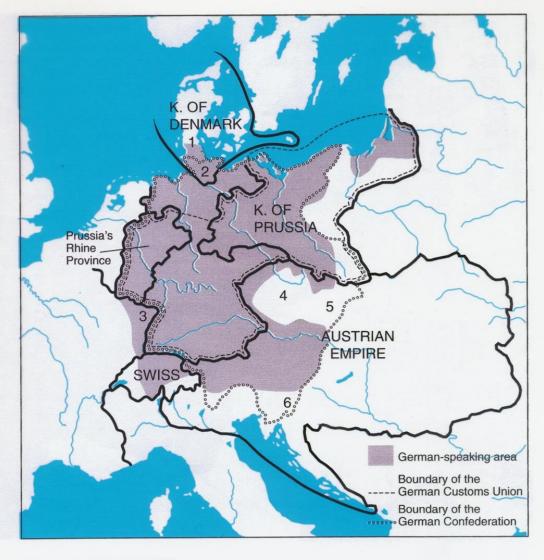
BLUE = Coptic

ORANGE = Abyssinian





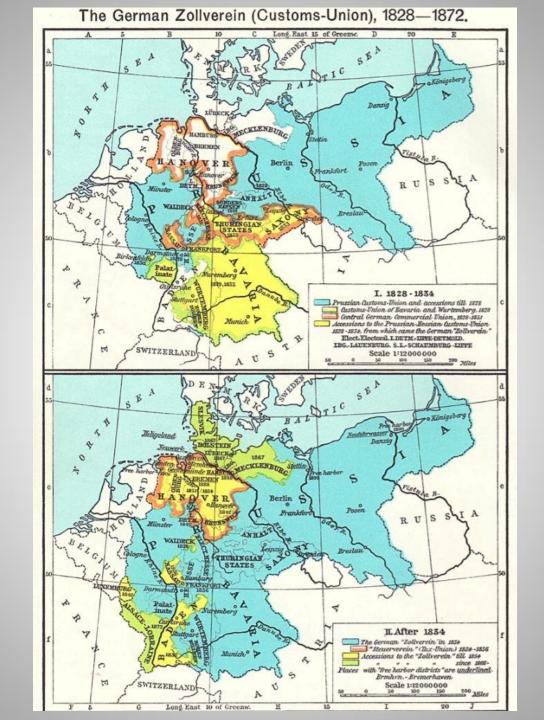
In September 1854 the allies landed troops in Russian Crimea, on the north shore of the Black Sea, and began a yearlong siege of the Russian fortress of Sevastopol. Major engagements were fought at the Alma River on September 20, at Balaklava on October 25 (commemorated in "The Charge of the Light Brigade" by English poet Alfred, Lord Tennyson), and at Inkerman on November 5. On January 26, 1855, Sardinia-Piedmont entered the war and sent 10,000 troops. Finally, on September 11, 1855, three days after a successful French assault on the Malakhov, a major strongpoint in the Russian defenses, the Russians blew up the forts, sank the ships, and evacuated Sevastopol. Secondary operations of the war were conducted in the Caucasus and in the Baltic Sea.

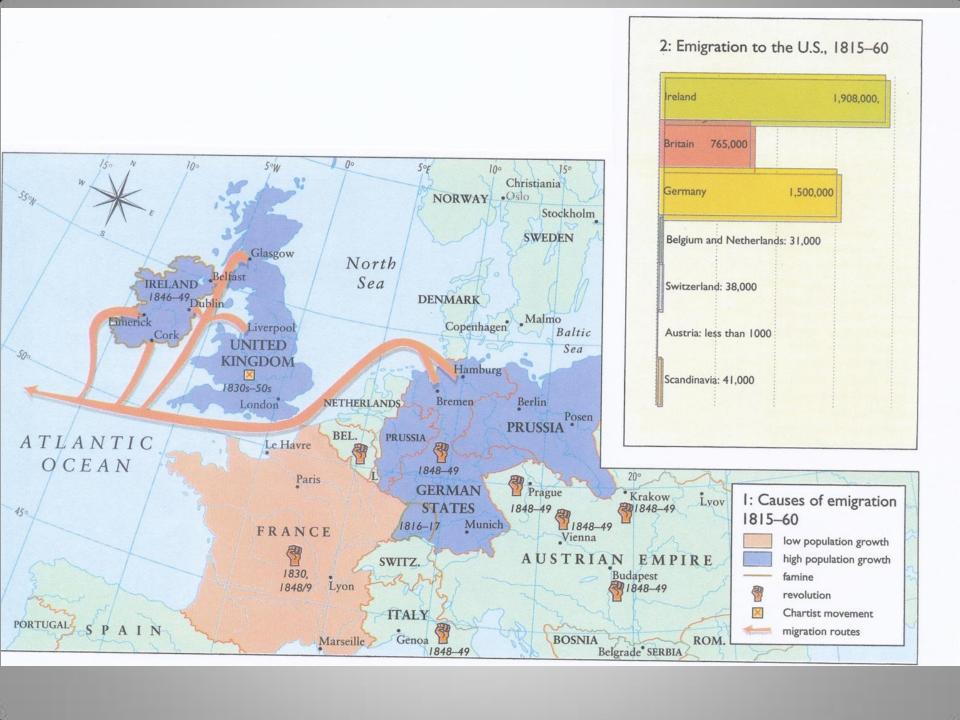


#### THE OVERALL PICTURE

Schleswig
Holstein
Alsace-Lorraine
Bohemia
Moravia
Carniola

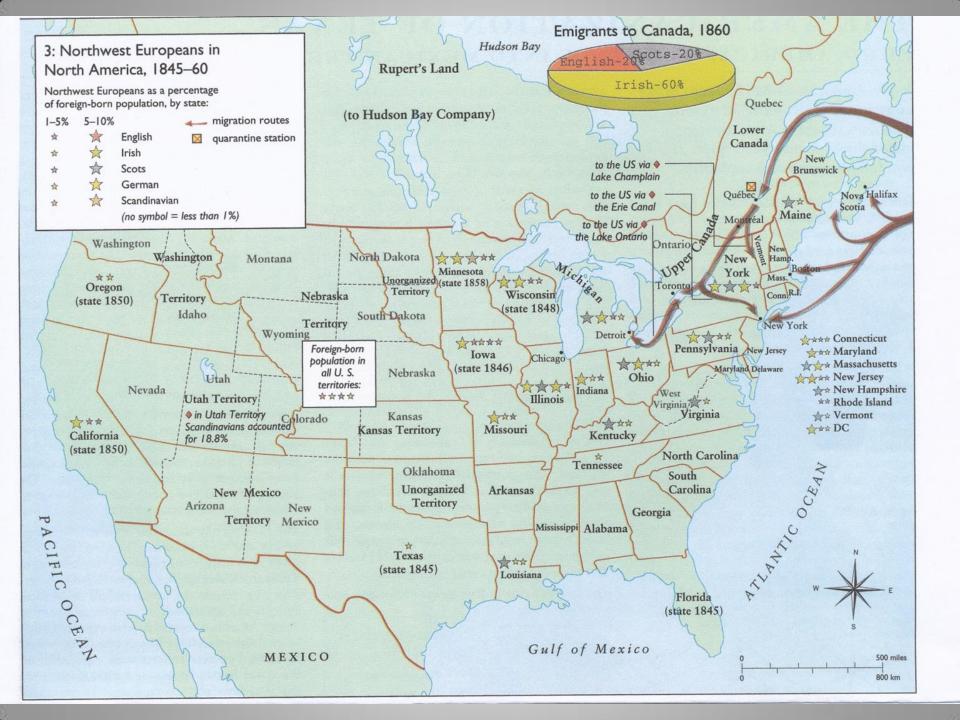
Hanover and Oldenburg were to join the Customs Union in 1851–2.





Below: although the revolutionary upheavals of 1848 prompted many people to emigrate from Germany, daily oppression by petty officialdom was probably a stronger motive, as this 1849 cartoon points out. "My dear people," the official asks, "Is there no way to keep you here?" "Sure, sir," the old peasant replies. "If you would leave, we would stay."





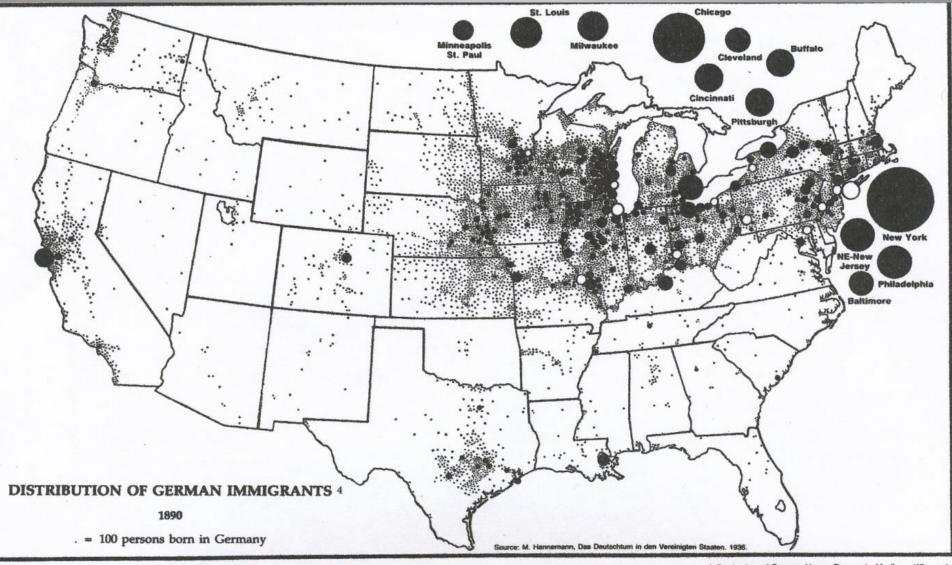
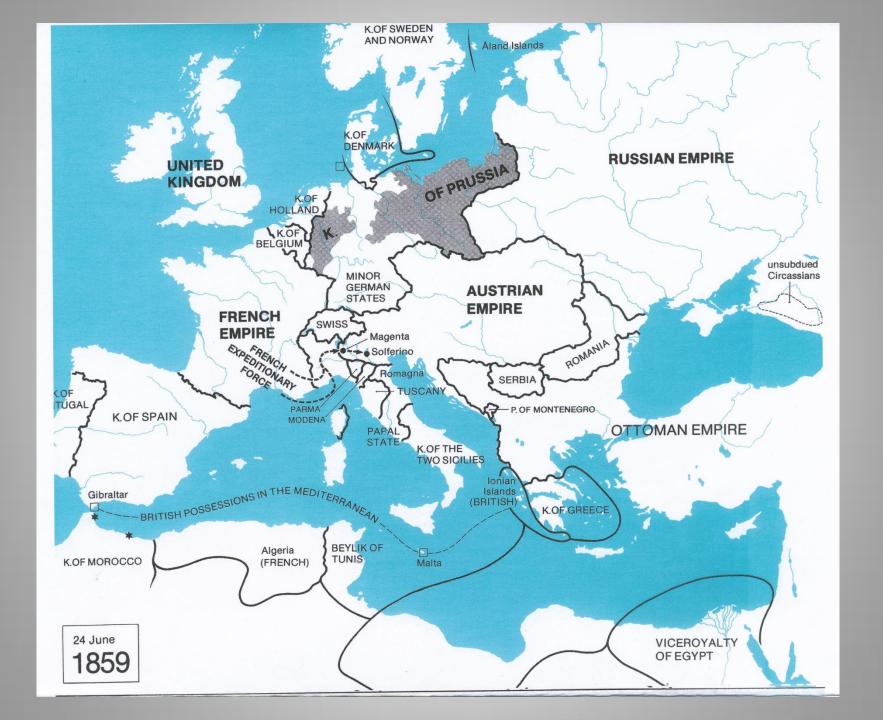
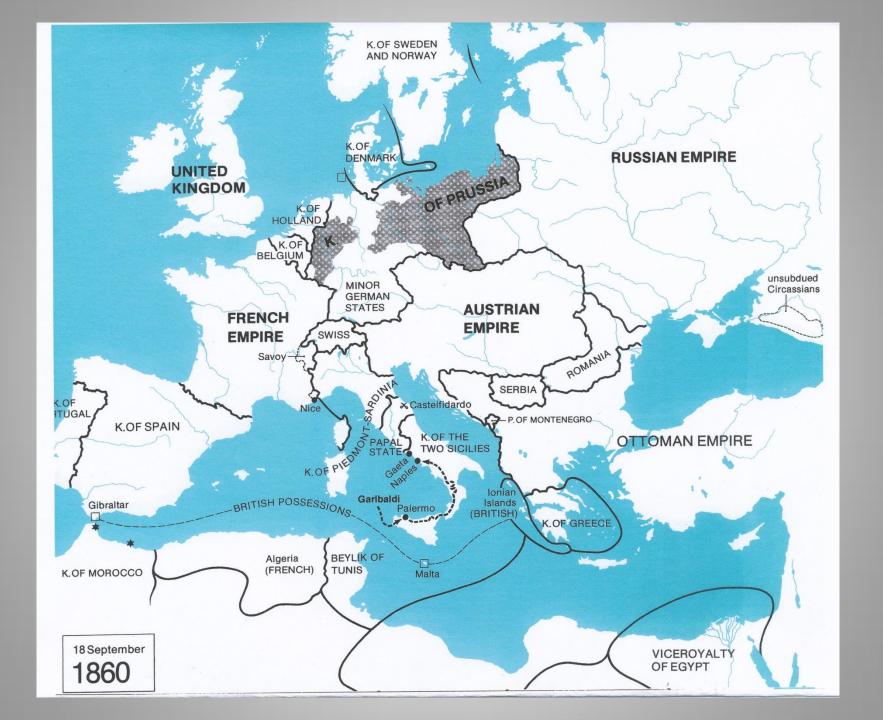


Chart sponsored by Ernette Kohls Schultz of Columbus, OH, in memory of her grandparents, Hermenn and Johanna Kohls who immigrated from Germany to Sheboygan, WI in 1889 and 1890.

Reprinted by permission of Juergen Eichhoff.





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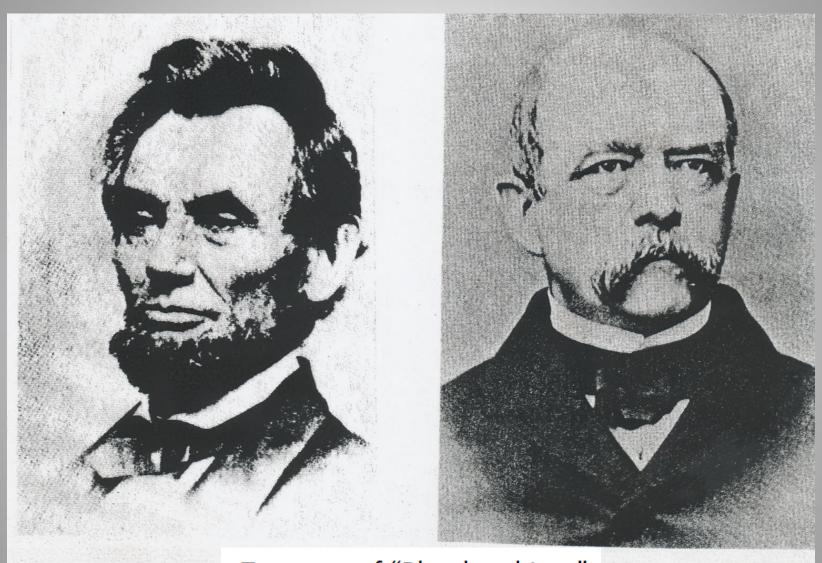
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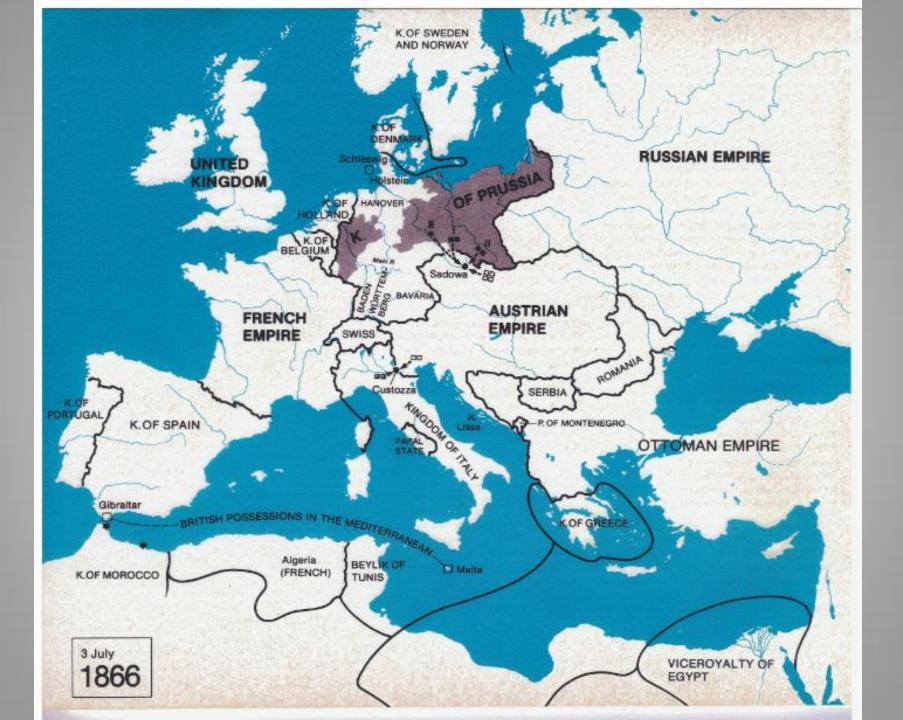
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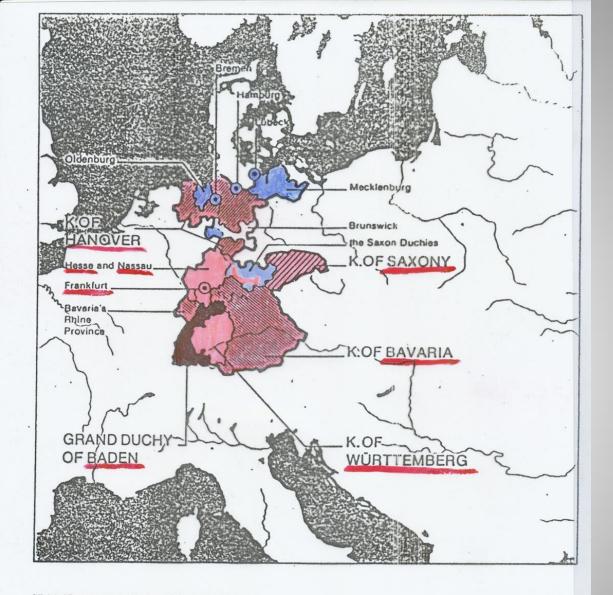
-Robert Binkley, Realism and Nationalism 1852-1871

(Definitions from The Penguin Dictionary of Nineteenth-Century History)



Two men of "Blood and Iron"

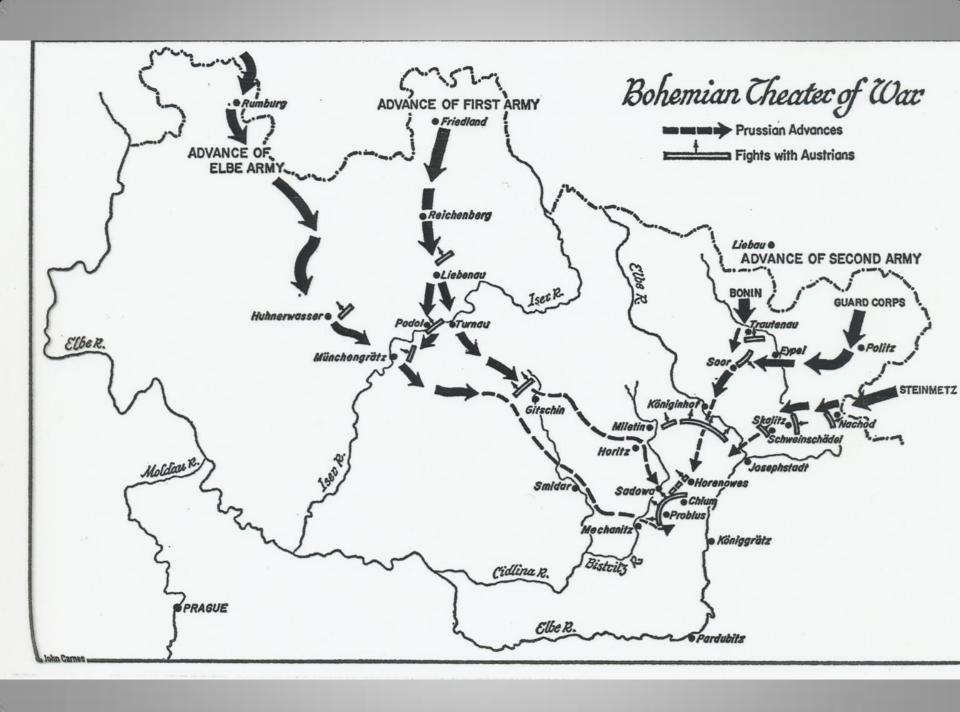




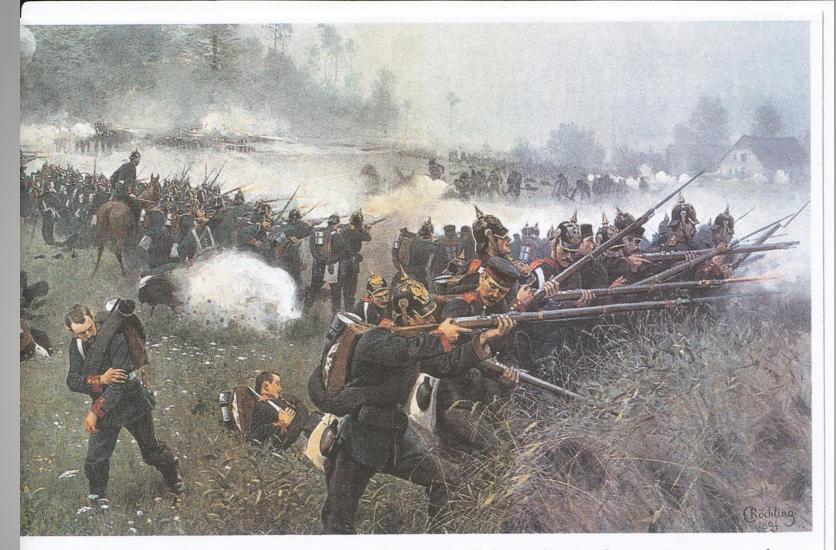
## THE MINOR STATES

Only five of these had populations of more than a million: Bavaria (4.4m), Saxony (1.9m), Hanover (1.8m), Württemberg (1.7m) and Baden (1.3m). The rest had about five millions between them.

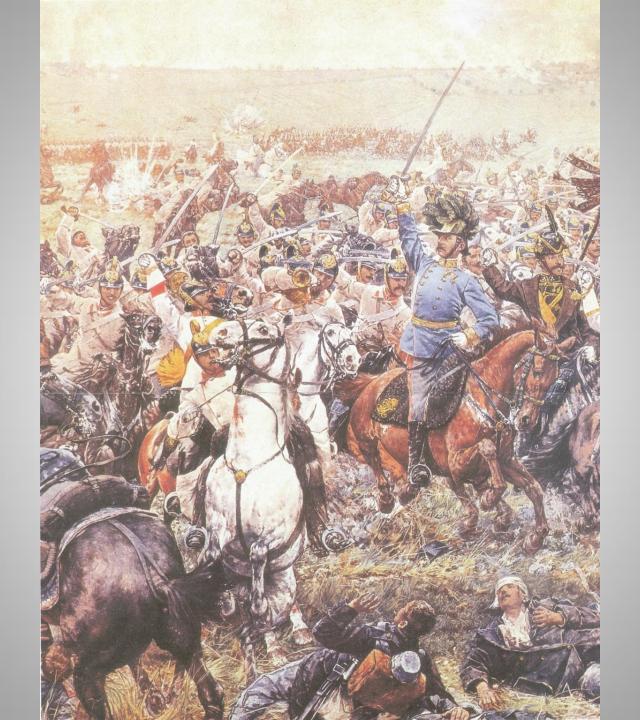


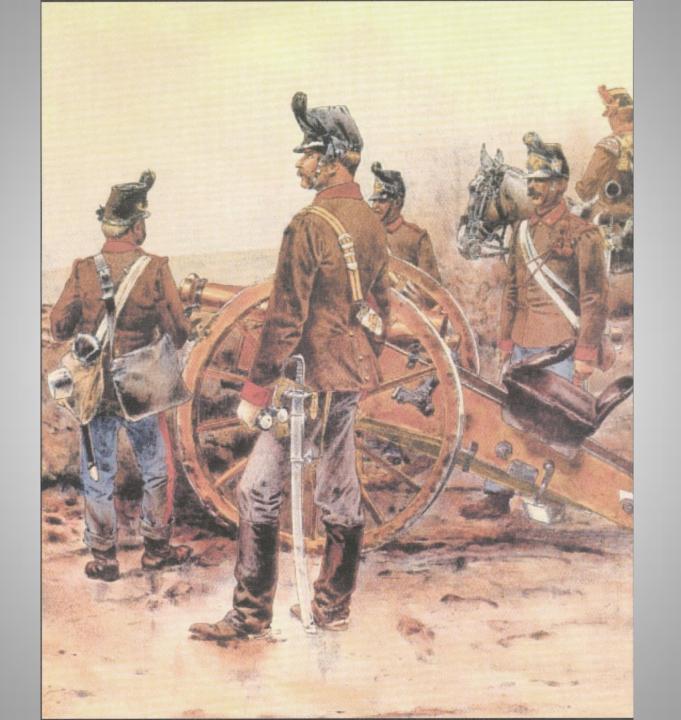


SADOWA 3rd July 1866 KEY Prussian Cavalry Divisions
Prussian Intentry Divisions
Austrian Cavalry Divisions
Rustrian Intentry Corps.
Saxon Intentry Corps.
Artillery. 1 CORPS PRUSSIAN 2" ARMY 9 PRUSSIAN
IN ARMY.
> (Prince Frederick
Charles) NEDERLIST Y 2 GRESS Razberice AUSTRIAN ARMY (Von Beneder) ARHY OF THE ELBE (Crown Prince Sterzey HRADEC" SCALE [Koeniggraetz]



The Prussians, firing their needle-guns, defend the Svib Wood near Cistoves, as the Austrians try and envelop the Prussian First Army before the Second arrives. So devastating were the casualties inflicted on the Austrians that the Hungarians held back. 'Their officers could not budge them,' it was reported.









Süddeutsche Cruppen.

Warttemberger.

Beiter.

Bayern.

Urtillerift. Infanterift. Infanterift. Kuraffier.

Chevauleger.





