SPRING SEMESTER 2021 – Schedule at a Glance

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|  MONDAY   |  |  |  |
| 9:00 – 10:30  | Earth’s Energy Resources *(4-week; 1st half)*  | Steve Marshak  | Webinar  |
| 9:00 – 10:30  | Overlooked Archaeology *(4-week; 2nd half)*  | Sarah Wisseman  | Webinar  |
| 11:00 – 12:30  | The Formation of Knowledge in Chemistry *(4-week; 1st half)* \*CANCELLED | Jose Zavala  | Webinar  |
| 11:00 – 12:30  | Research on Emotions in the STEM Classroom *(4-week; 2nd half)* \*CANCELLED | Jose Zavala  | Webinar  |
| 1:30 – 3:00  | Introduction to Zen Buddhism  | Florence Caplow  | Webinar  |
| 3:30 – 5:00  | Film Style and Politics  | Sandy Camargo  | Webinar  |
|  TUESDAY   |  |  |  |
| 9:00 – 10:30  | Demystifying Climate Change  | David Tracy  | Webinar  |
| 11:00 – 12:30  | Human Movement in a World Before and Since Borders  | Janice Jayes  | Webinar  |
| 1:30 – 3:00  | Holistic, Complementary, and Integrative Medicines  | Néstor A. Ramírez  | Webinar  |
| 3:30 – 5:00  | The Interplay Between Music and Society – Classicism *(4-week; 1st half)*  | Cathrine Blom  | Webinar  |
| 3:30 – 5:00  | Monster Mash: Fascination with Unnatural Creatures *(4-week; 2nd half)*  | Kath Brinkmann  | Webinar  |
|  WEDNESDAY   |  |  |  |
| 9:00 – 10:30  | And There Were Three: The Piano Trio  | Jenelle Orcherton  | Meeting  |
| 11:00 – 12:30  | QAnon, Conspiracy Theories, and Politics *(4-week, 1st half)*  | Brant Houston  | Webinar  |
| 11:00 – 12:30  | Fighting the American Revolution *(4-week, 2nd half)*  | Connor Monson  | Webinar  |
| 1:30 – 3:00  | The Franco-Prussian War, 1870-1871  | Fred Christensen  | Webinar  |
| 3:30 – 5:00  | The David Story  | Norman Klein  | Meeting  |
| 5:30 – 7:00  | Comic Book Culture  | Chuck Koplinski  | Meeting  |
|  THURSDAY   |  |  |  |
| 9:00 – 10:30  | Film in the 1970s and the Birth of the New Hollywood  | Christine Catanzarite  | Webinar  |
| 11:00 – 12:30  | *Sister Carrie*  | Parley Ann Boswell  | Meeting  |