

**The Interplay between Music and Society - Classicism**  
**Cathrine Blom**

Tuesdays, 3:30-5:00

January 26 through February 16 (first half of semester)

Class syllabus

Week one: January 26

The transition between the Baroque and Classical periods

Week two: February 2

The life and music of Joseph Haydn

Week three: February 9

The life and music of Wolfgang Amadeus Mozart

Week four: February 16

The life and music of Ludwig van Beethoven