

FILM IN THE 1970s

**THE FILM SCHOOL GENERATION
AND THE BIRTH OF THE
NEW HOLLYWOOD**



She laughs, she cries, she feels angry,
 she feels lonely, she feels guilty,
 she makes breakfast, she makes love,
 she makes do, she is strong, she is weak,
 she is brave, she is scared, she is...
 an unmarried woman.

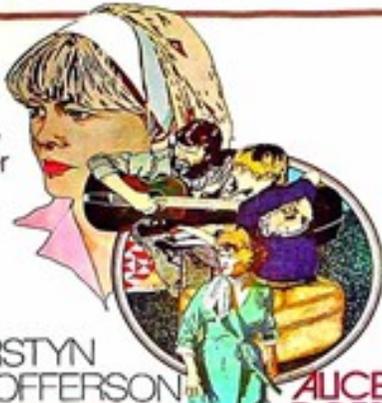


an unmarried woman

1964 Screen Adaptation
PAUL MAZURSKY'S
AN UNMARRIED WOMAN
 starring
JILL CLAYBURGH ALAN BATES
MICHAEL MURPHY CLIFF GORMAN

Produced by PAUL MAZURSKI and BOBY BAY. Screenplay and Directed by PAUL MAZURSKI
 Music BY BILL CONTE. Adapted from the novel by ELEANOR RUSSELL. PERFORMED BY THE
 JR. © 1994 Warner Bros. Entertainment Inc. All Rights Reserved. A Time Warner Company

A movie
 for everyone
 who has ever
 dreamed
 of a second
 chance.



ELLEN BURSTYN
 KRIS KRISTOFFERSON

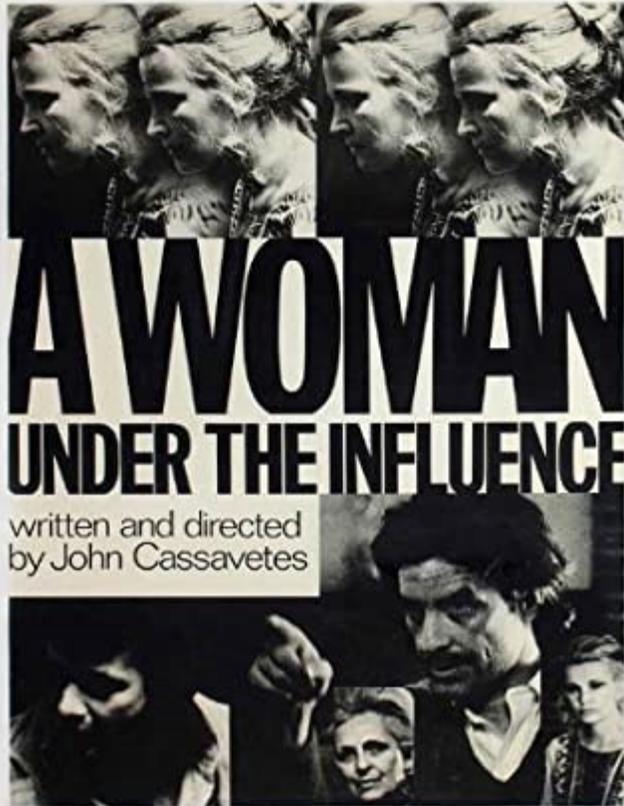
**ALICE
 DOESN'T LIVE HERE
 ANYMORE**

AN OSCAR
 WINNER
 BEST ACTRESS
 ELLEN BURSTYN

Another original UK quad from www.ukquad.com

A DAVID SUSSKIND PRODUCTION
 introducing ALFRED LUTTER
 With ROBERT GETCHELL
 Directed by MARTIN SCORSESE. TECHNICOLOR

Produced by DAVID SUSSKIND and AUDREY MAAS
 From JAMES BROWN'S A BAKER'S DOZENS COMMUNICATION COMPANY
 Released by COLUMBIA TRISTAR DISTRIBUTORS



A WOMAN UNDER THE INFLUENCE

written and directed
 by John Cassavetes



FILMS DIRECTED BY WOMEN

Between 1949 and 1979: 7,332 feature films were made and released by major Hollywood studios.

Only 14 of those films – 0.19 percent – were directed by women.

Initiatives to Integrate Women in Leadership Roles within the Film Industry

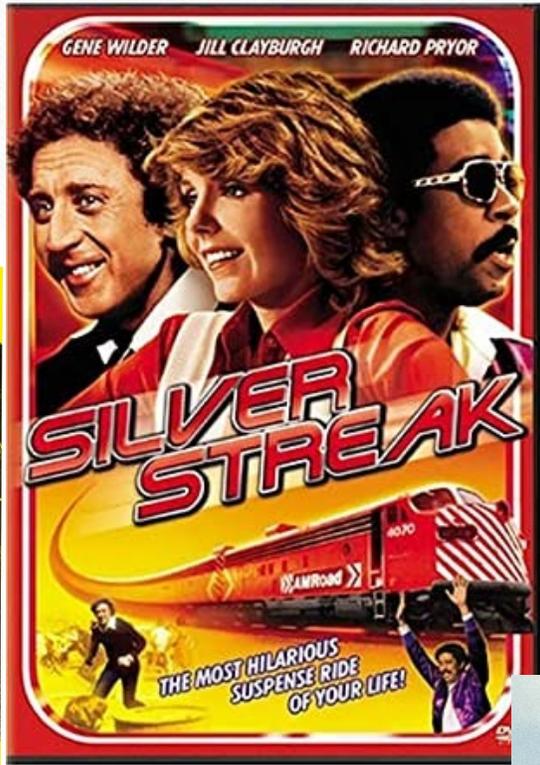
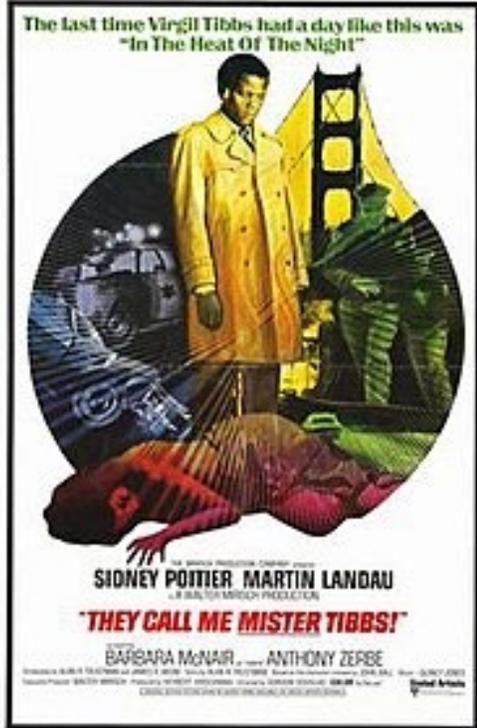
- 1974 – American Film Institute’s Directing Workshop for Women
- Efforts within the major guilds – Directors Guild of America, Screen Writers Guild, Writers Guild of America

TIMELINE OF ACADEMY
AWARD RECOGNITION
FOR WOMEN DIRECTORS



- First woman nominated for Best Director – 1976, Lina Wertmuller (*Seven Beauties*)
- Second woman nominated – 1993, Jane Campion (*The Piano*)
- Third woman nominated – 2003, Sofia Coppola (*Lost in Translation*)
- Fourth woman nominated – 2009, Kathryn Bigelow (*The Hurt Locker*) – first and, so far, only woman to **win**
- Fifth woman nominated – 2017, Greta Gerwig (*Lady Bird*)





Oscar Nominations by Black Directors

To date, there have been no wins

- 1991 – John Singleton, *Boyz n the Hood*
- 2009 – Lee Daniels, *Precious*
- 2013 – Steve McQueen, *12 Years a Slave*
- 2016 – Barry Jenkins, *Moonlight*
- 2017 – Jordan Peele, *Get Out*
- 2018 – Spike Lee, *BlackKkklansman*



A very funny thing
happened to
Jeff Gerber.

It won't happen to you,
so you can laugh.

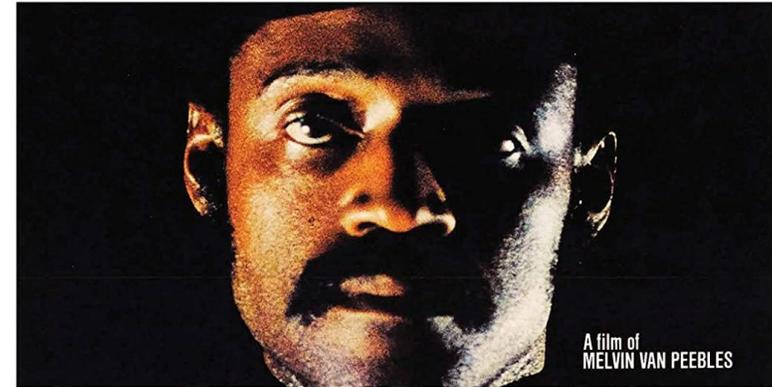


GOOFRY CAMBRIDGE · ESTELLE PARSONS

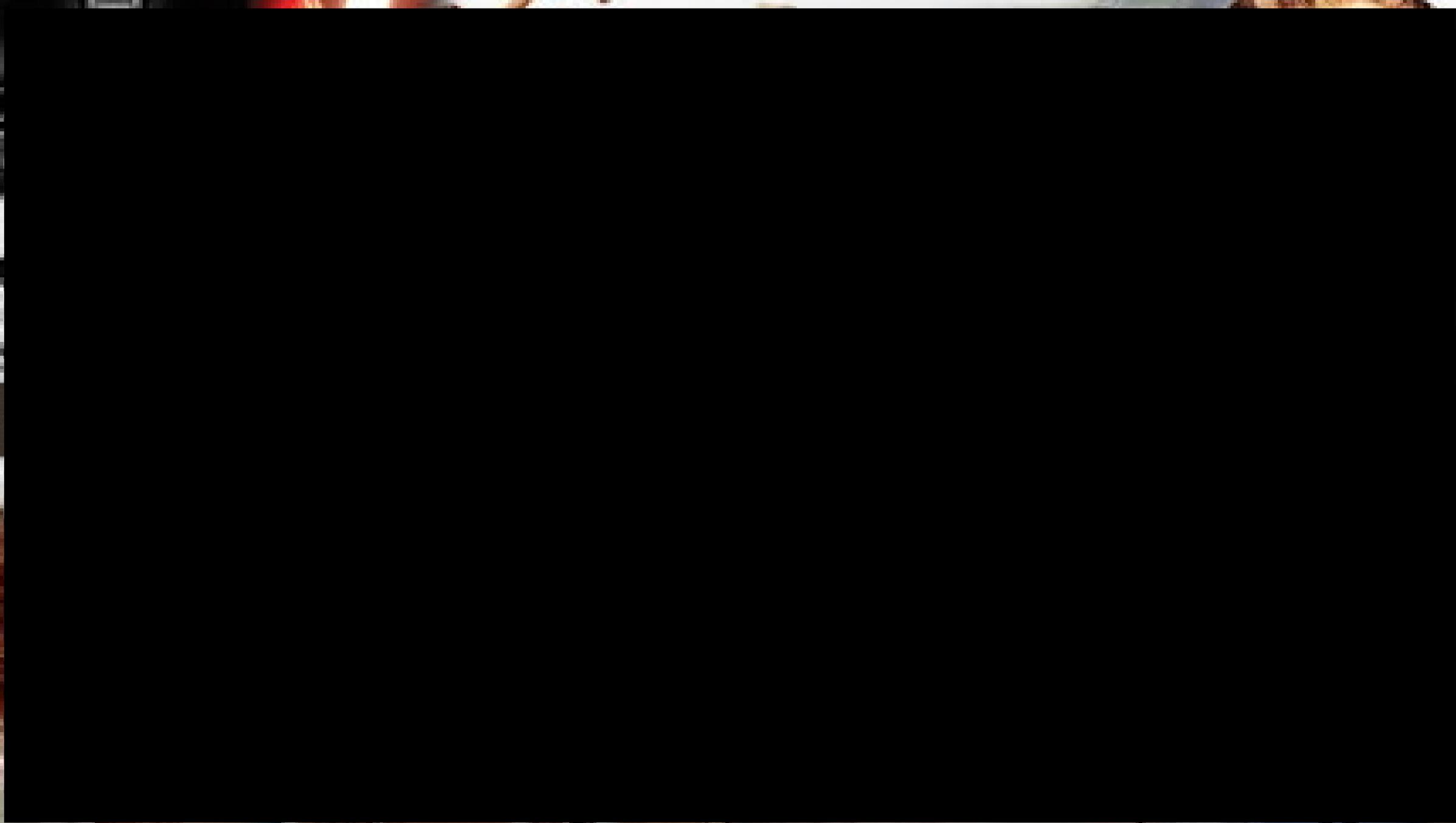
A Bennett - Merrill - Van Peebles Production
Written by Herman Roscher - Music by Melvin Van Peebles - Executive Producer Cass Wiley
Produced by John B. Bennett - Directed by Melvin Van Peebles - COLUMBIA PICTURES

Both
directed
by Melvin
Van
Peebles

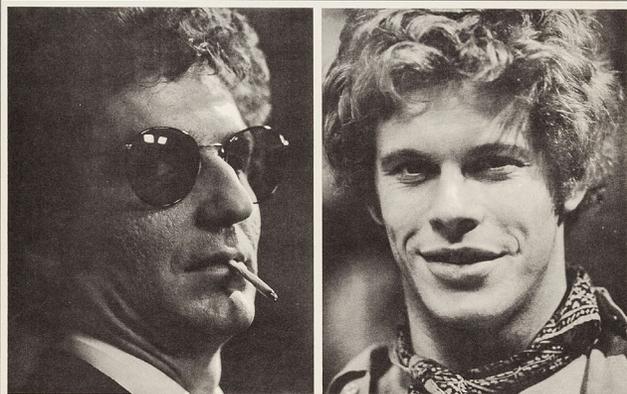
SWEET SWEETBACK'S BAADASSSSSS SONG



YOU BLED MY MOMMA — YOU BLED MY POPPA — BUT YOU WONT BLEED ME



LGBT Film and Filmmakers in the 1970s



Today is Harold's birthday.

This is his present.



MART CROWLEY'S

"THE BOYS IN THE BAND"

...is not a musical.

Written and Produced by Mart Crowley. Executive Producers Dominick Dunne and Robert J. Jas. Directed by William Friedkin.
A Leo Productions Ltd. Production. A National General Pictures Release. Color by Deluxe. A Cinema Center Films Presentation.





New Oscar Diversity Guidelines

By the 2024 Academy Awards (for films made in 2023), films that wish to be eligible for the Best Picture Oscar must meet **TWO** of the **FOUR** standards outlined by the Academy.

(“Underrepresented groups” are defined as: women, racial or ethnic groups, LGBTQ+, people with cognitive or physical disabilities)

Standard A: On-Screen Representation, Themes, and Narratives

Films must meet ONE of the following criteria:

- ✓ at least one of the lead or significant supporting actors is from an underrepresented racial or ethnic group
- ✓ at least 30% of all actors in secondary or minor roles are from at least two underrepresented groups
- ✓ main storyline, theme, or narrative is centered on an underrepresented group

Standard B: Creative Leadership and Project Team

Films must meet ONE of the following standards:

- ✓ creative leadership and department heads – at least two of the leadership positions (casting, cinematography, costumes, composer, etc.) from underrepresented groups
- ✓ other key roles – at least six other crew and technical positions (script supervisor, gaffer, assistant directors, etc.) from these same groups
- ✓ overall crew composition – at least 30% of the film's crew is from these same groups

Standard C: Industry Access and Opportunities

Films must meet BOTH of these criteria:

- ✓ substantive, ongoing paid apprenticeship and internship opportunities for members of these same groups – with minimum numbers of opportunities based on the size of the film production company
- ✓ training opportunities and skill development – for all crew, especially those who are not already in key leadership positions

Standard D: Audience Development

- ✓ representation in marketing, publicity, and distribution – must have multiple in-house senior executives representing underrepresented groups

Five Films



A move for everyone who has ever dreamed of a second chance

ALICE DOESN'T LIVE HERE ANYMORE

ELLEN BURSTYN
KRIS KRISTOFFERSON

Goodbye O Lord,
I'm Going To America!



Hester Street

MIDWEST FILM PRODUCTIONS, INC. PRESENTS STEVEN KEATS CAROL KANE IN "HESTER STREET" WRITTEN AND DIRECTED BY JOAN MICKLIN SILVER · PRODUCED BY RAPHAEL D. SILVER

ACADEMY AWARD WINNER
BEST DOCUMENTARY FEATURE



A remarkable, passionate work. A reminder that there cannot be neutrals anywhere.



HARLAN COUNTY U.S.A.

Produced and Directed by Barbara Rappaport · Principal Cinematography: Hart Perry · Director of Editors: Morris Baker · Rated PG

godfrey cambridge
estelle parsons

WATER-MELON MAN



HIS WHITE BREAD WORLD JUST TURNED UPSIDE BROWN!

the classic black comedy
directed by melvin van peebles



DVD VIDEO

MART CROWLEY'S

THE BOYS IN THE BAND

A WILLIAM FRIEDKIN FILM



EXTRAORDINARY. GROUNDBREAKING. CONTROVERSIAL.

