

Film in the 1970s – Suggested Readings and Other Resources

OLLI at Illinois – Spring Semester 2021

Books

Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock 'N' Roll Generation Saved Hollywood, Peter Biskind; Simon & Schuster, 1999.

Pictures at a Revolution: Five Movies and the Birth of the New Hollywood, Mark Harris; Penguin Books, 2009.

The Genius of the System: Hollywood Filmmaking in the Studio Era, Thomas Schatz; Pantheon, 1988. (later editions available)

An Empire of Their Own: How the Jews Invented Hollywood, Neal Gabler; Anchor, 1989.

Articles

In Conversation with Francis Ford Coppola – Vulture.com (New York Magazine), December 2020 - <https://www.vulture.com/article/francis-ford-coppola-is-still-going-for-broke.html>

Film clips that were shown in class

The Graduate – final scene - <https://www.youtube.com/watch?v=gjQv3gDeSKw&t=2s>

The Godfather, Part II – Statue of Liberty scene - https://www.youtube.com/watch?v=6jD0ircLL_Q

Mean Streets – introduction of Robert DeNiro's character to "Jumpin' Jack Flash" - <https://www.youtube.com/watch?v=WZ7UwnfQ2nA&t=4s>

Oscars 2007 – Martin Scorsese wins Best Director for *The Departed* – presented by Francis Ford Coppola, George Lucas, and Steven Spielberg - <https://www.youtube.com/watch?v=YbbzaS8rcak&t=133s>

Other clips

Martin Scorsese, Jefferson Lecture in the Humanities (National Endowment for the Humanities), 2013 – The Importance of Film History and Film Preservation - https://www.youtube.com/watch?v=sQ3YGGZ8Xs_E

Martin Scorsese and Francis Ford Coppola in Conversation – 1997 -

<https://www.youtube.com/watch?v=JbqJDbkNz6s>

(the last part of this interview focuses on their experiences as young filmmakers, and how they helped each other to succeed)

Websites

To find where a film is available to stream or purchase – <https://www.justwatch.com/>