

Film Noir



Noir mise en scène





Out of the Past, 1947

- Chiaroscuro
- High-contrast lighting



The Killers, 1946

- Unnatural light source





The Big Sleep, 1946

- A guy, a girl, and a gun



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- Moral fog
 - Uncertain future



The Big Combo (1955)

The image features a black background with several abstract elements. On the left, there are two white zigzag lines above a light orange semi-circle. A white rectangular frame is positioned in the center, containing the text 'The Femme Fatale'. To the left of the frame's bottom-left corner is a light green circle. On the right side, there is a light green semi-circle. The text 'The Femme Fatale' is centered within the white frame in a white, sans-serif font.

The Femme Fatale

*Double
Indemnity,*
1944



Gilda, 1946



*Out of the
Past, 1947*



*The Postman
Always Rings
Twice, 1948*



*Kiss Me
Deadly, 1955*



*Double
Indemnity,
1944*



*Kiss Me
Deadly, 1955*





Two Men and a Dame

*Out of the
Past, 1947*



Criss Cross,
1949



*The Postman
Always Rings
Twice, 1948*



Film Noir Style

A white, torn-paper-like horizontal band runs across the bottom of the image, separating the text from the dark background. The band has a jagged, irregular edge, resembling a piece of paper that has been torn or cut with scissors. The background is a solid, deep black.

Style

- ◎ Unbalanced shots
- ◎ Camera off angle
- ◎ Extreme close-up
- ◎ Objects become focus of shot
- ◎ Cutting between shots



Lighting

Low-key lighting



Chiaroscuro lighting



Lighting

low-contrast lighting



Chiaroscuro lighting



Mood

- Paranoia
- Disillusionment
- Moral Corruption
- Guilt
- Claustrophobia
- Ambiguity
- Desperation
- Fatalism