

Art of Spanish Colonial South America

Week 8. Mural Painting

Objectives. Students should be familiar with:

- The beginning of mural and ceiling painting in Peru with the “three Italians” and their students
- The presence of humanist and non-religious murals in the 16th century
- The monastic audience, the celebratory and didactic functions, and the penitential sentiment of the 18th-century murals in the Mercedarian monastery and Dominican convent in Cuzco
- The style and function of 17th- and 18th-century figurative murals and textile murals in rural churches outside Cuzco
- The way in which murals at the turn of the 19th century, in rural churches near Cuzco—some of which had been supportive of and some of which had been antagonistic to the 1780 rebellion of Tupac Amaru II—expressed the parishioners’, patrons’, or artists’ attitudes in open or subtle ways in the paintings

A. Italian Masters in Peru and Anonymous Painters in New Granada

A1. Bernardo Bitti (1548-ca.1613)

A2. Mateo Pérez de Alesio (1547-1606)

IMAGE, reprise: Mateo Pérez de Alesio. *Dispute over the Body of Moses*, ca. 1572, fresco, (Rome, Sistine Chapel)

IMAGE: Mateo Pérez de Alesio, or follower. Dome ceiling of the Villegas Chapel, early 16th C, fresco (Lima, La Merced)

A3. Anonymous murals in New Granada, after Angelino Medoro

IMAGE: Unknown artist. Painted ceiling, late 16-early 17C, House of the Scribe, Tunja, Colombia

IMAGE, compare: Albrecht Dürer. *Rhinoceros*, 1515, woodcut

B. Paintings in Religious Houses in Cuzco

B1. Cell of Fray Salamanca in the Mercedarian monastery of La Merced

IMAGE: Plan of the cell of Fray Francisco de Salamanca, La Merced, Cuzco

IMAGE: Unknown artist. *Path to Heaven and Hell*, ca.1738, mural, cell of Fray Salamanca, La Merced, Cuzco

IMAGE: Unknown artist. *Flight into Egypt*, ca.1738...

IMAGE: Unknown artist. *Souls in Purgatory*, ca.1738...

IMAGE: Unknown artist. *The Trap of the Soul*, ca.1738...

IMAGE, compare: “Doloris inferni circunderunt me” (“The pains of hell surrounded me”), print in Hermann Hugo, S.J., *Pia Desideria (Pious Desire)*, 1670

B2. Chapter room in the Dominican convent of Santa Catalina

IMAGE: Chapter room with models of nuns, Dominican Convent of Santa Catalina, Cuzco

IMAGE: Tadeo Escalante. *Our Lady of the Rosary, Genealogical Tree of the Guzmán Family, Genealogical Tree of the Dominican Order*, mural on back wall of chapter room...

IMAGE: Tadeo Escalante. *Paul the Hermit, Merrymaking Youths, Floral Designs*, mural on left wall of the chapter room...

C. Paintings in Churches in Indigenous Villages

C1. Andahuaylillas, Church of San Pedro Apóstol

IMAGE, reprise: Exterior of the church of San Pedro Apóstol (St. Peter the Apostle) in Andahuaylillas

IMAGE: Murals on the façade...

IMAGE: Murals on the porch...

IMAGE: Nave, looking to altar...

TERM: Mudéjar

IMAGE: Nave, looking to back wall...

IMAGE: Luís de Riaño. *Pathways to Heaven and Hell*, 1620, fresco on back wall...

IMAGE, compare: Hieronymus Wierix, *The Wide and Narrow Way*, late 16th- or early 17th-century, engraving

IMAGE: Luís de Riaño or assistants, *I baptize you...*, 1620s, mural on pentalingual doorway...

IMAGE: Luís de Riaño. *Baptism of Christ*, 1620s, oil on canvas, baptistery...

C2. Church at Curahuara de Carangas, Oruro district (Bolivia)

IMAGE: Exterior of the church at Curahuara de Carangas

IMAGE: Interior, nave looking to altar, in the church at Curahuara de Carangas

IMAGE: Unknown artist, Last Judgment, mural on right wall...

IMAGE: Unknown artist, Scenes from the Old Testament, New Testament, and American Missionary Period, baptistery...

D. Murals in Textile Style

IMAGE, map: Cuzco to Ocongate

IMAGE: Front façade Church of San Pablo Apóstol (St. Paul the Apostle) in Ocongate

IMAGE: Nave, looking to altar, in the church of San Pablo Apóstol in Ocongate

IMAGE: Textile mural in church of San Pablo Apóstol in Ocongate

E. Mural Painting from the Late Colonial Period and the “Iconographic War”

E1. San Juan Bautista in Huaro (pro-rebellion)

IMAGE: Tadeo Escalante. *Hell*, 1802, mural on back wall of church of San Juan Bautista (St. John the Baptist) in Huaro

E2. Nuestra Señora de la Navidad in Chinchero (contra-rebellion)

IMAGE: Unknown artist. *The Virgin of Montserrat and the Triumph of Cacique Pumacahua over Tupac Amaru II*, after 1780, mural on façade of the church of Nuestra Señora de la Navidad (Our Lady of the Nativity) in Chinchero

IMAGE: detail: *Virgin of Montserrat*

IMAGE: detail: *Procession of Spanish, Indians, and Mestizos*

IMAGE: detail: *Triumph of Cacique Pumacahua over Tupac Amaru II*

end