

Art of Spanish Colonial South America

Week 5. Regional Painting (Mid-17th to Early 18th Century)

Objectives. Students should be familiar with:

- the continuation and further evolution of the styles of the “three Italians” by their students and followers
- the expression of Afro-Peruvian culture in a portrait by the indigenous painter Andrés Sánchez Gallque
- the influence of paintings sent to South America by Spanish artists, such as Francisco de Zurbarán
- the impact of Flemish engravings on painting in Spanish colonial South America
- the work of painters in Quito in a mostly European style
- the production of paintings in series by Miguel de Santiago in Quito
- three critical events for the development of painting in Cuzco from the late 17th century
- the significance of the Cuzco Corpus Christi paintings, such as their expression of inter-indigenous rivalries
- the work of Cuzco painter Diego Quispe Tito, based on European models but adding local elements
- the work of Cuzco painter Basilio de Santa Cruz Pumacallao with its attention to European styles and the artist’s connection to Bishop Mollinedo

A. Painting in Peru through the Mid-17th Century

A1. Principal followers of the three Italians

Students/followers of Mateo Pérez de Alesio

Students/followers of Bernardo Bitti

IMAGE: unknown artist, *Virgin of the Small Bird*, ca. 1610-20

IMAGE reprise: Bernardo Bitti, *Virgin and Child with Little Bird*, 1593-95 (from week 3)

IMAGE: Gregorio Gamarra, *Vision of the Cross*, first third 17C

IMAGE compare: Rafael Sadeler, *Vision of the Cross*, 1614, engraving

Students/followers of Angelino Medoro

IMAGE: Pedro Bedón, *Virgin and Child*, oil on panel, late 16C

IMAGE: Andrés Sánchez Gallque, *The Three Mulattos of Esmeraldas*, 1599

TERM: Mulatto (mulato)

TERM: Maroons

A2. Spanish painters and paintings to Peru after the three Italians

A2.a. Spanish painting

IMAGE: Francisco de Zurbarán, *St. Bernard of Clairvaux*, ca.1640

IMAGE: Vicente Carducho, *Last Judgment* (from series of the *Four Last Things* for Lima Cathedral), 1625-30

A2.b. Flemish engravings

A2.c. Immigrant painters

IMAGE: Diego de la Puente, *Adoration of the Magi*, 1650-60

B. Painting in New Granada (Colombia)

See addendum video on Painting New Granada.

C. Painting in Quito

C1. Early painting

C2. Miguel de Santiago (ca. 1633-1706)

First Series: Life of St. Augustine

IMAGE: Miguel de Santiago, *St. Augustine Visits the Hermits of Mount Pisano*, ca.1656

IMAGE compare: Schelte Adamsz. Bolswert, *St. Augustine Visits the Hermits of Mount Pisano*, engraving, ca.1624

Second series: Christian Doctrines

IMAGE: Miguel de Santiago, *Second Commandment*, ca.1670

IMAGE compare: Giovanni Battista de' Rossi, *Second Commandment*, mid-17th C, engraving

Third series: Miracles of the Virgin of Guápulo

IMAGE: Miguel de Santiago, *Procession of the Virgin of Guápulo*, ca.1699-1706

C3. Nicolás Javier de Goríbar (1665-1736)

IMAGE: Nicolás Javier de Goríbar, *Prophet Amos*, 1710-30

D. Painting in Lima

See addendum video on Painting Lima

E. Painting in Cuzco

E1. Three critical events for the development of the Cuzco school of painting

(1) earthquake, 1650

(2) arrival in Cuzco of Bishop Manuel de Mollinedo y Angulo, 1673

(3) separation of the indigenous painters guild from the Spanish painters guild in Cuzco, 1688

E2. The Corpus Christi series

TERM: curaca (quechua)

TERM: cacique (Caribbean)

IMAGE: artist unknown, *Parish of San Sebastián*, 1675-1680

IMAGE, compare: José Cuadi, *Processional Cart*, in Juan Bautista Valda, *Solenes fiestas* (Valencia, 1663)

IMAGE: artist unknown, *Parish of San Cristóbal*, 1675-1680

IMAGE: artist unknown, *Mercederian Friars*, 1675-1680

IMAGE: artist unknown, *Return of the Procession to the Cathedral*, 1675-1680

E3. Diego Quispe Tito (1611-1681)

IMAGE: Diego Quispe Tito, *Vision of the Cross*, 1631

IMAGE, compare: Gregorio Gamarra, *Vision of the Cross*, first third 17th C

IMAGE, compare: Rafael Sadeler, *Vision of the Cross*, 1614, engraving

IMAGE: Diego Quispe Tito, *Christ Calling the Apostles Peter and Andrew / Pisces*, 1681

IMAGE, compare: Adriaen Collaert, *Christ Calling the Apostles Peter and Andrew / Pisces*, engraving, 1585

IMAGE: Diego Quispe Tito, *Return from the Flight into Egypt*, 1680

IMAGE, compare: Lucas Vorsterman (after Rubens), *Return from the Flight into Egypt*, first half 17th C, engraving

E4. Basilio de Santa Cruz Pumacallao (active 1661-1698)

IMAGE, reprise: Plan of Cuzco Cathedral (from Week 4)

IMAGE: Plan of south (epistle side) transept of Cuzco cathedral

IMAGE: Basilio de Santa Cruz Pumacallao, *Miracle of San Isidro Labrador*, ca.1693

IMAGE: Plan of Cuzco cathedral with location of 2 paintings

IMAGE: Basilio de Santa Cruz Pumacallao, *Virgin of Almudena with King Carlos II and Queen Mariana*, 1698

IMAGE: Basilio de Santa Cruz Pumacallao, *Virgin of Belén with Bishop Mollinedo*, 1699

IMAGE, reprise: Plan of Cuzco cathedral with location of 2 paintings

End