

Art of Spanish Colonial South America

Week 4. Architecture in the 17th century

Objectives. Students should be familiar with:

- The tenuous application of European styles to colonial architecture in the New World
- The origin of colonial church architecture with the renaissance façade of San Francisco, Quito
- Characteristics of interior retablos and exterior retablo-façades
- The construction of religious buildings prior to the mid-17th century earthquakes
- The stylistic change to the baroque in the construction or re-construction of religious buildings after the mid-century earthquakes in Cuzco and Lima, though especially in the Jesuit church of La Compañía in Cuzco
- Baroque styles of civic or domestic architecture
- Characteristics of the so-called Andean Baroque style that developed in Arequipa, and that flourished there and elsewhere in Upper Peru
- Characteristics of late 16th- and 17th-century churches in rural villages outside Cuzco

A. Architecture in the Kingdom of Quito

A1. Overview of styles and elements

TERMS: Renaissance, Plateresque, Mannerist, Baroque, Neoclassical

A2. Church and monastery of San Francisco

IMAGE: monastery and plaza of San Francisco, Quito

IMAGE: Front of the church of San Francisco, showing the stairway and retablo-façade

TERM: Retablo-façade

IMAGE: church of San Francisco, close-up of double stairway of grey stone

IMAGE: church of San Francisco, close-up of retablo-façade

TERMS: Doric, Ionic, and Corinthian columns; Engaged column (or pilaster, etc.); Entablature; Cornice; Chiaroscuro

IMAGE: mudejar ceiling over the choir, church of San Francisco, Quito

TERM: Mudejar

A3. Jesuit church of La Compañía, Quito

IMAGE: La Compañía, Quito, front of church with retablo-façade

IMAGE: close-up of previous

TERM: Solomonic Columns

TERMS: Column VS pilaster

IMAGE: La Compañía, Quito; Interior, nave

B. Architecture in Cuzco and Lima before the Mid-Century Earthquakes

B1. Cuzco: Church and monastery of Santo Domingo

TERM: Open Chapel

IMAGE: Side and rear of church of Santo Domingo over Coricancha

IMAGE: open chapel of the church of Santo Domingo

IMAGE: Plan of church of Santo Domingo, Cuzco

B2. Cuzco: Cathedral of Our Lady of the Assumption

IMAGE: Plan of Cuzco cathedral

IMAGE: Cuzco cathedral, façade

IMAGE: Cuzco cathedral, retablo-façade
TERM: Retablo
TERM: Retablo-facade

B3. Lima: Cathedral of Our Lady of the Assumption

IMAGE: Lima cathedral, plan
IMAGE: Cathedral, Lima, exterior
IMAGE: Cathedral, Lima, retablo-facade
TERM: remate

C. Architecture in Cuzco and Lima after the Mid-Century Earthquakes

C1. Cuzco: Jesuit church of La Compañía

IMAGE: aerial view of Plaza de Armas with cathedral and Compañía
IMAGE: Jesuit Church of La Compañía, exterior
IMAGE: Jesuit Church of La Compañía, exterior retablo-facade
IMAGE: Jesuit Church of La Compañía, exterior retablo-façade, first (lower) level
IMAGE: Jesuit Church of La Compañía, exterior retablo-façade, second (middle) level
IMAGE: Jesuit Church of La Compañía, exterior retablo-façade, third (upper) level

C2. Lima: Church and monastery of San Francisco

C2.a. Before the 1655 earthquake

IMAGE: San Francisco, plan

C2.b. Exterior: Façade

IMAGE: Church of San Francisco, Lima, exterior
IMAGE: detail of previous
TERM: Rusticated masonry
TERM: Ashlar masonry

C2.c. Exterior: Retablo-façade (D-W, p.120, P2)

IMAGE: church of San Francisco, Lima, retablo-facade
IMAGE: View of the nave (AU Photo)
TERM: Barrel vault

C3. Domestic architecture in Lima

IMAGE: Lima, Torre Tagle palace
IMAGE: Lima, Torre Tagle palace, entry portal
TERM: strapwork
IMAGE: Lima, Torre Tagle palace, balcony
IMAGE: Lima, Torre Tagle palace, balcony, interior view
IMAGE: Lima, Torre Tagle palace, interior courtyard

D. Architecture in Arequipa

D1. Location and style

IMAGE: Map of Peru and Bolivia from Lima to Potosí

D2. Religious architecture: Jesuit La Compañía

IMAGE: Jesuit Church of La Compañía, exterior front
IMAGE: Jesuit Church of La Compañía, retablo façade
IMAGE: Details from second level

IMAGE: Details from between the columns

D3. Religious Architecture: San Agustín

IMAGE: San Agustín, exterior

D4. Civic architecture: Casa del Moral

IMAGE: Casa del Moral

IMAGE: Casa del Moral, Portal

IMAGE: Casa del Moral, portal detail

IMAGE: Casa del Moral, detail of design above window

IMAGE: Casa del Moral, inner courtyard

D5. Addendums

IMAGE: “street” in Santa Catalina

IMAGE: portal, church of San Lorenzo, Potosí

E. Rural Churches in the Cuzco Region

IMAGE, MAP (courtesy GoogleMaps): Cuzco Andean Route

IMAGE: façade of church at Urcos

TERM: Open Chapel

IMAGE: Chapel of la Virgen Purificada

IMAGE: Huaró, Church of San Juan Bautista

IMAGE: Huaró, Church of San Juan Bautista, atrial cross and patterned stone plaza

IMAGE: Atrial cross, close-up

IMAGE: stone design, close-up

IMAGE: Andahuaylillas, church of San Pedro Apóstol

IMAGE: Lake Huarcapay