

Art of Spanish Colonial South America

Week 2. Historical and Artistic Background. Part 2. Pre-Hispanic Peru

Objectives. Students should be familiar with:

- Overview of the history, and scholarly periodization of, pre-Inca cultures in Peru
- History (e.g., origin, expansion), politics (e.g., kingship, administration), and religion (e.g., gods, huacas) of the Inca culture
- Several artistic media used in pre-Inca and Inca Peru

A. Pre-Hispanic Peru: Historical Background through the Early 16th Century

A1. Historical background: Pre-Inca

Historical Period I. Early Horizon Period, 1400-400 BC (cultures: Chavín, Paracas)

IMAGE, MAP: Location of Chavín and Paracas cultures

IMAGE: Chavín de Huántar, city and temple, ca.850-250 BC

Historical Period II. Early Intermediate Period, 400BC-500AD (cultures: Nazca, Mochica)

IMAGE, MAP: Location of Nazca and Moche cultures

TERM: Huaca (or waka)

IMAGE: Nazca line: Monkey, ca. 500 BC – 500 AD

IMAGE: Huaca de la Luna (Moche sanctuary, also Huaca del Sol)

Historical Period III. Middle Horizon Period, 500-900AD (cultures: Tiahuanaco, Huari)

IMAGE, MAP: Location of Tiahuanaco and Huari cultures

TERMS: Altiplano, Alto Perú

IMAGE: Ruins of city walls, Pikillaqta village (near Cuzco) ca.500-900 AD

IMAGE: Double defensive wall around the city

IMAGE: Looking into a house from the level above

IMAGE: Gate of the Sun (Puerta del Sol), 3m H, Tiahuanaco ca.500-900 AD

IMAGE, Map: Location of cultures of Pre-Inca Peru

Historical Period IV. Late Intermediate Period, 900-1476 AD (cultures: Chimú, Chancay)

IMAGE: City of Chan Chan, wall of adobe bricks (Chimú)

IMAGE: City of Chan Chan, ruins with carved adobe

A2. Historical background: Inca

First topic. Origin and expansion

IMAGE, MAP: Inca Expansion

TERM: Ayllu

Second topic. Political characteristics of Inca empire

TERM: Curaca

TERM: Quechua

TERMS: mita, ayllu

IMAGE: Four Inca regions

IMAGE: Plan of Inca Cuzco

TERM: Tawantinsuyu

IMAGE: panorama of a section of the Sacsayhuamán fortress
IMAGE: RT: plan of the fortress
IMAGE: LT: section of the wall with projecting ramparts
IMAGE: Machu Picchu wide view

Third Topic. Religious characteristics

TERM: Huaca
IMAGE: Guaman Poma de Ayala, *Nueva Corónica y Buen Gobierno*, 1615
IMAGE: ancestor mummy; a mummy from the Huaca Huallamarca, San Isidro district, Lima
IMAGE: Huaca Pucllana (a pre-Inca sites), located in what is now the Miraflores district in Lima.
IMAGE: drawing in the text *Relation of the Antiquities of This Kingdom of Perú*, from around 1613, by Juan de Santa Cruz Pachacuti Yamqui (1613)
IMAGE: Terraced slope at Pisac (about 10 miles NE of Cuzco)

Fourth topic. Social, cultural, other

IMAGE: Terraced slope at Pisac (about 10 miles NE of Cuzco)
TERMS: Ayllu, curaca
TERM: Quipu
IMAGE: Inca mountain Road at Mosollaqta Lake (ca. 50 mi SE of Cuzco)
IMAGE: Inca highland Road near Lake Titicaca
IMAGE: Inca coastal Road at Pachacamac Sanctuary (south of Lima)
IMAGE: Coricancha, Cuzco, exterior wall, on top of which was built the Dominican church and monastery

B. Pre-Hispanic Peru: Artistic Background

B1. Ceramics (Pre-Inca)

IMAGE: burnished incised black stirrup-spout vessel with feline face, 22.5 cm H, ca.800-500 BCE
IMAGE: Moche warrior jar, 50-800 AD

B1. Ceramics (Inca)

IMAGE: ceramic Inca jar, 1300-1532 AD, Museo Larco, Lima

B2. Textiles (Pre-Inca)

IMAGE: Paracas_textile, ca. 600 BCE, 49x21 cm, National Museum of Anthropology and Archaeology, Lima
IMAGE: Chancay textile tapestry, ca.1200-1400 AD, 2.37x2.03 m, Amano Museum, Lima
IMAGE: Chancay textile tapestry, detail

B2. Textiles (Inca)

IMAGE: Inca uncu (male tunic), c.1476-1534, Museo de America, Madrid
TERM: Uncu

B3. Silverwork and goldwork (pre-Inca)

IMAGE: Gold funerary offering, ca. 1300, Chimú culture, ca. 900-1476 AD, Museo Larco, Lima

B3. Silverwork and goldwork (Inca)

IMAGE: Female figure, Inca, 1400-1533, hammered gold, ca.6cm H, Metropolitan Museum, NYC

B4. Kero (or Quero) cups (Pre-Inca)

IMAGE: Tiahuanaco kero cup, ca. 400-700 AD, polychrome pottery, ca.15.5 cm H, Amano Museum, Lima

B4. Kero (or Quero) cups (Inca)

IMAGE: Kero cup, mid-16th C, polychrome wood, ca.20 cm H, Inca (Amano Museum, Lima)

B5. Stone monument and stone construction (pre-Inca)

IMAGE: Ponce Monolith, carved stone, 7th C, Tiahuanaco culture, 500-900 AD, 2.8m H

IMAGE: Gate of the Sun (Puerta del Sol), 400-700 AD, Tiahuanaco culture ca.500-900 AD, 3m H

IMAGE: Tiahuanaco, Gate of the Sun (detail of lintel)

IMAGE: Tiahuanaco, Gate of the Sun (detail)

IMAGE, REPRISÉ: Moche, Huaca de la Luna

IMAGE: Moche (or Mochica), 50-800 AD, painted stone wall reliefs at Huaca de la Luna

IMAGE: Huaca de la Luna painted relief sculpture wall, two registers

IMAGE: Huaca de la Luna painted relief sculpture wall, two registers (detail)

IMAGE: Huaca de la Luna painted Relief

B5. Stone monument and stone construction (Inca)

IMAGE: Coricancha, Cuzco, interior ceremonial door

IMAGE: Coricancha, room with gilded walls

IMAGE: Hatun Rumiyoq (street), Cuzco

IMAGE: stone of twelve angles, Palacio Arzobispal (former Inca palace)

B6. Quipu (knotted cords)

IMAGE: Quipu, Museo Larco, Lima

IMAGE: Quipu, detail

B7. Wood carving

IMAGE: Carved staff, wood with shell inlay, ca.450-700 AD, 1.74m, Moche (Mochica) culture, 50-800 AD (National Museum of Anthropology and Archaeology, Lima)

IMAGE: Moche Wood staff, detail of top

B8. Addendum: Krannert Art Museum

For more information on KAM's collection of pre-Columbian artifacts from the Andes, see this text from a 1975 exhibition:

Sawyer, Alan R. 1975. *Ancient Andean Arts in the Collection of the Krannert Art Museum*.

Champaign, IL: Krannert Art Museum, University of Illinois at Urbana-Champaign

... and/or visit the museum's collection in person:

<https://kam.illinois.edu/>

<https://kam.illinois.edu/resource/ancient-andean-arts>

IMAGE: View of KAM Gallery of Ancient Andean Arts

IMAGE: Stirrup spout vessel, ca.300 BC, Moche

IMAGE: Drinking vessel in shape of conch shell, ca.400 AD, Moche

IMAGE: Double spout vessel w/ copulating deities, ca.700 AD, Chimú

IMAGE: Kero cup with repoussé frogs, ca.1300 AD, Chimú

IMAGE: Collar, gold, ca.1400 AD, Chimú or Chancay

IMAGE: Quipu, ca.1470-1532, North central coast

IMAGE: Kero cup in the form of a head, ca.1750, Inca