

Bibliography

This slightly annotated bibliography provides a list of books and articles in English, and of Web sites, for further information. The bibliography presents resources on the art of Spanish colonial America in general and of Spanish colonial South America in particular.

Spanish colonial America in general

Books and articles

Alcalá, Luisa Elena, and Jonathan Brown, eds. 2014. *Painting in Latin America 1550-1820*. New Haven, CT: Yale University Press.

Considers art of the Viceroyalty of Peru in chapters 6 through 11.

Bailey, Guavin A. 2005. *Art of Colonial Latin America*. London: Phaidon.

This survey text is organized by theme, rather than by region or chronology. Excellent photographs.

Burkholder, Mark A. and Lyman L. Johnson. 2015. *Colonial Latin America*. 9th ed. New York: Oxford University Press.

A general survey of the history of colonial Latin America.

Donahue-Wallace, Kelly. 2008. *Art and Architecture of Viceregal Latin America, 1521-1821*. Albuquerque: University of New Mexico Press.

This survey text is organized generally chronologically and partly thematically; a good basic survey. Photographs (mostly black and white) are not particularly good.

Fane, Diana. 1996. *Converging Cultures: Art & Identity in Spanish America*. New York: Harry N. Abrams.

Considers art of the Viceroyalty of Peru in essays and catalog entries from p.140 through p.300.

Mills, Kenneth, William B. Taylor, and Sandra Lauderdale Graham, eds. 2002. *Colonial Latin America: A Documentary History*. Lanham, MD: SR Books.

Presents source documents that explicate the history of colonial Latin America.

Palmer, Gabrielle, and Donna Pierce. 1992. *Cambios: The Spirit of Transformation in Spanish Colonial Art*. Albuquerque, NM: Santa Barbara Museum of Art, and University of New Mexico Press.

Considers art of the Viceroyalty of Peru in essays from p.13 through p.72.

Web sites

Project on the Engraved Sources of Spanish Colonial Art (PESSCA)

University of California-Davis, and Pontificia Universidad Católica del Perú (Lima)

<https://colonialart.org/>

Shows many works of art from colonial America, paired with the print source upon which they are based.

Spanish colonial South America

Books and articles

Castedo, Leopoldo. 1976. *The Cuzco Circle*. New York: Center for Inter-American Relations, American Federation of the Arts.

Focuses on the art of the Cuzco school.

Cohen Suárez, Ananda. 2015. *Paintings of Colonial Cusco: Artistic Splendor in the Andes*. Cusco: Haynanka Ediciones.

Besides sections on the Virgin, Christ, and saints, addresses topics of allegories, the four last things, angels, Corpus Christi paintings, Zodiac paintings, Andean mannerism (Bernardo Bitti), genealogical trees, indigenous presence in paintings, the body in religious painting, and landscapes.

Cohen Suárez, Ananda. 2016. *Heaven, Hell, and Everything in Between: Murals of the Colonial Andes*. Austin: University of Texas Press.

Studies scenes of the Last Judgment, the afterlife, and related topics in colonial Andean mural painting.

Damian, Carol. 1995. *The Virgin of the Andes: Art and Ritual in Colonial Cuzco*. Miami Beach, FL: Grassfield Press.

Examines the various influences, such as Inca ritual, Catholic iconography, and female deities of the indigenous Andes, that went into the prolific production of images of the Virgin in the colonial era; excellent color plates.

Dean, Carolyn. 1999. *Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*. Durham, NC: Duke University Press.

Studies in detail the series of Corpus Christi paintings produced during the episcopate of bishop Mollinedo.

Duncan, Barbara, and Teresa Gisbert. 1986. *Gloria in Excelsis: The Virgin and Angels in Viceregal Painting of Peru and Bolivia*. New York: Center for Inter-American Relations; Austin, TX: Archer M. Huntington Art Gallery; and Miami: Center for the Fine Arts.

Discusses various topics related to paintings of the Virgin and of angels in the Viceroyalty of Peru.

MacCormack, Sabine. 1991. *Religion in the Andes: Vision and Imagination in Early Colonial Peru*. Princeton, NJ: Princeton University Press.

Studies in detail prehispanic Andean religion and its interaction with Catholicism during the colonial era.

Santiago Sebastián, Marta Fajardo de Rueda, and Alexandra Kennedy. 1992. *Barroco de la Nueva Granada: Colonial Art from Colombia and Ecuador*.

Considers art in the Viceroyalty of Nueva Granada and the Audiencia of Quito, especially based on European influences.

Stratton-Pruitt, Suzanne. 2006. *The Virgin, Saints, and Angels: South American Paintings 1600-1825 from the Thoma Collection*. Milan: Skira Editore.

Discusses various topics related to religious art in colonial South America; excellent color plates.

Web sites

Museo de Arte de Lima (MALI) (in Spanish)

<https://mali.pe/>

Presents an extensive collection of colonial art from the viceroyalty of Peru

Museo Larco, Lima

<https://www.museolarco.org/>

Presents precolumbian and colonial art from the viceroyalty of Peru

Resources by Week

This section lists resources related to the individual weeks of the course. Some of the items in the list are additional to, and some items refer to selected parts of, the items in the bibliography above.

Week 1. Historical and Artistic Background. Part 1. Spain

Books, articles, chapters

Brown, Jonathan. 1998. *Painting in Spain: 1500-1700*. New Haven, CT: Yale University Press.

Carr, Raymond. 2000. *Spain: A History*. Oxford: Oxford University Press.

Tomlinson, Janis. 1997. *From El Greco to Goya: Painting in Spain 1561-1828*. New York: Harry N. Abrams.

Week 2. Historical and Artistic Background. Part 2. Pre-Hispanic Peru (Spanish South America)

Books, articles, chapters

Benson, Elizabeth P., and William J. Conklin. 1981. *Museums of the Andes*. New York: Newsweek, and Kodansha Ltd. Tokyo.

Kauffmann-Doig, Federico. 1998. *Ancestors of the Incas: The Lost Civilizations of Peru*. Memphis, TN: Wonders: The Memphis International Culture Series.

Week 3. Conquest, Early Missionizing, and the Three Italians

Books, articles, chapters

Burkholder and Johnson. *Colonial...*, p.58-68; p.91-95; p.239-244.
For history of the conquest.

Cohen Suárez. *Paintings of Colonial Cusco...*, 2015
Section on Andean mannerism for Bernardo Bitti.

Cummins, Tom. "A Tale of Two Cities: Cuzco, Lima, and the Construction of Colonial Representation." In Fane, *Converging Cultures...*, 1996.

(MacCormack) "The Mind of the Missionary: José de Acosta on Accommodation and Extirpation, circa 1590," Chapter VI in MacCormack, *Religion...*, 1991.

(Mills) Document 19, José de Acosta on the Salvation of the Indians (1588), in Mills et al., *Colonial...*, 2002.

Wuffarden. "Origins, 1532-75," Chapter 6 in Alcalá and Brown, *Painting...*, 2014.

Wuffarden. "The Presence of Italian Painting," Chapter 7 in Alcalá and Brown, *Painting...*, 2014.

Web Sites

The Guaman Poma Website
<http://www5.kb.dk/permalink/2006/poma/info/en/foreword.htm>

Week 4. Architecture in the 17th century

Books, articles, chapters

Donahue-Wallace, *Art and Architecture...*, 2008.

p.109-110 for Cuzco cathedral; p.110-113 for Lima cathedral; p.121-123 for La Compañía, Arequipa; p.173-176 for La Compañía, Quito; p.178-180 for San Lorenzo, Potosí; p.194-196 for Torre Tagle Palace, Lima

Web Sites

Peru. Lima. Lima Cathedral

http://www.famous-historic-buildings.org.uk/lima_cathedral_108.html

World Monuments Fund. Chapel of the Virgen Purificada de Canincunca

<https://www.wmf.org/project/chapel-virgen-purificada-de-canincunca>

World Monuments Fund. Church and Convent of San Francisco

<https://www.wmf.org/project/church-and-convent-san-francisco>

World Monuments Fund. San Juan Bautista of Huarro Church

<https://www.wmf.org/project/san-juan-bautista-huaro-church>

World Monuments Fund. San Pedro Apóstol de Andahuaylillas Church

<https://www.wmf.org/project/san-pedro-ap%C3%B3stol-de-andahuaylillas-church>

World Monuments Fund. Templo San Pedro Apóstol de Andahuaylillas

<https://www.wmf.org/publication/templo-san-pedro-ap%C3%B3stol-de-andahuaylillas>
Bilingual English/Spanish publication on this church; available online in PDF.

Week 5. Regional Painting (Mid-17th to Early 18th Century)

Books, articles, chapters

Cohen Suárez. *Paintings of Colonial Cusco...* (sections: Corpus Christi Series, Zodiac Series), 2015.

Dean. *Inka Bodies and the Body of Christ...*, 1999.

Wuffarden. "Between Archaism and Innovation, 1610-70," Chapter 8 in Alcalá and Brown, *Painting...*, 2014.

Wuffarden. "The Rise and Triumph of the Regional Schools," Chapter 9 in Alcalá and Brown, *Painting...*, 2014.

Week 6. Regional Painting: Cuzco (Late 17th-Early 18th Century) and Alto Peru

Books, articles, chapters

Cohen Suárez. *Paintings of Colonial Cusco...*, 2015.

Damian. *The Virgin of the Andes...*, 1995.

Duncan, Barbara. "Statue Paintings of the Virgin," p.32ff in Duncan, and Gisbert. *Gloria in Excelsis...*, 1986.

Herzberg, Julia P. "Angels with Guns," p.64ff in Duncan, and Gisbert. *Gloria in Excelsis...*, 1986.

Wuffarden. "Between Archaism and Innovation, 1610-70," Chapter 8 in Alcalá and Brown, *Painting...*, 2014.

Wuffarden. "The Rise and Triumph of the Regional Schools," Chapter 9 in Alcalá and Brown, *Painting...*, 2014.

Week 7. Enlightenment Painting and the Response of Local Traditions

Books, articles, chapters

Ades, Dawn. 1989. *Art in Latin America: The Modern Era, 1820-1890*. New Haven: Yale University Press.

Chapter 3.i. "Traveller-Reporter Artists and the Empirical Tradition in Post-Independence Latin American Art," p.41ff.

Chapter 3.ii. "Nature, Science, and the Picturesque," p.63ff.

Most of this chapter and these sections, and almost all of this book (as its title indicates), treat of post-independence Latin America. However, the beginnings of these chapters consider some endeavors, such as Humboldt's expedition, that at least began in the colonial era.

Burkholder and Johnson. *Colonial Latin America...*, 2015.

Chapter 9, "Imperial Expansion," section "The Spanish Colonies: From the War of Succession to the Loss of Havana" p.282ff.

Chapter 10, "The Era of Caroline Reforms," sections "Reconfiguration of Empire," p.307ff., and "Church, State, and the Enlightenment," p.313ff.

Considers both Mexico and South America.

Cohen Suárez. *Paintings of Colonial Cusco...*, 2015.

Wuffarden. "Enlightenment Versus Local Tradition, 1750-1825," Chapter 10 in Alcalá and Brown, *Painting...*, 2014.

Week 8. Mural Painting

Books, articles, chapters

(Castedo) Chapter 3, "The Case of Friar Francisco de Salamanca," in Castedo. *The Cuzco Circle*, 1976.

Cohen Suárez, Ananda. *Heaven, Hell, and Everything in Between...*, 2016.

Chapter 1, "The Painted Walls of the Andes: Chronology, Techniques, and Meanings."

Chapter 2. "The Road to Hell is Paved with Flowers: Journeys to the Afterlife at the Church of Andahuaylillas."

Chapter 3. "Clothing the Architectonic Body: Textile Murals of the Seventeenth and Eighteenth Centuries."

Chapter 5. "Earthly Violence/Divine Justice: Tadeo Escalante's Murals at the Church of Huaro."

Okada. "Mural Painting in the Viceroyalty of Peru," Chapter 11 in Alcalá and Brown, *Painting...*, 2014.

Web Sites

- Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Ananda Cohen Suárez. Painting Beyond the Frame: Religious Murals of Colonial Peru
<https://mavcor.yale.edu/conversations/collections/painting-beyond-frame-religious-murals-colonial-peru>
- Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Church of Oropesa
<https://mavcor.yale.edu/material-objects/church-oropesa>
- Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Capilla de Nuestra Señora de la Candelaria de Canincunca (Chapel of Our Lady of Candlemas of Canincunca)
<https://mavcor.yale.edu/material-objects/chapel-our-lady-candlemass-canincunca>
Canincunca Interior
<http://mavcor.org/1090/canincunca-360/>
Capilla Virgen Purificada de Canincunca (Canincunca Chapel)
<https://mavcor.yale.edu/material-objects/capilla-virgen-purificada-de-canincunca-canincunca-chapel>
Canincunca Aerial
<http://mavcor.nmsdev.com/canincunca-panorama/>
- Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Iglesia de San Pablo de Ocongate (Church of Saint Paul of Ocongate)
<https://mavcor.yale.edu/material-objects/mural-paintings-church-ocongate>
Ocongate Entrance
<http://mavcor.org/1891/360-sotocoro/>
Ocongate Altar
<http://mavcor.org/1891/360-altar/>
- Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Church of San Juan Bautista, Huaró (various views)
https://mavcor.yale.edu/site-search?mefibs-form-header-keys=huaro&mefibs-form-header-type=1&mefibs-form-header-mefibs_block_id=header
- World Monuments Fund. San Pedro Apóstol de Andahuaylillas Church
<https://www.wmf.org/project/san-pedro-ap%C3%B3stol-de-andahuaylillas-church>
- World Monuments Fund. Chapel of the Virgen Purificada de Canincunca
<https://www.wmf.org/project/chapel-virgen-purificada-de-canincunca>
- World Monuments Fund. San Juan Bautista of Huaró Church
<https://www.wmf.org/project/san-juan-bautista-huaro-church>

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