Bibliography

This slightly annotated bibliography provides a list of books and articles in English, and of Web sites, for further information. The bibliography presents resources on the art of Spanish colonial America in general and of Spanish colonial South America in particular.

Spanish colonial America in general

Books and articles


Considers art of the Viceroyalty of Peru in chapters 6 through 11.


This survey text is organized by theme, rather than by region or chronology. Excellent photographs.


A general survey of the history of colonial Latin America.


This survey text is organized generally chronologically and partly thematically; a good basic survey. Photographs (mostly black and white) are not particularly good.


Considers art of the Viceroyalty of Peru in essays and catalog entries from p.140 through p.300.


Presents source documents that explicate the history of colonial Latin America.


Considers art of the Viceroyalty of Peru in essays from p.13 through p.72.

Web sites

Project on the Engraved Sources of Spanish Colonial Art (PESSCA)
University of California-Davis, and Pontificia Universidad Católica del Perú (Lima)
https://colonialart.org/

Shows many works of art from colonial America, paired with the print source upon which they are based.

Spanish colonial South America

Books and articles


Focuses on the art of the Cuzco school.

Besides sections on the Virgin, Christ, and saints, addresses topics of allegories, the four last things, angels, Corpus Christi paintings, Zodiac paintings, Andean mannerism (Bernardo Bitti), genealogical trees, indigenous presence in paintings, the body in religious painting, and landscapes.


Studies scenes of the Last Judgment, the afterlife, and related topics in colonial Andean mural painting.


Examines the various influences, such as Inca ritual, Catholic iconography, and female deities of the indigenous Andes, that went into the prolific production of images of the Virgin in the colonial era; excellent color plates.


Studies in detail the series of Corpus Christi paintings produced during the episcopate of bishop Mollinedo.


Discusses various topics related to paintings of the Virgin and of angels in the Viceroyalty of Peru.


Studies in detail prehispanic Andean religion and its interaction with Catholicism during the colonial era.


Considers art in the Viceroyalty of Nueva Granada and the Audiencia of Quito, especially based on European influences.


Discusses various topics related to religious art in colonial South America; excellent color plates.

**Web sites**

Museo de Arte de Lima (MALI) (in Spanish)

https://mali.pe/

Presents an extensive collection of colonial art from the viceroyalty of Peru

Museo Larco, Lima

https://www.museolarco.org/

Presents precolumbian and colonial art from the viceroyalty of Peru
Resources by Week

This section lists resources related to the individual weeks of the course. Some of the items in the list are additional to, and some items refer to selected parts of, the items in the bibliography above.

**Week 1. Historical and Artistic Background. Part 1. Spain**

**Books, articles, chapters**


**Week 2. Historical and Artistic Background. Part 2. Pre-Hispanic Peru (Spanish South America)**

**Books, articles, chapters**


**Week 3. Conquest, Early Missionizing, and the Three Italians**

**Books, articles, chapters**

Burkholder and Johnson. *Colonial…*, p.58-68; p.91-95; p.239-244.

For history of the conquest.


Section on Andean mannerism for Bernardo Bitti.


**Web Sites**

The Guaman Poma Website

**Week 4. Architecture in the 17th century**

**Books, articles, chapters**

- p.109-110 for Cuzco cathedral; p.110-113 for Lima cathedral; p.121-123 for La Compañía, Arequipa;
- p.173-176 for La Compañía, Quito; p.178-180 for San Lorenzo, Potosí; p.194-196 for Torre Tagle Palace, Lima

**Web Sites**

Peru. Lima. Lima Cathedral  

World Monuments Fund. Chapel of the Virgen Purificada de Canincunca  
[https://www.wmf.org/project/chapel-virgen-purificada-de-canincunca](https://www.wmf.org/project/chapel-virgen-purificada-de-canincunca)

World Monuments Fund. Church and Convent of San Francisco  

World Monuments Fund. San Juan Bautista of Huaro Church  
[https://www.wmf.org/project/san-juan-bautista-huaro-church](https://www.wmf.org/project/san-juan-bautista-huaro-church)

World Monuments Fund. San Pedro Apóstol de Andahuaylillas Church  
[https://www.wmf.org/project/san-pedro-ap%C3%B3stol-de-andahuaylillas-church](https://www.wmf.org/project/san-pedro-ap%C3%B3stol-de-andahuaylillas-church)  
  Bilingual English/Spanish publication on this church; available online in PDF.

**Week 5. Regional Painting (Mid-17th to Early 18th Century)**

**Books, articles, chapters**


Dean. *Inka Bodies and the Body of Christ…*, 1999.


**Week 6. Regional Painting: Cuzco (Late 17th-Early 18th Century) and Alto Peru**

**Books, articles, chapters**


**Week 7. Enlightenment Painting and the Response of Local Traditions**

**Books, articles, chapters**


Most of this chapter and these sections, and almost all of this book (as its title indicates), treat of post-independence Latin America. However, the beginnings of these chapters consider some endeavors, such as Humboldt’s expedition, that at least began in the colonial era.


Considers both Mexico and South America.


**Week 8. Mural Painting**

**Books, articles, chapters**


Chapter 1, “The Painted Walls of the Andes: Chronology, Techniques, and Meanings.”

Chapter 2. “The Road to Hell is Paved with Flowers: Journeys to the Afterlife at the Church of Andahuaylillas.”

Chapter 3. “Clothing the Architectonic Body: Textile Murals of the Seventeenth and Eighteenth Centuries.”


Web Sites

Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Ananda Cohen Suárez. Painting Beyond the Frame: Religious Murals of Colonial Peru
https://mavcor.yale.edu/conversations/collections/painting-beyond-frame-religious-murals-colonial-peru

Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Church of Oropesa
https://mavcor.yale.edu/material-objects/church-oropesa

Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Capilla de Nuestra Señora de la Candelaria de Canincunca (Chapel of Our Lady of Candlemas of Canincunca)
https://mavcor.yale.edu/material-objects/chapel-our-lady-candlemass-canincunca
Canincunca Interior
http://mavcor.org/1090/canincunca-360/
Capilla Virgen Purificada de Canincunca (Canincunca Chapel)
https://mavcor.yale.edu/material-objects/capilla-virgen-purificada-de-canincunca-canincunca-chapel
Canincunca Aerial
http://mavcor.nmsdev.com/canincunca-panorama/

Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Iglesia de San Pablo de Ocongate (Church of Saint Paul of Ocongate)
https://mavcor.yale.edu/material-objects/mural-paintings-church-ocongate
Ocongate Entrance
http://mavcor.org/1891/360-sotocoro/
Ocongate Altar
http://mavcor.org/1891/360-altar/

Center for the Study of Material & Visual Cultures of Religion (MAVCOR) (Yale University)
Church of San Juan Bautista, Huaro (various views)

World Monuments Fund. San Pedro Apóstol de Andahuaylillas Church
https://www.wmf.org/project/san-pedro-ap%C3%B3stol-de-andahuaylillas-church

World Monuments Fund. Chapel of the Virgen Purificada de Canincunca
https://www.wmf.org/project/chapel-virgen-purificada-de-canincunca

World Monuments Fund. San Juan Bautista of Huaro Church
https://www.wmf.org/project/san-juan-bautista-huaro-church

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