

Syllabus - 1999: Hollywood's Greatest Year?

Week 1

- Background on David O. Russell
- A Tumultuous Production
- Treasure Seekers or Saviors?

Film to be screened – *Three Kings*

Week 2

- Background on Alexander Payne
- Politics at the Turn-of-the-Century
- Prescient Nature of *Election*

Film to be screened – *Election*

Week 3

- Background on David Fincher
- Battles with 20th Century Fox
- Toxic Masculinity & Social Uproar

Film to be screened – *Fight Club*

Week 4

- Background on M. Night Shyamalan
- Plot Twists and Public Reception
- Painted into a Corner – Shyamalan's Later Work

Film to be screened – *The Sixth Sense*

Week 5

- Background on Making of *The Blair Witch Project* – An Unorthodox Approach
- Fact or Fiction? Blurring Reality Through Marketing
- Found Footage Genre

Film to be screened – *The Blair Witch Project*

Week 6

- Background on Steven Soderbergh
- The Art of the Fractured Narrative
- Past, Present & Terence Stamp

Film to be screened – *The Limey*

Week 7

- Background on Lana & Lilly Wachowski
- Sci-Fi & Y2K Anxiety
- International Sensation and Effect on the Genre

Film to be screened – *The Matrix*

Week 8

- Background on Spike Jonze
- Blurred Identities
- Voyeurism in the 21st Century

Film to be screened – *Being John Malkovich*