

## DOCUMENTARIES ABOUT FILM – RESOURCES FOR FURTHER EXPLORATION

### Other documentaries about film and filmmaking -

**Cameraman: The Life and Work of Jack Cardiff**

**The Hollywood Reporter – review of Cameraman: The Life and Work of Jack Cardiff -**

<https://www.hollywoodreporter.com/review/cameraman-life-and-work-jack-30152>

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**Interview with Jack Cardiff -** <http://www.powell-pressburger.org/Reviews/Jack/JackC20.html>

**The Shark Is Still Working** – about the making of Jaws – available as a bonus extra on the Blu-ray of Jaws

**Burden of Dreams** – about Werner Herzog’s efforts to make Fitzcarraldo

**Hearts of Darkness: A Filmmaker’s Apocalypse** – the troubled production of Apocalypse Now

**Vision of Light** – about cinematography

**Stanley Kubrick: A Life in Pictures**

**Lost in La Mancha** – Terry Gilliam’s efforts to make a new version of Don Quixote

**Listen to Me Marlon** – about Marlon Brando

**78/52: Hitchcock’s Shower Scene** – available to rent on Amazon Prime

**This Film Is Not Yet Rated** – an expose of the MPAA rating system

**American Movie** – oddball documentary about an amateur filmmaker’s efforts to make his dream-project movie

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### ADDITIONAL RESOURCES AND ARTICLES OF INTEREST

**John Ford filmography -** <http://www.easaul.com/john-ford-filmography.html>

**“How the West was shot” – article about Peter Bogdanovich making the revised, updated version of Directed by John Ford -** <https://www.orlandosentinel.com/news/os-xpm-2006-11-01-bogdanovich-story.html>

**Roger Ebert interviews Peter Bogdanovich in 1971 to discuss Directed by John Ford and filmmaking** - <https://www.rogerebert.com/interviews/interview-peter-bogdanovich>

**Following Robert Evans' death at 89 in 2019, this article recaps his significance in Hollywood history and includes comments by the directors of The Kid Stays in the Picture** - <https://www.indiewire.com/2019/11/the-kid-stays-in-the-picture-robert-evans-interview-1202186742/>

**Review of Life Itself, written for RogerEbert.com by Matt Zoller Seitz** - <https://www.rogerebert.com/reviews/life-itself-2014>

**Life Itself director Steve James explains why Roger Ebert deserved a documentary** - <https://www.indiewire.com/2014/07/life-itself-director-steve-james-explains-why-roger-ebert-deserved-a-documentary-24591/>

**Hidden Histories: The Story of Women Film Editors – The Criterion Collection** - <https://www.criterion.com/current/posts/6582-hidden-histories-the-story-of-women-film-editors>

**From Variety – Women's History Month: The Female Editors Setting the Rhythm, Pace of Film** – <https://variety.com/2020/artisans/production/womens-history-month-female-editors-thelma-schoonmaker-1203521812/>

**“Every Cut a Weapon”: Martin Scorsese on the Editing of Psycho** - <https://nofilmschool.com/2016/02/every-cut-weapon-martin-scorsese-editing-psycho>

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**Mentioned in class on 9/28 and worth checking out if you're interested in documentaries**

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**The “Up” series of documentary films by Michael Apted – 7 Up, 14 Up, 21 Up, etc. –**  
From The New York Times Magazine – “Does Who You Are at 7 Determine Who You Are at 63?”  
- <https://www.nytimes.com/2019/11/27/magazine/63-up-michael-aped.html>

Learn more about the series on Wikipedia - [https://en.wikipedia.org/wiki/Up\\_\(film\\_series\)](https://en.wikipedia.org/wiki/Up_(film_series))