



**THE DIRECTOR, THE
PRODUCER, THE EDITOR,
AND THE CRITIC**

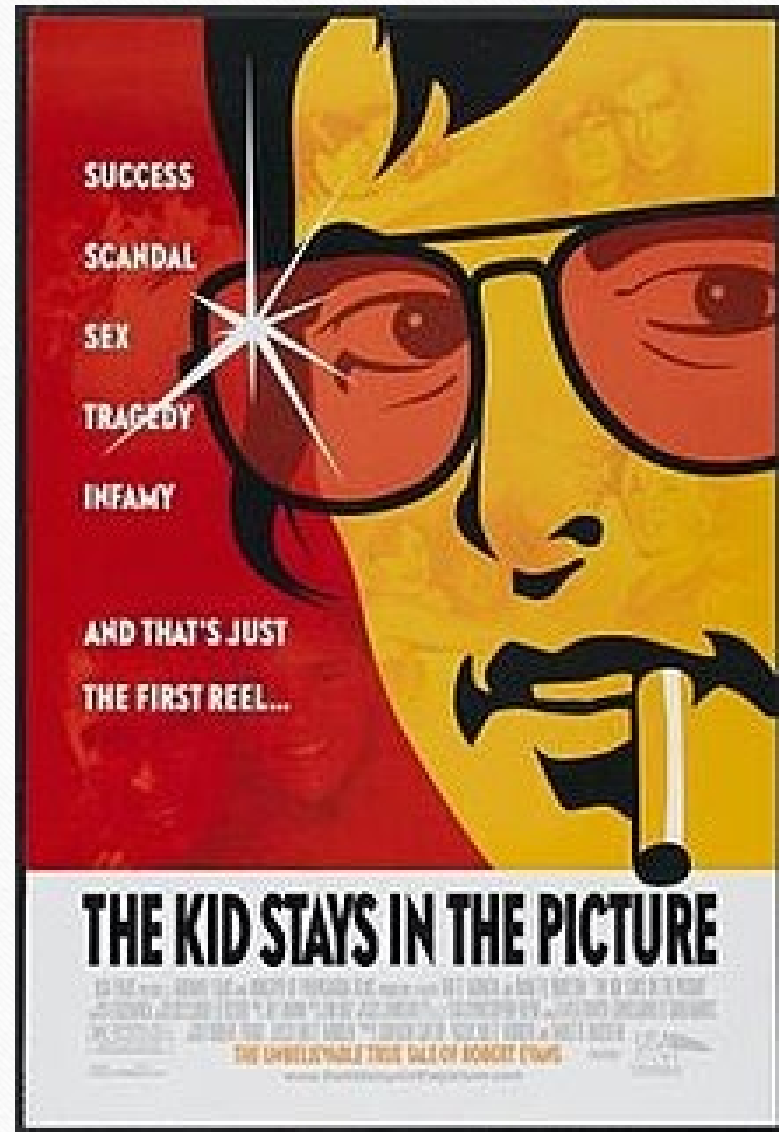
**FOUR DOCUMENTARIES
ABOUT FILM**

THE KID STAYS IN THE PICTURE

2002

Directed by Nanette Burstein and Brett Morgen

1 hour, 33 minutes



“There are three sides to every story:
your side, my side, and the truth.

And no one is lying.”

Evans with directors
Burstein and Morgan

The film is based on Evans' autobiography of the same title, released in 1994.



Robert Evans



Hollywood was in decline in the late 1960s and early 1970s.





